

41st



香港藝術節
Hong Kong
Arts Festival
21.2-22.3.2013

LUTOSŁAWSKI QUARTET

魯杜斯華夫斯基四重奏



馬會使命 樂行善行 匡助社群 不可或缺 A Force for Good in Society



- 馬會去年共繳稅：**161.7億港元***（約佔香港稅務局總稅收**6.8%**）
- 慈善捐款達：**17.3億港元** 資助慈善公益計劃：超過**150**項
- 提供就業機會：**5,545** 個全職及 **20,859** 個兼職職位
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*截至二〇一二年六月三十日止財政年度
For the financial year ended 30 June 2012





第 41 屆香港藝術節隆重揭幕，謹此向舉辦機構衷心致賀。

自 1973 年以來，香港藝術節展現無數藝術大師的精采演出，令市民生活更豐富多姿，也為香港注入多元創意。藝術節同時向世界展現香港底蘊深厚、活力充沛的文化面貌。

藝術節每年都得到國際頂尖藝術家來港獻藝，既為香港和世界藝壇擔當橋樑角色，也非常重視本地新銳創作和藝術家，並安排他們與各地演藝精英同台演出、競放異彩，益顯這項萬眾期待的周年盛事對香港以至世界藝壇的深遠影響和宏大貢獻。

謹祝本屆藝術節圓滿成功，各位觀眾盡享愉快難忘的藝術體驗。

香港特別行政區行政長官

A stylized handwritten signature in black ink, consisting of several loops and strokes, followed by the Chinese characters '李家英'.

I am pleased to congratulate the organisers for staging the 41st Hong Kong Arts Festival.

Since 1973, the Festival has introduced many great artists to audiences in Hong Kong, enriching the lives of our people and injecting creativity and diversity into our city. At the same time, the Festival has showcased Hong Kong's sophistication and dynamism to the world.

The Festival continues to present top international talent, enhancing its role as a bridge between Hong Kong and the global arts community. It is also encouraging to note the significant focus on new local productions and home-grown talent. The Festival offers an important international platform to showcase Hong Kong's creative forces alongside leading artists from around the world, adding to the impact and long term benefits of this highly anticipated annual event.

I wish this year's Festival every success and audiences a joyous and memorable experience.

A stylized handwritten signature in blue ink, consisting of several loops and strokes, followed by the Chinese characters '李家英'.

Chief Executive
Hong Kong Special Administrative Region



歡迎蒞臨第 41 屆香港藝術節。感謝各界的鼎力支持，令香港藝術節成為重要的國際文化盛會。

香港藝術節有賴各界夥伴，特別是藝術及文化團體，以及香港特區政府、香港賽馬會、各贊助企業、個人資助者及觀眾的慷慨支持。我亦藉此衷心感謝學生票資助計劃及新作贊助計劃之捐獻者，致力支持未來發展，培育年青觀眾及推動香港原創新作。

感謝您蒞臨今屆藝術節，您的參與誠然是藝術節成功的重要因素。

I am delighted to join the Festival team in welcoming you to the 41st Hong Kong Arts Festival, and to acknowledge the many contributions that have made the Festival the premier event in Hong Kong's cultural calendar.

Support of stakeholders, arts and cultural institutions in particular, the Government of Hong Kong SAR, the Hong Kong Jockey Club, sponsors, donors and audiences is critical in making this Festival possible. With a view to future developments and future audiences, I would like to add a special word of thanks for contributions to the Student Ticket Scheme and the New Works Scheme. Together, they help to nurture audiences of the future and to build up a body of work that will become our own canon.

Thank you very much for coming to this Festival. Your presence is paramount to its success and I do hope you enjoy the performances and programmes you have chosen.

夏佳理

香港藝術節主席

Ronald Arculli

Ronald Arculli, Chairman



歡迎閣下蒞臨第 41 屆香港藝術節。

透過欣賞一場精采演出，可領略別人如何觀看世界。今屆藝術節，我們將這種能引發共鳴的特色全面彰顯，觀眾可藉由奇幻的視覺效果、根深蒂固的偏見、語言迷宮、具爭議性的觀點，到自我反省、重新構想經典作品，探索如何理解他人的觀點。看畢節目後，我們或會對原有的觀點存疑，亦有可能獲得更清晰的啟迪。

一如往年，藝術節網羅豐富及多元化的演藝節目。我與藝術節團隊特此向一眾出色的表演者及創作人員致謝，他們在藝術節舞台上落力獻技，發揮藝術才華。亦感謝閣下蒞臨，您的參與及觀感誠然是藝術節的關鍵支柱。

香港藝術節行政總監

It is a pleasure and privilege to welcome you to the 41st Hong Kong Arts Festival.

Experiencing a great performance offers a unique opportunity to understand how someone else views the world. In this Festival, layering upon this special capacity for empathy, we explore ways of dealing with another person's point of view: from visual conundrums, through entrenched prejudice, linguistic mazes and contested perspective, to self-reflection, re-envisioning of established canon. Perhaps, as a result, our own point of view may fall open to question or come into clearer focus.

As ever, the programming content is rich and diverse. With the entire team, I would like to thank the many remarkable performers and creators who bring their talent and artistry to this Festival. We would also like to thank you for being here; your role and your perspectives are pivotal in making the Festival what it is. Enjoy!

Tisa Ho, Executive Director

香港藝術節資助來自：

The Hong Kong Arts Festival is made possible with the funding support of:



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關於信和藝術



Dedicated to promoting local art and culture and enriching the daily lives of Hong Kong people, Sino Group initiated 'Sino Art' in 2006. The programme organises art exhibitions and activities at various Sino Group properties. By providing local and international artists and arts groups more opportunities to showcase their visual, community and performing arts talents, 'Sino Art' aims to add vigour to a more creative and culturally vibrant Hong Kong. Sino Group received the 'Award for Arts Sponsorship' for the years of 2007 and 2008, and the 'Award for Arts Promotion' of 2008 from the Hong Kong Arts Development Council.

信和集團於2006年初創立「信和藝術」，旨在推動本地藝術發展，經常舉辦各類型展覽及藝術教育活動，把藝術融入生活。集團於旗下物業開設公共藝廊，並成立策展團隊，為本地、中國內地以至國際的藝術家提供一個展示作品及與公眾交流的平台，令公眾有機會多加認識和欣賞他們在視覺藝術、社區藝術以及表演藝術方面的才華。信和集團榮獲香港藝術發展局頒發「2007香港藝術發展獎」之「藝術贊助獎」及「2008香港藝術發展獎」之「藝術贊助獎」與「藝術推廣獎」。



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香港藝術節 Hong Kong Arts Festival

由觀眾與社會各界支持的國際藝壇盛事

1973年，首屆香港藝術節正式揭幕，至今已成為地區內舉足輕重的表演藝術節，以及亞洲區首屈一指的文化盛事。香港藝術節每年邀請享譽國際的藝術家聚首一堂，演出的節目色色俱備。在2013年，藝術節共邀請了32個海外及17個本地優秀藝術家及團體參與，為觀眾帶來逾145場精采演出，當中包括13場世界首演及17場亞洲首演。

過去曾登上藝術節舞台的知名**國際藝人及藝團**包括塞西莉亞·芭托莉、馬友友、小澤征爾、庫特·馬素爾、列卡杜·沙爾、茱麗葉·庇洛仙、奇雲·史柏西、皇家阿姆斯特丹音樂廳樂團、聖彼得堡馬林斯基劇院基洛夫樂團及合唱團、維也納管弦樂團、巴伐利亞國立歌劇院、紐約市芭蕾舞團、巴黎歌劇院芭蕾舞團、漢堡芭蕾舞團、翩娜·包殊烏珀塔爾舞蹈劇場、皇家莎士比亞劇團及北京人民藝術劇院等。

除了多次與國際藝術團體攜手委約全新作品外，藝術節亦積極委約**本地藝術家**創作戲劇、室內戲劇和當代舞蹈等新作品。不少作品在藝術節首演成功後，已在本港及海外多度重演。

藝術節銳意讓觀眾超越舞台界限，與藝術家近距離接觸，每年策劃近百項**加料節目**。透過示範講座、大師班、工作坊、座談會、後台參觀、導賞團及電影展映等活動，提高大眾對藝術的興趣及認識。加料節目經常跳出表演場地的框框，深入不同社區，於書店、公園、教堂、商場以至大街小巷裡舉行，當中更包括不少免費節目。

香港藝術節致力培養年輕一代對藝術的興趣，多年來推行眾多的**外展教育計劃**，當中**青少年之友**自1992年成立以來，曾參與活動的學生人數累計近650,000人，會員累計約120,000人。青少年之友會員除了有機會欣賞藝術節節目外，更可參加全年各式的活動，提高其欣賞藝術的能力。

香港藝術節是一所**非牟利機構**，年度預算中的約三成經費來自**香港政府的撥款**，約四成來自**票房收入**，而餘下的約三成則有賴**各大企業、熱心人士和慈善基金會的贊助和捐款**。

An International Arts Festival Truly Supported by its Audiences and the Community

Launched in 1973, the Hong Kong Arts Festival is a major annual festival in the region and one of Asia's premier cultural events. Each year the Festival offers a broad spectrum of programmes, ranging from classical fare to cutting-edge productions. In 2013, the Festival presents over 145 performances, including 13 world premieres and 17 Asian premieres, featuring 32 ensembles or soloists from overseas and 17 from Hong Kong.

International artists and ensembles presented by the Festival in the past include Cecilia Bartoli, Yo-Yo Ma, Seiji Ozawa, Kurt Masur, Riccardo Chailly, Juliette Binoche, Kevin Spacey, the Royal Concertgebouw Orchestra, the Mariinsky Theatre and Valery Gergiev, the Vienna Philharmonic Orchestra, Bavarian State Opera, New York City Ballet, Paris Opera Ballet, Hamburg Ballet, Pina Bausch Tanztheater Wuppertal, Royal Shakespeare Company, and the People's Art Theatre of Beijing, to name a few.

In addition to an active programme of international co-commissions, the Festival also commissions and produces work in theatre, chamber opera and contemporary dance by **Hong Kong's own creative talent**. These productions have had successful subsequent runs both in and outside Hong Kong after the premiere season in the Festival.

Close to 100 **Festival PLUS** programmes are organised each year offering a diverse range of activities to enhance the engagement between artists and audiences: masterclasses, workshops, symposia, backstage visits, film screenings and other events. These PLUS programmes take place in performance venues and in community locations such as bookstores, parks, churches, malls and even along the streets and alleys of Hong Kong. Many are offered completely free of charge.

The Festival is also committed to promoting young people's interest in the arts. Launched in 1992, its **Young Friends (YFS)** has in the past two decades reached out to nearly 650,000 students and about 120,000 members. YFS members enjoy special access to Festival events and performances, together with year round activities.

The Festival is a **non-profit organisation**. About 30% of its annual income is covered by **government funding**, about 40% by **box office revenue**, and the remaining 30% comes from **sponsorships and donations from corporations, individuals, and charitable foundations**.

如欲贊助或捐助香港藝術節，
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香港藝術節
**Hong Kong
Arts Festival**
21.2-22.3.2013

Presents



LUTOSŁAWSKI QUARTET

魯杜斯華夫斯基四重奏

香港演藝學院香港賽馬會演藝劇院

21.3.2013

The Hong Kong Jockey Club Amphitheatre,
The Hong Kong Academy for Performing Arts

演出長約 1 小時，不設中場休息

Approximately 1 hour with no interval

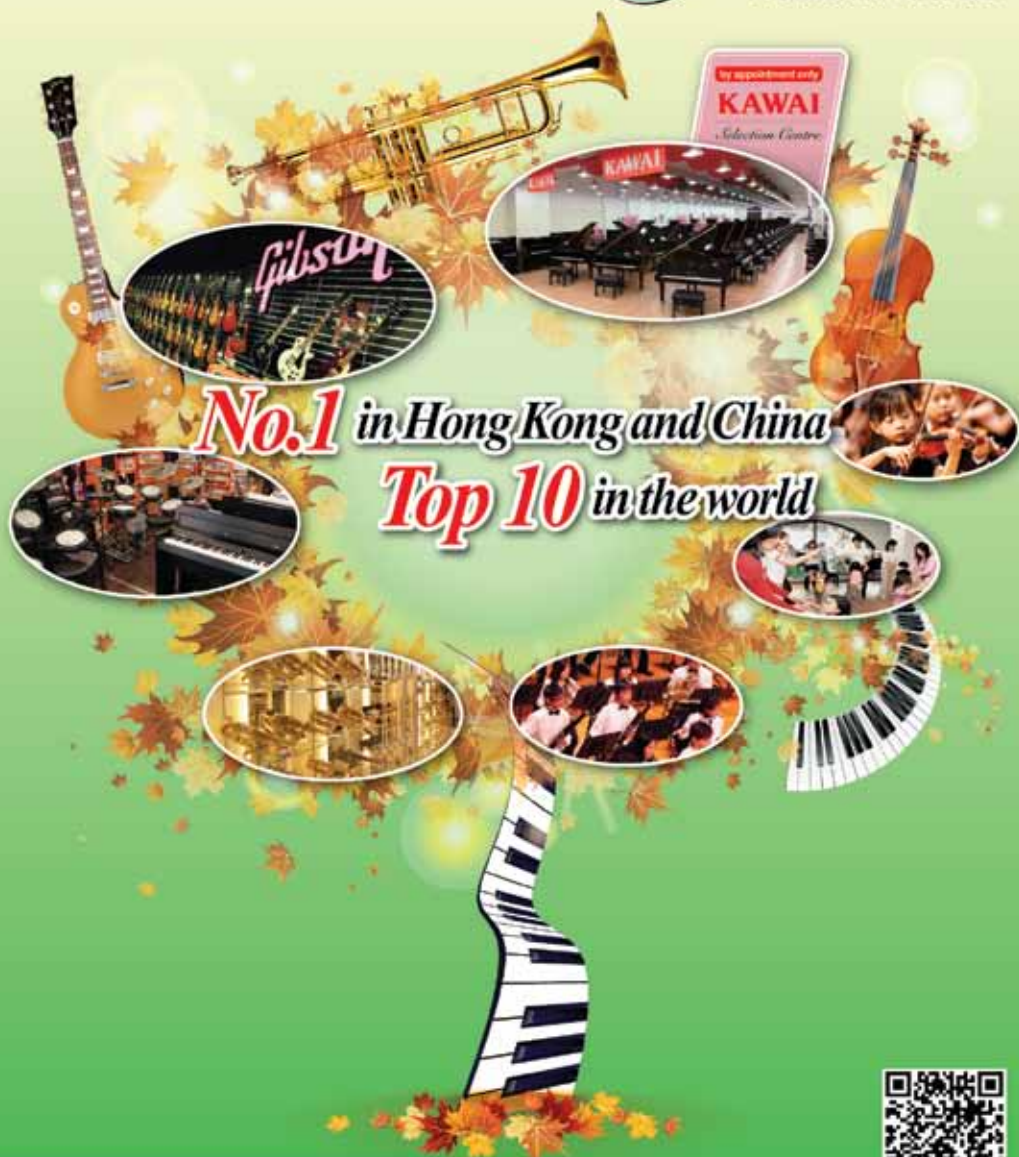
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魯杜斯華夫斯基

弦樂四重奏

Witold Lutosławski (1913-1994)

String Quartet

馬科威茲

第三弦樂四重奏

Marcin Markowicz (b. 1979)

String Quartet No 3

慢板

Adagio

生氣勃勃的快板

Allegro animato

慢板

Adagio

有力的快板

Allegro marcato

極慢板

Adagio assai

史曼諾夫斯基

第二弦樂四重奏，作品 56

Karol Szymanowski (1882–1937)

String Quartet No 2, Op 56

甜美寧靜的中板

Moderato dolce e tranquillo

諧謔的活潑快板

Vivace, scherzando

緩板

Lento

是晚演出曲目或次序或有更改

Pieces and their order of performance are subject to change

鳴謝 Acknowledgement

魯杜斯華夫斯基四重奏亞洲巡演由波蘭密茨凱維奇學院支持

The Asia tour of the Lutosławski Quartet is supported by the Adam Mickiewicz Institute



亞特·爾羅希茨
Artur Rozmyslowicz

中提琴
Viola

馬仙·馬科威茲
Marcin Markowicz

第二小提琴
Second Violin

雅各·雅各域治
Jakub Jakowicz

第一小提琴
First Violin

馬契·莫德斯基
Maciej Młodawski

大提琴
Cello

魯杜斯華夫斯基四重奏於2007年成立，經常參與大型音樂節的演出，如國際宗教劇和清唱劇音樂節、合奏音樂節、新波蘭音樂音樂節、爵士音樂節、波蘭國家愛樂樂團魯杜斯華夫斯基研討會音樂節、布魯塞爾克拉勒音樂節及土耳其安卡拉音樂節；又曾與知名音樂家及樂團演出，包括布魯諾·卡尼諾、保羅·古爾達、西里西亞四重奏、皇家弦樂四重奏、湯馬士·史特拉爾、里斯扎德·格柏勒斯

Founded in 2007, the **Lutosławski Quartet** has appeared at many major festivals such as Wratislavia Cantans, Ensemble, Musica Polonica Nova, Jazztopad, the Lutoslawski Forum at the Polish National Philharmonic, the Klara Festival in Brussels, and the Ankara Music Festival in Turkey. The quartet has given concerts with Bruno Canino, Paul Gulda, the Silesian Quartet, the Royal String Quartet, Tomasz Strahl, Ryszard Groblewski, English oboist Nicholas Daniel, world-renowned pianist and Chopin Competition prize-winner Eugen Indijc, famed clarinetist Michel Lethiec, as well as outstanding

基、英國雙簧管家尼古拉斯·丹尼爾、著名鋼琴家蕭邦比賽得獎者尤金·恩迪克、著名單簧管家米歇爾·勒蒂耶克、爵士樂手肯尼·惠勒、約翰·泰勒及烏里·凱恩。他們的演出經驗豐富，曾在卡斯珀斯曳奇的指揮下演出馬替努及荀伯格的四重奏協奏曲。2010年12月獲布魯塞爾波蘭學會邀請，在布魯塞爾歌劇院舉行的國際蕭邦年閉幕音樂會中演出。2012年又在希臘當代音樂節上獻技。

魯杜斯華夫斯基四重奏與客席樂手克里斯多夫·雅各域治及安德瑞·鮑爾灌錄了全球首張演繹魯杜斯華夫斯基室樂作品的唱片，由CD Accord出版，並獲提名2009年弗里德里克獎。2010年他們推出灌錄了史曼諾夫斯基、蕭斯達高維契和馬仙·馬科威茲的弦樂四重奏。樂團又替Naxos灌錄了格拉基那·貝斯維茨的弦樂四重奏全集。

魯杜斯華夫斯基四重奏常演奏當代音樂，還有委約作品，又經常推廣波蘭音樂，例如魯杜斯華夫斯基、貝斯維茨、史曼諾夫斯基，以及樂團成員之一馬科威茲的作品。魯杜斯華夫斯基四重奏是一隊多才多藝的樂團，成員充滿創意，能把當代音樂融合於古典、浪漫及爵士樂中，又透過錄音工作推動波蘭音樂。現時，樂團為波蘭國家音樂論壇駐會樂團。

jazz players such as Kenny Wheeler, John Taylor and Uri Caine. They have also performed the concertos for quartet and orchestra by Bohuslav Martinu and Arnold Schoenberg under Maestro Jacek Kasprzyk's baton. At the invitation of the Polish Institute in Brussels in December 2010, they appeared in the Brussels Opera with a concert closing the International Chopin Year. In 2012 the ensemble was invited to perform at the Contemporary Music Festival in Greece.

Together with guest musicians Krzysztof Jakowicz and Andrzej Bauer, Lutosławski Quartet recorded the world's first album featuring Witold Lutosławski's chamber works for CD Accord. The CD received a 2009 Fryderyk Award nomination. In 2010 they recorded the quartets of Karol Szymanowski, Dmitri Shostakovich and Marcin Markowicz. The ensemble also recorded a CD featuring the complete string quartets by Grażyna Bacewicz for Naxos.

The Lutosławski Quartet performs contemporary music and commissioned pieces. It is also dedicated to popularising Polish music, including works by Lutosławski, Bacewicz, Szymanowski and compositions by group member Marcin Markowicz. An ensemble of versatility and inventiveness, they blend contemporary repertoire with Classical, Romantic and jazz music and work to promote Polish music through recording projects. Currently, the quartet is one of the resident ensembles at the National Forum of Music.

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雅各·雅各域治 Jakub Jakowicz

第一小提琴 First Violin

雅各域治 1981 年生於華沙，於華沙蕭邦音樂學院隨父親克里斯多夫·雅各域治學習小提琴。曾於世界各地多個小提琴比賽中獲得冠軍，包括：波蘭盧布林（1993）、法國瓦特勒洛（1995）及日本高崎（1999），2007 年又於華沙秋季音樂節獲得奧菲爾獎。

雅各域治 11 歲起開始演出，曾與波蘭主要的樂團合作。自 1994 年與比得哥什、克拉科夫及什切青的樂團首演柴可夫斯基小提琴協奏曲後，隨即獲邀與瓦索維亞交響樂團及波蘭廣播國立交響樂團演出。1998 年獲潘德瑞茲基邀請，於克拉科夫的潘德瑞茲基音樂節中演出。

自 2001 年在斯坦堡指揮下與慕尼黑愛樂樂團首演後，雅各域治開始跟不少著名樂團以獨奏家的身份合作，包括佛羅倫斯五月音樂節樂團和皇家斯德哥爾摩愛樂樂團。與他合作過的指揮包括斯坦堡及尤洛夫斯基。雅各域治也活躍於室內演出，一直與父親克里斯多夫演出小提琴二重奏，自 2000 年起又與巴托什·巴德納茲克合奏，並灌錄了《貝多芬小提琴奏鳴曲》（Subito Records）及《魯杜斯華夫斯基的組曲》（CD Accord）。

2009 年，雅各域治開始於魯杜斯華夫斯基四重奏擔任第一小提琴。

Born in Warsaw in 1981, Jakowicz studied violin with his father Krzysztof Jakowicz at the F. Chopin Music Academy in Warsaw. He is a first-prize winner of violin competitions in Lublin, Poland (1993); Wattrelos, France (1995); and Takasaki, Japan (1999). He was also awarded the 2007 Orpheus Prize at the Warsaw Autumn Festival.

Jakowicz has been giving concerts since he was 11 and has performed with all Poland's leading orchestras. His 1994 debut with Tchaikovsky's Violin Concerto with orchestras from Bydgoszcz, Kraków and Szczecin led to invitations to perform with the Sinfonia Varsovia and the Polish Radio National Symphony Orchestra. In 1998 Krzysztof Penderecki invited him to play at the Penderecki Festival in Kraków.

Since his Munich Philharmonic debut under Pinchas Steinberg in 2001, the violinist has made solo appearances with leading orchestras as the Orchestra del Maggio Musicale in Florence and the Royal Stockholm Philharmonic. He has worked with conductors such as Pinchas Steinberg and Michail Jurowski. A chamber musician, he has long played in a violin duo with his father, Krzysztof. Since 2000 he has been playing with Bartosz Bednarczyk, with whom he recorded *Beethoven Violin Sonatas* (Subito Records) and *Lutosławski's Partita* (CD Accord).

In 2009 he became first violinist with the Lutosławski Quartet.



馬仙·馬科威茲 Marcin Markowicz

第二小提琴 Second Violin

馬科威茲是弗羅茨瓦夫愛樂樂團的團長，自 2005 年起擔任合奏國際室樂藝術節的藝術總監。

馬科威茲曾跟隨多位著名藝術家學習，包括克里斯蒂安·艾丁格和克里斯多夫·雅各域治，又曾參與大師班，接受艾達·亨德爾及茱莉亞弦樂四重奏成員的指導。馬科威茲曾與弗羅茨瓦夫愛樂樂團及其他波蘭樂團合作，並參與多個音樂節，包括華沙秋季音樂節、布魯塞爾克拉勒音樂節和美國克奈索廳室樂音樂節。曾與馬科威茲合作的音樂家及樂團包括：布魯諾·卡尼諾、湯馬士·史特拉爾、阿加塔·希姆奇維斯卡及西里西亞四重奏。演出國家包括：德國、法國、捷克、奧地利、美國、荷蘭、比利時、俄羅斯及南非等。

馬科威茲於 2009 至 2010 年間於波蘭卡托維茲音樂學院教授小提琴。作為一位作曲家，他於 1999 年克拉科夫的帕努夫尼克作曲大賽中贏得特別獎。他的作品常在歐美的音樂節中獲演出。西里西亞四重奏委約他的第三弦樂四重奏於 2009 年首演。

The Wrocław Philharmonic concertmaster, Markowicz has been the Artistic Director of the International Chamber Arts Festival since 2005.

He has studied with many renowned artists including Christiane Edinger and Krzysztof Jakowicz, and taken part in masterclasses with artists including Ida Haendel and members of the Juilliard String Quartet. He has worked as a soloist with the Wrocław Philharmonic Orchestra and other leading orchestras in Poland. A soloist and chamber musician, he has appeared at festivals including the Warsaw Autumn Festival, the Klara Festival in Brussels and the Kneisel Hall Chamber Music Festival in the US. He works with artists such as Bruno Canino, Tomasz Strahl, Agata Szymczewska and the Silesian Quartet. He has given concerts in Germany, France, the Czech Republic, Austria, the US, Holland, Belgium, Russia and the Republic of South Africa.

From 2009 to 2010 Markowicz taught violin at the Music Academy in Katowice, Poland. As a composer, he received a special award at the A. Panufnik Composers' Competition in Kraków in 1999 and his works have been performed at festivals across Europe and in the US. His String Quartet No 3 was commissioned and premiered by the Silesian Quartet in 2009.



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亞特·爾羅希茨
Artur Rozmysłowicz

中提琴 Viola

爾羅希茨生於華沙，師隨華沙蕭邦音樂學院的貝瑞·斯路什斯基學習中提琴。2004 至 2006 年在傑克·格里曼的大師班中獲英國市政廳音樂及戲劇學院獎學金。現為弗羅茨瓦夫愛樂樂團的駐團獨奏家。他曾跟隨不少名家學習，包括蘇嘉文、瓜內里四重奏、海涅四重奏和西里西亞四重奏樂團成員。

爾羅希茨曾在許多重要的音樂節演出，包括華沙秋季音樂節、合奏國際室樂藝術節、貝多芬音樂節、波蘭什切青和札克帕內的風琴音樂節、以及帕克索斯國際音樂節。又以室樂手身份在戲劇節上獻技，如愛丁堡藝穗節。

爾羅希茨曾與倫敦交響樂團、巴斯克國家管弦樂團、尤文圖斯交響樂團及波蘭廣播樂團合作，與名指揮包括卡斯珀斯曳奇、湯馬士·格杰夫、以及克賴斯伯格同台獻藝，足跡遍及歐洲大部分國家，也曾到過亞洲及南北美洲演出。

Rozmyslowicz was born in Warsaw, where he studied viola at the F. Chopin Music Academy with Professor Błażej Sroczyński. From 2004 to 2006 he received a grant from the Guildhall School of Music and Drama in London in Jacek Glickman's masterclass. He is a resident soloist of the Wrocław Philharmonic. He also studied with musicians such as P. Zukerman, members of the Guarneri Quartet, the Heine Quartet, and the Silesian Quartet.

Rozmyslowicz has performed at many major festivals including the Warsaw Autumn Festival, the International Festival of Chamber Music Ensemble, the Beethoven Festival, the Organ Festivals in Szczecin and Zakopane, Poland, and the Paxos International Music Festival. As a chamber musician he has appeared at theatre festivals such as the Edinburgh Festival Fringe.

He has worked with the London Symphony Orchestra, the National Basque Orchestra, Sinfonia Juventus, and the Polish Radio Orchestra. He has given concerts with distinguished conductors such as Jackek Kaspzyk, Michael Tilson Thomas, Valery Gergiev and Yakov Kreizberg. He has performed in most European countries, as well as in Asia and both Americas.



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馬契·莫德斯基 Maciej Młodawski

大提琴 Cello

莫德斯基 1981 年生於華沙，現為弗羅茨瓦夫愛樂樂團大提琴首席。他於華沙的蕭邦音樂學院隨湯馬士·史特拉爾及安德瑞·鮑爾學習大提琴，又曾於奧格斯堡音樂學院進修，師隨尤麗斯·貝格及塞巴斯蒂安·赫斯。莫德斯基曾參與米洛什·薩德羅·維多利亞·雅格寧、史坦尼斯勞·費爾力及約翰內斯·格利斯基等的大師班，又與羅曼·托敦堡、克里斯蒂安·艾丁格、保羅·古爾達和西里西亞四重奏樂團成員合奏室樂作品。莫德斯基是波茲南丹克勞斯基大提琴比賽和羅茲室樂比賽的得獎者。

莫德斯基曾以獨奏家身份在卡斯珀斯曳奇指揮下為弗羅茨瓦夫愛樂樂團展開 2008/2009 樂季的演出，又在波蘭首演斯塔爾·克倫堡寫給大提琴及樂團的《之後》。他常隨魯杜斯華夫斯基四重奏和與樂手貝里勒組成二重奏，於波蘭國內外演出，參與音樂節如國際宗教劇和清唱劇音樂節、克雄日的國際室樂藝術節和布魯塞爾的克拉勒音樂節。

Born in Warsaw in 1981, Młodawski is the Wrocław Philharmonic cello principal. He studied cello at the F. Chopin Academy in Warsaw with Tomasz Strahl and Andrzej Bauer. He was also a guest student at the Hochschule für Musik Augsburg with Julius Berg and Sebastian Hess. He has taken part in numerous masterclasses with artists including Miloš Sadlo, Victoria Yagling, Stanisław Firlej, Johannes Goritzki, and as a chamber musician with Roman Totenberg, Christiane Edinger, Paul Gulda, and members of the Silesian Quartet. He is a prize winner of the D. Danczowski Cello Competition in Poznań and the Chamber Music Competition in Łódź.

As a soloist he appeared with the Orchestra of the Wrocław Philharmonic, where he opened the 2008/2009 season under the baton of Jacek Kasprzyk. He has also premiered Ståle Kleiberg's *Dopo* (After) for cello and orchestra in Poland. He gives concerts in Poland and abroad as a member of the Lutosławski Quartet and in a duo with Agnieszka Przemyk-Bryła. A soloist and chamber musician, he has taken part in festivals including Wratislavia Cantans, the International Chamber Arts Festival in Książ, and the Klara Festival in Brussels.



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魯杜斯華夫斯基：弦樂四重奏

Lutosławski: String Quartet

魯杜斯華夫斯基於 1961 年寫過管弦樂作品《威尼斯的遊戲》之後，致力發展自己的寫作技巧「有限機遇性」，豐富作品的節奏結構，讓樂團內的個別樂器更具獨立性，自由地演奏作曲家寫下的連串聲音。

魯杜斯華夫斯基在其弦樂四重奏（1964）中亦運用了這種技巧。他指出，「每位演奏者都要把自己當為獨奏者一樣。四聲部對應演奏時，縱深的效果沒有清晰規定，因此無法在樂譜上表示」。這部弦樂四重奏由兩部分組成，雖然未有在演出時清楚呈現，卻顯示了作品的兩個基本階段：起初是預備階段，樂曲以許多點描音樂原理寫成的片段帶出聲音動機；核心階段則把第一部分的材料加以發展改寫。這種雙主體的概念後來成為魯杜斯華夫斯基創作的固定原理，在日後的音樂語言中（尤其是交響樂作品）繼續不斷發展。

After completing the orchestral *Jeux vénitiens* (Venetian Games) in 1961, Witold Lutosławski elaborated his own composition technique “limited aleatoricism”. It enriched the rhythmic structure of a composition while giving particular instrumental parts in the performing ensemble greater degrees of independence, as they performed *ad libitum* the sequences of sounds written by the composer.

Lutosławski also introduced this principle into his String Quartet (1964) on which he commented: “Each performer should perform his part as if he was playing it solo. The vertical result of the four parts’ synchronisation in this piece is not fully defined, and accordingly it is impossible to note it in the score.” The String Quartet consists of two parts which, while not clearly exposed in the performance, indicate the two basic phases of the work: the initial – preparatory, introducing the sound motifs in the form of a dozen or so episodes composed in accordance with the principles of pointillism; and the core part – developing and transforming the material of the first part. This duality would become a permanent principle of formal concepts in Lutosławski’s creativity, developing consistently in his musical language above all in symphonic genres.



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馬科威茲：第三弦樂四重奏

Markowicz: String Quartet No 3

第三弦樂四重奏是魯杜斯華夫斯基四重奏創辦人之一兼小提琴手馬科威茲的作品，2009年由西里西亞四重奏委約，並於同年三月由波蘭國家廣播樂團在卡托維茲首演音樂節中首演。作品只有一個樂章，但卻清楚分成五個勻稱的段落。慢的段落以一段細緻、印象派風格的曲調為主導，散發着史曼諾夫斯基的音樂色彩。正如作曲家自己指出，音樂開始的動機參照了《羅傑王》的〈羅薩娜之歌〉。不同的創作特色讓快慢段落之間充滿對比，最突出的是慢段落的靜態表現（溫和的力度差別）和快段落的動力（沉厚的織體、富動感的音樂高潮、粗糙的聲音）。

The String Quartet No 3 by Marcin Markowicz, a violinist and the co-founder of the Lutosławski Quartet, was commissioned in 2009 by the Silesian Quartet. The work was premiered at the Premieres Festival held by the National Polish Radio Symphony Orchestra in Katowice in March 2009. While being a one-movement piece, it is clearly subdivided into five symmetrically arranged sections. The slow passages are dominated by a delicate, impressionistic air that evokes the colour of Szymanowski's music. As the composer himself points out, the opening motif of the piece refers to *Roxana's Song* from *King Roger*. The contrast between the slow and fast passages concerns a range of compositional aspects, but above all it is based on the static relation (gentle dynamic shades) of the slow sections, and the motorics (thick texture, dynamic climaxes, rough sounds) of the fast ones.

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史曼諾夫斯基：第二弦樂四重奏，作品56

Szymanowski: String Quartet No 2, Op 56

史曼諾夫斯基的第二弦樂四重奏寫於1927年，他這個時期的音樂風格常富有國家民族色彩。這部作品表達出史曼諾夫斯基創立的民族音樂現代觀——為了達至更高的藝術野心及原創性，波蘭音樂之發展需通過音樂家對傳統建立個人的看法，擺脫既有模式。

史曼諾夫斯基在《哈爾納西》中對波多賀地區的興趣，在這部弦樂四重奏中同樣反映出來。作品並非單單講述民間故事，而在於捕捉波多賀民間傳說的要素，追求以現代的方法和個人角度，去體驗民間的精髓，並透過微妙的暗示，展現波多賀高原音樂的和聲及聲音語言特色。弦樂粗糙尖厲的聲音散發着陰暗的感覺。不協調的和聲與史曼諾夫斯基擅長的輕柔旋律融合起來，讓浪漫派的傳統為這部作品留下獨特的色彩。

場刊中譯：張婉麗

Szymanowski's String Quartet No 2, Op 56 was written in 1927, a period that is often associated with the national synthesis in the composer's work. This work expresses the modern concept of national music which Szymanowski formulated in his writings and statements – for its high artistic ambitions and inventiveness, Polish music must evolve through an individualised attitude towards tradition and break away from conventionally established patterns.

Szymanowski's interest in the Podhale region shines through this string quartet. Rather than superficial references to folk tales, the piece is an endeavour to capture the essence of Podhale's folklore, a quest of a modern yet subjective formula to express the core of folk experiences. They are mainly represented in a subtle yet suggestive unveiling of the harmonic and sound idiom of highland music. For its rough and harsh sound, the string shimmers with all the hues of grey. Such harmonic hardness is blended with a melodic, soft lyricism that is characteristic of Szymanowski's music, which originates from the Romantic tradition that leaves its distinctive mark in this piece.



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《蕭紅》三幕室內歌劇 <i>Heart of Coral</i> - A chamber opera after the life of Xiao Hong	作曲：陳慶恩 文本：意珩 導演：黎海寧 Music by Chan Hing-yan Libretto by Yan Yu Directed by Helen Lai		CHT	1-3/3	8:15pm
中國國家京劇院 — 老旦名劇選演 China National Peking Opera Company - The Artistry of <i>Lao Dan</i>			CHCH	7, 8/3	7:30pm
《粵歷油麻地 — 三代同台大戲》 In Yau Ma Tei - A Legacy of Cantonese Opera	龍貫天、阮兆輝、新劍郎、李奇峰與眾新晉演員		YMT	7-10/3 9, 10/3	7:30pm 2:15pm
《沙灘上的愛因斯坦》 <i>Einstein on the Beach</i>	羅伯特·威爾遜與菲力普·格拉斯四幕歌劇 An opera in four acts by Robert Wilson and Philip Glass		CCGT	8/3 9/3 10/3	6:30pm 6:30pm 2pm
中國國家京劇院《慈禧與德齡》 China National Peking Opera Company - <i>Empress Dowager Cixi and Princess Deling</i>	編劇：何冀平 導演：毛俊輝 By He Jiping Directed by Fredric Mao		APAL	9, 10/3	7:30pm
拿波里聖卡洛歌劇院《呷醋丈夫》 San Carlo Theatre, Naples - <i>Il Marito Disperato</i>	音樂：占瑪勞莎 Music: Domenico Cimarosa		APAL	15, 16/3	7:30pm
拿波里聖卡洛歌劇院《茶花女》 San Carlo Theatre, Naples - <i>La Traviata</i>	音樂：威爾第 Music: Giuseppe Verdi		CCGT	19, 21, 23/3	7:30pm

芝加哥交響樂團 Chicago Symphony Orchestra	指揮：馬捷爾 Conductor: Lorin Maazel		CCCH	28/1 29/1	8pm
幻想古提琴室樂團 Phantasm viol consort	高音古提琴 / 總監：羅倫斯·德雷福斯 Treble viol / Director: Laurence Dreyfus		APAA	22/2 23/2	8:15pm 4pm
香港中樂團「樂旅中國 VII」 Hong Kong Chinese Orchestra - Music about China VII	指揮：閻惠昌 Conductor: Yan Huichang		CHCH	23/2	8pm
布列頓百歲誕辰紀念音樂會 Die Konzertisten - The Britten 100 Project	演出 Featuring: Die Konzertisten 合唱團 指揮：米高·賴恩 Conductor: Michael Ryan		APAC NLG YLTA	23/2 26/2 16/3	8:15pm 7:30pm 7:30pm
羅浮宮音樂家古樂團 Les Musiciens du Louvre Grenoble	指揮：馬克·明柯夫斯基 Conductor: Marc Minkowski		CCCH	1/3	8pm
荷迪·薩巴爾《人的聲音》 Jordi Savall - <i>Les Voix Humaines</i>	古大提琴獨奏會 Viola da gamba recital		CHCH	2/3	8pm
艾班另一面 The Other Ebène	艾班另一面爵士六人組 The Other Ebène six-piece Jazz band		APAA	1/3	8:15pm
艾班四重奏 Quatuor Ebène			APAA	2/3	8:15pm
拉爾夫·拉特鋼琴獨奏會 Ralph van Raat Piano Recital			APAA	3/3	5pm
馬田·霍羅斯特單簧管獨奏會 Martin Fröst Clarinet Recital	鋼琴：約翰·霍羅斯特 with Johan Fröst, piano		APAA	4/3	8:15pm
朴星吉鋼琴獨奏會 Piao Xingji Piano Recital			APAA	6/3	8:15pm
吳懷世與黃家正長笛鋼琴音樂會 Wilson Ng and KaJeng Wong Flute and Piano Recital			APAA	7/3	8:15pm
米凱·路迪《圖畫展覽會》 Mikhail Rudy - <i>Pictures at an Exhibition</i>	多媒體鋼琴獨奏會 Piano recital with animations		STA	9/3	8pm
雅絲敏·利維 Yasmin Levy	世界音樂演唱會 World music concert		CCCH	9/3	8:30pm
澳洲室樂團 Australian Chamber Orchestra	藝術總監：李察·托尼提 Artistic Director: Richard Tognetti		CHCH	14, 15/3	8:15pm
艾斯佩蘭薩·斯伯丁 Esperanza Spalding - <i>Radio Music Society</i>	爵士音樂會 Jazz music concert		CCCH	15, 16/3	8pm
澳洲室樂團《珊瑚礁》 Australian Chamber Orchestra - <i>The Reef</i>	多媒體音樂會 Chamber concert with film		CHCH	16/3	4:30pm 8:15pm

音樂	香港小交響樂團・笙弦 Hong Kong Sinfonietta	音樂總監 / 指揮：葉詠詩 Music Director / Conductor: Yip Wing-sie	CHCH	17/3	8pm
	《我的第一個四季》 <i>My First Four Seasons</i>	親子音樂會 A narrated concert	NDA	20/3	8pm
	魯杜斯華夫斯基四重奏 Lutoslawski Quartet		APAA	21/3	8:15pm
	拿波里聖卡洛歌劇院《非凡威爾第》 San Carlo Theatre, Naples - <i>Viva Verdi</i>	指揮：羅拔圖・阿巴度 Conductor: Roberto Abbado	CCCH	22/3	8pm
	戈蘭・布列葛維奇與婚喪喜慶樂隊《吉卜賽香檳派對》 Goran Bregovic Wedding and Funeral Orchestra - <i>Champagne for Gypsies</i>		CCCH	23, 24/3	8pm
戲劇	英國國家劇團《一僕二主》 National Theatre of Great Britain - <i>One Man, Two Guvnors</i>	編劇：李察・賓 By Richard Bean	APAL	15-17, 19-23/2 16, 17, 23/2	7:30pm 2:30pm
	1927 劇團《怪誕城的動物與孩子》 1927 - <i>The Animals and Children Took to the Streets</i>	多媒體動畫音樂劇 A cinematic musical	CHT	21-24/2 23, 24/2	8:15pm 3pm
	11 圈《反斗先生》 Circle of Eleven - <i>LEO</i>	雜技獨腳戲 A one-man show combining circus and theatre	CCST	28/2-3/3 2/3	8:15pm 3pm
	《中式英語》 <i>Chinglish</i>	編劇：黃哲倫 導演：雷・西爾弗曼 By David Henry Hwang Directed by Leigh Silverman	APAL	1-6/3 2,3/3	8pm 3pm
	The TEAM《美國夢險號》 The TEAM - <i>Mission Drift</i>	音樂劇場 Musical theatre	CHT	6-9/3 9/3	8pm 3pm
舞蹈	《爆・蛹》 <i>Blast</i>	編劇：王昊然 導演：陳曙曦 By Wang Haoran Directed by Chan Chu-hei	 CCST	8-11/3 9, 10/3	8pm 3pm
	洛桑劇院《戲偶人生》 Théâtre Vidy-Lausanne - <i>Hand Stories</i>	創作 / 設計 / 操偶：楊輝 Designed, created and performed by Yeung Fai	YMT	12-15/3	8pm
	《屠龍記》 <i>Smear</i>	編劇：黃詠詩 導演：李鎮洲 By Wong Wing-sze Directed by Lee Chun-chow	 CHT	14-17, 19-24/3 16, 23/3	8pm 3pm
	中國國家話劇院《青蛇》 National Theatre of China - <i>Green Snake</i>	改編 / 導演：田沁鑫 Adapted and directed by Tian Qinxin	 APAL	21-24/3 23, 24/3	8pm 3pm
	美國芭蕾舞劇院 American Ballet Theatre 藝術總監：凱文・麥肯齊 Artistic Director: Kevin McKenzie	精選舞薈 Dance Gala 《羅密歐與茱麗葉》 <i>Romeo and Juliet</i> 編舞：麥克美倫 Choreographer: Sir Kenneth MacMillan	CCGT	21-23/2 27, 28/2 1/3 	7:30pm 7:30pm 2:30pm 7:45pm
舞蹈	神氣舞團《信靠》 Compagnie La Baraka - <i>NYA</i>	編舞 / 藝術總監：阿布・拉格 Choreographer / Artistic Director: Abou Lagraa	APAD	22, 23/2 23/2	8pm 2pm
	優獸舞團《足跡》 Fabulous Beast - <i>Rian</i>	導演 / 編舞：Michael Keegan-Dolan Director / Choreographer: Michael Keegan-Dolan	KTТА	1, 2/3 3/3	8pm 3pm
	莫米克斯舞蹈奇藝坊《四季狂想曲》 MOMIX Dance Theater - <i>Bothanica</i>	藝術總監：摩斯・潘德頓 Artistic Director: Moses Pendleton	CCGT	12-15/3 16/3	7:30pm 2:30pm
	亞太舞蹈平台 V Asia Pacific Dance Platform V		KTTB	15-17/3	8:15pm
	香港賽馬會當代舞蹈平台系列 The Hong Kong Jockey Club Contemporary Dance Series		 CCST	21-24/3 23, 24/3	8:15pm 3pm

-  香港賽馬會藝萃系列 The Hong Kong Jockey Club Series
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APAC	香港演藝學院音樂廳 Concert Hall, HKAPA	KTТА	葵青劇院演藝廳 Auditorium, Kwai Tsing Theatre
APAL	香港演藝學院歌劇院 Lyric Theatre, HKAPA	KTTB	葵青劇院黑盒劇場 Black Box Theatre, Kwai Tsing Theatre
APAD	香港演藝學院戲劇院 Drama Theatre, HKAPA	NDA	北區大會堂演藝廳 Auditorium, North District Town Hall
CCCH	香港文化中心音樂廳 Concert Hall, HK Cultural Centre	NLG	南蓮園池 Nan Lian Garden
CCGT	香港文化中心大劇院 Grand Theatre, HK Cultural Centre	STA	沙田大會堂演藝廳 Auditorium, Sha Tin Town Hall
CCST	香港文化中心劇場 Studio Theatre, HK Cultural Centre	YLTA	元朗劇院演藝廳 Auditorium, Yuen Long Theatre
CHCH	香港大會堂音樂廳 Concert Hall, HK City Hall	YMT	油麻地戲院 Yau Ma Tei Theatre

特別節目 SPECIAL		其他 Others	
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29/1	領導者的影響力 Leadership and Leverage	21/2	幻想古提琴室樂團古提琴大師班 Viol Masterclass with Phantasm
20/3	傳統與革新 Tradition and Transformation	2/3	艾班四重奏弦樂大師班 Quatuor Ebène Masterclass for Strings
歌劇 / 戲曲 OPERA / CHINESE OPERA		5/3	拉爾夫·拉特鋼琴大師班 Piano Masterclass by Ralph van Raat
粵歷油麻地 Opera Treasures of Yau Ma Tei		7/3	電影《被遺忘的天籟》 Film: <i>Ladino - 500 Years Young</i>
12/2012-3/2013	粵劇教育計劃 Cantonese Opera Education Project	戲劇 THEATRE	
3, 9, 10/3	「薪火代代傳」講座 Talks: Passing the Torch	世界劇場面面觀 Global Theatre	
8-10/3, 15-17/3	「藝遊油麻地」導賞團 Yau Ma Tei Cultural Walk	17/2	《一僕二主》演後談 Two Guvnors First Hand
10/3	粵劇髮飾工作坊 Accessorising Cantonese Opera	22/2	與 1927 劇團演後對話 Post-performance Dialogue with 1927
威爾第歌劇全方位 All About Verdi's Operas		23/2	《一僕二主》後台解碼 Behind the Scenes of a Smash Hit Comedy
1-3/2013	威爾第介紹講座及工作坊 Verdi Introductory Talk & Workshop	24/2	後台參觀怪誕城 The Animals and Children Backstage
13/3	石倚潔美聲大師班 Bel Canto with Yijie Shi	1/3	《反斗先生》幻像的藝術 The Art of Illusion
完全威爾第歌劇電影系列 Tutto Verdi Film Series		3/3	中式英語交流會 Exchanging the Chinglish
12/1	《奧貝爾托》Oberto, Conte di San Bonifacio	7/3	《美國夢險號》演後談 Staging the American Dream
13/1	《阿依達》Aida	10/3	《爆·蛹》演後談 Behind the Blast
19/1	《一日國王》Un giorno di regno	16/3	《屠龍記》演後談 The Might of the Pen
20/1	《遊吟詩人》Il trovatore	23/2	劇場與動畫工作坊 Integrating Performance and Animation Workshop
26/1	《弄臣》Rigoletto	舞蹈 DANCE	
27/1	《倫巴第人在第一次十字軍中》 I lombardi alla prima crociata	舞蹈點滴 About Dance	
2/2	《假面舞會》Un ballo in maschera	22/2, 1/3	與凱文·麥肯齊對話 Meet Kevin McKenzie
3/2	《法斯塔夫》Falstaff	23, 24/2	美國芭蕾舞劇院大師班 American Ballet Theatre Masterclass
解構愛因斯坦 Decoding Einstein		2/3	《羅密歐與茱麗葉》後台之旅 Behind the Scenes at <i>Romeo & Juliet</i>
28/2	電影《菲力普·格拉斯——鏡中遊》 Film: <i>Philip Glass: Looking Glass</i>	16/3	舞蹈奇藝後台之旅 MOMIX Revealed
6/3	電影《絕對威爾遜》Film: <i>Absolute Wilson</i>	16/3	亞太舞蹈平台演後藝人談 Meet the Artists of the Asia Pacific Dance Platform
9/3	「藝術與技術的完美結合」講座 Restaging <i>Einstein on the Beach</i> : Artistic and Technical Theatre in Collaboration	17/3	「舞動的表象與空間」工作坊 Surface and Space of Movements Workshop
其他 Others		23, 24/3	與本地當代舞蹈家對話 The Hong Kong Jockey Club Contemporary Dance Series Post-performance Dialogue
23/2	蕭紅：她的人生與作品 Xiao Hong: Her Life and Her Work	駐節藝術家計劃 The Artists-in-Residence Project	
2/3	《蕭紅》創作分享 Heart of the Matter	10/2012-3/2013	舞入校園 Dance into Schools
10/3	京劇演前講座 Beijing Opera: a Pre-performance Talk	23/2	現代舞 x Hip Hop 示範講座 Contemporary Dance x Hip Hop Lecture Demonstration
10/3	京劇製作後台之旅 Backstage of a Beijing Opera	電視特備節目 FESTIVAL ON TV	
音樂 MUSIC		13, 20, 27, 28/1, 3, 4, 10/2	藝術節節目精選 Festival Programme Highlights
大師的藝術 Maestro's Art			
20/2	芭蕾舞指揮之道 Conducting for Dance		
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13/3	托尼提小提琴大師班 Violin Masterclass by Richard Tognetti		



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* 香港藝術節協會有機更改已公佈的節目。

The Hong Kong Arts Festival Society reserves the right to make changes to the above programmes.

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Pursuing truth
Ensuring fairness
Seeking harmony*



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