

41<sup>st</sup>

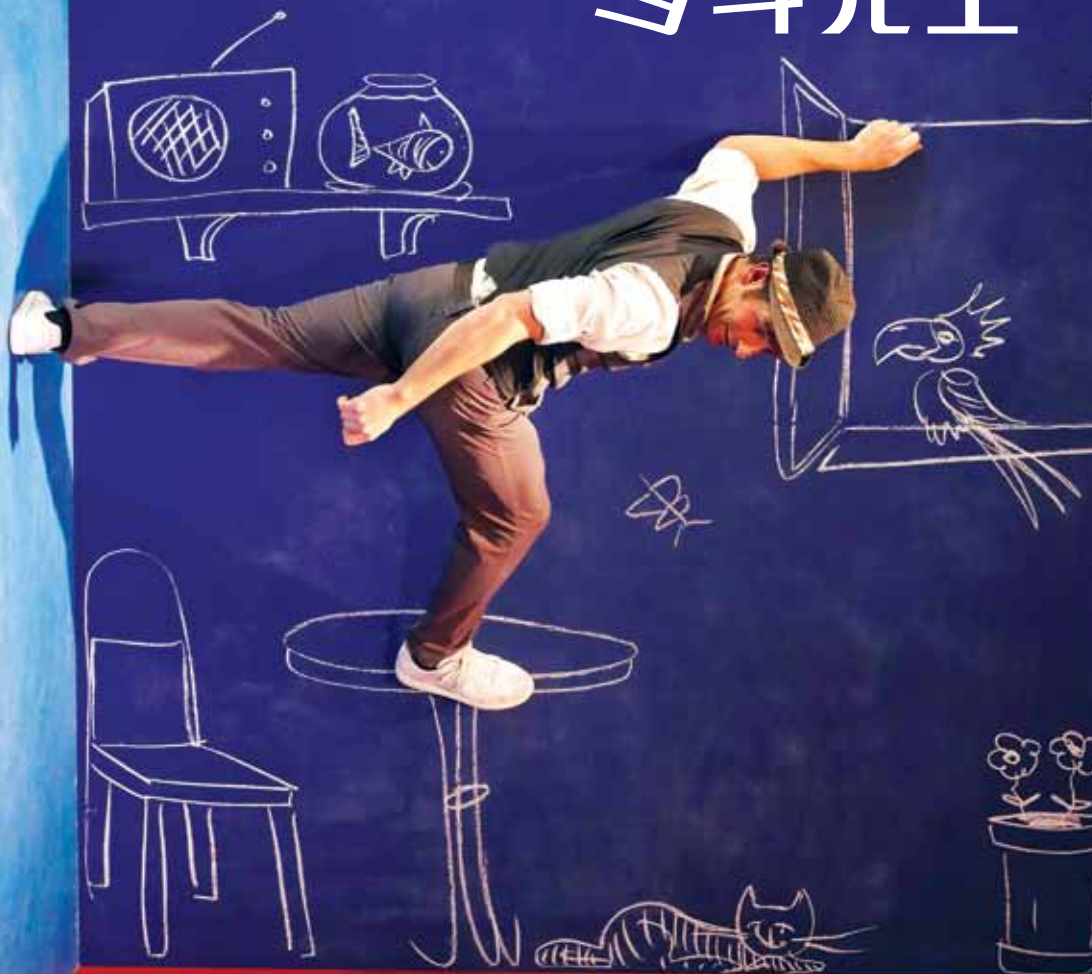


香港藝術節  
Hong Kong  
Arts Festival  
21.2-22.3.2013

11圈 · Circle of Eleven

LEO

斗先生



# 馬會使命 樂行善行 匡助社群 不可或缺 A Force for Good in Society



- 馬會去年共繳稅：**161.7億港元\*** (約佔香港稅務局總稅收**6.8%**)
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\*截至二〇一二年六月三十日止財政年度  
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第 41 屆香港藝術節隆重揭幕，謹此向舉辦機構衷心致賀。

自 1973 年以來，香港藝術節展現無數藝術大師的精采演出，令市民生活更豐富多姿，也為香港注入多元創意。藝術節同時向世界展現香港底蘊深厚、活力充沛的文化面貌。

藝術節每年都得到國際頂尖藝術家來港獻藝，既為香港和世界藝壇擔當橋樑角色，也非常重視本地新銳創作和藝術家，並安排他們與各地演藝精英同台演出、競放異彩，益顯這項萬眾期待的周年盛事對香港以至世界藝壇的深遠影響和宏大貢獻。

謹祝本屆藝術節圓滿成功，各位觀眾盡享愉快難忘的藝術體驗。

香港特別行政區行政長官

A stylized, handwritten signature in black ink, consisting of several loops and strokes, representing the name John Lee.

I am pleased to congratulate the organisers for staging the 41st Hong Kong Arts Festival.

Since 1973, the Festival has introduced many great artists to audiences in Hong Kong, enriching the lives of our people and injecting creativity and diversity into our city. At the same time, the Festival has showcased Hong Kong's sophistication and dynamism to the world.

The Festival continues to present top international talent, enhancing its role as a bridge between Hong Kong and the global arts community. It is also encouraging to note the significant focus on new local productions and home-grown talent. The Festival offers an important international platform to showcase Hong Kong's creative forces alongside leading artists from around the world, adding to the impact and long term benefits of this highly anticipated annual event.

I wish this year's Festival every success and audiences a joyous and memorable experience.

A stylized, handwritten signature in blue ink, consisting of several loops and strokes, representing the name John Lee.

Chief Executive  
Hong Kong Special Administrative Region



歡迎蒞臨第 41 屆香港藝術節。感謝各界的鼎力支持，令香港藝術節成為重要的國際文化盛會。

香港藝術節有賴各界夥伴，特別是藝術及文化團體，以及香港特區政府、香港賽馬會、各贊助企業、個人資助者及觀眾的慷慨支持。我亦藉此衷心感謝學生票資助計劃及新作贊助計劃之捐獻者，致力支持未來發展，培育年青觀眾及推動香港原創新作。

感謝您蒞臨今屆藝術節，您的參與誠然是藝術節成功的重要因素。

I am delighted to join the Festival team in welcoming you to the 41st Hong Kong Arts Festival, and to acknowledge the many contributions that have made the Festival the premier event in Hong Kong's cultural calendar.

Support of stakeholders, arts and cultural institutions in particular, the Government of Hong Kong SAR, the Hong Kong Jockey Club, sponsors, donors and audiences is critical in making this Festival possible. With a view to future developments and future audiences, I would like to add a special word of thanks for contributions to the Student Ticket Scheme and the New Works Scheme. Together, they help to nurture audiences of the future and to build up a body of work that will become our own canon.

Thank you very much for coming to this Festival. Your presence is paramount to its success and I do hope you enjoy the performances and programmes you have chosen.

夏佳理

香港藝術節主席

Ronald Arculli

Ronald Arculli, Chairman





歡迎閣下蒞臨第 41 屆香港藝術節。

透過欣賞一場精采演出，可領略別人如何觀看世界。今屆藝術節，我們將這種能引發共鳴的特色全面彰顯，觀眾可藉由奇幻的視覺效果、根深蒂固的偏見、語言迷宮、具爭議性的觀點，到自我反省、重新構想經典作品，探索如何理解他人的觀點。看畢節目後，我們或會對原有的觀點存疑，亦有可能獲得更清晰的啟迪。

一如往年，藝術節網羅豐富及多元化的演藝節目。我與藝術節團隊特此向一眾出色的表演者及創作人員致謝，他們在藝術節舞台上落力獻技，發揮藝術才華。亦感謝閣下蒞臨，您的參與及觀感誠然是藝術節的關鍵支柱。

香港藝術節行政總監

It is a pleasure and privilege to welcome you to the 41st Hong Kong Arts Festival.

Experiencing a great performance offers a unique opportunity to understand how someone else views the world. In this Festival, layering upon this special capacity for empathy, we explore ways of dealing with another person's point of view: from visual conundrums, through entrenched prejudice, linguistic mazes and contested perspective, to self-reflection, re-envisioning of established canon. Perhaps, as a result, our own point of view may fall open to question or come into clearer focus.

As ever, the programming content is rich and diverse. With the entire team, I would like to thank the many remarkable performers and creators who bring their talent and artistry to this Festival. We would also like to thank you for being here; your role and your perspectives are pivotal in making the Festival what it is. Enjoy!

Tisa Ho, Executive Director

香港藝術節資助來自：

The Hong Kong Arts Festival is made possible with the funding support of:



香港賽馬會慈善信託基金  
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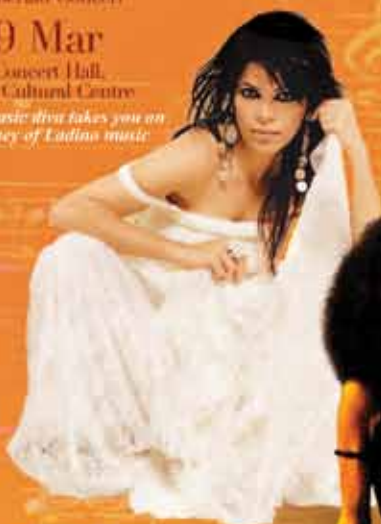
# Sino Group Arts Celebration Series at Hong Kong Arts Festival 2013

Yasmin Levy  
Libertad Concert

9 Mar

Concert Hall,  
HK Cultural Centre

*World music diva takes you on  
a journey of Latin music*



*Photo credit: M. Tse*

Chicago  
Symphony Orchestra  
29 Jan

Concert Hall, HK Cultural Centre

*One of the world's best is  
coming to town*



*Photo credit: Andrew Lam  
and T&A Photography*



Esperanza Spalding  
Radio Music Society

15-16 Mar

Concert Hall, HK Cultural Centre

*The 51st Grammy's Best New Artist  
Sensational music-making in a dynamic  
"big band" format*



*Photo credit: Graham Lee  
courtesy of Mnet*



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香港藝術節  
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# 特別鳴謝 Acknowledgements

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香港藝術節  
**Hong Kong  
Arts Festival**  
21.2-22.3.2013

Presents

11圈 · Circle of Eleven



原創意念 托比亞斯·華格納 導演 丹尼爾·布里埃

Original Idea by **Tobias Wegner**

Directed by **Daniel Brière**

**28.2-3.3.2013**

香港文化中心劇場

Studio Theatre, Hong Kong Cultural Centre

演出長約 1 小時 10 分鐘，不設中場休息

Running time: approximately 1 hour and 10 minutes with no interval

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### 導演

丹尼爾·布里埃

### 原創意念

托比亞斯·華格納

### 演員

威廉·伯納

### 創意監製

格雷格·派克斯

### 佈景及燈光設計

弗拉維亞·凱維亞

### 影像設計

海克·赫伯特

### 動畫

英戈·龐克

### 服裝設計

希菲·麥克妮夢

### 音響設計

尚·高羅

### 編舞

胡安·克斯·戴斯·德嘉奧·艾斯拿

### Director

Daniel Brière

### Original Idea

Tobias Wegner

### Performer

William Bonnet

### Creative Producer

Gregg Parks

### Set and Lighting Designer

Flavia Hevia

### Video Designer

Heiko Kalmbach

### Animations

Ingo Panke

### Costume Designer

Heather MacCrimmon

### Sound Designer

Jean Gaudreau

### Choreographer

Juan Kruz Diaz de Garaio Esnaola

## 製作人員 Production Team

### 技術總監

克萊門斯·科瓦爾斯基

### 燈光總監

美莉安·布格哈特

### 錄像及音響總監

諾曼·托勞

### 製作

11 圈

### Technical Director

Clemens Kowalski

### Lighting Director

Miriam Burghardt

### Video and Sound Director

Norman Thörel

### Produced by

Circle of Eleven

《反斗先生》2012 年 1 月 15 日於紐約劇院街首演，由卡羅爾·坦博爾劇場基金會支持

Premiered by the Carol Tambor Theatrical Foundation at the Theatre Row in New York City on 15 January, 2012

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## Course Director

### Jean M. WONG, BBS

FRAD, FHKAPA

B. Phil (Hon), University of Durham

Examiner of the Royal Academy of Dance, LRAD,  
AISTD

## Faculty

### Francesco CURCI (Contemporary)

Formerly with Rotterdam Dance Academy,  
the Netherlands

Conny Janssen Danst, the Netherlands

### Andrei MATINKINE (Ballet & Character)

Formerly with Vaganova Ballet Academy, Russia  
BallettFörderZentrum Nürnberg, Germany

### Maria TORIJA ANGEL (Ballet)

Formerly with the Deutsche Oper Berlin  
The Palucca Hochschule für Tanz Dresden,  
Germany

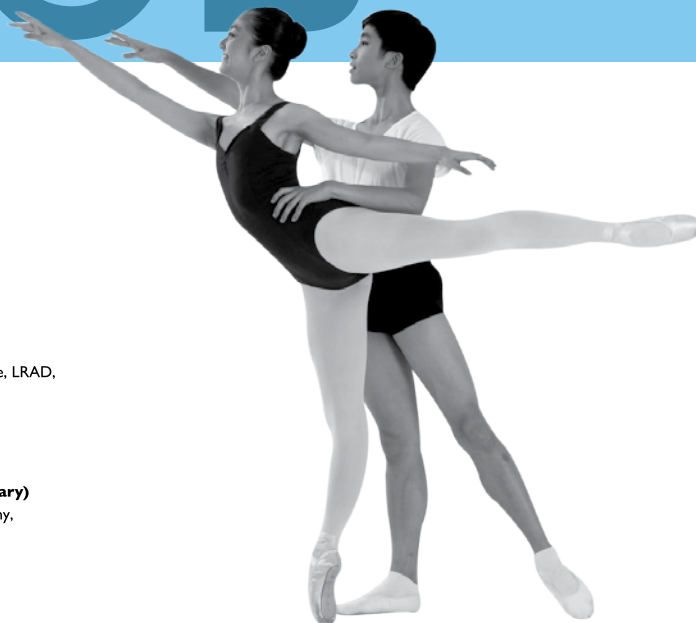
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## 存心欺騙 —— 《反斗先生》誕生記 Wilful Deception – The Creation of *LEO*

文：丹尼爾·布里埃 Text: Daniel Brière

### 源起

當我還是一名演員和舞台導演時，我不時會思索什麼是舞台寫作，而各種文學及非文學的素材又是如何演化成一齣戲劇藝術。

在新世紀的首十年，有一個當代德國劇場讓我心馳神往。盤踞德國舞台寫作的力量和激進主義，使我更嚮往把舞台指導作為一篇獨立的創意寫作，而毋需從屬於劇本。

就在該德國劇團——11 圈為《美國計劃》（新實驗劇團 2008 劇目）綵排期間，我應邀擔任他們另一齣新劇的客席導演。這個劇團的總監欲打破他們慣用的馬戲式表演傳統，嘗試更大膽的劇場實驗，同時將劇場、舞蹈和馬戲元素融為一體。

### Genesis

During my years working as an actor and stage director, my thoughts have always turned to questions about what stage writing really is, and to the different materials – literary or otherwise – that can lend themselves to the creation of a work of dramatic art.

Early in the new century's first decade, I discovered a certain contemporary German theatre with which I felt a very strong spiritual affinity. The power and radicalism of German stage writing also strengthened my desire to have stage direction understood as a piece of creative writing in its own right; namely, a written work that does not always have to be the mere servant of a script.

It was during rehearsals for *Plan Américain* (a Nouveau Théâtre Expérimental 2008 production) that the German company, Circle of Eleven, approached me with an

這是艱巨的挑戰，我要把原為五分鐘的片段，發展成長達一小時的獨腳戲。此劇的原創意念沿自首演《反斗先生》的演員托比亞斯·華格納，創作過程中我倆緊密合作。是次與11圈合作，與我的作品、思想和導演方向不謀而合。這次，出發點不再是一篇文字，而是肢體動作，以及一種教人質疑感知的技術。

藉着運用騙術和錯覺這兩種元素，讓我在創作領域上開啟了一片新天地。

### 無聲的戲劇藝術

我們很難把《反斗先生》準確地分類，因為其創作過程本身也無法標籤。儘管劇中人一言不發，觀眾卻親睹劇情的發展，以及一個人物的探求和蛻變。

《反斗先生》可以稱為「舞台為本的戲劇」、「看到的音樂」，或是任何非文本主導的劇場。在我看來，它絕對屬於戲劇，其精準度足以媲美劇作家運用得恰到好處的舞台語言。每下拍子、每次停頓、每個動作，甚至演員每一個面部表情——所有事情都經過精心部署，正如作家遣詞用字一樣。

演出者的精湛演技能讓觀眾如置身於馬戲表演中開懷大笑，但我刻意把這種化學效應淡化。我們提出的戲劇性在兩極間取得平衡——壯觀與非壯觀、真實與虛幻、天性與夢想，以及從屬自然定律（即重力）的生命與脫離自身狀況的自我投射。

offer to be guest stage director of a new production. Traditionally, this is a company that creates circus-style shows. However, its director wanted a theatrical project that was more adventurous, a hybrid concept that explored and brought together theatre, dance and circus.

The challenge was a big one as it involved using a five-minute segment as a starting point and transforming it into a one-hour show featuring a solo actor. The segment was the brainchild of the actor and the process of jointly developing it into something more was a very intimate exercise for Tobias Wegner and me. This invitation to collaborate with Circle of Eleven was totally in step with where my work, thoughts and visions of direction were going at the time because, for once, the point of departure was not to be a piece of writing but, rather, hand movements as well as a technology that calls human perception into question.

To my eyes, this chance to play with deception and illusion opened up a wonderful territory to be explored.

### The Dramatic Art of Silence

LEO is a show that is hard to categorise precisely because it is the product of a process that cannot be labelled. This is a show where not a word is spoken and, yet, we witness a drama unfolding, stakes to be played for, a quest, and a character who evolves and undergoes a transformation.

I could have called it a “stage-set drama”, a “scenic score”, or used an expression that describes any form of theatre that does not rely on pages of text. It is a creation that, to my eyes, truly belongs to the theatre because





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Photo: Swan Lake  
Summer Production 2012

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## 其樂無窮的騙局

《反斗先生》的幽默在於它赤裸地呈現一個製造假象的過程。與其說觀眾被矇騙，倒不如說觀眾蓄意選擇被騙。某程度上，觀眾樂於參與這騙局，甘願被操控且樂在其中。

我認為，當觀者面對看來輕俏的命題，卻被突如其來的情緒抓住時，戲劇的張力亦達至頂峰。在觀賞的過程中，表達孤獨和無序的場景往往比哄笑的小把戲來得更感動人心。

表演亦處處洋溢詩意——角色超越個人現實，觀者被打亂陣腳。平凡的事物如野馬脫韁，然後讓觀眾馳騁進入詩之國度。

中譯：吳智欣



it is about a piece of writing whose precision matches the precise language employed by a playwright. Each beat, each pause, each gesture, each expression of the actor's face – everything has been carefully selected in the same way that a writer selects his words.

If the physical and technical prowess of the actor evokes in the audience the kind of jubilation usually associated with the art of the circus, I have worked to make that chemistry subtle. The theatricality of what we propose lies in the balance between the spectacular and the non-spectacular, between reality and fantasy, between nature and dreams, between life as submitted to the laws of nature (i.e. gravity) and the projection of a self detached from its condition.

## Playful Deception

LEO's humour rests principally in the transparency of a process that creates an illusion. If the spectator is fooled, it is because he has deliberately chosen to be fooled. To a certain extent, he willingly participates in his own deception. He agrees to be manipulated and he enjoys it.

In my opinion, the show is at its most powerful when the spectator is surprised by the emotion that grips him despite the apparent lightness of the playful proposition set before him. There are moments where solitude and disorder are more powerful than the "clever magic" that can raise a laugh or a smile.

The poetry of the show resides, principally, in this character who transcends his personal reality and, in some way, wrong-foots, disorientates, and de-familiarizes the spectator – the ordinary has spun off its axis and we are now in the realm of the poetic.





## 劇情簡介 Synopsis

《反斗先生》的主角李奧本是平凡人，世界突然轉變，令李奧展開意想不到的旅程。

李奧初登場時獨自坐在空蕩蕩的房間裏，身旁只有一個細小的手提箱。時間逐漸過去，李奧開始意識到，眼前一切似乎並非他所以為的。當這種感覺愈來愈濃，李奧由起初警覺、不安，到後來產生好奇，甚至以此為樂。他慢慢享受着眼前的處境，更以各種不同的方式探索着。

李奧在新「現實」裏遊樂至筋疲力竭，才發現身邊沒有其他人，而李奧的手提箱就在此時為他另尋歸途。李奧所選的這條路引領他踏上短暫而虛幻的冒險旅程，直到他發現自己仍然孤獨。在認知和信心被顛覆過後，李奧開始明白自己需要打破束縛，不再做這間斗室的人質。在尋求解脫的過程中，他重拾逝去的一切，更與自己結盟。反斗先生在探索夢想、慾望及展現對生活的渴望後，他發現了自己最大的心願——對自由的追求。

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LEO exhausts himself playing within his new reality until he again realises that he is alone. Then LEO's suitcase offers him a new way to make himself at home. This path leads LEO to unexpected adventures through worlds both ephemeral and imaginary until he finds himself, once again, simply alone. With his confidence now shaken, LEO begins to accept that he needs to break the bonds of his confinement, this room holding him hostage. In his search for release LEO not only calls on all that has gone on before but enlists the aide of a most unlikely ally – himself. Having explored his dreams and desires and exercised his lust for life, LEO's final odyssey is the most important of all – the quest for freedom.

《反斗先生》藝術節加料節目	LEO Festival PLUS
《反斗先生》幻像的藝術	The Art of Illusion
1.3.2013（五）晚上 9:30-10:00	1.3.2013 (Fri) 9:30-10:00pm
歡迎觀眾演出後留步，與 11 圈劇團會面	If you would like to meet the entire Circle of Eleven team, please remain in the theatre after the performance.
更多加料節目信息請參閱藝術節加料節目指南，或瀏覽網站： <a href="http://www.hk.artsfestivalplus.org">www.hk.artsfestivalplus.org</a>	Find out more about Festival PLUS in the Festival PLUS Booklet or at <a href="http://www.hk.artsfestivalplus.org">www.hk.artsfestivalplus.org</a>



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## 11圈

## Circle of Eleven

11 圈為一個糅合了創新及娛樂元素的創作平台，將各種藝術形式結合為獨立戲劇節目。這些節目融合音樂、雜技、舞蹈及舞台元素，成為一種風格獨特鮮明的娛樂項目，秉承德國傳統的綜藝劇場，加入當代馬戲表演，榮獲英國愛丁堡藝術節的藝穗之最獎項。

每個演出均為著名導演、編舞、燈光及服裝設計師、造型設計師、作曲家及舞台表演者等合作而成的心血結晶。11 圈亦很重視演出項目的發展及宣傳工作，四處發掘創作專才，更會改編作品，使之符合不同場地和觀眾的要求。

Circle of Eleven is a creative platform for producing innovative and entertaining shows. The company specialises in developing sophisticated show concepts that combine various artistic forms into single dramatic works. These projects blend music, acrobatics, dance and theatre into a unique form of entertainment, which carries on the spirit of classic German variety theatre at a contemporary circus level. They are also the winner of the Carol Tambor Best of Edinburgh Award.

The shows are produced in collaboration with renowned directors, choreographers, lighting and costume designers, stylists, composers and performers. Circle of Eleven also taps into this creative talent pool when developing and marketing their shows as well as adapting them to meet the needs and preferences of other venues and presenters.

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**丹尼爾·布里埃**  
**Daniel Brière**

導演  
Director

布里埃為資深演員、舞台劇導演及劇作家，目前是蒙特利爾新實驗劇團（NTE）的藝術總監，於 2003 年加入劇團，參與新劇創作及表演。自 1985 年於音樂戲劇學院畢業後，布里埃以演員身份在歐洲與加拿大的劇院作多次演出。他亦曾參與由法國電視台製作的辦公室輕喜劇《咖啡間瘋雲》及由加拿大國家電視台製作的家庭喜劇《父母》。布里埃在銀幕演出成績不俗，參演電影節作品有：《末日美利堅》、《電冰箱的左手邊》、《老豆加油》及《不是我，我發誓》等。布里埃執導的影片數量亦多達 20 多部，包括《我的插班老師》和《結束》等。

Actor, stage director and playwright, Brière is the Artistic Director of the Montréal based NTE (Nouvelle Theatre Experimental), where he has been performing and creating new plays since 2003. As an actor, he has performed in many theatres in Canada and Europe since his graduation from the conservatoire in 1985. On television, he was seen in *Caméra café* and the popular family comedy on CBC *Les Parents*. On the big screen, his performances have included parts in *Le déclin de l'empire américain*, *La moitié gauche du frigo*, *Gaz Bar Blues* and *C'est pas moi je le jure*, presented in several film festivals. He has directed some 20 plays including *Bashir Lazhar* and *La Fin*.



**托比亞斯·華格納**  
**Tobias Wegner**

原創意念  
Original Idea

華格納於布魯塞爾的比利時當代雜技藝術學院（ESAC）完成雜技訓練。他曾到訪巴西、西班牙及印度，亦於倫敦的南岸中心、巴黎國際大學城劇院、法蘭克福劇院及柏林國家歌劇院等場地演出。2008 年，華格納憑着 AUIAIO 這個項目榮獲歐洲馬戲新秀大獎。

Wegner completed his acrobatic training at the Belgium University of Contemporary Circus Arts (ESAC) in Brussels. His professional career has taken him to, among other places, Brazil, Spain, and India. He has also performed at the Southbank Centre (London), the Théâtre de la Cité Internationale (Paris), the Schauspiel Frankfurt, and the Staatsoper unter den Linden (Berlin). In 2008, Wegner won the European competition Jeunes Talents Cirque Europe with the project AUIAIO and his own company of the same name.



**威廉·伯納**  
**William Bonnet**

演員  
Performer

伯納生於法國亞維儂，年少時加入 Couleurs Mécaniques 馬戲團後，便與馬戲結緣，曾隨團在歐洲巡演六個月。後來於法國里爾鄰近的洛姆馬戲藝術學校，專門訓練懸帶上的空中雜技。其後亦於加拿大蒙特利爾國家馬戲學校，積極鍛煉其他馬戲項目，例如對手頂雜技、hip-hop、體操及小丑表演。伯納演出經驗豐富，曾於巴黎和蒙特利爾參與法國明日節雜技



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大賽的演出，亦參與過加拿大 7 指馬戲劇團的演出。

Born in Avignon, France, Bonnet took his first steps in the circus world with the French company Couleurs Mécaniques, which he toured with throughout Europe for six months. He then attended the École de Cirque de Lomme near Lille, where he specialised in aerial acrobatics on the aerial straps. He eventually added various disciplines, such as hand-on-hand acrobatics, hip-hop dance, floor acrobatics and clown performance to his artistic repertoire at the National Circus School in Montréal, Canada. Bonnet also performed at the Festival Mondial de Cirque de Demain in Paris and Montréal, and at Project Fibonacci of the Canadian Circus company Les 7 doigts de la main/The 7 Fingers, among others.



**格雷格·派克斯**  
**Gregg Parks**

創意監製  
Creative Producer

派克斯原是一位在世界各地演出的舞台演員，後來逐漸對充滿無限可能性的製作領域深感着迷，慢慢退出光鮮亮麗的前台，加入幕後創作團隊。派克斯曾任加拿大 7 指馬戲劇團的製作及巡演總監，赴柏林變色龍劇院演出，在當地與 11 圈結緣。派克斯現擔任 11 圈的創作總監，劇團許多成功的演出他都功不可沒：如《肥皂·秀》、《我的生活》、《VERSUS》，以及今季的《反斗先生》。

Parks toured the world as an onstage performer and gradually became fascinated with production and its limitless possibilities. It was a natural evolution to withdraw from the spotlight and continue creating theatre from behind the scenes. Parks was Production/Tour Manager for the Canadian circus company Les 7 doigts de la main/The 7 Fingers' engagement at the Chamäleon Theatre in Berlin where his association with Circle of Eleven began. Parks is now the Creative Producer for Circle of Eleven,

having played a key role in the success behind the Circle of Eleven productions *SOAP – The Show*, *myLIFE*, *VERSUS* and now, *LEO*.

## 弗拉維亞·凱維亞 Flavia Hevia

佈景及燈光設計 Set and Lighting Designer

凱維亞為舞台視覺藝術家和佈景及燈光設計師。她的作品曾於全球各地上演，而最近在紐約的兩個演出為：7 指馬戲劇團的《痕跡》及 11 圈的《反斗先生》。凱維亞最近新成立一家多元木偶公司。

Hevia is a visual artist and a set and lighting designer for theatre. Her visual art and designs have been seen around the world. Currently Hevia's work appears in two New York productions: *TRACES* for Les 7 doigts de la main/The 7 Fingers, and *LEO* for Circle of Eleven. Hevia recently established Anonimato, an emerging multidisciplinary puppet company.

## 海克·赫伯特 Heiko Kalmbach

影像設計 Video Designer

赫伯特曾在德國學習戲劇，期後於紐約大學提斯克藝術學院修讀電影。他的作品曾參與多個國際電影節，如 2008 年的柏林影展。赫伯特是「人性」演出團體之聯合創辦人，該團體以柏林和紐約為基地。他擔任過導演、投影設計師及錄像藝術師，作品曾在歐洲、北美和印度公演。

Kalmbach studied theatre in Germany and film at New York University's Tisch School of the Arts. His films have screened internationally at festivals like Berlinale 2008. He is a co-founder of the Berlin and New York-based performance group *Naturaleza Humana*. His work as a theatre director, projection designer and video artist has been presented in Europe, North America and India.





## 英戈·龐克 Ingo Panke

動畫 Animations

龐克曾就讀於德國波茨坦·巴貝爾斯貝格的康拉德·沃爾夫影視學院。他為多間知名電影公司、銷售機構及電子遊戲企業製作動畫及設計遊戲，作品多次獲獎。

Panke studied at the Konrad Wolf Academy for Film & Television in Potsdam-Babelsberg. He has created award winning animated films, computer game designs and illustrations for leading companies in the motion picture, marketing and video game industries.

## 希菲·麥克妮夢 Heather MacCrimmon

服裝設計 Costume Designer

麥克妮夢早期以多倫多為工作基地，現在則穿梭德國和加拿大兩地工作。她的設計範疇涉獵電影、電視及劇場，並着重當代舞蹈的服裝設計。麥克妮夢曾為合拍劇團在紐約的演出《椅子》設計服裝。

MacCrimmon is a costume designer formerly based in Toronto and now dividing her time between Germany and Canada. She has worked in film, television and theatre, with a focus on costuming contemporary dance. Previous New York productions on which she has worked include Theatre de Complicite's production of *The Chairs*.

## 胡安·克斯·戴斯·德嘉奧·艾斯拿 Juan Kruz Diaz de Garaio Esnaola

編舞 Choreographer

胡安·克斯·戴斯是一位生於西班牙、受訓於荷蘭的古典音樂家、舞蹈家、編舞及教師，現定居於柏林。曾與胡安·克斯·戴斯合作過的舞團眾多，包括英國 DV8 形體劇場，而他亦與當代舞團莎莎請客長期合作。最近，他參與由法國和諧世界唱片公司錄製的 DVD —— 韋華弟的《四季》。該影碟以舞台表演呈現樂章，由小提琴家蜜多麗·塞勒與柏林古樂協會樂團演奏，胡安·克斯·戴斯則負責編舞及舞蹈表演。

Juan Kruz Diaz is a Spanish-born, Dutch-trained classical musician, dancer, choreographer and teacher who lives in Berlin. He has a long association with contemporary dance company Sasha Waltz & Guests. He has worked with DV8 Physical Theatre, dance companies around the world and recently choreographed and danced for the DVD release of Vivaldi's *Four Seasons* in a scenic performance produced by Harmonia Mundi France, which featured violinist Midori Seiler with Akademie für Alte Musik Berlin.

除特別注明，場刊中譯：張熙

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所有捐助「學生票捐助計劃」的款項，均全數用作資助全日制本地學生以半價優惠購買藝術節門票。可惜的是，當我們籌得的捐款用盡後，學生們也只能以正價購票。您的支持能讓我們提供更多半價學生票。您願意協助我們嗎？

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**The Sir Edward Youde Memorial Fund has supported the Young Friends of the Hong Kong Arts Festival for 21 years.**

Young Friends is aimed at increasing students' exposure to the performing arts. The scheme has reached out to nearly 650,000 students, and about 120,000 students became members in the past 21 years.

The Sir Edward Youde Memorial Fund was established in 1987 through private donations from the Hong Kong community to commemorate the late Governor of Hong Kong, Sir Edward Youde. Its prime objective is to promote education and encourage research amongst the people of Hong Kong.

**The Sir Edward Youde Memorial Fund Council currently operates the following award schemes:**

- Fellowships and Scholarships for Overseas Studies;
- Fellowships and Scholarships for Local Studies;
- Awards for Disabled Students;
- Prizes for Outstanding Senior Secondary School Students;
- Medals for Outstanding Performers at Public Examinations;
- Awards for Self-improvement for Working Adults; and
- Outstanding Apprentice Awards

The Sir Edward Youde Memorial Fund has since its inception supported more than 20,925 Hong Kong students under its major awards schemes. The total value of the grants awarded stands at about \$221.3 million. Out of a total of 2,774 recipients of scholarships and fellowships, more than 2,134 scholars and fellows have completed their studies and are now working in different fields, contributing to the well-being and development of the community.



**尤德爵士紀念基金**  
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《蕭紅》三幕室內歌劇 <i>Heart of Coral</i> - A chamber opera after the life of Xiao Hong	作曲：陳慶恩 文本：意珩 導演：黎海寧 Music by Chan Hing-yan Libretto by Yan Yu Directed by Helen Lai		CHT	1-3/3	8:15pm
中國國家京劇院 — 老旦名劇選演 China National Peking Opera Company - The Artistry of <i>Lao Dan</i>			CHCH	7, 8/3	7:30pm
《粵歷油麻地 — 三代同台大戲》 In Yau Ma Tei - A Legacy of Cantonese Opera	龍貫天、阮兆輝、新劍郎、李奇峰與眾新晉演員		YMT	7-10/3 9, 10/3	7:30pm 2:15pm
《沙灘上的愛因斯坦》 <i>Einstein on the Beach</i>	羅伯特·威爾遜與菲力普·格拉斯四幕歌劇 An opera in four acts by Robert Wilson and Philip Glass		CCGT	8/3 9/3 10/3	6:30pm 6:30pm 2pm
中國國家京劇院《慈禧與德齡》 China National Peking Opera Company - <i>Empress Dowager Cixi and Princess Deling</i>	編劇：何冀平 導演：毛俊輝 By He Jiping Directed by Fredric Mao		APAL	9, 10/3	7:30pm
拿波里聖卡洛歌劇院《呷醋丈夫》 San Carlo Theatre, Naples - <i>Il Marito Disperato</i>	音樂：占瑪勞莎 Music: Domenico Cimarosa		APAL	15, 16/3	7:30pm
拿波里聖卡洛歌劇院《茶花女》 San Carlo Theatre, Naples - <i>La Traviata</i>	音樂：威爾第 Music: Giuseppe Verdi		CCGT	19, 21, 23/3	7:30pm

芝加哥交響樂團 Chicago Symphony Orchestra	指揮：馬捷爾 Conductor: Lorin Maazel		CCCH	28/1 29/1	8pm
幻想古提琴室樂團 Phantasm viol consort	高音古提琴 / 總監：羅倫斯·德雷福斯 Treble viol / Director: Laurence Dreyfus		APAA	22/2 23/2	8:15pm 4pm
香港中樂團「樂旅中國 VII」 Hong Kong Chinese Orchestra - Music about China VII	指揮：閻惠昌 Conductor: Yan Huichang		CHCH	23/2	8pm
布列頓百歲誕辰紀念音樂會 Die Konzertisten - The Britten 100 Project	演出 Featuring: Die Konzertisten 合唱團 指揮：米高·賴恩 Conductor: Michael Ryan		APAC NLG YLTA	23/2 26/2 16/3	8:15pm 7:30pm 7:30pm
羅浮宮音樂家古樂團 Les Musiciens du Louvre Grenoble	指揮：馬克·明柯夫斯基 Conductor: Marc Minkowski		CCCH	1/3	8pm
荷迪·薩巴爾《人的聲音》 Jordi Savall - <i>Les Voix Humaines</i>	古大提琴獨奏會 Viola da gamba recital		CHCH	2/3	8pm
艾班另一面 The Other Ebène	艾班另一面爵士六人組 The Other Ebène six-piece Jazz band		APAA	1/3	8:15pm
艾班四重奏 Quatuor Ebène			APAA	2/3	8:15pm
拉爾夫·拉特鋼琴獨奏會 Ralph van Raat Piano Recital			APAA	3/3	5pm
馬田·霍羅斯特單簧管獨奏會 Martin Fröst Clarinet Recital	鋼琴：約翰·霍羅斯特 with Johan Fröst, piano		APAA	4/3	8:15pm
朴星吉鋼琴獨奏會 Piao Xingji Piano Recital			APAA	6/3	8:15pm
吳懷世與黃家正長笛鋼琴音樂會 Wilson Ng and KaJeng Wong Flute and Piano Recital			APAA	7/3	8:15pm
米凱·路迪《圖畫展覽會》 Mikhail Rudy - <i>Pictures at an Exhibition</i>	多媒體鋼琴獨奏會 Piano recital with animations		STA	9/3	8pm
雅絲敏·利維 Yasmin Levy	世界音樂演唱會 World music concert		CCCH	9/3	8:30pm
澳洲室樂團 Australian Chamber Orchestra	藝術總監：李察·托尼提 Artistic Director: Richard Tognetti		CHCH	14, 15/3	8:15pm
艾斯佩蘭薩·斯伯丁 Esperanza Spalding - <i>Radio Music Society</i>	爵士音樂會 Jazz music concert		CCCH	15, 16/3	8pm
澳洲室樂團《珊瑚礁》 Australian Chamber Orchestra - <i>The Reef</i>	多媒體音樂會 Chamber concert with film		CHCH	16/3	4:30pm 8:15pm

香港小交響樂團・笙弦 Hong Kong Sinfonietta		音樂總監 / 指揮：葉詠詩 Music Director / Conductor: Yip Wing-sie	CHCH	17/3	8pm	音樂 MUSIC
《我的第一個四季》 <i>My First Four Seasons</i>		親子音樂會 A narrated concert	NDA	20/3	8pm	
魯杜斯華夫斯基四重奏 Lutoslawski Quartet			APAA	21/3	8:15pm	
拿波里聖卡洛歌劇院《非凡威爾第》 San Carlo Theatre, Naples - <i>Viva Verdi</i>		指揮：羅拔圖・阿巴度 Conductor: Roberto Abbado	CCCH	22/3	8pm	
戈蘭・布列葛維奇與婚喪喜慶樂隊《古卜賽香檳派對》 Goran Bregovic Wedding and Funeral Orchestra - <i>Champagne for Gypsies</i>			CCCH	23, 24/3	8pm	戲劇 THEATRE
英國國家劇團《一僕二主》 National Theatre of Great Britain - <i>One Man, Two Guvnors</i>		編劇：李察・賓 By Richard Bean	APAL	15-17, 19-23/2 16, 17, 23/2	7:30pm 2:30pm	
1927 劇團《怪誕城的動物與孩子》 1927 - <i>The Animals and Children Took to the Streets</i>		多媒體動畫音樂劇 A cinematic musical	CHT	21-24/2 23, 24/2	8:15pm 3pm	
11 圈《反斗先生》 Circle of Eleven - <i>LEO</i>		雜技獨腳戲 A one-man show combining circus and theatre	CCST	28/2-3/3 2/3	8:15pm 3pm	
《中式英語》 <i>Chinglish</i>		編劇：黃哲倫 導演：雷・西爾弗曼 By David Henry Hwang Directed by Leigh Silverman	APAL	1-6/3 2,3/3	8pm 3pm	舞蹈 DANCE
The TEAM《美國夢險號》 The TEAM - <i>Mission Drift</i>		音樂劇場 Musical theatre	CHT	6-9/3 9/3	8pm 3pm	
《爆・蛹》 <i>Blast</i>		編劇：王昊然 導演：陳曙曦 By Wang Haoran Directed by Chan Chu-hei	CCST	8-11/3 9, 10/3	8pm 3pm	
洛桑劇院《戲偶人生》 Théâtre Vidy-Lausanne - <i>Hand Stories</i>		創作 / 設計 / 操偶：楊輝 Designed, created and performed by Yeung Fai	YMT	12-15/3	8pm	
《屠龍記》 <i>Smear</i>		編劇：黃詠詩 導演：李鎮洲 By Wong Wing-sze Directed by Lee Chun-chow	CHT	14-17, 19-24/3 16, 23/3	8pm 3pm	音樂 MUSIC
中國國家話劇院《青蛇》 National Theatre of China - <i>Green Snake</i>		改編 / 導演：田沁鑫 Adapted and directed by Tian Qinxin	APAL	21-24/3 23, 24/3	8pm 3pm	
美國芭蕾舞劇院 American Ballet Theatre		精選舞薈 Dance Gala	CCGT	21-23/2	7:30pm	
藝術總監：凱文・麥肯齊 Artistic Director: Kevin McKenzie		《羅密歐與茱麗葉》 <i>Romeo and Juliet</i>	CCGT	27, 28/2 1/3 2, 3/3 2, 3/3	7:30pm 7:30pm 2:30pm 7:45pm	
神氣舞團《信靠》 Compagnie La Baraka - <i>NYA</i>		編舞 / 藝術總監：阿布・拉格 Choreographer / Artistic Director: Abou Lagraa	APAD	22, 23/2 23/2	8pm 2pm	音樂 MUSIC
優獸舞團《足跡》 Fabulous Beast - <i>Rian</i>		導演 / 編舞：Michael Keegan-Dolan Director / Choreographer: Michael Keegan-Dolan	KTТА	1, 2/3 3/3	8pm 3pm	
莫米克斯舞蹈奇藝坊《四季狂想曲》 MOMIX Dance Theater - <i>Bothanica</i>		藝術總監：摩斯・潘德頓 Artistic Director: Moses Pendleton	CCGT	12-15/3 16/3	7:30pm 2:30pm	
亞太舞蹈平台 V Asia Pacific Dance Platform V			KTTB	15-17/3	8:15pm	
香港賽馬會當代舞蹈平台系列 The Hong Kong Jockey Club Contemporary Dance Series			CCST	21-24/3 23, 24/3	8:15pm 3pm	音樂 MUSIC
香港演藝學院香港賽馬會演藝劇院 The Hong Kong Jockey Club Amphitheatre, HKAPA			CHT	香港大會堂劇院 Theatre, HK City Hall		
APAC 香港演藝學院音樂廳 Concert Hall, HKAPA			KTТА	葵青劇院演藝廳 Auditorium, Kwai Tsing Theatre		
APAL 香港演藝學院歌劇院 Lyric Theatre, HKAPA			KTTB	葵青劇院黑盒劇場 Black Box Theatre, Kwai Tsing Theatre		
APAD 香港演藝學院戲劇院 Drama Theatre, HKAPA			NDA	北區大會堂演藝廳 Auditorium, North District Town Hall		音樂 MUSIC
CCCH 香港文化中心音樂廳 Concert Hall, HK Cultural Centre			NLG	南蓮園池 Nan Lian Garden		
CCGT 香港文化中心大劇院 Grand Theatre, HK Cultural Centre			STA	沙田大會堂演藝廳 Auditorium, Sha Tin Town Hall		
CCST 香港文化中心劇場 Studio Theatre, HK Cultural Centre			YLTA	元朗劇院演藝廳 Auditorium, Yuen Long Theatre		
CHCH 香港大會堂音樂廳 Concert Hall, HK City Hall			YMT	油麻地劇院 Yau Ma Tei Theatre		

 香港賽馬會藝萃系列 The Hong Kong Jockey Club Series  
 信和集團藝萃系列 Sino Group Arts Celebration Series

 瑞信新晉藝術家系列 Credit Suisse Emerging Artists Series  
 埃克森美孚新視野 ExxonMobil Vision



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特別節目 SPECIAL		其他 Others	
「與頂尖文化領袖對話」香檳午餐會 Champagne Luncheons with Leading International Arts CEOs		27/1	銅管樂大師班 Mastering Brass
29/1	領導者的影響力 Leadership and Leverage	21/2	幻想古提琴室樂團古提琴大師班 Viol Masterclass with Phantasm
20/3	傳統與革新 Tradition and Transformation	2/3	艾班四重奏弦樂大師班 Quatuor Ebène Masterclass for Strings
歌劇 / 戲曲 OPERA / CHINESE OPERA		5/3	拉爾夫·拉特鋼琴大師班 Piano Masterclass by Ralph van Raat
粵歷油麻地 Opera Treasures of Yau Ma Tei		7/3	電影《被遺忘的天籟》 Film: <i>Ladino - 500 Years Young</i>
12/2012-3/2013	粵劇教育計劃 Cantonese Opera Education Project	戲劇 THEATRE	
3, 9, 10/3	「薪火代代傳」講座 Talks: Passing the Torch	世界劇場面面觀 Global Theatre	
8-10/3, 15-17/3	「藝遊油麻地」導賞團 Yau Ma Tei Cultural Walk	17/2	《一僕二主》演後談 Two Guvnors First Hand
10/3	粵劇髮飾工作坊 Accessorising Cantonese Opera	22/2	與 1927 劇團演後對話 Post-performance Dialogue with 1927
威爾第歌劇全方位 All About Verdi's Operas		23/2	《一僕二主》後台解碼 Behind the Scenes of a Smash Hit Comedy
1-3/2013	威爾第介紹講座及工作坊 Verdi Introductory Talk & Workshop	24/2	後台參觀怪誕城 The Animals and Children Backstage
13/3	石倚潔美聲大師班 Bel Canto with Yijie Shi	1/3	《反斗先生》幻像的藝術 The Art of Illusion
完全威爾第歌劇電影系列 Tutto Verdi Film Series		3/3	中式英語交流會 Exchanging the Chinglish
12/1	《奧貝爾托》Oberto, Conte di San Bonifacio	7/3	《美國夢險號》演後談 Staging the American Dream
13/1	《阿依達》Aida	10/3	《爆·蝨》演後談 Behind the Blast
19/1	《一日國王》Un giorno di regno	16/3	《屠龍記》演後談 The Might of the Pen
20/1	《遊吟詩人》Il trovatore	23/2	劇場與動畫工作坊 Integrating Performance and Animation Workshop
26/1	《弄臣》Rigoletto	舞蹈 DANCE	
27/1	《倫巴第人在第一次十字軍中》 I lombardi alla prima crociata	舞蹈點滴 About Dance	
2/2	《假面舞會》Un ballo in maschera	22/2, 1/3	與凱文·麥肯齊對話 Meet Kevin McKenzie
3/2	《法斯塔夫》Falstaff	23, 24/2	美國芭蕾舞劇院大師班 American Ballet Theatre Masterclass
解構愛因斯坦 Decoding Einstein		2/3	《羅密歐與茱麗葉》後台之旅 Behind the Scenes at <i>Romeo &amp; Juliet</i>
28/2	電影《菲力普·格拉斯——鏡中遊》 Film: <i>Philip Glass: Looking Glass</i>	16/3	舞蹈奇藝後台之旅 MOMIX Revealed
6/3	電影《絕對威爾遜》Film: <i>Absolute Wilson</i>	16/3	亞太舞蹈平台演後藝人談 Meet the Artists of the Asia Pacific Dance Platform
9/3	「藝術與技術的完美結合」講座 Restaging <i>Einstein on the Beach</i> : Artistic and Technical Theatre in Collaboration	17/3	「舞動的表象與空間」工作坊 Surface and Space of Movements Workshop
其他 Others		23, 24/3	與本地當代舞蹈家對話 The Hong Kong Jockey Club Contemporary Dance Series Post-performance Dialogue
23/2	蕭紅：她的人生與作品 Xiao Hong: Her Life and Her Work	駐節藝術家計劃 The Artists-in-Residence Project	
2/3	《蕭紅》創作分享 Heart of the Matter	10/2012-3/2013	舞入校園 Dance into Schools
10/3	京劇演前講座 Beijing Opera: a Pre-performance Talk	23/2	現代舞 x Hip Hop 示範講座 Contemporary Dance x Hip Hop Lecture Demonstration
10/3	京劇製作後台之旅 Backstage of a Beijing Opera	電視特備節目 FESTIVAL ON TV	
音樂 MUSIC		13, 20, 27, 28/1; 3, 4, 10/2	藝術節節目精選 Festival Programme Highlights
大師的藝術 Maestro's Art			
20/2	芭蕾舞指揮之道 Conducting for Dance		
13/3	Rousset 的巴羅克風格 Interpretation of Baroque		
13/3	托尼提小提琴大師班 Violin Masterclass by Richard Tognetti		

# 香港藝術節 Hong Kong Arts Festival

## 由觀眾與社會各界支持的國際藝壇盛事

1973年，首屆香港藝術節正式揭幕，至今已成為地區內舉足輕重的表演藝術節，以及亞洲區首屈一指的文化盛事。香港藝術節每年邀請享譽國際的藝術家聚首一堂，演出的節目色色俱備。在2013年，藝術節共邀請了32個海外及17個本地優秀藝術家及團體參與，為觀眾帶來逾145場精采演出，當中包括13場世界首演及17場亞洲首演。

過去曾登上藝術節舞台的知名**國際藝人及藝團**包括塞西莉亞·芭托莉、馬友友、小澤征爾、庫特·馬素爾、列卡杜·沙爾、茱麗葉·庇洛仙、奇雲·史柏西、皇家阿姆斯特丹音樂廳樂團、聖彼得堡馬林斯基劇院基洛夫樂團及合唱團、維也納管弦樂團、巴伐利亞國立歌劇院、紐約市芭蕾舞團、巴黎歌劇院芭蕾舞團、漢堡芭蕾舞團、翩娜·包殊烏珀塔爾舞蹈劇場、皇家莎士比亞劇團及北京人民藝術劇院等。

除了多次與國際藝術團體攜手委約全新作品外，藝術節亦積極委約**本地藝術家**創作戲劇、室內戲劇和當代舞蹈等新作品。不少作品在藝術節首演成功後，已在本港及海外多度重演。

藝術節銳意讓觀眾超越舞台界限，與藝術家近距離接觸，每年策劃近百項**加料節目**。透過示範講座、大師班、工作坊、座談會、後台參觀、導賞團及電影展映等活動，提高大眾對藝術的興趣及認識。加料節目經常跳出表演場地的框框，深入不同社區，於書店、公園、教堂、商場以至大街小巷裡舉行，當中更包括不少免費節目。

香港藝術節致力培養年輕一代對藝術的興趣，多年來推行眾多的**外展教育計劃**，當中**青少年之友**自1992年成立以來，曾參與活動的學生人數累計近650,000人，會員累計約120,000人。青少年之友會員除了有機會欣賞藝術節節目外，更可參加全年各式的活動，提高其欣賞藝術的能力。

香港藝術節是一所**非牟利機構**，年度預算中的約三成經費來自**香港政府的撥款**，約四成來自**票房收入**，而餘下的約三成則有賴**各大企業、熱心人士和慈善基金會的贊助和捐款**。

## An International Arts Festival Truly Supported by its Audiences and the Community

Launched in 1973, the Hong Kong Arts Festival is a major annual festival in the region and one of Asia's premier cultural events. Each year the Festival offers a broad spectrum of programmes, ranging from classical fare to cutting-edge productions. In 2013, the Festival presents over 145 performances, including 13 world premieres and 17 Asian premieres, featuring 32 ensembles or soloists from overseas and 17 from Hong Kong.

**International artists and ensembles** presented by the Festival in the past include Cecilia Bartoli, Yo-Yo Ma, Seiji Ozawa, Kurt Masur, Riccardo Chailly, Juliette Binoche, Kevin Spacey, the Royal Concertgebouw Orchestra, the Mariinsky Theatre and Valery Gergiev, the Vienna Philharmonic Orchestra, Bavarian State Opera, New York City Ballet, Paris Opera Ballet, Hamburg Ballet, Pina Bausch Tanztheater Wuppertal, Royal Shakespeare Company, and the People's Art Theatre of Beijing, to name a few.

In addition to an active programme of international co-commissions, the Festival also commissions and produces work in theatre, chamber opera and contemporary dance by **Hong Kong's own creative talent**. These productions have had successful subsequent runs both in and outside Hong Kong after the premiere season in the Festival.

Close to 100 **Festival PLUS** programmes are organised each year offering a diverse range of activities to enhance the engagement between artists and audiences: masterclasses, workshops, symposia, backstage visits, film screenings and other events. These PLUS programmes take place in performance venues and in community locations such as bookstores, parks, churches, malls and even along the streets and alleys of Hong Kong. Many are offered completely free of charge.

The Festival is also committed to promoting young people's interest in the arts. Launched in 1992, its **Young Friends (YFS)** has in the past two decades reached out to nearly 650,000 students and about 120,000 members. YFS members enjoy special access to Festival events and performances, together with year round activities.

The Festival is a **non-profit organisation**. About 30% of its annual income is covered by **government funding**, about 40% by **box office revenue**, and the remaining 30% comes from **sponsorships and donations from corporations, individuals, and charitable foundations**.

如欲贊助或捐助香港藝術節，  
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