

41st



香港藝術節
Hong Kong
Arts Festival
21.2-22.3.2013

Sino Group
Arts Celebration Series
信和集團藝萃系列



雅絲敏 · 利維

贊助
Sponsored by



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Sino Group

馬會使命 樂行善行 匡助社群 不可或缺 A Force for Good in Society



- 馬會去年共繳稅：**161.7億港元*** (約佔香港稅務局總稅收**6.8%**)
- 慈善捐款達：**17.3億港元** 資助慈善公益計劃：超過**150**項
- 提供就業機會：**5,545** 個全職及 **20,859** 個兼職職位
- Last year, HKJC paid **HK\$16.17 BILLION*** in duties and taxes to government (making up **6.8%** of total taxes collected by Inland Revenue Department)
- Made Charity donations of **HK\$1.73 BILLION** to over **150** charity and community projects
- Created employment for **5,545** full-time and **20,859** part-time staff

*截至二〇一二年六月三十日止財政年度
For the financial year ended 30 June 2012





第 41 屆香港藝術節隆重揭幕，謹此向舉辦機構衷心致賀。

自 1973 年以來，香港藝術節展現無數藝術大師的精采演出，令市民生活更豐富多姿，也為香港注入多元創意。藝術節同時向世界展現香港底蘊深厚、活力充沛的文化面貌。

藝術節每年都得到國際頂尖藝術家來港獻藝，既為香港和世界藝壇擔當橋樑角色，也非常重視本地新銳創作和藝術家，並安排他們與各地演藝精英同台演出、競放異彩，益顯這項萬眾期待的周年盛事對香港以至世界藝壇的深遠影響和宏大貢獻。

謹祝本屆藝術節圓滿成功，各位觀眾盡享愉快難忘的藝術體驗。

香港特別行政區行政長官

A stylized, handwritten signature in black ink, consisting of several loops and strokes, representing the name John Lee.

I am pleased to congratulate the organisers for staging the 41st Hong Kong Arts Festival.

Since 1973, the Festival has introduced many great artists to audiences in Hong Kong, enriching the lives of our people and injecting creativity and diversity into our city. At the same time, the Festival has showcased Hong Kong's sophistication and dynamism to the world.

The Festival continues to present top international talent, enhancing its role as a bridge between Hong Kong and the global arts community. It is also encouraging to note the significant focus on new local productions and home-grown talent. The Festival offers an important international platform to showcase Hong Kong's creative forces alongside leading artists from around the world, adding to the impact and long term benefits of this highly anticipated annual event.

I wish this year's Festival every success and audiences a joyous and memorable experience.

A stylized, handwritten signature in black ink, consisting of several loops and strokes, representing the name John Lee.

Chief Executive
Hong Kong Special Administrative Region



歡迎蒞臨第 41 屆香港藝術節。感謝各界的鼎力支持，令香港藝術節成為重要的國際文化盛會。

香港藝術節有賴各界夥伴，特別是藝術及文化團體，以及香港特區政府、香港賽馬會、各贊助企業、個人資助者及觀眾的慷慨支持。我亦藉此衷心感謝學生票資助計劃及新作贊助計劃之捐獻者，致力支持未來發展，培育年青觀眾及推動香港原創新作。

感謝您蒞臨今屆藝術節，您的參與誠然是藝術節成功的重要因素。

I am delighted to join the Festival team in welcoming you to the 41st Hong Kong Arts Festival, and to acknowledge the many contributions that have made the Festival the premier event in Hong Kong's cultural calendar.

Support of stakeholders, arts and cultural institutions in particular, the Government of Hong Kong SAR, the Hong Kong Jockey Club, sponsors, donors and audiences is critical in making this Festival possible. With a view to future developments and future audiences, I would like to add a special word of thanks for contributions to the Student Ticket Scheme and the New Works Scheme. Together, they help to nurture audiences of the future and to build up a body of work that will become our own canon.

Thank you very much for coming to this Festival. Your presence is paramount to its success and I do hope you enjoy the performances and programmes you have chosen.

夏佳理

香港藝術節主席

Ronald Arculli

Ronald Arculli, Chairman



歡迎閣下蒞臨第 41 屆香港藝術節。

透過欣賞一場精采演出，可領略別人如何觀看世界。今屆藝術節，我們將這種能引發共鳴的特色全面彰顯，觀眾可藉由奇幻的視覺效果、根深蒂固的偏見、語言迷宮、具爭議性的觀點，到自我反省、重新構想經典作品，探索如何理解他人的觀點。看畢節目後，我們或會對原有的觀點存疑，亦有可能獲得更清晰的啟迪。

一如往年，藝術節網羅豐富及多元化的演藝節目。我與藝術節團隊特此向一眾出色的表演者及創作人員致謝，他們在藝術節舞台上落力獻技，發揮藝術才華。亦感謝閣下蒞臨，您的參與及觀感誠然是藝術節的關鍵支柱。

香港藝術節行政總監

It is a pleasure and privilege to welcome you to the 41st Hong Kong Arts Festival.

Experiencing a great performance offers a unique opportunity to understand how someone else views the world. In this Festival, layering upon this special capacity for empathy, we explore ways of dealing with another person's point of view: from visual conundrums, through entrenched prejudice, linguistic mazes and contested perspective, to self-reflection, re-envisioning of established canon. Perhaps, as a result, our own point of view may fall open to question or come into clearer focus.

As ever, the programming content is rich and diverse. With the entire team, I would like to thank the many remarkable performers and creators who bring their talent and artistry to this Festival. We would also like to thank you for being here; your role and your perspectives are pivotal in making the Festival what it is. Enjoy!

Tisa Ho, Executive Director

香港藝術節資助來自：

The Hong Kong Arts Festival is made possible with the funding support of:



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Sino Group Arts Celebration Series at Hong Kong Arts Festival 2013

Yasmin Levy
Libertad Concert

9 Mar

Concert Hall,
HK Cultural Centre

*World music diva takes you on
a journey of Latin music*

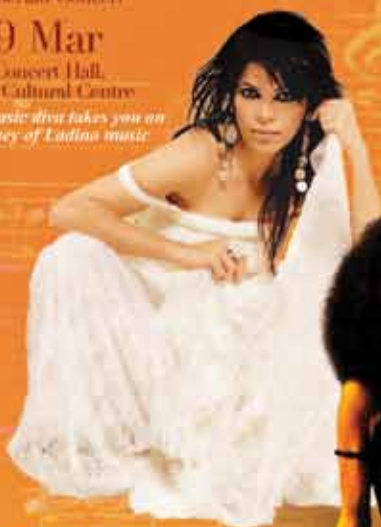


Photo credit: M. Tse

Chicago
Symphony Orchestra
29 Jan

Concert Hall, HK Cultural Centre

*One of the world's best is
coming to town*



*Photo credit: Andrew Lam
and T. H. Poon*



Esperanza Spalding
Radio Music Society

15-16 Mar

Concert Hall, HK Cultural Centre

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香港藝術節
Hong Kong
Arts Festival
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www.sinoart.com

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The Hong Kong Arts Festival would like to thank



贊助「信和集團藝萃系列」之
雅絲敏·利維演出

For sponsoring the performance of **Yasmin Levy**
as part of the "Sino Group Arts Celebration Series"

41st



香港藝術節
**Hong Kong
Arts Festival**
21.2-22.3.2013

Presents

Yasmin Levy

LIBERTAD concert

雅 絲 敏 · 利 維 音 樂 會

9.3.2013

香港文化中心音樂廳

Concert Hall, Hong Kong Cultural Centre

演出長約 1 小時 30 分鐘，不設中場休息

Running time: approximately 1 hour and 30 minutes with no interval

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特別鳴謝 Acknowledgements

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香港藝術節 Hong Kong Arts Festival

由觀眾與社會各界支持的國際藝壇盛事

1973年，首屆香港藝術節正式揭幕，至今已成為地區內舉足輕重的表演藝術節，以及亞洲區首屈一指的文化盛事。香港藝術節每年邀請享譽國際的藝術家聚首一堂，演出的節目色色俱備。在2013年，藝術節共邀請了32個海外及17個本地優秀藝術家及團體參與，為觀眾帶來逾145場精采演出，當中包括13場世界首演及17場亞洲首演。

過去曾登上藝術節舞台的知名**國際藝人及藝團**包括塞西莉亞·芭托莉、馬友友、小澤征爾、庫特·馬素爾、列卡杜·沙爾、茱麗葉·庇洛仙、奇雲·史柏西、皇家阿姆斯特丹音樂廳樂團、聖彼得堡馬林斯基劇院基洛夫樂團及合唱團、維也納管弦樂團、巴伐利亞國立歌劇院、紐約市芭蕾舞團、巴黎歌劇院芭蕾舞團、漢堡芭蕾舞團、翩娜·包殊烏珀塔爾舞蹈劇場、皇家莎士比亞劇團及北京人民藝術劇院等。

除了多次與國際藝術團體攜手委約全新作品外，藝術節亦積極委約**本地藝術家**創作戲劇、室內戲劇和當代舞蹈等新作品。不少作品在藝術節首演成功後，已在本港及海外多度重演。

藝術節銳意讓觀眾超越舞台界限，與藝術家近距離接觸，每年策劃近百項**加料節目**。透過示範講座、大師班、工作坊、座談會、後台參觀、導賞團及電影展映等活動，提高大眾對藝術的興趣及認識。加料節目經常跳出表演場地的框框，深入不同社區，於書店、公園、教堂、商場以至大街小巷裡舉行，當中更包括不少免費節目。

香港藝術節致力培養年輕一代對藝術的興趣，多年來推行眾多的**外展教育計劃**，當中**青少年之友**自1992年成立以來，曾參與活動的學生人數累計近650,000人，會員累計約120,000人。青少年之友會員除了有機會欣賞藝術節節目外，更可參加全年各式的活動，提高其欣賞藝術的能力。

香港藝術節是一所**非牟利機構**，年度預算中的約三成經費來自**香港政府的撥款**，約四成來自**票房收入**，而餘下的約三成則有賴**各大企業、熱心人士和慈善基金會的贊助和捐款**。

An International Arts Festival Truly Supported by its Audiences and the Community

Launched in 1973, the Hong Kong Arts Festival is a major annual festival in the region and one of Asia's premier cultural events. Each year the Festival offers a broad spectrum of programmes, ranging from classical fare to cutting-edge productions. In 2013, the Festival presents over 145 performances, including 13 world premieres and 17 Asian premieres, featuring 32 ensembles or soloists from overseas and 17 from Hong Kong.

International artists and ensembles presented by the Festival in the past include Cecilia Bartoli, Yo-Yo Ma, Seiji Ozawa, Kurt Masur, Riccardo Chailly, Juliette Binoche, Kevin Spacey, the Royal Concertgebouw Orchestra, the Mariinsky Theatre and Valery Gergiev, the Vienna Philharmonic Orchestra, Bavarian State Opera, New York City Ballet, Paris Opera Ballet, Hamburg Ballet, Pina Bausch Tanztheater Wuppertal, Royal Shakespeare Company, and the People's Art Theatre of Beijing, to name a few.

In addition to an active programme of international co-commissions, the Festival also commissions and produces work in theatre, chamber opera and contemporary dance by **Hong Kong's own creative talent**. These productions have had successful subsequent runs both in and outside Hong Kong after the premiere season in the Festival.

Close to 100 **Festival PLUS** programmes are organised each year offering a diverse range of activities to enhance the engagement between artists and audiences: masterclasses, workshops, symposia, backstage visits, film screenings and other events. These PLUS programmes take place in performance venues and in community locations such as bookstores, parks, churches, malls and even along the streets and alleys of Hong Kong. Many are offered completely free of charge.

The Festival is also committed to promoting young people's interest in the arts. Launched in 1992, its **Young Friends (YFS)** has in the past two decades reached out to nearly 650,000 students and about 120,000 members. YFS members enjoy special access to Festival events and performances, together with year round activities.

The Festival is a **non-profit organisation**. About 30% of its annual income is covered by **government funding**, about 40% by **box office revenue**, and the remaining 30% comes from **sponsorships and donations from corporations, individuals, and charitable foundations**.

如欲贊助或捐助香港藝術節，
請與藝術節發展部聯絡

電郵: dev@hkaf.org

直線: (852) 2828 4911/12/13

網頁: www.hk.artsfestival.org/

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鋼琴

阿歷克斯·史丹佛

Vocals

Yasmin Levy

Percussion

Ishay Amir

Electric Upright Bass

Tom Driessler

Guitar

James 'Cuffy' Cuthbertson

Winds

Vardan Hovanissian

Piano

Alex Stanford

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雅絲敏·利維藝術節加料節目

電影欣賞：被遺忘的天籟

7.3.2013 (四)

更多加料節目信息請參閱藝術節加料節目指南，
或瀏覽網站：www.hk.artsfestivalplus.org

Yasmin Levy Festival PLUS

Film: Ladino - 500 Years Young

7.3.2013 (Thu)

Find out more about Festival PLUS in the Festival PLUS
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Pieces and their order of performance are subject to change

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曲詞：雅絲敏·利維

《每天》

曲：雅絲敏·利維 / 耶希爾·哈森

詞：雅絲敏·利維

《我的心扉》

傳統拉迪諾歌曲

《善心吧，醫生》

傳統拉迪諾歌曲

《生於阿拉莫》

傳統拉迪諾歌曲

《法露絲》

曲：阿提拉·奧茲迪米雷爾

詞：艾塞兒·嘉瑞爾 / 賽贊·阿克蘇

《金梯》

傳統拉迪諾歌曲

《也許》

曲：尤瓦·利維

詞：雅絲敏·利維

《幸福》

曲詞：雅絲敏·利維

El Amor Contigo (To Love You Is Hard)

Music & Lyrics: Yasmin Levy

Cada Dia (Every Day)

Music: Yasmin Levy / Yechiel Hasson

Lyrics : Yasmin Levy

Mi Corason (My Heart)

Traditional Ladino

Aman Doktor (Mercy, Doctor)

Traditional Ladino

Naci en Alamo (I Was Born in Alamo)

Traditional Ladino

Firuze

Music: Atila Ozdemiroglu

Lyrics: Aysel Gurel / Sezen Aksu

Skalerikas (A Ladder Made of Gold)

Traditional Ladino

Tal Vez (Perhaps)

Music: Yuval Levy

Lyrics: Yasmin Levy

La Alegria (The Happiness)

Music & Lyrics: Yasmin Levy

《別了，我的愛人》

傳統拉迪諾歌曲

《最後一夜》

曲：雅絲敏·利維 / 耶希爾·哈森

詞：雅絲敏·利維

《忘了我》

曲詞：雅絲敏·利維

《最後一曲》

曲詞：雅絲敏·利維

《遺忘之航》

曲詞：丁諾·拉莫斯

《自由》

曲詞：雅絲敏·利維

《我們已到終點》

曲詞：賈維爾·利蒙

《我將離去》

曲詞：雅絲敏·利維

Adio Kerida (Goodbye My Dear)

Traditional Ladino

Una Noche Mas (One More Night)

Music: Yasmin Levy / Yechiel Hasson

Lyrics: Yasmin Levy

Olvidate de Mi (Forget about Me)

Music & Lyrics: Yasmin Levy

La Ultima Cancion (The Last Song)

Music & Lyrics: Yasmin Levy

La Nave del Olvido (The Ship to Oblivion)

Music & Lyrics: Dino Ramos

Libertad (Freedom)

Music & Lyrics: Yasmin Levy

Nos Llego el Final (We Reached the End)

Music & Lyrics: Javier Limon

Me Voy (I'm Leaving)

Music & Lyrics: Yasmin Levy



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Photo: Swan Lake
Summer Production 2012

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雅絲敏·利維 Yasmin Levy

以色列歌手雅絲敏·利維是不折不扣實實在在的歌唱天后：這位技藝精湛的表演者，以熱情與哀怨的聲線演唱的拉迪諾樂曲細緻優美。猶太人於 1492 年被逐出西班牙時，同時也從西班牙帶走了拉迪諾音樂。利維重新演繹拉迪諾音樂，不斷為這古老的藝術注入新活力。2011 年，利維誕下麟兒，小生命為她帶來許多創作靈感。她嘗試以全新方式融合音樂，將佛蘭明高的激情與土耳其弦樂的感性互相糅合。

利維於耶路撒冷長大，自幼浸淫在土耳其式的摩納哥音樂、古典音樂、法

Yasmin Levy, the Israeli singer, is a diva in the proper and old-fashioned sense of the word: a virtuoso performer whose voice is redolent with the passion and the anguish from which the Ladino songs she sings are wrought. Levy started her career by injecting new spirit and life into Ladino music, the music which Jews carried with them after the Expulsion from Spain in 1492. The birth of her son in 2011 inspired Levy to focus on her own songwriting. It also prompted her to try a new musical fusion, bringing together flavours of Flamenco with the emotion of Turkish strings.

Levy grew up in Jerusalem listening to Turkish versions of Moroccan music, classical, chanson,

國流行歌曲、爵士樂、猶太及伊斯蘭教音樂中。他的父親伊扎克·利維 1919 年生於土耳其，是一位作曲家及合唱團團長，以色列建國後開始任國家電台拉迪諾音樂部統籌。他畢生致力於收集和保存那些經歷了五百年代代相傳的拉迪諾歌曲，共出版四本紀錄拉迪諾浪漫曲的書籍及十冊宗教崇拜歌曲集。他亦曾錄製其中多首樂曲。

利維在西班牙學習佛蘭明高的時候，發現這種形式是伊斯蘭教、猶太和吉卜賽音樂的混合體。知道伊斯蘭教和猶太文化在音樂上和平共存，發揮創意，利維深受感動，珍愛中東地區的音樂，包括阿拉伯傳統音樂，並尋求與當地音樂家合作。

2012 年 11 月，利維於倫敦的巴比肯中心開始《自由》的英國巡演，隨後前往澳洲、土耳其、以色列、波蘭、法國及香港演出。

利維憑着《我將離去》一曲獲國際歌曲創作比賽冠軍，並因對跨文化對話的傑出貢獻獲安娜·林德大獎。她曾獲提名英國廣播公司世界音樂大獎及荷蘭愛迪生獎。法德 ARTE 電視台曾邀請她拍攝紀錄片《音樂我的愛》。

jazz, Jewish and Muslim music, and church music. Her father, Yitzhak Levy, was born in Turkey in 1919 and worked as both a composer and cantor. After the creation of the State of Israel, he was appointed head of the Ladino department at Israel's national radio station. His life's work was devoted to the collection and preservation of the songs of Sephardic Jews: these Ladino songs had been passed down orally from generation to generation over a period of 500 years. During his lifetime he published four books containing Sephardic romances and another 10 volumes of liturgical songs. He also recorded many of these same songs.

While studying Flamenco in Spain, Levy discovered that the form was a mixture of Muslim, Jewish and Romany music. Moved by the idea that Muslims and Jews were creatively, peacefully co-existing in music, she embraced songs from across the Middle East including those from Arabic traditions, and sought out collaborations with musicians from across the region.

Levy debuted her *Libertad* tour in the UK at London's Barbican Centre in November 2012, and followed by tours of Australia, Turkey, Israel, Poland, France and now Hong Kong..





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利維於 2008 年擔任和平之童的親善大使，該組織以英國為基地，致力幫助捲入中東危機的兒童。

Levy is the winner of the International Songwriting Competition for her composition *Me Voy* (I'm Leaving), and has also won the Anna Lindh Award for cross-cultural collaboration. She has been nominated for the BBC World Music Award as well as Holland's Edison Award. Levy has also been the subject of an ARTE TV documentary entitled *Music Mon Amour*. In 2008 she was appointed Goodwill Ambassador for Children of Peace, a UK-based charity fighting to alleviate the plight of all children caught up in the Middle East crisis.





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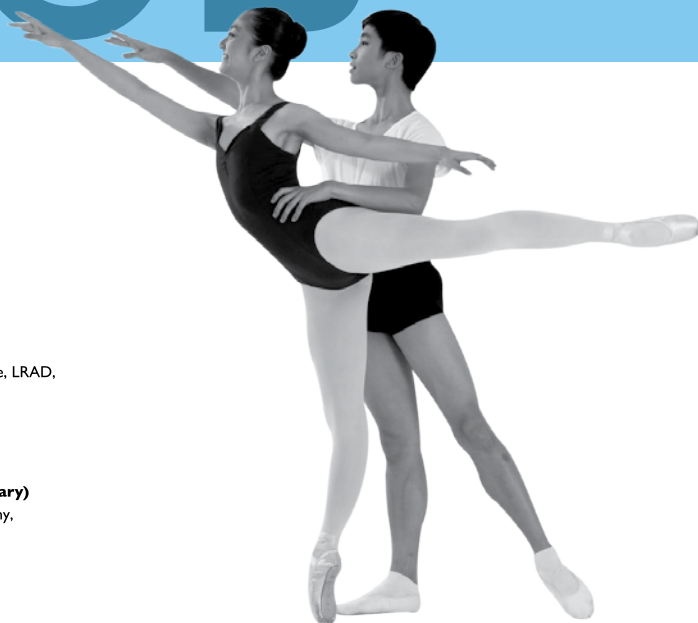
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El Amor Contigo

El amor contigo es difícil
Es casi imposible
Tu eres de todas
Y realmente de nadie
Si pudiera yo vivir
De nuevo esta vida
Sin sufrir por amarte
Preferiria morir
Nunca pedi que tu me ames
Que me descubras tus secretos
Que me esperes impaciente
Que me deses por las noches
Que me seques lagrimas
Que me hagas reir
Solo pedi poder amarte

To Love You Is Hard

Loving you is difficult
It's almost impossible
You belong to everyone
And yet to no one at all
If I could live
My life again
Free of the pain of loving you
I would rather die
I never asked you to love me
To share your secrets with me
To wait for me impatiently
To desire me at night
To dry my tears
To make me laugh
All I asked was to love you

《愛你不容易》

愛你不容易
艱難得不可思議
你屬於所有人
又不屬於任何人
如果生命
能夠重演
令我不再因愛你而愴然
那我寧可死
我從不要求你愛我
分享秘密給我
焦急地等待我
長夜裏思念我
輕拭我的淚
或是哄我一笑
我只要求，能夠愛你

Adio Kerida

Tu madre kuando te pario
I te kito al mundo
Korason eya no te dio
Para amar Segundo

Va bushkate otro amor
Aharva otras puertas
Aspera otro ardour
Ke para mi sos muerta

Adio, adio kerida
No kero la vida
Me l'amargates tu

Goodbye My Dear

When your mother gave birth to you
And brought you into this world
She did not give you a heart
With which to love another

Go away, find another love
Knock on other doors
Wait for another passion
Because for me you are dead

Farewell, farewell, my love
I don't want to live
You've made my life bitter

《別了，我的愛人》

當你母親給你生命
帶你到這世上時
不曾給你一顆心
去愛別人

離開吧，去找別的愛人
去叩別的門
去找另一夜的激情
因為你已在我心裏死去

別了，別了，我的愛人
我不願再活
你讓我的生命變得苦澀

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Sin poderme agarrar a la vida

Como pude imaginarme
Que tenia algo que darte
Yo en mi madurez y tu
En tu plena juventud
Los anos no perdonan

Solo te ruego que me des
Una noche de amor
Solo pido una noche mas
Que me vuelvas a enganar

Te maldigo para que
no puedas llorar
Que tu Corazon se
vuelva una piedra
Que tu alma pierda su alegria
A la ves que mi cuerpo embejese

Olvidate de Mi

Melancolia
Mi mujer perdida,
Atrapada en las
Cadenas de su vida
Prometeme,
que no perderas jamas
la esperanza
de volver a amar,
igual que me amaste
igual que te ame
Olvidate de mi, olvidate
Llego el momento de irme
Olvidate de mi, olvidate
Que no te mueras conmigo
Olvidate de mi, olvidate
Hasta un nuevo encuentro

One More Night

I remember you walking away
The earth gave way beneath my feet
I fell into the void, but there
was nothing to hang on to

How could I have thought
I had anything to give you
With the wisdom of my years
Yet the spark of your youth
The years do not forgive

I am pleading for just one
more night of love
And begging that you deceive
me just one more time

I curse you so that
you cannot cry
And your heart
turns to stone
May your soul lose its joy
As my body grows old

Forget about Me

Melancholy
My lost woman
Trapped in the chains
Of her life
Promise me,
That you will never lose
The hope
Of loving again,
Just like you loved me
Just like I loved you
Forget about me, forget
My time to leave has come
Forget about me, forget
Don't die with me
Forget about me, forget
Until we meet again

《最後一夜》

記得你離我而去那刻
我腳下的土地仿佛被抽空
讓我陷入一片虛無之中，
沒有東西可以抓牢

我怎會以為
為你付出過什麼
以我經年的閱歷
和你年輕的光彩
歲月不饒人

我只懇求
再愛一夜
乞求你
再欺騙我一次

我咒罵你
好讓你不落淚
好讓你的心
變成鐵石
讓你的靈魂失去熱情
只因我身體逐漸變老。

《忘了我》

憂傷
我迷惘的女人
生活的鐐銬
困住了她
答應我，
永遠不要失去
再愛一個人的
希望，
如你愛我般
如我愛你般
忘了我吧，忘了我
我是時候走了
忘了我吧，忘了我
別為我而死
忘了我吧，忘了我
直到我們再相見



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Libertad

Con el llanto en tus ojos
Sin tener felicidad
Con las manos extendidas
Sola en la oscuridad
Cada noche, ya por años,
murmuras una oracion
Tu mirada va al cielo,
rogando por tu salvacion
Oigo el silencio en tu grito
Siento tu dolor
En el fondo de mi alma,
como duele tu temor
Dejame llevarte esta
copla en mis labios,
para pedirte, que jamas pares de
luchar por tu libertad...
Libertad...
de enamorarte y sentir
Tu libertad por el
derecho a elegir,
de que manera vivir tu vida
Tu libertad...
Tu eres la tierra en la cual
crecen las raices
Cuando lloras, lloran las flores
El viento se detiene
No seas el rio que fluye,
se tu las olas,
que se rompen en el muelle
en la tormenta de la mar
Eres todas las mujeres
madre, hija y hermana
En todo el universo
De toda raza y religion
No te quedes en silencio
No cierres Los ojos
Nunca dejes de soñar
y luchar por
Tu libertad...

Freedom

With tears in your eyes
Knowing no happiness
With hands outstretched
Alone in the darkness
Every night, for years
You murmur a prayer
Gazing at the skies
Pleading for your salvation
I hear the silence in your cry
I feel your pain
Deep in my soul
Your fear hurts
Let me bring you
this song on my lips
And ask you to never give up
Fighting for your freedom...
Freedom...
To fall in love and to feel
Your freedom
for the right to choose
How to live your life
Your freedom...
You are the earth on which
Roots grow
When you cry, the flowers cry
The wind calms
Don't be the flowing river
Be the waves
That crash on the wharf
In the tempest of the sea
You are every woman
Mother, daughter and sister
Across the universe
Of every race and religion
Don't remain silent
Don't close your eyes
Never give up dreaming
And fighting for
Your freedom...

《自由》

你噙着淚的雙眼
看不見幸福
你伸出的雙手
在黑暗中飄搖
多年來，每夜裏
你重複地喃喃禱告
凝視着蒼穹
懇求拯救來到
我聽見你哭泣中的沉默
感覺到你的痛楚
在我靈魂深處
你的恐懼令我心痛
讓我親口
為你唱這首歌
求你不要放棄
要為你的自由而戰鬥……
自由……
去愛、去感受
這種可以
自由選擇
如何生活的權利
你的自由……
你是大地
讓根生長
當你哭泣，花兒也悲啼
風兒也不禁凝神屏氣
別做汨汨的河流
要做驚濤駭浪
在大海的風暴中
沖刷碼頭
你和任何女人一樣
母親、女兒和姐妹
此三者遍佈寰宇之內
宗教教派之間
別保持沉默
別緊閉雙眼
別放棄夢想
你在戰鬥
為你的自由……

歌詞中譯：王明宇

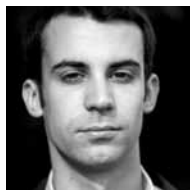


艾謝伊·阿米爾 Ishay Amir

敲擊樂
Percussion

阿米爾是世界音樂唱片公司 Adama Music 的總監，該獨立唱片公司對拉迪諾音樂興趣甚濃。2000 年，他結識雅絲敏並將其簽入麾下。五年後，二人步入婚姻殿堂。阿米爾本身是低音結他手，於發展唱片公司的過程中發現世界音樂領域欠缺優秀的敲擊樂手，以色列尤甚，遂自 2003 年起自學敲擊樂，主修西班牙木箱鼓及中東鼓。過去六年，阿米爾一直擔任利維的巡演敲擊樂手。

Amir was the head of Adama Music, an independent world music label with an interest in Ladino music, when he met and signed Yasmin Levy to his label. Five years later, they were married in 2005. A bass player by training, Amir's music label brought to his attention the lack of good percussionists in world music, especially in his native Israel. In 2003 he set out to teach himself the art of percussion, focusing primarily on the Spanish Cajon and on Middle Eastern drums. Amir has been touring as Levy's percussionist for the past six years.



湯姆·德勒斯勒 Tom Driessler

電子低音大提琴
Electric Upright Bass

德勒斯勒於倫敦出生長大，青少年時便學習低音結他及其他樂器。他於倫敦表演藝術學校接受培訓，並與不同樂隊在倫敦演出，汲取許多職業樂手的經驗。隨後入讀英國市政廳音樂及戲劇學院學習爵士樂。2007 年，他參與愛黛兒首張唱片《19》，其後三年留在她的樂隊，先後於格林美及荷里活露天音樂節等場合演出。德勒斯勒曾與許多藝人及團體合作，包括：YK、羅克珊、the Klik Klik、卡瑟琳·奧拜恩、索韋托·金奇及搖滾之王查爾斯。

Born and raised in London, Driessler learned to play bass guitar and other instruments in his teens. He trained at the Brit School and gained professional experience playing with various bands around London. He then studied jazz at the Guildhall School of Music and Drama. In 2007 Driessler played on Adele's first album *19* and stayed in her band for three years, performing on the Grammy's and at the Hollywood Bowl, among other venues. He has played and toured with artists and acts such as YK, Rox, the Klik Klik, Katy B, Soweto Kinch and King Charles.



詹姆士·「卡夫」· 卡斯伯森 James 'Cuffy' Cuthbertson

結他
Guitar

卡斯伯森 1971 年生於蘇格蘭格拉斯哥，青少年時開始學習佛蘭明高結他，1990 年代初已隨佛蘭明高舞者於英國各地的藝術節及音樂會演出。1999 年他與另一創辦人成立佛蘭明高樂隊卡米拉。他們曾參演英國廣播公司電視劇《死亡之約》，繼而在英國及其他地區巡演。卡斯伯森目前於布里斯托西班牙結他中心任首席佛蘭明高結他導師。2009 年 10 月他加入雅絲敏·利維的樂隊，隨樂隊進行全球巡演。

Cuthbertson was born in Glasgow, Scotland in 1971 and began studying flamenco guitar as a teenager. By the early 1990s he was performing regularly with flamenco dancers in festivals and concerts around the UK. In 1999, he was one of two founding members of the flamenco band Calima, which was featured in the BBC Television drama *Waking the Dead*. The band continues to tour the UK and elsewhere. Cuthbertson is currently Principal Flamenco Guitar Teacher at the Bristol Spanish Guitar Centre. He joined Yasmin Levy's band in October 2009, and he has been playing with her throughout Europe and beyond ever since.

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瓦登·賀芬尼斯安 Vardan Hovanissian

管樂
Winds

賀芬尼斯安生於亞美尼亞，就讀於羅曼諾斯·梅里凱恩音樂學院。17歲便以獨奏身份與亞美尼亞國家交響樂團同台演出。他曾與許多知名音樂家合作，包括：甘德扎薩、娜拉·諾伊安、阿布戴利·加利亞·貝納里、希賈茲樂隊及穆斯塔·拉哥。2005年在比利時巡演時結識雅絲敏·利維，繼而加入她的樂隊。他與另一樂手提格蘭·斯德帕尼安亦有自己的樂隊——阿拉克斯。賀芬尼斯安於前蘇聯國家、歐洲、北美、澳洲、新西蘭及非洲各地演出頻繁，目前居住於比利時布魯塞爾。

Hovanissian was born in Armenia where he studied at Romanos Melikian's School of Music in Erevan (Armenia). By age 17, he was performing as soloist with the National Orchestra of Armenia. He has recorded and performed with top artists as Gandzasar, Nara Noïan, Abdélli, Ghalia Benali, Groupe Hijazz, and Musta Largo. In 2005, while touring Belgium, Hovanissian met Yasmin Levy and joined her band. He has also formed his own ensemble, Arax, with Tigran Ter Stepanian. Hovanissian has played extensively in the countries of the former Soviet Union, Europe, North America, Australasia, and Africa. He currently resides in Brussels, Belgium.



阿歷克斯·史丹佛 Alex Stanford

鋼琴
Piano

史丹佛身兼演奏家、編曲及作曲家，亦時常擔任樂隊領班或音樂總監。主要為全球不同音樂家、歌手、藝人及團體伴奏，足跡遍佈全球。合作過的藝人不勝枚舉，包括：莉安·卡露、安迪·謝帕德、雅絲敏·利維、艾倫·巴恩斯、

阿歷克·丹克華斯、天娜·梅、迪格比·費爾韋瑟、丹尼斯·巴蒂斯特、索韋托·金奇、傑伊·菲爾普斯、積拉德·阿茲蒙、史坦·薩爾茨曼、亨利·勞瑟、克拉克·楚西及馬田·泰萊。

Stanford is a performer, arranger and composer, occasional bandleader and musical director; he is predominantly a sideman working with an eclectic mix of musicians, vocalists, artists and groups in various projects performing all over the world. He has recorded and performed with artists such as Liane Carroll, Andy Sheppard, Yasmin Levy, Alan Barnes, Alec Dankworth, Tina May, Digby Fairweather, Denys Baptiste, Soweto Kinch, Jay Phelps, Gilad Atzmon, Stan Sulzmann, Henry Lowther, Clark Tracey and Martin Taylor.

除特別注明，場刊中譯：張熙



The Sir Edward Youde Memorial Fund has supported the Young Friends of the Hong Kong Arts Festival for 21 years.

Young Friends is aimed at increasing students' exposure to the performing arts. The scheme has reached out to nearly 650,000 students, and about 120,000 students became members in the past 21 years.

The Sir Edward Youde Memorial Fund was established in 1987 through private donations from the Hong Kong community to commemorate the late Governor of Hong Kong, Sir Edward Youde. Its prime objective is to promote education and encourage research amongst the people of Hong Kong.

The Sir Edward Youde Memorial Fund Council currently operates the following award schemes:

- Fellowships and Scholarships for Overseas Studies;
- Fellowships and Scholarships for Local Studies;
- Awards for Disabled Students;
- Prizes for Outstanding Senior Secondary School Students;
- Medals for Outstanding Performers at Public Examinations;
- Awards for Self-improvement for Working Adults; and
- Outstanding Apprentice Awards

The Sir Edward Youde Memorial Fund has since its inception supported more than 20,925 Hong Kong students under its major awards schemes. The total value of the grants awarded stands at about \$221.3 million. Out of a total of 2,774 recipients of scholarships and fellowships, more than 2,134 scholars and fellows have completed their studies and are now working in different fields, contributing to the well-being and development of the community.



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1973年創立的香港藝術節是地區內舉足輕重的表演藝術節以及亞洲區首屈一指的文化盛事。香港藝術節極需要各界人士的慷慨支持，以繼續呈獻國際和本地藝術精英的精彩節目、委約和製作原創作品，並發展年青藝術觀眾。「**藝術節捐助計劃**」籌集的款項將會投放於藝術節最需要支持和發展的項目。

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Wanchai, Hong Kong

電話 Tel:

2824 3555

傳真 Fax:

2824 3798, 2824 3722

電子郵件 Email:

afgen@hkaf.org

節目查詢 Programme Enquiries: 2824 2430
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《蕭紅》三幕室內歌劇 <i>Heart of Coral</i> - A chamber opera after the life of Xiao Hong	作曲：陳慶恩 文本：意珩 導演：黎海寧 Music by Chan Hing-yan Libretto by Yan Yu Directed by Helen Lai		CHT	1-3/3	8:15pm
中國國家京劇院 — 老旦名劇選演 China National Peking Opera Company - The Artistry of <i>Lao Dan</i>			CHCH	7, 8/3	7:30pm
《粵歷油麻地 — 三代同台大戲》 In Yau Ma Tei - A Legacy of Cantonese Opera	龍貫天、阮兆輝、新劍郎、李奇峰與眾新晉演員		YMT	7-10/3 9, 10/3	7:30pm 2:15pm
《沙灘上的愛因斯坦》 <i>Einstein on the Beach</i>	羅伯特·威爾遜與菲力普·格拉斯四幕歌劇 An opera in four acts by Robert Wilson and Philip Glass		CCGT	8/3 9/3 10/3	6:30pm 6:30pm 2pm
中國國家京劇院《慈禧與德齡》 China National Peking Opera Company - <i>Empress Dowager Cixi and Princess Deling</i>	編劇：何冀平 導演：毛俊輝 By He Jiping Directed by Fredric Mao		APAL	9, 10/3	7:30pm
拿波里聖卡洛歌劇院《呷醋丈夫》 San Carlo Theatre, Naples - <i>Il Marito Disperato</i>	音樂：占瑪勞莎 Music: Domenico Cimarosa		APAL	15, 16/3	7:30pm
拿波里聖卡洛歌劇院《茶花女》 San Carlo Theatre, Naples - <i>La Traviata</i>	音樂：威爾第 Music: Giuseppe Verdi		CCGT	19, 21, 23/3	7:30pm

芝加哥交響樂團 Chicago Symphony Orchestra	指揮：馬捷爾 Conductor: Lorin Maazel		CCCH	28/1 29/1	8pm
幻想古提琴室樂團 Phantasm viol consort	高音古提琴 / 總監：羅倫斯·德雷福斯 Treble viol / Director: Laurence Dreyfus		APAA	22/2 23/2	8:15pm 4pm
香港中樂團「樂旅中國 VII」 Hong Kong Chinese Orchestra - Music about China VII	指揮：閻惠昌 Conductor: Yan Huichang		CHCH	23/2	8pm
布列頓百歲誕辰紀念音樂會 Die Konzertisten - The Britten 100 Project	演出 Featuring: Die Konzertisten 合唱團 指揮：米高·賴恩 Conductor: Michael Ryan		APAC NLG YLTA	23/2 26/2 16/3	8:15pm 7:30pm 7:30pm
羅浮宮音樂家古樂團 Les Musiciens du Louvre Grenoble	指揮：馬克·明柯夫斯基 Conductor: Marc Minkowski		CCCH	1/3	8pm
荷迪·薩巴爾《人的聲音》 Jordi Savall - <i>Les Voix Humaines</i>	古大提琴獨奏會 Viola da gamba recital		CHCH	2/3	8pm
艾班另一面 The Other Ebène	艾班另一面爵士六人組 The Other Ebène six-piece Jazz band		APAA	1/3	8:15pm
艾班四重奏 Quatuor Ebène			APAA	2/3	8:15pm
拉爾夫·拉特鋼琴獨奏會 Ralph van Raat Piano Recital			APAA	3/3	5pm
馬田·霍羅斯特單簧管獨奏會 Martin Fröst Clarinet Recital	鋼琴：約翰·霍羅斯特 with Johan Fröst, piano		APAA	4/3	8:15pm
朴星吉鋼琴獨奏會 Piao Xingji Piano Recital			APAA	6/3	8:15pm
吳懷世與黃家正長笛鋼琴音樂會 Wilson Ng and KaJeng Wong Flute and Piano Recital			APAA	7/3	8:15pm
米凱·路迪《圖畫展覽會》 Mikhail Rudy - <i>Pictures at an Exhibition</i>	多媒體鋼琴獨奏會 Piano recital with animations		STA	9/3	8pm
雅絲敏·利維 Yasmin Levy	世界音樂演唱會 World music concert		CCCH	9/3	8:30pm
澳洲室樂團 Australian Chamber Orchestra	藝術總監：李察·托尼提 Artistic Director: Richard Tognetti		CHCH	14, 15/3	8:15pm
艾斯佩蘭薩·斯伯丁 Esperanza Spalding - <i>Radio Music Society</i>	爵士音樂會 Jazz music concert		CCCH	15, 16/3	8pm
澳洲室樂團《珊瑚礁》 Australian Chamber Orchestra - <i>The Reef</i>	多媒體音樂會 Chamber concert with film		CHCH	16/3	4:30pm 8:15pm

音樂	香港小交響樂團・笙弦 Hong Kong Sinfonietta	音樂總監 / 指揮：葉詠詩 Music Director / Conductor: Yip Wing-sie	CHCH	17/3	8pm
	《我的第一個四季》 <i>My First Four Seasons</i>	親子音樂會 A narrated concert	NDA	20/3	8pm
	魯杜斯華夫斯基四重奏 Lutoslawski Quartet		APAA	21/3	8:15pm
	拿波里聖卡洛歌劇院《非凡威爾第》 San Carlo Theatre, Naples - <i>Viva Verdi</i>	指揮：羅拔圖・阿巴度 Conductor: Roberto Abbado	CCCH	22/3	8pm
	戈蘭・布列葛維奇與婚喪喜慶樂隊《吉卜賽香檳派對》 Goran Bregovic Wedding and Funeral Orchestra - <i>Champagne for Gypsies</i>		CCCH	23, 24/3	8pm
戲劇	英國國家劇團《一僕二主》 National Theatre of Great Britain - <i>One Man, Two Guvnors</i>	編劇：李察・賓 By Richard Bean	APAL	15-17, 19-23/2 16, 17, 23/2	7:30pm 2:30pm
	1927 劇團《怪誕城的動物與孩子》 1927 - <i>The Animals and Children Took to the Streets</i>	多媒體動畫音樂劇 A cinematic musical	CHT	21-24/2 23, 24/2	8:15pm 3pm
	11 圈《反斗先生》 Circle of Eleven - <i>LEO</i>	雜技獨腳戲 A one-man show combining circus and theatre	CCST	28/2-3/3 2/3	8:15pm 3pm
	《中式英語》 <i>Chinglish</i>	編劇：黃哲倫 導演：雷・西爾弗曼 By David Henry Hwang Directed by Leigh Silverman	APAL	1-6/3 2,3/3	8pm 3pm
	The TEAM《美國夢險號》 The TEAM - <i>Mission Drift</i>	音樂劇場 Musical theatre	CHT	6-9/3 9/3	8pm 3pm
舞蹈	《爆・蛹》 <i>Blast</i>	編劇：王昊然 導演：陳曙曦 By Wang Haoran Directed by Chan Chu-hei	 CCST	8-11/3 9, 10/3	8pm 3pm
	洛桑劇院《戲偶人生》 Théâtre Vidy-Lausanne - <i>Hand Stories</i>	創作 / 設計 / 操偶：楊輝 Designed, created and performed by Yeung Fai	YMT	12-15/3	8pm
	《屠龍記》 <i>Smear</i>	編劇：黃詠詩 導演：李鎮洲 By Wong Wing-sze Directed by Lee Chun-chow	 CHT	14-17, 19-24/3 16, 23/3	8pm 3pm
	中國國家話劇院《青蛇》 National Theatre of China - <i>Green Snake</i>	改編 / 導演：田沁鑫 Adapted and directed by Tian Qinxin	 APAL	21-24/3 23, 24/3	8pm 3pm
	美國芭蕾舞劇院 American Ballet Theatre 藝術總監：凱文・麥肯齊 Artistic Director: Kevin McKenzie	精選舞薈 Dance Gala 《羅密歐與茱麗葉》 <i>Romeo and Juliet</i> 編舞：麥克美倫 Choreographer: Sir Kenneth MacMillan	CCGT	21-23/2 27, 28/2 1/3 	7:30pm 7:30pm 2:30pm 7:45pm
舞蹈	神氣舞團《信靠》 Compagnie La Baraka - <i>NYA</i>	編舞 / 藝術總監：阿布・拉格 Choreographer / Artistic Director: Abou Lagraa	APAD	22, 23/2 23/2	8pm 2pm
	優獸舞團《足跡》 Fabulous Beast - <i>Rian</i>	導演 / 編舞：Michael Keegan-Dolan Director / Choreographer: Michael Keegan-Dolan	KTТА	1, 2/3 3/3	8pm 3pm
	莫米克斯舞蹈奇藝坊《四季狂想曲》 MOMIX Dance Theater - <i>Bothanica</i>	藝術總監：摩斯・潘德頓 Artistic Director: Moses Pendleton	CCGT	12-15/3 16/3	7:30pm 2:30pm
	亞太舞蹈平台 V Asia Pacific Dance Platform V		KTTB	15-17/3	8:15pm
	香港賽馬會當代舞蹈平台系列 The Hong Kong Jockey Club Contemporary Dance Series		 CCST	21-24/3 23, 24/3	8:15pm 3pm

-  香港賽馬會藝萃系列 The Hong Kong Jockey Club Series
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APAL	香港演藝學院歌劇院 Lyric Theatre, HKAPA	KTTB	葵青劇院黑盒劇場 Black Box Theatre, Kwai Tsing Theatre
APAD	香港演藝學院戲劇院 Drama Theatre, HKAPA	NDA	北區大會堂演奏廳 Auditorium, North District Town Hall
CCCH	香港文化中心音樂廳 Concert Hall, HK Cultural Centre	NLG	南蓮園池 Nan Lian Garden
CCGT	香港文化中心大劇院 Grand Theatre, HK Cultural Centre	STA	沙田大會堂演奏廳 Auditorium, Sha Tin Town Hall
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CHCH	香港大會堂音樂廳 Concert Hall, HK City Hall	YMT	油麻地戲院 Yau Ma Tei Theatre

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29/1	領導者的影響力 Leadership and Leverage	21/2	幻想古提琴室樂團古提琴大師班 Viol Masterclass with Phantasm
20/3	傳統與革新 Tradition and Transformation	2/3	艾班四重奏弦樂大師班 Quatuor Ebène Masterclass for Strings
歌劇 / 戲曲 OPERA / CHINESE OPERA		5/3	拉爾夫·拉特鋼琴大師班 Piano Masterclass by Ralph van Raat
粵歷油麻地 Opera Treasures of Yau Ma Tei		7/3	電影《被遺忘的天籟》 Film: <i>Ladino - 500 Years Young</i>
12/2012-3/2013	粵劇教育計劃 Cantonese Opera Education Project	戲劇 THEATRE	
3, 9, 10/3	「薪火代代傳」講座 Talks: Passing the Torch	世界劇場面面觀 Global Theatre	
8-10/3, 15-17/3	「藝遊油麻地」導賞團 Yau Ma Tei Cultural Walk	17/2	《一僕二主》演後談 Two Guvnors First Hand
10/3	粵劇髮飾工作坊 Accessorising Cantonese Opera	22/2	與 1927 劇團演後對話 Post-performance Dialogue with 1927
威爾第歌劇全方位 All About Verdi's Operas		23/2	《一僕二主》後台解碼 Behind the Scenes of a Smash Hit Comedy
1-3/2013	威爾第介紹講座及工作坊 Verdi Introductory Talk & Workshop	24/2	後台參觀怪誕城 The Animals and Children Backstage
13/3	石倚潔美聲大師班 Bel Canto with Yijie Shi	1/3	《反斗先生》幻像的藝術 The Art of Illusion
完全威爾第歌劇電影系列 Tutto Verdi Film Series		3/3	中式英語交流會 Exchanging the Chinglish
12/1	《奧貝爾托》Oberto, Conte di San Bonifacio	7/3	《美國夢險號》演後談 Staging the American Dream
13/1	《阿依達》Aida	10/3	《爆·蛹》演後談 Behind the Blast
19/1	《一日國王》Un giorno di regno	16/3	《屠龍記》演後談 The Might of the Pen
20/1	《遊吟詩人》Il trovatore	23/2	劇場與動畫工作坊 Integrating Performance and Animation Workshop
26/1	《弄臣》Rigoletto	舞蹈 DANCE	
27/1	《倫巴第人在第一次十字軍中》 I lombardi alla prima crociata	舞蹈點滴 About Dance	
2/2	《假面舞會》Un ballo in maschera	22/2, 1/3	與凱文·麥肯齊對話 Meet Kevin McKenzie
3/2	《法斯塔夫》Falstaff	23, 24/2	美國芭蕾舞劇院大師班 American Ballet Theatre Masterclass
解構愛因斯坦 Decoding Einstein		2/3	《羅密歐與茱麗葉》後台之旅 Behind the Scenes at <i>Romeo & Juliet</i>
28/2	電影《菲力普·格拉斯——鏡中遊》 Film: <i>Philip Glass: Looking Glass</i>	16/3	舞蹈奇藝後台之旅 MOMIX Revealed
6/3	電影《絕對威爾遜》Film: <i>Absolute Wilson</i>	16/3	亞太舞蹈平台演後藝人談 Meet the Artists of the Asia Pacific Dance Platform
9/3	「藝術與技術的完美結合」講座 Restaging <i>Einstein on the Beach</i> : Artistic and Technical Theatre in Collaboration	17/3	「舞動的表象與空間」工作坊 Surface and Space of Movements Workshop
其他 Others		23, 24/3	與本地當代舞蹈家對話 The Hong Kong Jockey Club Contemporary Dance Series Post-performance Dialogue
23/2	蕭紅：她的人生與作品 Xiao Hong: Her Life and Her Work	駐節藝術家計劃 The Artists-in-Residence Project	
2/3	《蕭紅》創作分享 Heart of the Matter	10/2012-3/2013	舞入校園 Dance into Schools
10/3	京劇演前講座 Beijing Opera: a Pre-performance Talk	23/2	現代舞 x Hip Hop 示範講座 Contemporary Dance x Hip Hop Lecture Demonstration
10/3	京劇製作後台之旅 Backstage of a Beijing Opera	電視特備節目 FESTIVAL ON TV	
音樂 MUSIC		13, 20, 27, 28/1, 3, 4, 10/2	藝術節節目精選 Festival Programme Highlights
大師的藝術 Maestro's Art			
20/2	芭蕾舞指揮之道 Conducting for Dance		
13/3	Rousset 的巴羅克風格 Interpretation of Baroque		
13/3	托尼提小提琴大師班 Violin Masterclass by Richard Tognetti		



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香港藝術節青少年之友，是一個為年輕人打開藝術之門的教育計劃，以優質藝術表演及與藝術家交流的活動，讓 25 歲或以下全日制中學及大專學生與藝術一同成長。

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* 香港藝術節協會有機更改已公佈的節目。

The Hong Kong Arts Festival Society reserves the right to make changes to the above programmes.

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