

42nd



香港藝術節
Hong Kong
Arts Festival
18.2-22.3.2014

英雄 Hero Hero Hero Hero Hero Hero Hero 英雄



ASIA PACIFIC DANCE PLATFORM

亞太舞蹈平台



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香港藝術節連續舉辦42年，為香港文化生活增添姿采。在本港以至世界各地的藝術愛好者心中，香港藝術節已成為一年一度的文化盛事。

本屆藝術節的節目經過精心挑選，中西薈萃，傳統與創新俱備，正好反映香港兼容並蓄、百花齊放的文化面貌。

一如以往，本屆藝術節邀請到世界各地的知名藝術家來港獻藝。觀眾除可欣賞到精采演出，還可領略嶄新的藝術觀點，大開眼界。近年，藝術節委約本港藝術家創作不同類型的作品，質素甚高。此舉有助培育本地藝術人才，促進香港文化創意產業發展。藝術節是難得的機會，讓本港和其他地方的藝壇精英盡展才華，帶領觀眾踏上妙不可言的藝術創意之旅。

謹祝第42屆香港藝術節圓滿舉行，各位藝術家演出成功，觀眾回味無窮。

香港特別行政區行政長官

Striving to enrich the city's cultural life over the past 42 years, the Hong Kong Arts Festival has become an annual highlight for arts enthusiasts from Hong Kong and abroad.

This year's Festival programme features an eclectic mix of classical and innovative works from East and West that echo Hong Kong's diverse cultural landscape.

Once again, the Festival brings acclaimed artists from around the world to delight the audiences and offer fresh perspectives on the arts. In recent years, the Festival has commissioned a variety of high-quality local productions to nurture home-grown talent and contribute to the development of Hong Kong's cultural and creative industries. The Festival represents an important opportunity for artists from Hong Kong and abroad to realise their true potential and take the audience on a fascinating journey into the world of art and creativity.

I wish all participants and attendees a very memorable and successful 42nd Hong Kong Arts Festival.

C Y Leung
Chief Executive
Hong Kong Special Administrative Region

歡迎蒞臨第42屆香港藝術節。感謝各界支持，香港藝術節得以屢創佳績，節目種類與規模不斷擴展，廣獲好評。

香港藝術節的成功，有賴香港特區政府、香港賽馬會慈善信託基金、各贊助企業、機構及個人捐助者的支持，藝術及文化界同儕的支持亦不可或缺。我衷心感謝學生票捐助計劃及新作捐助計劃的捐獻者，各位的慷慨捐助不但有助培育年青觀眾，亦讓本地藝術家得以一展才華。承蒙各界夥伴支持，香港藝術節團隊必精益求精，呈獻更多精采節目。

感謝您前來欣賞本節目，您的參與是我們向前邁進的動力。

香港藝術節主席

夏佳理



I am delighted to welcome you to the 42nd Hong Kong Arts Festival, which features an array of programmes encompassing both rising stars and great masters.

We remain committed to presenting enjoyable and entertaining works of the highest quality, and we are able to do so thanks to support from many stakeholders including the Government of Hong Kong SAR, the Hong Kong Jockey Club, corporate sponsors, institutional and personal donors. I would also like to acknowledge contributions to the Student Ticket Scheme and the New Works Scheme, which enable us to build for the future.

Special thanks are due to participating artists and to you for being part of this Festival. Your presence is paramount to its success and I hope you will enjoy the performances you have chosen.

Ronald Arculli, Chairman

Ronald Arculli

歡迎閣下蒞臨第42屆香港藝術節。

本屆藝術節歌頌英雄——那些為理想而獻身的人。身處五光十色的大都市，香港藝術節節目亦彰顯多元風采——您將在舞台上見到身穿銀甲的騎士、草莽英雄、受命運播弄的戀人、政治避難者以及一位探尋終極幻象的魔術師。同時我們也向藝術界的英雄致敬，他們以無與倫比的膽魄開疆闢土、挑戰極限，以其藝術成就豐富我們的生活，展示出非凡的人類潛能。

我由衷感謝參與演出的一眾新晉藝術家與當代名家，以及協助藝術節順利舉辦的眾多機構及各界人士。更要感謝您撥冗觀看今次演出，令英雄之旅得以圓滿。

香港藝術節行政總監

何嘉坤



It is a pleasure and privilege to welcome you to the 42nd Hong Kong Arts Festival.

This year we celebrate heroes: individuals who dedicate themselves to an ideal. As diverse as the city which is this Festival's home, they include knights in shining armour and outlawed rebels, star crossed lovers, political refugees and a magician in quest of the ultimate illusion. We also salute artist heroes, who boldly break new ground and scale extraordinary heights to enrich our lives and our shared human potential.

I am most grateful to the artists who are our partners in this Festival, whether luminaries of the day or stars in a future firmament. I am also deeply grateful to the many individuals and institutions who make this Festival possible. Above all, I would like to thank you for making time to be here with us, to complete this company of heroes.

Tisa Ho, Executive Director

Tisa Ho

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ABOUT 簡介

Dedicated to promoting local art and culture and enriching the daily lives of Hong Kong people, Sino Group initiated 'Sino Art' project in 2006. We aim to provide local and international artists opportunities to showcase their talents through art exhibitions and public art installations at Sino Group properties. To add vigour to the creative community in Hong Kong, the group sponsors multiple art and design events in town. Sino Group received the 'Award for Arts Sponsorship' for the years of 2007 and 2008, and the 'Award for Arts Promotion' of 2008 from the Hong Kong Arts Development Council.

信和集團於2006年初展開信和藝術計劃，致力推動藝術融入生活，經常於集團旗下物業舉辦各類型展覽以及添置公共藝術作品，為本地及海外藝術家提供展出作品機會，並舉辦藝術教育活動，讓公眾對各式各樣的藝術創作多加認識和了解。此外，集團透過計劃贊助多項本地大型藝術節目及推廣創意活動，支持本港的藝術和創意發展。信和集團榮獲香港藝術發展局頒發「2007香港藝術發展獎」之「藝術贊助獎」及「2008香港藝術發展獎」之「藝術贊助獎」與「藝術推廣獎」。

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香港藝術節

HONG KONG ARTS FESTIVAL (HKAF)

香港藝術節於 1973 年正式揭幕，是國際藝壇中重要的文化盛事，於每年 2、3 月期間呈獻約 150 場演出及約 250 項「加料」和教育節目，致力豐富香港的文化生活。

香港藝術節是一所非牟利機構，約三成經費來自香港特區政府的撥款，約四成來自票房收入，而餘下約三成則有賴各大企業、熱心人士和慈善基金會的贊助和捐款。

香港藝術節每年呈獻眾多國際演藝名家的演出，例如：芭托莉、卡里拉斯、馬友友、格拉斯、馬素爾、沙爾、巴里殊尼哥夫、紀蓮、史柏西、皇家阿姆斯特丹音樂廳樂團、聖彼得堡馬林斯基劇院基洛夫樂團及合唱團、巴伐利亞國立歌劇院、紐約市芭蕾舞團、巴黎歌劇院芭蕾舞團、翹娜、包殊烏珀塔爾舞蹈劇場、雲門舞集、星躍馬術奇藝坊、皇家莎士比亞劇團、莫斯科藝術劇院及北京人民藝術劇院等。

香港藝術節積極推介本地演藝人才和新晉藝術家，並委約及製作多套全新戲劇、室內歌劇和當代舞蹈作品，甚或出版新作劇本，不少作品已在香港及海外多度重演。

香港藝術節大力投資下一代的藝術教育。「青少年之友」外展計劃成立 23 年來，已為約 700,000 位本地中學生及大專生提供藝術體驗活動。藝術節每年亦通過「學生票捐助計劃」提供近 9,000 張半價學生票。

香港藝術節每年主辦逾百項深入社區的「加料節目」，例如示範講座、大師班、工作坊、座談會、後台參觀、展覽、藝人談、導賞團等，鼓勵觀眾與藝術家互動接觸。

HKAF, launched in 1973, is a major international arts festival committed to enriching the life of the city by presenting about 150 performances and 250 PLUS and educational events in February and March every year.

HKAF is a **non-profit organisation**, with about 30% of annual revenue from government funding, around 40% from the box office, and the remaining 30% from sponsorships and donations from corporations, individuals, and charitable foundations.

HKAF presents **top international artists and ensembles**, such as Bartoli, Carreras, Yo-Yo Ma, Glass, Masur, Chailly, Baryshnikov, Guillem, Spacey, the Royal Concertgebouw Orchestra, the Mariinsky Theatre and Valery Gergiev, Bavarian State Opera, New York City Ballet, Paris Opera Ballet, Tanztheater Wuppertal Pina Bausch, Cloud Gate Dance Theatre, Zingaro, Royal Shakespeare Company, Moscow Art Theatre, and the People's Art Theatre of Beijing.

HKAF actively promotes **Hong Kong's own creative talents and emerging artists**, and **commissions, produces and publishes new works** in theatre, chamber opera and contemporary dance, many with successful subsequent runs in Hong Kong and overseas.

HKAF invests in **arts education** for young people. In the past 23 years, our **Young Friends** has reached about 700,000 secondary and tertiary school students in Hong Kong. Donations to the **Student Ticket Scheme** make available close to 9,000 half-price student tickets each year.

HKAF organises over 100 **Festival PLUS** activities in community locations each year to enhance the engagement between artists and audiences. These include lecture demonstrations, masterclasses, workshops, symposia, backstage visits, exhibitions, meet-the-artist sessions, and guided tours.

如欲贊助或捐助香港藝術節，請與藝術節發展部聯絡。

Please contact the HKAF Development Dept for sponsorship opportunities and donation details.

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42nd



香港藝術節
Hong Kong
Arts Festival

18.2-22.3.2014 Presents

ASIA PACIFIC DANCE PLATFORM

亞太舞蹈平台

蘇亞塔·戈爾
Sujata Goel

印度 India

《跳舞女孩》
Dancing Girl

謝欣
Xie Xin

中國 China

《落》、《+》
Falling, Plus

李仁秀
Lee Insoo

韓國 Korea

《現代感覺》
Modern Feeling

13-15.3.2014

葵青劇院黑盒劇場

Black Box Theatre, Kwai Tsing Theatre

演出長約 1 小時 15 分鐘，不設中場休息

Running time: approximately 1 hour 15 minutes, no interval

封面照片 Cover photographs: Xie Xin © 王小京
Insoo Lee © PARK Sangyoun

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www.hk.artsfestival.org

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2014
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Jean M. WONG, BBS

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B. Phil (Hon), University of Durham
Former Examiner of the Royal Academy of Dance,
LRAD, AISTD

Guest Teachers

Andrei MATINKINE

(Ballet & Character)
Formerly with Vaganova Ballet Academy,
St. Petersburg, Russia
BalletFörderZentrum Nürnberg, Germany

Emmanuel GAZQUEZ (Ballet)

Formerly with Klagenfurt State Theatre
The National Choreography Centre of Luxemburg

Jorge MARTINEZ (Contemporary)

Formerly with Europa Danse, France
Introdans, Holland

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Ballet, Repertoire, Pointe, Pas de deux, Character,
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Accommodation can be arranged upon request

Requirements

Age between 12-22 with RAD Intermediate
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Application Deadline

20 June 2014
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Information & Application

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亞太舞蹈平台 (第六屆)

Asia Pacific Dance Platform VI

香港藝術節於2009年首次舉辦「亞太舞蹈平台」，促進亞太區內現代舞精英的交流，亦把區內舞蹈新潮流介紹給香港及海外觀眾。2014年第六屆亞太舞蹈平台邀請來自韓國、印度及中國內地的三位編舞兼舞者，透過演出、工作坊及演後藝人談，繼續尋找舞蹈定義，推廣舞蹈欣賞，掀動舞蹈新思潮。

The Asia Pacific Dance Platform (APDP), initiated and curated by the HKAF to promote the creativity and dynamic of contemporary dance in the Asia Pacific region, proudly enters its sixth season. This year, the APDP brings stimulating new works by three artists from different countries who will also share their thoughts through inspiring workshop and discussions.

Plus 藝術節加料節目

邂逅舞者：亞太舞蹈平台 (第六屆)	Encountering Choreographers of APDP VI
14.3.2014 (五) 晚上 9:15-9:45 歡迎觀眾演出後留步，與三位編舞會面。	14.3.2014 (Fri) 9:15-9:45pm If you would like to meet the three choreographers, please remain in the theatre after the performance.
英語及普通話主講	In English and Putonghua
李仁秀的「表演與互動」工作坊	Acting and Interacting Workshop by Lee Insoo
12.3.2014	12.3.2014
異域風情舞蹈工作坊	Exotica by Sujata Goel
12.3.2014	12.3.2014
身「心」舞動工作坊	Movement Workshop with Xie Xin
11.3.2014	11.3.2014
更多加料節目信息請參閱加料節目指南或瀏覽網站： www.hk.artsfestivalplus.org	Find out more about Festival PLUS in the PLUS Programme Guide or at www.hk.artsfestivalplus.org

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印度 India

蘇亞塔·戈爾 Sujata Goel

《跳舞女孩》 *Dancing Girl*

編舞及舞者 蘇亞塔·戈爾

Choreographer & Dancer Sujata Goel

音樂 安德魯·查克《在邊緣 2&3》

Music *Over the Edges 2 & 3* by Andrew Chalk

燈光設計 葉淑慧

Lighting Design Yap Seok Hui

服裝設計 塔巴舒雅·祖殊

Costume Design Tabasheer Zutshi

巡演監製 鄧富權

Tour Producer Tang Fu Kuen

《跳舞女孩》描述一名表演者努力走出身體局限，去面對自己。她像臨床醫生一樣，仔細記錄了自己的氣質、情緒、姿勢、習慣、訓練形式和每日的運動模式，藉以規劃她的身體和心理行為。然後把自己作為「數據」來體驗，看如何可以操縱這些訊息，重新組織，以產生新的含義。當表演者自我意識越來越強，如何能同時理解她這自我的意義？

Dancing Girl depicts a performer who seeks to step outside of her body and confront the image of herself. In a clinical fashion, she maps out her physical and psychological behaviours by documenting her qualities, moods, gestures, habits, training forms and daily movement patterns. She could then experience herself as “data”, as information that can be manipulated and re-organised in order to take on new meanings. How does a performer understand her sense of self while becoming more conscious of it?

Produced with an Indian Foundation for Art grant, under a Adishakti residency.

Premiered at 'Danse Dialogue' in Chennai.

Performed in Bozar (Brussels), Festival/Tokyo, Tanz im August Festival (Berlin), Sodsai Theatre (Bangkok).

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蘇亞塔·戈爾
Sujata Goel

編舞及舞者
Choreographer & Dancer

戈爾受婆羅多舞和當代舞訓練。畢業後，曾與定居印度東南部城市清奈的編舞家 Padmini Chettur 共事，並繼續在布魯塞爾的 P.A.R.T.S. 舞蹈學院接受當代舞訓練。她在安特衛普的 WP Zimmer 表演藝術工作室當駐場藝術家時，製作了三部作品：《女士》、《的士高舞者》與《夜生活》。她得到基金資助，在印度朋迪謝里市的 Adishakti 戲劇藝術研究實驗室從事研究及製作，得以完成《跳舞女孩》。

Goel is a dancer trained in Bharatanatyam and contemporary dance. After graduation, she worked with Chennai based choreographer Padmini Chettur and continued her training in contemporary dance at P.A.R.T.S. in Brussels. As an artist-in-residence at WP Zimmer, she produced three works: *Lady*, *Disco Dancer* and *Nightlife*. *Dancing Girl* is the result of the grant support and of a research and production residency she had at the Adishakti Laboratory for Theatre Arts Research in Pondicherry, India.

中國 China

謝欣 Xie Xin



《落》 Falling

編舞及舞者 謝欣

Choreographer & Dancer Xie Xin

音樂 Ashram

Music Ashram

編舞的話 Choreographer's Notes

如果我是那飄浮著的……感受著慢慢墜落

一段從頂到底的中間過程。

一個輕輕的，跟隨地心引力的安靜瞬間。

內心自由的空間在這個過程裏放大，放慢，放開。細膩的感悟著，慢慢墜落！

真實的自己早已不是原來的清澈。在這個放大的瞬間裏，放下手心裏的執著，放開意念中的慾望！感知著最本質的身體，一切就此隨風飄落……

If I'm a floating spirit... I'm feeling the slow fall

From the top to the bottom of this space
in a quiet moment in gravity.

My inner freedom grows, slows and opens up during the process. Slowly it falls in a subtle epiphany.

My true self is no longer as clear as it once was. In this magnified moment, I let go of my obstinacy and desire! To experience the body in the purest form, and let everything fade with the wind...

《+》 Plus

編舞 謝欣

Choreographer Xie Xin

舞者 謝欣、阿迪亞

Dancers Xie Xin, A Di Ya

音樂 佚名

Music Anonymous

編舞的話 Choreographer's Notes

一與 1 的重疊。

一個點到空間的延展、縱深、拉長、放大！

不同的起點，不同的終點，相互碰撞而互相影響著！

一和 1 的疊加。

一個從減號到加號的過程，從單到雙的累加！

一個符號，一幅畫面。

一次相遇，一段故事。

The overlapping of one and 1.

The extension, deepening, lengthening and magnifying of a point in space.

The starting point and the endpoint collide, shaping each other.

The summation of one and 1.

From minus to plus; from singular to plural.

A symbol; a scene.

An encounter; a story.

43rd 香港藝術節 Hong Kong Arts Festival 27.2-29.3.2015

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透過約七百幀珍貴歷史圖片，介紹香港在攝影術傳入中國過程中的重要地位，以及香港自十九世紀中葉開埠後滄海桑田般的轉變。

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謝欣
Xie Xin

編舞及舞者
Choreographer & Dancer

中國江西人，生於八零年代，為國內新銳編舞及舞者。2004 年畢業於廣東舞蹈學校現代舞實驗班，現為北京雷動天下現代舞團舞者。2013 年，作品《落》及《+》獲第二屆北京國際芭蕾舞暨編舞大賽銀獎及最佳作品表演獎。2012 年，獲全國「舞藝超群」電視舞蹈大賽冠軍金獎，並獲獎學金赴紐約、巴黎、柏林遊學。2005 至 2012 年曾為上海金星現代舞團獨舞者及陶身體劇場舞者。作品有《女尊男卑》、《因為你》、《深處》、《落》及《+》等。

Born in Jiangxi Province in the 1980s, Xie is one of China's emerging dancer-choreographers. She studied modern dance in the Guangdong Modern Dance Experimental Troupe and graduated in 2004. She is currently a dancer with BeijingDance/LDTX. Xie is the winner of Best Performance and Silver Medal in the 2nd Beijing International Ballet and Choreography Competition (2013) for her works *Falling* and *Plus*. In 2012 she won the Grand Prize in the TV dance competition, *Top Dancer*, and received a scholarship to study in New York, Paris and Berlin. Between 2005 and 2012, Xie was a soloist with Jinxing Dance Theater and dancer with Tao Dancer Theatre. Her notable works include *Women are Superior to Men*, *Because of You*, *Depth*, *Falling* and *Plus*.



阿迪亞
A Di Ya

舞者
Dancer

蒙古族，生於八零年代，現為北京雷動天下現代舞團舞者。隨團赴以色列、德國、澳大利亞等多個國家藝術節交流演出，曾在舞劇《蒙古傳說》中擔任男主角。

Born in the 1980s, A Di Ya is of Mongolian ethnicity. He is currently a dancer with BeijingDance/LDTX, with which he has performed in arts festivals in Israel, Germany, Australia and other countries. He was the male lead in the dance theatre production, *A Mongolian Myth*.

Programme of Xie Xin translated by
Nicolette Wong

韓國 Korea

李仁秀 Lee Insoo

《現代感覺》 *Modern Feeling*

編舞 李仁秀

舞者 李仁秀、李東河

燈光設計 李性憲

音樂 《The Method Works》及
《遇見勞拉》選自
《香水》電影原聲、
《尼龍微笑》選自
Portishead 的《第三位》

Choreographer Lee Insoo

Dancers Lee Insoo, Lee Dongha

Lighting Design Lee Seongheon

Music *The Method Works & Meeting*
Laura from the original
soundtrack of *Perfume*:
The Story of a Murderer,
Nylon Smile from *Third*
by Portishead

首演 2008 年

Premiere 2008

《現代感覺》向兩位舞者的深厚情誼致敬，這支舞探討了他們從初相識到共事，如何發生衝突，互相妥協，冷漠以對，還有其他日常感受。李仁秀融匯了 hip-hop、武術、雜技，以「接觸即興」的方法，呈現精心編排的動作和細節豐富的舞步。張力伴隨音樂的節奏起伏而來，緊湊的編舞帶有韓國式幽默感。

Modern Feeling is a homage to the bond between two dancers which explores their first meeting, conflict, compromise, apathy and other everyday feelings aroused by two people working together. Lee Insoo incorporated hip-hop, martial arts and acrobatics with "contact improvisation" into the dance, which unfolds in elaborate arrangement and intricate pacing. Tension grows from the pulsating rhythm of the music, while the tightly woven choreography carries a Korean sense of humour.



李仁秀
Lee Insoo

編舞及舞者
Choreographer & Dancer



李東河
Lee Dongha

舞者
Dancer

李仁秀來自韓國大邱，在慶尚北道藝術高中學習舞蹈，獲韓國國立藝術大學（KNUA）藝術學士及藝術碩士學位。就讀大學期間，加入了荷蘭 Emio Greco & PC 舞團。目前他是 LDP 舞團（實驗室舞蹈項目）的活躍團員，也是 ED×2 舞團的主腦。

李仁秀以街舞開始，逐漸演變成一個兼容並包的舞者和編舞，能把 hip-hop 與其他舞蹈共冶一爐。他的舞蹈融入了戲劇技巧和故事性，不斷尋找以不同方法引起觀眾共鳴。李仁秀向公眾呈現舞蹈的不同面貌時，既注重舞蹈的完美編排，也要求作品能雅俗共賞。

From Daegu, Korea, Lee studied dance at Gyeongbuk Arts High School. He earned his Bachelor of Arts and Master of Arts from the Korea National University of Arts (KNUA). While studying at KNUA he was accepted into Emio Greco & PC Dance Company. He currently works as an active member of LDP Dance Company and the director of ED×2 Dance Company.

Lee made his start in street dances. Over the course of his career, he has become an eclectic dancer and choreographer by fusing hip-hop with other genres. He incorporates drama techniques and story-telling into his dance, and he continues to seek different ways to connect with the public. Lee stresses both choreographic perfection and accessibility, as he presents different facets of dance to the public.

李東河 15 歲開始跳國際標準舞，踏上現代舞和芭蕾舞之旅，最後積極投身現代舞。他在慶尚北道藝術高中畢業後，考進韓國世宗大學，獲藝術學士及藝術碩士學位。就讀大學期間，他贏得 2006 年第 24 屆韓國大學舞蹈比賽大獎，2009 年獲同一比賽金獎。從 2006 至 2012 年，他曾與多位韓國編舞家合作，並於 2012 年編排舞蹈作品《臉》。2011 年他加入了 ED×2 舞團，演出過《牆》、《留也留不住》及《誰與我》。

Lee took up dancesport at 15 and voyaged into modern dance and ballet, and eventually devoted himself to modern dance. After graduating from Hyundai High School, he earned his Bachelor of Fine Arts and Master of Fine Arts from the Sejong University, where he was awarded the grand prize in the 24th Korea University Dance Competition in 2006 and the gold prize in the competition in 2009. He worked with many Korean choreographers from 2006 to 2012 and choreographed *FACE* in 2012. He joined ED×2 Dance Company in 2011 with which he has performed *WALL*, *What we've lost* and *Who and I*.

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Hero Hero Hero
舞團簡介 Company Profile

ED×2 舞團

ED×2 Dance Company

李仁秀於2010年成立ED×2舞團，旨在發掘充滿藝術感性、富表現力動作的優秀原創劇目。舞團廣納舞蹈類型，如hip-hop、當代舞、戲劇與啞劇，以及雜技等。ED×2致力與感性的當代觀眾交流，引入形形色色、既富藝術感又受歡迎的現代舞蹈。

Lee Insoo established ED×2 Dance Company in 2010. ED×2 aims to discover outstanding original repertoire with artistic sensitivity and descriptive movements. The company is open to other artistic genres such as hip-hop, contemporary dance, drama and mime, and acrobatics. ED×2 communicates with the sensitivity of the contemporary audience, and introduces a diverse spectrum of modern dance with both artistic and popular appeal.



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香港青苗粵劇團 — 文武新一代 Hong Kong Young Talent Cantonese Opera Troupe	《穿金寶扇》 <i>The Gilded Fan</i>	YMTT	14, 15/3	7:30pm
Romance and Martial Arts	《武松》 <i>Wu Song the Tiger Killer</i>	STA	16/3	2:30pm
《天鵝武士前傳》音樂會 <i>Before Brabant</i>	音樂與文本：莊祖欣 指揮：廖國敏 Music & Libretto: Jeffrey Ching Conductor: Lio Kuokman	APAA	18/3	8:15pm
薩翁林納歌劇節 — 華格納《羅恩格林》 Savonlinna Opera Festival - <i>Lohengrin</i> by Richard Wagner	音樂與文本：華格納 Music & Libretto: Richard Wagner	CCGT	21/3	7pm
科隆愛樂樂團 Guerzenich Orchestra Cologne	指揮：馬庫斯·史坦茲 Conductor: Markus Stenz	CCCH	18/2	8pm
瑪利亞芝傲·皮莉斯與蘇格蘭室樂團 Maria João Pires with the Scottish Chamber Orchestra	首席指揮：羅賓·提賽弟 Principal Conductor: Robin Ticciati	CCCH	20, 21/2	8pm
約翰·歐康納鋼琴獨奏會 John O'Connor Piano Recital		TWTA CHCH	22/2 24/2	8pm
香港中樂團「樂旅中國 VIII」 Hong Kong Chinese Orchestra - Music about China VIII	指揮：閻惠昌 Conductor: Yan Huichang	CHCH	22/2	8pm
亞夫迪娃鋼琴獨奏會 Yulianna Avdeeva Piano Recital		APAA	27/2	8:15pm
朴惠允與科利安·奧歷小提琴鋼琴音樂會 Hyeyoon Park and Florian Uhlig Violin and Piano Recital		APAA	28/2	8:15pm
香港小交響樂團與葛羅夫納 Hong Kong Sinfonietta & Benjamin Grosvenor	音樂總監 / 指揮：葉詠詩 Music Director/ Conductor: Yip Wing-sie	CHCH	28/2	8pm
格里哥利·波特 Gregory Porter		CCCH	28/2, 1/3	8pm
柯迪凡托合奏團 Ensemble Cordevento	十七世紀的流行音樂 Popular Music from the 17th Century	APAA	1/3	8:15pm
森姆·李與好友音樂會 Sam Lee & Friends		APAA	3, 4/3	8:15pm
費沙爾與布達佩斯節日樂團 Iván Fischer & the Budapest Festival Orchestra	小提琴：雷諾德·卡普森 with Renaud Capuçon, violin	CCCH	6, 7/3	8pm
魔法鋼琴與蕭邦短篇 Magic Piano & The Chopin Shorts	鋼琴：李嘉齡、黃蔚園 with Colleen Lee & Wong Wai-yuen, piano	CHCH TMTA	7, 8/3 8/3 9/3	8pm 3pm 2:30pm
倫敦交響樂團 London Symphony Orchestra	指揮：丹尼爾·哈丁 Conductor: Daniel Harding	CCCH	8/3	8pm
匿名四人組 Anonymous 4	恩典與榮耀 Grace & Glory	CHCH	11/3	8pm
瑪德琳·碧露 Madeleine Peyroux		CCCH	12/3	8pm
卡華高斯·佩斯與貝多芬 Kavakos, Pace & Beethoven	小提琴：卡華高斯 鋼琴：佩斯 Leonidas Kavakos, violin; Enrico Pace, piano	CCCH	13/3	8pm
麥克勞克林與第四空間樂隊 John McLaughlin & The 4th Dimension		CCCH	14/3	8pm
赫克托·奧利維拉管風琴獨奏會 Hector Olivera Organ Recital		CCCH	15/3	3pm
和諧花園古樂團 Il Giardino Armonico	音樂總監、笛及蕭姆管：喬凡尼·安東尼尼 Music Director, Flute and Chalumeau: Giovanni Antonini	CHCH	14, 15/3	8:15pm
琉森節日弦樂團 Lucerne Festival Strings	藝術總監：丹尼爾·多特思 Artistic Director: Daniel Dodds	CHCH	20, 21/3	8:15pm
羅伯特·豐塞卡 YO 音樂會 Roberto Fonseca 'YO'		CCCH	21/3	8pm
《形象香港》 <i>Images of Hong Kong</i>	也斯詩作命題音樂會 A concert of new works inspired by Ya Si's Poetry	CHT	21, 22/3	8pm
薩翁林納歌劇節 — 歌劇盛宴 Savonlinna Opera Festival - Gala Concert	指揮：亞理·海邁萊伊寧 Conductor: Jari Hämäläinen	CCCH	22/3	8pm

米蘭史卡拉歌劇院芭蕾舞團《吉賽爾》 Teatro alla Scala Ballet Company (La Scala Ballet) <i>Giselle</i>	編舞：尚·卡羅利·朱爾斯·佩羅特 Choreographer: Jean Coralli - Jules Perrot	CCGT	18-21/2	7:30pm
崔莎·布朗舞蹈團 Trisha Brown Dance Company	編舞：崔莎·布朗 Choreographer: Trisha Brown	APAL CWDP	21, 22/2 24/2	8pm 1pm 4:30pm
蘇格蘭芭蕾舞團《仙凡之戀 搖滾激情篇》 Scottish Ballet - <i>Highland Fling</i>	導演 / 編舞：馬修·伯恩 Director and Choreographer: Matthew Bourne	STA	21-23/2 23/2	7:30pm 2:30pm
季利安作品 Kylworks	編舞：尤里·季利安·米高·舒馬卡 Choreographer: Jiri Kylian, Michael Schumacher	KTТА	26, 27/2	8pm
俄羅斯莫伊謝耶夫舞團 Igor Moiseyev State Academic Ensemble of Popular Dance (Russia)		CCGT	27, 28/2, 1/3 2/3	7:30pm 2:30pm
艾甘·漢舞蹈團《思想伊戈：百年春之祭》 Akram Khan Company - <i>iTMOi</i> (in the mind of igor)	藝術總監及編舞：艾甘·漢 Artistic Director and Choreographer: Akram Khan	CCGT	6, 7/3	8:15pm
翩娜·包殊烏珀塔爾舞蹈劇場 《死而復生的伊非格尼》 Tanztheater Wuppertal Pina Bausch <i>Iphigenia in Tauris</i>	導演 / 編舞：翩娜·包殊 Director and Choreographer: Pina Bausch	CCGT	12-15/3	7:30pm
香港賽馬會當代舞蹈平台系列 The Hong Kong Jockey Club Contemporary Dance Series	節目一編舞：邢亮、黃靜婷、楊浩 Programme 1 by Xing Liang, Chole Huang, Yang Hao 節目二編舞：黃磊、楊浩、林俊浩 Programme 2 by Huang Lei, Yang Hao, Ivanhoe Lam	CCST	13, 15/3 16/3 14, 16/3 15/3	8:15pm 3pm 8:15pm 3pm
亞太舞蹈平台（第六屆） Asia Pacific Dance Platform VI	編舞：李仁秀、蘇亞塔·戈爾·謝欣 by Insoo Lee, Sujata Goel, Xie Xin	KTTB	13, 14/3 15/3	8pm 3pm
北歐舞新風 Nordic Waves	編舞：古尼拉·海爾布隆、伊蓮娜·皮里恩 by Gunilla Heilborn, Elina Pirinen	CCST	18/3	8pm
《茉莉小姐》 <i>Mies Julie</i>	編劇 / 導演：艾瑤·花柏 Written and Directed by Yaël Farber	APAD	18-23, 25-27/2 22, 23/2	7:45pm 3pm
布利斯托爾老域劇團暨 南非木偶劇團《仲夏夜之夢》 Bristol Old Vic in association with Handspring Puppet Company - <i>A Midsummer Night's Dream</i>	原著：威廉·莎士比亞 導演：湯·莫里斯 by William Shakespeare Directed by Tom Morris	CHT	21-23, 25-28/2 22, 23/2	8pm 3pm
《森林海中的紅樓》 <i>Red Chamber in the Concrete Forest</i>	編劇：王昊然 導演：陳曙曦 Written by Wang Haoran Directed by Chan Chu-hei	CCST	28/2, 1-3/3 1, 2/3	8:15pm 3:15pm
中國國家話劇院《羅密歐與朱麗葉》 National Theatre of China - <i>Romeo and Juliet</i>	導演：田沁鑫 編劇：雷婷 Directed by Tian Qinxin Adapted by Lei Ting	APAL	1, 2/3 1/3	8pm 3pm
梅爾劇團《亂世浮雲》（伊朗篇） Mehr Theatre Group - <i>Amid the Clouds</i>	文本 / 導演：庫埃斯塔 Text/ Stage: Amir Reza Koohestani	APAD	1, 2/3	7:45pm
《子彈捕手》 <i>Bullet Catch</i>	導演 / 演出：羅布·德拉蒙德 Directed & performed by Rob Drummond	CCST	5-8/3 8/3	7:45pm 3pm
女戲 1+1 <i>Girl Talk</i>	編劇：韋羅莎·李穎蕾 導演：李鎮洲 Written & performed by Rosa Maria Velasco and Santayana Li Directed by Lee Chun-chow	CHT	5-9/3 9/3	8:15pm 3pm
《水滸 108 之終極英雄 — 蕩寇誌》 <i>108 Heroes III</i>	改編：張大春 導演 / 主演：吳興國 Adapted by Chang Ta-chuan Directed & performed by Wu Hsing-kuo	APAL	14-17/3	8pm
《末族》 <i>FILTH</i>	編劇：楊靜安 導演：莊培德 Written by Young Jingan Directed by Peter Jordan	CHT	14-19/3	8pm
華沙新劇團《莎士比亞 — 非洲故事》 Nowy Theatre - <i>African Tales by Shakespeare</i>	藝術總監及導演：瓦里科夫斯基 Artistic Director/Director: Krzysztof Warlikowski	APAL	22, 23/3	3pm
《鐵馬》 <i>Iron Horse</i>	導演：田戈兵 戲劇文本：馮程程 Director: Tian Gebing Dramaturg: Vee Leong	CCST	22, 23/3 23/3	8:15pm 3:15pm

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CCCH	香港文化中心音樂廳 Concert Hall, HK Cultural Centre
CCST	香港文化中心劇場 Studio Theatre, HK Cultural Centre
CHCH	香港大會堂音樂廳 Concert Hall, HK City Hall
CHT	香港大會堂劇院 Theatre, HK City Hall
APAL	香港演藝學院歌劇院 Lyric Theatre, HKAPA
APAA	香港演藝學院香港賽馬會演藝劇院 The Hong Kong Jockey Club Amphitheatre, HKAPA
APAD	香港演藝學院戲劇院 Drama Theatre, HKAPA

YMTT	油麻地劇院 Yau Ma Tei Theatre
STA	沙田大會堂演奏廳 Auditorium, Sha Tin Town Hall
KTТА	葵青劇院演藝廳 Auditorium, Kwai Tsing Theatre
KTTB	葵青劇院黑盒劇場 Black Box Theatre, Kwai Tsing Theatre
CWDP	中西區海濱長廊（近金鐘添馬公園） Central and Western District Promenade, Tamar Park, Admiralty
TWTA	荃灣大會堂演奏廳 Auditorium, Tsuen Wan Town Hall
TMTA	屯門大會堂演奏廳 Auditorium, Tuen Mun Town Hall

藝術節加料節目 Festival Plus

節目詳情及網上報名 For more details and online registration: www.hk.artsfestivalplus.org

展覽 EXHIBITION		12/3	「表演與互動」工作坊 Acting and Interacting
18/2-23/3	與藝術共成長 Grow with the Arts	12/3	異域風情舞蹈工作坊 Exotica by Sujata Goel
電影 FILMS		14/3	從葛路克到舞蹈歌劇 From Gluck to Dance-opera
26/10; 3, 10, 24/11/2013, 22/3/2014	《3D Matthew Bourne 新天鵝湖》 Matthew Bourne's <i>Swan Lake 3D</i>	14/3	邂逅舞者：亞太舞蹈平台（第六屆） Encountering Choreographers of APDP VI
7/12	《紐倫堡的名歌手》 Die Meistersinger von Nürnberg	15/3	與魯茲·佛斯特對話 Conversations with Lutz Förster
18/1	《唐懷瑟》Tannhäuser	15, 16/3	與本地當代舞蹈家對話 The Hong Kong Jockey Club Contemporary Dance Series Post-performance Dialogue
歌劇 / 戲曲 OPERA / CHINESE OPERA		17/3	國際當代舞蹈論壇 — 從北歐到香港 International Contemporary Dance Forum (ICDF) - from Nordic Countries to Hong Kong
1/3	林家聲談《武松》Lam Kar-sing Talks <i>Wu Song</i>	23/3	《羅恩格林》後台解碼 Behind <i>Lohengrin</i>
9/3	「技巧與挑戰」聲樂工作坊 Contemporary Vocal Singing: Techniques and Challenges		
音樂 MUSIC		戲劇 THEATRE	
16/2	與蕭邦有個約會 A Date With Chopin	21/2	《茱莉小姐》演後談 Adapting <i>Mies Julie</i>
18/2	齊來認識《阿爾卑斯交響曲》 Ohren-auf! <i>An Alpine Symphony</i> for Kids	22, 23/2	《仲夏夜之夢》後台解碼 Puppets Backstage
23/2	約翰·歐康納鋼琴大師營 John O'Connor's Piano Boot Camp	27/2	改編莎士比亞 Adapting Shakespeare
28/2	亞夫迪娃鋼琴大師班 Yulianna Avdeeva Piano Masterclass	1/3	《森林海中的紅樓》演後談 Return of the Dynamic Duo
2/3	牧童笛大師班 Reinventing the Humble Recorder	2/3	《羅密歐與朱麗葉》座談 Talking About <i>Romeo & Juliet</i>
5/3	大號大師班 Tuba Masterclass with József Bazsinka	7/3	《子彈捕手》互動演後談 Speeding Bullet
8, 9/3	魔法鋼琴演前講座 Making of Magic Piano	7/3	《女戲 1+1》演後談 About the Girls
10/3	無伴奏合唱大師班 Coaching A Cappella	8/3	《鐵馬》編作劇場工作坊 <i>Iron Horse: Devising Theatre Workshop</i>
11/3	當代舞指揮之道 Conducting for Dance II	11/3	華麗與悲壯的戰爭 — 傳奇水滸 108 講座 Rockin' Chinese Opera
14/3	管風琴大師班 The Art of Organ Playing	15/3	《末族》：漂泊香港 After <i>FILTH: Rootless in Hong Kong</i>
19/3	室樂團大師班 Coaching Chamber Orchestra	16/3	《水滸 108》後台參觀 Backstage Pass to <i>108 Heroes III</i>
		23/3	解構《鐵馬》 Deconstructing the <i>Iron Horse</i>
舞蹈 DANCE		特備節目 SPECIALS	
24/2	舞台外的崔莎·布朗 — 早期作品演出 Alternative Spaces of Trisha Brown - Early Works	8, 15/3	「香港 — 動態的詩歌」漫步遊（中上環街道） Hong Kong - Poetry in Motion (Streets of Central & Sheung Wan)
26/2	《最後的第一次觸動》中的悖論 The Paradox of <i>Last Touch First</i>	8, 15/3	「香港 — 動態的詩歌」漫步遊（九龍城街道） Hong Kong - Poetry in Motion (Streets of Kowloon City)
27/2	米高·舒馬卡舞蹈大師班 Dance Masterclass by Michael Schumacher	19/3	藝術節座談會：組織架構與成功 HKAF Symposium: Structure and Success
1/3	莫伊謝耶夫民族服飾 Moiseyev's Ethnic Costumes		
6/3	《思想伊戈：百年春之祭》演後談 <i>iTMO: Post-performance Dialogue</i>		
11/3	身「心」舞動工作坊 Movement Workshop with Xie Xin		
		電視特備節目 FESTIVAL ON TV	
		12, 19, 26/1; 2, 9/2/2014	藝術節節目精選 Festival Programme Highlights



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