

41st



香港藝術節
Hong Kong
Arts Festival
21.2-22.3.2013

吉卜賽香檳派對
Champagne for Gypsies



戈蘭·布列葛維奇
Goran 與婚喪喜慶樂隊
Bregovic
Wedding and Funeral
Orchestra

馬會使命 樂行善行 匡助社群 不可或缺 A Force for Good in Society



- 馬會去年共繳稅：**161.7億港元*** (約佔香港稅務局總稅收**6.8%**)
- 慈善捐款達：**17.3億港元** 資助慈善公益計劃：超過**150**項
- 提供就業機會：**5,545** 個全職及 **20,859** 個兼職職位
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- Created employment for **5,545** full-time and **20,859** part-time staff

*截至二〇一二年六月三十日止財政年度
For the financial year ended 30 June 2012





第 41 屆香港藝術節隆重揭幕，謹此向舉辦機構衷心致賀。

自 1973 年以來，香港藝術節展現無數藝術大師的精采演出，令市民生活更豐富多姿，也為香港注入多元創意。藝術節同時向世界展現香港底蘊深厚、活力充沛的文化面貌。

藝術節每年都得到國際頂尖藝術家來港獻藝，既為香港和世界藝壇擔當橋樑角色，也非常重視本地新銳創作和藝術家，並安排他們與各地演藝精英同台演出、競放異彩，益顯這項萬眾期待的周年盛事對香港以至世界藝壇的深遠影響和宏大貢獻。

謹祝本屆藝術節圓滿成功，各位觀眾盡享愉快難忘的藝術體驗。

香港特別行政區行政長官

A stylized handwritten signature in black ink, consisting of several loops and strokes, followed by the Chinese characters '李家英'.

I am pleased to congratulate the organisers for staging the 41st Hong Kong Arts Festival.

Since 1973, the Festival has introduced many great artists to audiences in Hong Kong, enriching the lives of our people and injecting creativity and diversity into our city. At the same time, the Festival has showcased Hong Kong's sophistication and dynamism to the world.

The Festival continues to present top international talent, enhancing its role as a bridge between Hong Kong and the global arts community. It is also encouraging to note the significant focus on new local productions and home-grown talent. The Festival offers an important international platform to showcase Hong Kong's creative forces alongside leading artists from around the world, adding to the impact and long term benefits of this highly anticipated annual event.

I wish this year's Festival every success and audiences a joyous and memorable experience.

A stylized handwritten signature in blue ink, consisting of several loops and strokes, followed by the Chinese characters '李家英'.

Chief Executive
Hong Kong Special Administrative Region



歡迎蒞臨第 41 屆香港藝術節。感謝各界的鼎力支持，令香港藝術節成為重要的國際文化盛會。

香港藝術節有賴各界夥伴，特別是藝術及文化團體，以及香港特區政府、香港賽馬會、各贊助企業、個人資助者及觀眾的慷慨支持。我亦藉此衷心感謝學生票資助計劃及新作贊助計劃之捐獻者，致力支持未來發展，培育年青觀眾及推動香港原創新作。

感謝您蒞臨今屆藝術節，您的參與誠然是藝術節成功的重要因素。

I am delighted to join the Festival team in welcoming you to the 41st Hong Kong Arts Festival, and to acknowledge the many contributions that have made the Festival the premier event in Hong Kong's cultural calendar.

Support of stakeholders, arts and cultural institutions in particular, the Government of Hong Kong SAR, the Hong Kong Jockey Club, sponsors, donors and audiences is critical in making this Festival possible. With a view to future developments and future audiences, I would like to add a special word of thanks for contributions to the Student Ticket Scheme and the New Works Scheme. Together, they help to nurture audiences of the future and to build up a body of work that will become our own canon.

Thank you very much for coming to this Festival. Your presence is paramount to its success and I do hope you enjoy the performances and programmes you have chosen.

夏佳理

香港藝術節主席

Ronald Arculli

Ronald Arculli, Chairman



歡迎閣下蒞臨第 41 屆香港藝術節。

透過欣賞一場精采演出，可領略別人如何觀看世界。今屆藝術節，我們將這種能引發共鳴的特色全面彰顯，觀眾可藉由奇幻的視覺效果、根深蒂固的偏見、語言迷宮、具爭議性的觀點，到自我反省、重新構想經典作品，探索如何理解他人的觀點。看畢節目後，我們或會對原有的觀點存疑，亦有可能獲得更清晰的啟迪。

一如往年，藝術節網羅豐富及多元化的演藝節目。我與藝術節團隊特此向一眾出色的表演者及創作人員致謝，他們在藝術節舞台上落力獻技，發揮藝術才華。亦感謝閣下蒞臨，您的參與及觀感誠然是藝術節的關鍵支柱。

香港藝術節行政總監

It is a pleasure and privilege to welcome you to the 41st Hong Kong Arts Festival.

Experiencing a great performance offers a unique opportunity to understand how someone else views the world. In this Festival, layering upon this special capacity for empathy, we explore ways of dealing with another person's point of view: from visual conundrums, through entrenched prejudice, linguistic mazes and contested perspective, to self-reflection, re-envisioning of established canon. Perhaps, as a result, our own point of view may fall open to question or come into clearer focus.

As ever, the programming content is rich and diverse. With the entire team, I would like to thank the many remarkable performers and creators who bring their talent and artistry to this Festival. We would also like to thank you for being here; your role and your perspectives are pivotal in making the Festival what it is. Enjoy!

Tisa Ho, Executive Director

香港藝術節資助來自：

The Hong Kong Arts Festival is made possible with the funding support of:



香港賽馬會慈善信託基金
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About Sino Art

關於信和藝術



Dedicated to promoting local art and culture and enriching the daily lives of Hong Kong people, Sino Group initiated 'Sino Art' in 2006. The programme organises art exhibitions and activities at various Sino Group properties. By providing local and international artists and arts groups more opportunities to showcase their visual, community and performing arts talents, 'Sino Art' aims to add vigour to a more creative and culturally vibrant Hong Kong. Sino Group received the 'Award for Arts Sponsorship' for the years of 2007 and 2008, and the 'Award for Arts Promotion' of 2008 from the Hong Kong Arts Development Council.

信和集團於2006年初創立「信和藝術」，旨在推動本地藝術發展，經常舉辦各類型展覽及藝術教育活動，把藝術融入生活。集團於旗下物業開設公共藝廊，並成立策展團隊，為本地、中國內地以至國際的藝術家提供一個展示作品及與公眾交流的平台，令公眾有機會多加認識和欣賞他們在視覺藝術、社區藝術以及表演藝術方面的才華。信和集團榮獲香港藝術發展局頒發「2007香港藝術發展獎」之「藝術贊助獎」及「2008香港藝術發展獎」之「藝術贊助獎」與「藝術推廣獎」。



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特別鳴謝

Acknowledgements

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41st



香港藝術節
**Hong Kong
Arts Festival**
21.2-22.3.2013

Presents

戈蘭·布列葛維奇
Goran Bregovic 與婚喪喜慶樂隊
Wedding and Funeral
Orchestra

吉卜賽香檳派對
Champagne for Gypsies

23-24.3.2013

香港文化中心音樂廳
Concert Hall, Hong Kong Cultural Centre

演出長約 2 小時，不設中場休息

Running time: approximately 2 hours with no interval

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香港藝術節 Hong Kong Arts Festival

由觀眾與社會各界支持的國際藝壇盛事

1973年，首屆香港藝術節正式揭幕，至今已成為地區內舉足輕重的表演藝術節，以及亞洲區首屈一指的文化盛事。香港藝術節每年邀請享譽國際的藝術家聚首一堂，演出的節目色色俱備。在2013年，藝術節共邀請了32個海外及17個本地優秀藝術家及團體參與，為觀眾帶來逾145場精采演出，當中包括13場世界首演及17場亞洲首演。

過去曾登上藝術節舞台的知名**國際藝人及藝團**包括塞西莉亞·芭托莉、馬友友、小澤征爾、庫特·馬素爾、列卡杜·沙爾、茱麗葉·庇洛仙、奇雲·史柏西、皇家阿姆斯特丹音樂廳樂團、聖彼得堡馬林斯基劇院基洛夫樂團及合唱團、維也納管弦樂團、巴伐利亞國立歌劇院、紐約市芭蕾舞團、巴黎歌劇院芭蕾舞團、漢堡芭蕾舞團、翩娜·包殊烏珀塔爾舞蹈劇場、皇家莎士比亞劇團及北京人民藝術劇院等。

除了多次與國際藝術團體攜手委約全新作品外，藝術節亦積極委約**本地藝術家**創作戲劇、室內戲劇和當代舞蹈等新作品。不少作品在藝術節首演成功後，已在本港及海外多度重演。

藝術節銳意讓觀眾超越舞台界限，與藝術家近距離接觸，每年策劃近百項**加料節目**。透過示範講座、大師班、工作坊、座談會、後台參觀、導賞團及電影展映等活動，提高大眾對藝術的興趣及認識。加料節目經常跳出表演場地的框框，深入不同社區，於書店、公園、教堂、商場以至大街小巷裡舉行，當中更包括不少免費節目。

香港藝術節致力培養年輕一代對藝術的興趣，多年來推行眾多的**外展教育計劃**，當中**青少年之友**自1992年成立以來，曾參與活動的學生人數累計近650,000人，會員累計約120,000人。青少年之友會員除了有機會欣賞藝術節節目外，更可參加全年各式的活動，提高其欣賞藝術的能力。

香港藝術節是一所**非牟利機構**，年度預算中的約三成經費來自**香港政府的撥款**，約四成來自**票房收入**，而餘下的約三成則有賴**各大企業、熱心人士和慈善基金會的贊助和捐款**。

An International Arts Festival Truly Supported by its Audiences and the Community

Launched in 1973, the Hong Kong Arts Festival is a major annual festival in the region and one of Asia's premier cultural events. Each year the Festival offers a broad spectrum of programmes, ranging from classical fare to cutting-edge productions. In 2013, the Festival presents over 145 performances, including 13 world premieres and 17 Asian premieres, featuring 32 ensembles or soloists from overseas and 17 from Hong Kong.

International artists and ensembles presented by the Festival in the past include Cecilia Bartoli, Yo-Yo Ma, Seiji Ozawa, Kurt Masur, Riccardo Chailly, Juliette Binoche, Kevin Spacey, the Royal Concertgebouw Orchestra, the Mariinsky Theatre and Valery Gergiev, the Vienna Philharmonic Orchestra, Bavarian State Opera, New York City Ballet, Paris Opera Ballet, Hamburg Ballet, Pina Bausch Tanztheater Wuppertal, Royal Shakespeare Company, and the People's Art Theatre of Beijing, to name a few.

In addition to an active programme of international co-commissions, the Festival also commissions and produces work in theatre, chamber opera and contemporary dance by **Hong Kong's own creative talent**. These productions have had successful subsequent runs both in and outside Hong Kong after the premiere season in the Festival.

Close to 100 **Festival PLUS** programmes are organised each year offering a diverse range of activities to enhance the engagement between artists and audiences: masterclasses, workshops, symposia, backstage visits, film screenings and other events. These PLUS programmes take place in performance venues and in community locations such as bookstores, parks, churches, malls and even along the streets and alleys of Hong Kong. Many are offered completely free of charge.

The Festival is also committed to promoting young people's interest in the arts. Launched in 1992, its **Young Friends (YFS)** has in the past two decades reached out to nearly 650,000 students and about 120,000 members. YFS members enjoy special access to Festival events and performances, together with year round activities.

The Festival is a **non-profit organisation**. About 30% of its annual income is covered by **government funding**, about 40% by **box office revenue**, and the remaining 30% comes from **sponsorships and donations from corporations, individuals, and charitable foundations**.

如欲贊助或捐助香港藝術節，
請與藝術節發展部聯絡

電郵: dev@hkaf.org

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網頁: www.hk.artsfestival.org/

Please contact the HKAF Development Dept for sponsorship opportunities and donation details.

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Direct Lines: (852) 2828 4911/12/13

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吉卜賽香檳派對

Champagne for Gypsies

作曲家

戈蘭·布列葛維奇 結他、合成器、演唱

Composer

Goran Bregovic guitar, synthesiser, vocals

戈蘭·布列葛維奇
婚喪喜慶樂隊團員：

The Goran Bregovic

Wedding and Funeral Orchestra is composed of:

吉卜賽銅管樂隊

莫哈林·雷哲皮 演唱、傳統大鼓

博夏·史達科維奇 第一小號

戴立柏·盧基奇 第二小號

史托揚·迪莫夫 薩克斯管、單簧管

亞歷山大·雷克維克 第一長號、鋼片琴

米洛斯·米哈伊洛維奇 第二長號

a Gypsy Brass Band

Muharem Redzepi vocals, gac (trad. drum)

Bokan Stankovic 1st trumpet

Dalibor Lukic 2nd trumpet

Stojan Dimov saxophone, clarinet

Aleksandar Rajkovic 1st trombone, glockenspiel

Milos Mihajlovic 2nd trombone

保加利亞之聲

盧德美拉·華迪高娃·彩伊高娃 女高音

丹妮娜·華迪高娃·亞妮祖娃 次女高音

Bulgarian Voices

Ludmila Radkova-Trajkova soprano

Daniela Radkova-Aleksandrova mezzo-soprano

男聲六重奏

德揚·培斯克 第一男高音

米蘭·帕尼奇 第二男高音

伊果·馬林科維克 第二男高音

弗拉基米爾·路文迪 男中音

杜尚·拿祖貝科維克 男低音

史尼沙·度天納 男低音

Sextet of Male Voices

Dejan Pesic 1st tenor

Milan Panic 2nd tenor

Igor Marinkovic 2nd tenor

Vladimir Rumenic baritone

Dusan Ljubinkovic bass

Sinisa Dutina bass

弦樂四重奏

伊曼娜·麥蒂迪 第一小提琴

寶姬娜·約曼諾維奇 第二小提琴

薩莎·米爾科維奇 中提琴

塔姬娜·約曼諾維奇·米爾科維奇 大提琴

String Quartet

Ivana Matejic 1st violin

Bojana Jovanovic 2nd violin

Sasa Mirkovic viola

Tatjana Jovanovic-Mirkovic cello

音響

杜尚·瓦西奇

Sound Engineer

Dusan Vasic



是晚演出選自以下戈蘭·布列葛維奇專輯《吉卜賽香檳派對》，演出曲目或次序或有更改
Songs performed are selected from the following Goran Bregovic's album *Champagne for Gypsies*,
pieces and their order of performance are subject to change

- | | |
|---------------|--|
| 1. 《搖籃曲》（器樂） | 1. <i>Lullaby (instrumental)</i> |
| 2. 《巴爾幹人》 | 2. <i>Balkaneros</i> |
| 3. 《聖巴爾多祿茂之夜》 | 3. <i>St. Bartholomew Night</i> |
| 4. 《夢》 | 4. <i>Dreams</i> |
| 5. 《烏布》（器樂） | 5. <i>Natura (instrumental)</i> |
| 6. 《近來好嗎》 | 6. <i>So Nevo Si (What's New with You)</i> |
| 7. 《總統》 | 7. <i>Presidente</i> |
| 8. 《婚禮》 | 8. <i>Wedding - Bijav</i> |
| 9. 《巴祖奇》 | 9. <i>Bajuski</i> |
| 10. 《艾雲·伊雲達》 | 10. <i>Aven Ivenda</i> |
| 11. 《瑪奇·瑪奇》 | 11. <i>Maki, Maki</i> |
| 12. 《那個男人》 | 12. <i>That Man</i> |
| 13. 《量子烏托邦》 | 13. <i>Quantum Utopia</i> |
| 14. 《缺席》 | 14. <i>Ausencia (Absence)</i> |
| 15. 《我車的後座》 | 15. <i>Backseat of My Car</i> |
| 16. 《湘貝比娜》 | 16. <i>Cirbirela</i> |
| 17. 《汽油——汽油》 | 17. <i>Gas-Gas</i> |
| 18. 《扭結》 | 18. <i>Twist</i> |
| 19. 《卡車司機之歌》 | 19. <i>Truck-drivers' Song</i> |
| 20. 《死亡》 | 20. <i>Death</i> |
| 21. 《聖喬治節》 | 21. <i>Ederlezi (St George's Day)</i> |
| 22. 《月光》 | 22. <i>Mesecina (Moonlight)</i> |
| 23. 《在死亡的车上》 | 23. <i>In the Death Car</i> |

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戈蘭·布列葛維奇 Goran Bregovic



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布列葛維奇 1950 年生於薩拉熱窩，父親是克羅地亞人，母親是塞爾維亞人，早年受訓於音樂學院，學習小提琴。但他很快就愛上了搖滾樂，16 歲時組成了他的第一支搖滾樂隊白色鈕扣，此後在東歐各地演出達 15 年，大受歡迎，直至後來巴爾幹半島戰事爆發，演出才遭終斷。

多面作曲家

布列葛維奇接着前往巴黎替好友兼電影導演艾米爾·庫斯杜力卡的電影編寫配樂。二人合作的電影有《流浪者之歌》（1990）、當中改編了伊基·波普的音樂，《亞利桑納之夢》（1993）和《地下社會》（1995）。

Born in 1950 in Sarajevo to a Serbian mother and a Croatian father, Bregovic began his early musical training at the conservatory where he studied the violin. Rock music, however, would turn out to be his passion, and Bregovic formed his first rock band White Button at age 16. The group toured across Eastern Europe for 15 years to great success, until wars erupted in the Balkans and disrupted their musical voyage.

Multi-faceted Composer

Bregovic left for Paris where he teamed up with his old friend and filmmaker Emir Kusturica. The duo produced the soundtrack, *Time of the Gypsies* (1990), followed by *Arizona Dream* (1993), an updating of the music of Iggy Pop, and *Underground* (1995). Bregovic went on to

布列葛維奇的電影配樂還有謝侯的《瑪歌皇后》（1994）和米高拉魯的《生命列車》（1998）；他還參與演出一些歐洲電影，如《流放歲月》（2005）等。

布列葛維奇亦為劇場和其他藝術形式作曲。他與斯洛維尼亞導演湯瑪士·潘道爾及攝影師波里斯·米積高域合作，製作多媒體作品《巴爾幹人的沉默》（1997），又為潘道爾製作的但丁《神曲》（2001）及塞爾維亞國立劇院的芭蕾舞《瑪歌皇后》編寫音樂。布列葛維奇的第一部歌劇是2004年在意大利首演的《大團圓結局的卡門》，他同時擔任作曲及導演，並由其婚喪喜慶樂隊演奏。

音樂會音樂

自布列葛維奇於1985年放棄純搖滾樂後，一直有十年沒有現場演出。到了1995年，他與一支樂隊在希臘和瑞典舉行一連串大型音樂會，樂隊陣容頂盛，包括十位傳統樂手、一隊50人的合唱團，還有一隊交響樂團，後來又於布魯塞爾國家森林公園在7,500名觀眾面前獻藝。1996年，布列葛維奇的演出又減少了，畢竟要在舞台上容納120名演出者，即使再熱心的搞手亦會卻步。

1997年6月，樂隊人數減少至50人，舉行了兩小時的音樂會，演出布列葛維奇的電影音樂。婚喪喜慶樂隊在布列葛維奇的領導下，於歐洲進行巡

compose the soundtracks for a number of films including Patrice Chereau's *La Reine Margot* (1994) and Radu Mihaileanu's *Train de Vie* (1998), and he ventured into acting in several European films such as *I giorni dell' abbandono* (2005).

Bregovic is also a composer for the theatre and other art forms. His multimedia project *Silences of the Balkans* (1997) was a collaboration with Slovenian director Tomaz Pandur and videographer Boris Miljkovic. Bregovic wrote the music for Pandur's production of Dante's *Divine Comedy* (2001), and the score for Serbian National Theatre's ballet production *Queen Margot* (2007). His first opera, *Karmen with a Happy End*, had its premiered in Italy in 2004. Written, composed and directed by Goran Bregovic, this gypsy opera is interpreted by the musicians of his Wedding and Funeral Band.

Music for Concerts

Since he abandoned pure rock in 1985, Bregovic did not perform his music live for 10 years. This changed in 1995 when, with a band of 10 traditional musicians, a choir of 50 singers and a symphony orchestra, he undertook a series of mega-concerts in Greece and Sweden followed by the concert at the Forest National of Brussels for an audience of 7,500. Bregovic gave few concert performances in 1996, as the idea of 120 performers on stage scared even the most enthusiastic promoters.

In June 1997, the group is reduced to 50 musicians for a two-hour concert with the



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迴演出，十分成功，他為觀眾獻上收錄於其大碟內著名的作品，包括：《流浪者之歌》的〈聖喬治節〉、《亞利桑納之夢》的〈在死亡的車上〉和《地下社會》的〈卡拉什尼科夫〉。

巴爾幹半島傳統

布列葛維奇在過去20年間，常與各地流行樂手合作，如伊基·波普、奧芙拉·哈扎、西莎利亞·艾芙拉衛、斯考特·沃克、薩晨·阿克蘇和喬治·達拉拉斯等。2005年6月，布列葛維奇與昔日的經典組合白色鈕扣再次踏上舞台，好評如潮，而貝爾格萊德的觀眾人數更達20萬，樂迷雖然被戰火阻隔，卻擁有共同的音樂傳統。

布列葛維奇於2007年回到錄音室製作大碟《酒》，而大碟的第二部分《吉卜賽香檳派對》則於2012年面世，布列葛維奇接着更於北美一帶舉行一連串音樂會和演出。布列葛維奇是布宜諾斯艾利斯、地拉那和雅典的榮譽市民，亦是英國雪菲爾大學的榮譽音樂博士。

music he composed for films. Bregovic undertook a triumphal tour throughout Europe with his Wedding and Funeral Band presenting his most well known works from *Ederlezi* (*Times of the Gypsies*) and the *In the Death Car* (*Arizona Dream*) to *Kalashnikov* (*Underground*).

Balkans Heritage

In the past two decades, Bregovic has been a frequent collaborator with popular artists from around the world, including Iggy Pop, Ofra Haza, Cesaria Evora, Scot Walker, Setzen Aksu, and George Dalaras. In June 2005, Bregovic's old legendary group White Button reunited. The tour was lauded by an audience of 200,000 in Belgrade, who shared and enjoyed a common musical heritage despite being separated by wars.

Bregovic returned to the recording studio for his 2007 album, *Alkohol*. The second part of the album, *Champagne for Gypsies*, was released in 2012, followed by a series of concerts and performances in the US and Canada. Bregovic is an honorary citizen of Buenos Aires, Tirana and Athens, and he holds an honorary Doctor of Music from Sheffield University, UK.





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節目介紹 Programme Notes

拿着電結他，穿上輕便的白色新郎禮服，60多歲仍留着一頭蓬鬆的曲髮，戈蘭·布列葛維奇與婚喪喜慶樂隊在舞台上演出時，與其說像一個嚴肅的當代作曲家，不如說像一個得體的老牌搖滾樂手。不過，這絕不是意外。

他們的音樂以民謠為基調，但與我們所認識的不同。你可曾在其他地方聽過一個樂團，包含弦樂四重奏、保加利亞民謠女歌手、塞爾維亞男聲合唱團和吉卜賽銅管樂隊嗎？婚喪喜慶樂隊的成員人數由10至40人不等，因應不同情況而定，在過去十多年來一直贏得觀眾的喝采。

Toting an electric guitar, wearing sharply casual, white groom-like suits, and with loose corkscrew locks that belie his 60 years—Goran Bregovic looks more like a gracefully aging rock star than a serious contemporary composer when he's onstage with his Wedding and Funeral Orchestra. And that's no accident.

This is folk-based music, but not as we know it. Where else would you hear a group that at various times includes a string quartet, female Bulgarian folk singers, a male Serbian choir and a Romany (Gypsy) brass band? Ranging between 10 and 40 performers according to circumstances, the Wedding and Funeral Orchestra have been wowing audiences worldwide for more than a decade.





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「婚喪喜慶樂隊的成員來自巴爾幹半島不同地區，」布列葛維奇解釋道：

「他們有些學歷很高，有些是婚禮及喪禮的樂手，有的來自塞爾維亞南部、有的來自羅馬尼亞邊境、保加利亞、馬其頓……你不得不奏科學怪人似的音樂，因為我的國家是個科學怪人似的國家，常在東正教、天主教、伊斯蘭教和猶太教之間游走不定……」

隨着巴爾幹半島戰亂動盪，兩位流浪異鄉的藝術家開始在國際得到認同，電影配樂作品《流浪者之歌》、《亞利桑納之夢》和《地下社會》等作品更是家傳戶曉。布列葛維奇的音樂有探戈、雷鬼音樂、搖滾樂甚至古典樂的味道，以巴爾幹半島的特色為骨幹，雖然布列葛維奇不是吉卜賽人，卻自然地使用了大量吉卜賽音樂的元素。

「所有嚴肅作曲家聽過吉卜賽音樂後都會留下深刻印象，甚至直接受這些音樂所影響。其實我跟大家一樣，常常受吉卜賽音樂影響。」他解釋道。

「我記得我第一次把演奏報酬帶回家時，爸爸跟我說：『希望你不要當這份吉卜賽工！』對巴爾幹半島的人來說，音樂是吉卜賽人的工作。」

有人批評他從吉卜賽音樂中「偷取」靈感，他有話要說嗎？

「有些人以為藝術家是創造者，其實上帝才是創造者……我搞音樂的方法很老派，即是從傳統中偷取靈感後，

“My orchestra is composed of different people from different regions of the Balkans,” explains Bregovic. “Some of them are highly educated; some are simple wedding and funeral musicians. They come from the south of Serbia, the Romanian border, from Bulgaria, Macedonia... You cannot avoid playing Frankensteiny music, because mine is a Frankenstein country as it has always been a borderline between different religions: Orthodox, Catholic, Muslim, and Jewish...”

As the Balkans was torn apart by war, these two exiles began to achieve worldwide recognition, with *Time of the Gypsies*, *Arizona Dream*, and *Underground* being their best known collaborations. Over the years, his music incorporated tango, reggae, rock and classical flavours in addition to the core Balkan elements, which naturally draw most heavily on Gypsy music, even though Bregovic isn't himself a Gypsy.

“There is no serious composer who was not impressed by Gypsy music or influenced directly by it, or who used Gypsy themes, so I'm just one of those guys since I was always impressed by the musicality of the Gypsies,” he explains.

“I remember that when I brought my first money in from a gig, my father said: “You're not going to do this Gypsy job, I hope!” So music is a Gypsy job in the Balkans.”

What, then, does he say to those who accuse him of “stealing from” Gypsy music?

“Well, some people like to imagine artists as creators, but God is the creator... I'm doing the music in a very old fashioned way. Which



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又留下一些東西給後人偷取，這是由史達拉汶斯基到歌舒詠一直都在做的事……因此我的音樂總帶有我故鄉的味道。」

今晚，婚喪喜慶樂隊會與兩位保加利亞女歌手、六位男歌手、一隊弦樂四重奏，演出大碟《酒》及《吉卜賽香檳派對》的作品，還有少不了的吉卜賽銅管樂隊。布列葛維奇說，他們合作無間，可以到最後一刻才決定演出哪些曲目，但他答應會與大家分享他事業上不同階段的作品，包括經典之作如《流浪者之歌》的〈聖喬治節〉和寫給伊基·波普的〈在死亡的車上〉。

節目介紹：約翰·拉斯克

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means you steal from tradition and then you try to leave behind you something to be stolen. It's a very old method from Stravinsky to Gershwin... This is why my music will always smell of where I am from."

Tonight, The Wedding and Funeral Band will be playing music from *Alkohol* and *Champagne for Gypsies* albums, and will include two female Bulgarian singers, six male singers, a string quartet and of course a full Gypsy brass section. Bregovic says they've been playing together for so long that they never need to fix the repertoire till the last minute, but he promises to play songs from all the above-mentioned phases of his career, including his old favourites like *Ederlezi* (St George's Day) from *Time of the Gypsies* and In *The Death Car*, which he wrote for Iggy Pop.

Programme Notes by John Lusk



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《蕭紅》三幕室內歌劇 <i>Heart of Coral</i> - A chamber opera after the life of Xiao Hong	作曲：陳慶恩 文本：意珩 導演：黎海寧 Music by Chan Hing-yan Libretto by Yan Yu Directed by Helen Lai		CHT	1-3/3	8:15pm
中國國家京劇院 — 老旦名劇選演 China National Peking Opera Company - The Artistry of <i>Lao Dan</i>			CHCH	7, 8/3	7:30pm
《粵歷油麻地 — 三代同台大戲》 In Yau Ma Tei - A Legacy of Cantonese Opera	龍貫天、阮兆輝、新劍郎、李奇峰與眾新晉演員		YMT	7-10/3 9, 10/3	7:30pm 2:15pm
《沙灘上的愛因斯坦》 <i>Einstein on the Beach</i>	羅伯特·威爾遜與菲力普·格拉斯四幕歌劇 An opera in four acts by Robert Wilson and Philip Glass		CCGT	8/3 9/3 10/3	6:30pm 6:30pm 2pm
中國國家京劇院《慈禧與德齡》 China National Peking Opera Company - <i>Empress Dowager Cixi and Princess Deling</i>	編劇：何冀平 導演：毛俊輝 By He Jiping Directed by Fredric Mao		APAL	9, 10/3	7:30pm
拿波里聖卡洛歌劇院《呷醋丈夫》 San Carlo Theatre, Naples - <i>Il Marito Disperato</i>	音樂：占瑪勞莎 Music: Domenico Cimarosa		APAL	15, 16/3	7:30pm
拿波里聖卡洛歌劇院《茶花女》 San Carlo Theatre, Naples - <i>La Traviata</i>	音樂：威爾第 Music: Giuseppe Verdi		CCGT	19, 21, 23/3	7:30pm

芝加哥交響樂團 Chicago Symphony Orchestra	指揮：馬捷爾 Conductor: Lorin Maazel		CCCH	28/1 29/1	8pm
幻想古提琴室樂團 Phantasm viol consort	高音古提琴 / 總監：羅倫斯·德雷福斯 Treble viol / Director: Laurence Dreyfus		APAA	22/2 23/2	8:15pm 4pm
香港中樂團「樂旅中國 VII」 Hong Kong Chinese Orchestra - Music about China VII	指揮：閻惠昌 Conductor: Yan Huichang		CHCH	23/2	8pm
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羅浮宮音樂家古樂團 Les Musiciens du Louvre Grenoble	指揮：馬克·明柯夫斯基 Conductor: Marc Minkowski		CCCH	1/3	8pm
荷迪·薩巴爾《人的聲音》 Jordi Savall - <i>Les Voix Humaines</i>	古大提琴獨奏會 Viola da gamba recital		CHCH	2/3	8pm
艾班另一面 The Other Ebène	艾班另一面爵士六人組 The Other Ebène six-piece Jazz band		APAA	1/3	8:15pm
艾班四重奏 Quatuor Ebène			APAA	2/3	8:15pm
拉爾夫·拉特鋼琴獨奏會 Ralph van Raat Piano Recital			APAA	3/3	5pm
馬田·霍羅斯特單簧管獨奏會 Martin Fröst Clarinet Recital	鋼琴：約翰·霍羅斯特 with Johan Fröst, piano		APAA	4/3	8:15pm
朴星吉鋼琴獨奏會 Piao Xingji Piano Recital			APAA	6/3	8:15pm
吳懷世與黃家正長笛鋼琴音樂會 Wilson Ng and KaJeng Wong Flute and Piano Recital			APAA	7/3	8:15pm
米凱·路迪《圖畫展覽會》 Mikhail Rudy - <i>Pictures at an Exhibition</i>	多媒體鋼琴獨奏會 Piano recital with animations		STA	9/3	8pm
雅絲敏·利維 Yasmin Levy	世界音樂演唱會 World music concert		CCCH	9/3	8:30pm
澳洲室樂團 Australian Chamber Orchestra	藝術總監：李察·托尼提 Artistic Director: Richard Tognetti		CHCH	14, 15/3	8:15pm
艾斯佩蘭薩·斯伯丁 Esperanza Spalding - <i>Radio Music Society</i>	爵士音樂會 Jazz music concert		CCCH	15, 16/3	8pm
澳洲室樂團《珊瑚礁》 Australian Chamber Orchestra - <i>The Reef</i>	多媒體音樂會 Chamber concert with film		CHCH	16/3	4:30pm 8:15pm

音樂	香港小交響樂團・笙弦 Hong Kong Sinfonietta	音樂總監 / 指揮：葉詠詩 Music Director / Conductor: Yip Wing-sie	CHCH	17/3	8pm
	《我的第一個四季》 <i>My First Four Seasons</i>	親子音樂會 A narrated concert	NDA	20/3	8pm
	魯杜斯華夫斯基四重奏 Lutoslawski Quartet		APAA	21/3	8:15pm
	拿波里聖卡洛歌劇院《非凡威爾第》 San Carlo Theatre, Naples - <i>Viva Verdi</i>	指揮：羅拔圖・阿巴度 Conductor: Roberto Abbado	CCCH	22/3	8pm
	戈蘭・布列葛維奇與婚喪喜慶樂隊《吉卜賽香檳派對》 Goran Bregovic Wedding and Funeral Orchestra - <i>Champagne for Gypsies</i>		CCCH	23, 24/3	8pm
戲劇	英國國家劇團《一僕二主》 National Theatre of Great Britain - <i>One Man, Two Guvnors</i>	編劇：李察・賓 By Richard Bean	APAL	15-17, 19-23/2 16, 17, 23/2	7:30pm 2:30pm
	1927 劇團《怪誕城的動物與孩子》 1927 - <i>The Animals and Children Took to the Streets</i>	多媒體動畫音樂劇 A cinematic musical	CHT	21-24/2 23, 24/2	8:15pm 3pm
	11 圈《反斗先生》 Circle of Eleven - <i>LEO</i>	雜技獨腳戲 A one-man show combining circus and theatre	CCST	28/2-3/3 2/3	8:15pm 3pm
	《中式英語》 <i>Chinglish</i>	編劇：黃哲倫 導演：雷・西爾弗曼 By David Henry Hwang Directed by Leigh Silverman	APAL	1-6/3 2,3/3	8pm 3pm
	The TEAM《美國夢險號》 The TEAM - <i>Mission Drift</i>	音樂劇場 Musical theatre	CHT	6-9/3 9/3	8pm 3pm
舞蹈	《爆・蛹》 <i>Blast</i>	編劇：王昊然 導演：陳曙曦 By Wang Haoran Directed by Chan Chu-hei	 CCST	8-11/3 9, 10/3	8pm 3pm
	洛桑劇院《戲偶人生》 Théâtre Vidy-Lausanne - <i>Hand Stories</i>	創作 / 設計 / 操偶：楊輝 Designed, created and performed by Yeung Fai	YMT	12-15/3	8pm
	《屠龍記》 <i>Smear</i>	編劇：黃詠詩 導演：李鎮洲 By Wong Wing-sze Directed by Lee Chun-chow	 CHT	14-17, 19-24/3 16, 23/3	8pm 3pm
	中國國家話劇院《青蛇》 National Theatre of China - <i>Green Snake</i>	改編 / 導演：田沁鑫 Adapted and directed by Tian Qinxin	 APAL	21-24/3 23, 24/3	8pm 3pm
	美國芭蕾舞劇院 American Ballet Theatre 藝術總監：凱文・麥肯齊 Artistic Director: Kevin McKenzie	精選舞薈 Dance Gala 《羅密歐與茱麗葉》 <i>Romeo and Juliet</i> 編舞：麥克美倫 Choreographer: Sir Kenneth MacMillan	CCGT	21-23/2 27, 28/2 1/3 	7:30pm 7:30pm 2:30pm 7:45pm
舞蹈	神氣舞團《信靠》 Compagnie La Baraka - <i>NYA</i>	編舞 / 藝術總監：阿布・拉格 Choreographer / Artistic Director: Abou Lagraa	APAD	22, 23/2 23/2	8pm 2pm
	優獸舞團《足跡》 Fabulous Beast - <i>Rian</i>	導演 / 編舞：Michael Keegan-Dolan Director / Choreographer: Michael Keegan-Dolan	KTТА	1, 2/3 3/3	8pm 3pm
	莫米克斯舞蹈奇藝坊《四季狂想曲》 MOMIX Dance Theater - <i>Bothanica</i>	藝術總監：摩斯・潘德頓 Artistic Director: Moses Pendleton	CCGT	12-15/3 16/3	7:30pm 2:30pm
	亞太舞蹈平台 V Asia Pacific Dance Platform V		KTTB	15-17/3	8:15pm
	香港賽馬會當代舞蹈平台系列 The Hong Kong Jockey Club Contemporary Dance Series		 CCST	21-24/3 23, 24/3	8:15pm 3pm

-  香港賽馬會藝萃系列 The Hong Kong Jockey Club Series
-  信和集團藝萃系列 Sino Group Arts Celebration Series
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APAA	香港演藝學院香港賽馬會演藝劇院 The Hong Kong Jockey Club Amphitheatre, HKAPA	CHT	香港大會堂劇院 Theatre, HK City Hall
APAC	香港演藝學院音樂廳 Concert Hall, HKAPA	KTТА	葵青劇院演藝廳 Auditorium, Kwai Tsing Theatre
APAL	香港演藝學院歌劇院 Lyric Theatre, HKAPA	KTTB	葵青劇院黑盒劇場 Black Box Theatre, Kwai Tsing Theatre
APAD	香港演藝學院戲劇院 Drama Theatre, HKAPA	NDA	北區大會堂演奏廳 Auditorium, North District Town Hall
CCCH	香港文化中心音樂廳 Concert Hall, HK Cultural Centre	NLG	南蓮園池 Nan Lian Garden
CCGT	香港文化中心大劇院 Grand Theatre, HK Cultural Centre	STA	沙田大會堂演奏廳 Auditorium, Sha Tin Town Hall
CCST	香港文化中心劇場 Studio Theatre, HK Cultural Centre	YLTA	元朗劇院演藝廳 Auditorium, Yuen Long Theatre
CHCH	香港大會堂音樂廳 Concert Hall, HK City Hall	YMT	油麻地戲院 Yau Ma Tei Theatre

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特別節目 SPECIAL		其他 Others	
「與頂尖文化領袖對話」香檳午餐會 Champagne Luncheons with Leading International Arts CEOs		27/1	銅管樂大師班 Mastering Brass
29/1	領導者的影響力 Leadership and Leverage	21/2	幻想古提琴室樂團古提琴大師班 Viol Masterclass with Phantasm
20/3	傳統與革新 Tradition and Transformation	2/3	艾班四重奏弦樂大師班 Quatuor Ebène Masterclass for Strings
歌劇 / 戲曲 OPERA / CHINESE OPERA		5/3	拉爾夫·拉特鋼琴大師班 Piano Masterclass by Ralph van Raat
粵歷油麻地 Opera Treasures of Yau Ma Tei		7/3	電影《被遺忘的天籟》 Film: <i>Ladino - 500 Years Young</i>
12/2012-3/2013	粵劇教育計劃 Cantonese Opera Education Project	戲劇 THEATRE	
3, 9, 10/3	「薪火代代傳」講座 Talks: Passing the Torch	世界劇場面面觀 Global Theatre	
8-10/3, 15-17/3	「藝遊油麻地」導賞團 Yau Ma Tei Cultural Walk	17/2	《一僕二主》演後談 Two Guvnors First Hand
10/3	粵劇髮飾工作坊 Accessorising Cantonese Opera	22/2	與 1927 劇團演後對話 Post-performance Dialogue with 1927
威爾第歌劇全方位 All About Verdi's Operas		23/2	《一僕二主》後台解碼 Behind the Scenes of a Smash Hit Comedy
1-3/2013	威爾第介紹講座及工作坊 Verdi Introductory Talk & Workshop	24/2	後台參觀怪誕城 The Animals and Children Backstage
13/3	石倚潔美聲大師班 Bel Canto with Yijie Shi	1/3	《反斗先生》幻像的藝術 The Art of Illusion
完全威爾第歌劇電影系列 Tutto Verdi Film Series		3/3	中式英語交流會 Exchanging the Chinglish
12/1	《奧貝爾托》 <i>Oberto, Conte di San Bonifacio</i>	7/3	《美國夢險號》演後談 Staging the American Dream
13/1	《阿依達》 <i>Aida</i>	10/3	《爆·蛹》演後談 Behind the Blast
19/1	《一日國王》 <i>Un giorno di regno</i>	16/3	《屠龍記》演後談 The Might of the Pen
20/1	《遊吟詩人》 <i>Il trovatore</i>	23/2	劇場與動畫工作坊 Integrating Performance and Animation Workshop
26/1	《弄臣》 <i>Rigoletto</i>	舞蹈 DANCE	
27/1	《倫巴第人在第一次十字軍中》 <i>I lombardi alla prima crociata</i>	舞蹈點滴 About Dance	
2/2	《假面舞會》 <i>Un ballo in maschera</i>	22/2, 1/3	與凱文·麥肯齊對話 Meet Kevin McKenzie
3/2	《法斯塔夫》 <i>Falstaff</i>	23, 24/2	美國芭蕾舞劇院大師班 American Ballet Theatre Masterclass
解構愛因斯坦 Decoding Einstein		2/3	《羅密歐與茱麗葉》後台之旅 Behind the Scenes at <i>Romeo & Juliet</i>
28/2	電影《菲力普·格拉斯——鏡中遊》 Film: <i>Philip Glass: Looking Glass</i>	16/3	舞蹈奇藝後台之旅 MOMIX Revealed
6/3	電影《絕對威爾遜》Film: <i>Absolute Wilson</i>	16/3	亞太舞蹈平台演後藝人談 Meet the Artists of the Asia Pacific Dance Platform
9/3	「藝術與技術的完美結合」講座 Restaging <i>Einstein on the Beach</i> : Artistic and Technical Theatre in Collaboration	17/3	「舞動的表象與空間」工作坊 Surface and Space of Movements Workshop
其他 Others		23, 24/3	與本地當代舞蹈家對話 The Hong Kong Jockey Club Contemporary Dance Series Post-performance Dialogue
23/2	蕭紅：她的人生與作品 Xiao Hong: Her Life and Her Work	駐節藝術家計劃 The Artists-in-Residence Project	
2/3	《蕭紅》創作分享 Heart of the Matter	10/2012-3/2013	舞入校園 Dance into Schools
10/3	京劇演前講座 Beijing Opera: a Pre-performance Talk	23/2	現代舞 x Hip Hop 示範講座 Contemporary Dance x Hip Hop Lecture Demonstration
10/3	京劇製作後台之旅 Backstage of a Beijing Opera	電視特備節目 FESTIVAL ON TV	
音樂 MUSIC		13, 20, 27, 28/1, 3, 4, 10/2	藝術節節目精選 Festival Programme Highlights
大師的藝術 Maestro's Art			
20/2	芭蕾舞指揮之道 Conducting for Dance		
13/3	Rousset 的巴羅克風格 Interpretation of Baroque		
13/3	托尼提小提琴大師班 Violin Masterclass by Richard Tognetti		

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