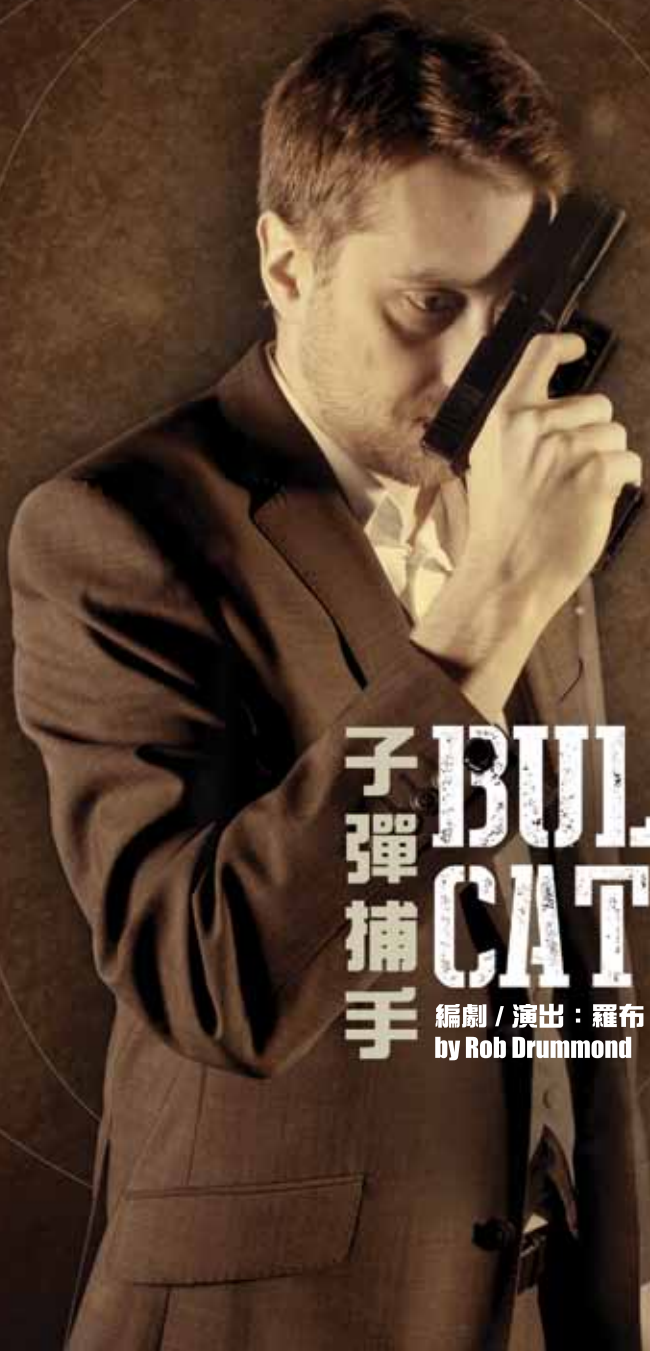


42<sup>nd</sup>



香港藝術節  
Hong Kong  
Arts Festival  
18.2-22.3.2014

英雄 Hero Hero Hero Hero Hero Hero Hero Hero Hero Hero



子彈捕手 BULLET CATCH

編劇 / 演出：羅布·德拉蒙德  
by Rob Drummond

# 馬會使命 樂行善行 匡助社群 不可或缺 A Force for Good in Society



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\*截至財政年度二〇一三年六月三十日止  
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香港賽馬會  
The Hong Kong Jockey Club



Hero Hero Hero  
獻辭 Message

香港藝術節連續舉辦42年，為香港文化生活增添姿采。在本港以至世界各地的藝術愛好者心中，香港藝術節已成為一年一度的文化盛事。

本屆藝術節的節目經過精心挑選，中西薈萃，傳統與創新俱備，正好反映香港兼容並蓄、百花齊放的文化面貌。

一如以往，本屆藝術節邀請到世界各地的知名藝術家來港獻藝。觀眾除可欣賞到精采演出，還可領略嶄新的藝術觀點，大開眼界。近年，藝術節委約本港藝術家創作不同類型的作品，質素甚高。此舉有助培育本地藝術人才，促進香港文化創意產業發展。藝術節是難得的機會，讓本港和其他地方的藝壇精英盡展才華，帶領觀眾踏上妙不可言的藝術創意之旅。

謹祝第42屆香港藝術節圓滿舉行，各位藝術家演出成功，觀眾回味無窮。

香港特別行政區行政長官

Striving to enrich the city's cultural life over the past 42 years, the Hong Kong Arts Festival has become an annual highlight for arts enthusiasts from Hong Kong and abroad.

This year's Festival programme features an eclectic mix of classical and innovative works from East and West that echo Hong Kong's diverse cultural landscape.

Once again, the Festival brings acclaimed artists from around the world to delight the audiences and offer fresh perspectives on the arts. In recent years, the Festival has commissioned a variety of high-quality local productions to nurture home-grown talent and contribute to the development of Hong Kong's cultural and creative industries. The Festival represents an important opportunity for artists from Hong Kong and abroad to realise their true potential and take the audience on a fascinating journey into the world of art and creativity.

I wish all participants and attendees a very memorable and successful 42nd Hong Kong Arts Festival.

C Y Leung  
Chief Executive  
Hong Kong Special Administrative Region

歡迎蒞臨第42屆香港藝術節。感謝各界支持，香港藝術節得以屢創佳績，節目種類與規模不斷擴展，廣獲好評。

香港藝術節的成功，有賴香港特區政府、香港賽馬會慈善信託基金、各贊助企業、機構及個人捐助者的支持，藝術及文化界同儕的支持亦不可或缺。我衷心感謝學生票捐助計劃及新作捐助計劃的捐獻者，各位的慷慨捐助不但有助培育年青觀眾，亦讓本地藝術家得以一展才華。承蒙各界夥伴支持，香港藝術節團隊必精益求精，呈獻更多精采節目。

感謝您前來欣賞本節目，您的參與是我們向前邁進的動力。

香港藝術節主席

夏佳理



I am delighted to welcome you to the 42nd Hong Kong Arts Festival, which features an array of programmes encompassing both rising stars and great masters.

We remain committed to presenting enjoyable and entertaining works of the highest quality, and we are able to do so thanks to support from many stakeholders including the Government of Hong Kong SAR, the Hong Kong Jockey Club, corporate sponsors, institutional and personal donors. I would also like to acknowledge contributions to the Student Ticket Scheme and the New Works Scheme, which enable us to build for the future.

Special thanks are due to participating artists and to you for being part of this Festival. Your presence is paramount to its success and I hope you will enjoy the performances you have chosen.

Ronald Arculli, Chairman

Ronald Arculli

歡迎閣下蒞臨第42屆香港藝術節。

本屆藝術節歌頌英雄 — 那些為理想而獻身的人。身處五光十色的大都市，香港藝術節節目亦彰顯多元風采 — 您將在舞台上見到身穿銀甲的騎士、草莽英雄、受命運播弄的戀人、政治避難者以及一位探尋終極幻象的魔術師。同時我們也向藝術界的英雄致敬，他們以無與倫比的膽魄開疆闢土、挑戰極限，以其藝術成就豐富我們的生活，展示出非凡的人類潛能。

我由衷感謝參與演出的一眾新晉藝術家與當代名家，以及協助藝術節順利舉辦的眾多機構及各界人士。更要感謝您撥冗觀看今次演出，令英雄之旅得以圓滿。

香港藝術節行政總監

何嘉坤



It is a pleasure and privilege to welcome you to the 42nd Hong Kong Arts Festival.

This year we celebrate heroes: individuals who dedicate themselves to an ideal. As diverse as the city which is this Festival's home, they include knights in shining armour and outlawed rebels, star crossed lovers, political refugees and a magician in quest of the ultimate illusion. We also salute artist heroes, who boldly break new ground and scale extraordinary heights to enrich our lives and our shared human potential.

I am most grateful to the artists who are our partners in this Festival, whether luminaries of the day or stars in a future firmament. I am also deeply grateful to the many individuals and institutions who make this Festival possible. Above all, I would like to thank you for making time to be here with us, to complete this company of heroes.

Tisa Ho, Executive Director

Tisa Ho



# SINO ART

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## ABOUT 簡介

Dedicated to promoting local art and culture and enriching the daily lives of Hong Kong people, Sino Group initiated 'Sino Art' project in 2006. We aim to provide local and international artists opportunities to showcase their talents through art exhibitions and public art installations at Sino Group properties. To add vigour to the creative community in Hong Kong, the group sponsors multiple art and design events in town. Sino Group received the 'Award for Arts Sponsorship' for the years of 2007 and 2008, and the 'Award for Arts Promotion' of 2008 from the Hong Kong Arts Development Council.

信和集團於2006年初展開信和藝術計劃，致力推動藝術融入生活，經常於集團旗下物業舉辦各類型展覽以及添置公共藝術作品，為本地及海外藝術家提供展出作品機會，並舉辦藝術教育活動，讓公眾對各式各樣的藝術創作多加認識和了解。此外，集團透過計劃贊助多項本地大型藝術節目及推廣創意活動，支持本港的藝術和創意發展。信和集團榮獲香港藝術發展局頒發「2007香港藝術發展獎」之「藝術贊助獎」及「2008香港藝術發展獎」之「藝術贊助獎」與「藝術推廣獎」。

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# 香港藝術節

## HONG KONG ARTS FESTIVAL (HKAF)

香港藝術節於1973年正式揭幕，是國際藝壇中重要的文化盛事，於每年2、3月期間呈獻約150場演出及約250項「加料」和教育節目，致力豐富香港的文化生活。

香港藝術節是一所非牟利機構，約三成經費來自香港特區政府的撥款，約四成來自票房收入，而餘下約三成則有賴各大企業、熱心人士和慈善基金會的贊助和捐款。

香港藝術節每年呈獻眾多國際演藝名家的演出，例如：芭托莉、卡里拉斯、馬友友、格拉斯、馬素爾、沙爾、巴里殊尼哥夫、紀蓮、史柏西、皇家阿姆斯特丹音樂廳樂團、聖彼得堡馬林斯基劇院基洛夫樂團及合唱團、巴伐利亞國立歌劇院、紐約市芭蕾舞團、巴黎歌劇院芭蕾舞團、翹娜·包殊烏珀塔爾舞蹈劇場、雲門舞集、星躍馬術奇藝坊、皇家莎士比亞劇團、莫斯科藝術劇院及北京人民藝術劇院等。

香港藝術節積極推介本地演藝人才和新晉藝術家，並委約及製作多套全新戲劇、室內歌劇和當代舞蹈作品，甚或出版新作劇本，不少作品已在香港及海外多度重演。

香港藝術節大力投資下一代的藝術教育。「青少年之友」外展計劃成立23年來，已為約700,000位本地中學生及大專生提供藝術體驗活動。藝術節每年亦通過「學生票捐助計劃」提供近9,000張半價學生票。

香港藝術節每年主辦逾百項深入社區的「加料節目」，例如示範講座、大師班、工作坊、座談會、後台參觀、展覽、藝人談、導賞團等，鼓勵觀眾與藝術家互動接觸。

HKAF, launched in 1973, is a major international arts festival committed to enriching the life of the city by presenting about 150 performances and 250 PLUS and educational events in February and March every year.

HKAF is a **non-profit organisation**, with about 30% of annual revenue from government funding, around 40% from the box office, and the remaining 30% from sponsorships and donations from corporations, individuals, and charitable foundations.

HKAF presents **top international artists and ensembles**, such as Bartoli, Carreras, Yo-Yo Ma, Glass, Masur, Chailly, Baryshnikov, Guillem, Spacey, the Royal Concertgebouw Orchestra, the Mariinsky Theatre and Valery Gergiev, Bavarian State Opera, New York City Ballet, Paris Opera Ballet, Tanztheater Wuppertal Pina Bausch, Cloud Gate Dance Theatre, Zingaro, Royal Shakespeare Company, Moscow Art Theatre, and the People's Art Theatre of Beijing.

HKAF actively promotes **Hong Kong's own creative talents and emerging artists**, and **commissions, produces and publishes new works** in theatre, chamber opera and contemporary dance, many with successful subsequent runs in Hong Kong and overseas.

HKAF invests in **arts education** for young people. In the past 23 years, our **Young Friends** has reached about 700,000 secondary and tertiary school students in Hong Kong. Donations to the **Student Ticket Scheme** make available close to 9,000 half-price student tickets each year.

HKAF organises over 100 **Festival PLUS** activities in community locations each year to enhance the engagement between artists and audiences. These include lecture demonstrations, masterclasses, workshops, symposia, backstage visits, exhibitions, meet-the-artist sessions, and guided tours.

如欲贊助或捐助香港藝術節，請與藝術節發展部聯絡。

Please contact the HKAF Development Dept for sponsorship opportunities and donation details.

電郵 Email  
dev@hkaf.org

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# 42<sup>nd</sup>



香港藝術節  
Hong Kong  
Arts Festival

18.2-22.3.2014 Presents

## 子彈捕手 BULLET CATCH

編劇 / 演出：羅布·德拉蒙德  
Written & Performed by Rob Drummond

暨 格拉斯哥阿爾什劇院

in Association with The Arches

5-8.3.2014

香港文化中心劇場  
Studio Theatre, HK Cultural Centre

演出長約 1 小時 15 分鐘，不設中場休息

Running time: approximately 1 hour 15 minutes, no interval

英語演出 Performed in English

封面照片 Cover photograph © Niall Walker

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[www.hk.artsfestival.org](http://www.hk.artsfestival.org)

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西蒙·海斯

Writer / Performer / Co-Director  
Rob Drummond

Co-Director  
David Overend

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Deanne Jones

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Francis Gallop

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Ross Ramsay

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Simon Hayes

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Special thanks to all the staff and management at the Arches, Glasgow.

*Bullet Catch* is supported by Made In Scotland.

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Herman Miller

An exhibition of the Vitra Design Museum, Germany.  
This exhibition has been generously sponsored by  
Herman Miller International, Asia Pacific.

### PLUS 藝術節加料節目

#### 《子彈捕手》互動演後談

7.3.2014 (五) 晚上 9:00-9:30

歡迎觀眾演出後留步，與藝術家會面。

更多加料節目信息請參閱加料節目指南或瀏覽網站：  
[www.hk.artsfestivalplus.org](http://www.hk.artsfestivalplus.org)

#### Meet-the-Artist: Speeding Bullet

7.3.2014 (Fri) 9:00-9:30pm

If you would like to meet the artist, please remain  
in the theatre after the performance.

Find out more about Festival PLUS in the PLUS Programme Guide  
or at [www.hk.artsfestivalplus.org](http://www.hk.artsfestivalplus.org)

# 42<sup>nd</sup>

香港藝術節  
Hong Kong  
Arts Festival  
18.2-22.3.2014

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The Hong Kong Arts Festival is made possible with the funding support of



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康樂及文化事務署  
Leisure and Cultural Services Department

Programme details and artists are subject to change. Please refer to HKAF website for details and conditions of sales.

Hero Hero Hero  
節目介紹 Synopsis



© Niall Walker

「捉子彈」是項相當危險的特技表演，自 1613 年面世以來已奪走至少 12 位魔術師、演出助手及觀眾的性命，連了不起的魔術師胡迪尼也為之卻步。一百多年前，著名的子彈捕手威廉·韓德遜便在表演中命喪舞台。《子彈捕手》將當年威廉的驚險表演重現，除了帶來連串獨特的舞台魔術，包括說故事、讀心術、空中懸浮等，當然還有壓軸好戲——惡名昭彰的「捉子彈」絕技。

此表演由身兼魔術師、編劇和導演的羅布·德拉蒙德呈獻。緊張刺激的舞台表演、高水準的專業魔術技巧，挑戰觀眾膽量。

中譯 王翠屏

A stunt so dangerous even Houdini refused to attempt it, the Bullet Catch has claimed the lives of at least 12 illusionists, assistants and spectators since its conception in 1613. The show follows the life and death onstage of famed bullet catcher, William Henderson, who tragically died 100 years ago performing the trick. Now, with a little help from his audience, modern day marvel William Wonder presents a unique theatrical magic show featuring storytelling, mind reading, levitation, games of chance and, if you're brave enough to stay for it, the most notorious finale in show business.

Rob Drummond, an award winning playwright, acclaimed performer, director (and magician), presents this powerful show. Be ready for this exhilarating, high calibre magic show with professional tricks galore.



影 藏 歲 月  
Images Through Time : Photos of Old Hong Kong  
香港舊照片 18.12.2013 - 21.4.2014



透過約七百幀珍貴歷史圖片，介紹香港在攝影術傳入中國過程中的重要地位，以及香港自十九世紀中葉開埠後滄海桑田般的轉變。

*Showcasing about 700 rarely seen old photographs, the exhibition features the significant role of Hong Kong in the introduction of photography to China and the vicissitudes of the city since it was opened to foreign trade in the mid-19th century.*

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羅布·德拉蒙德  
Rob Drummond

編劇 / 演出 / 聯合導演  
Writer / Performer / Co-Director

德拉蒙德是獲獎編劇、演員、導演及戲劇製作人，居住於蘇格蘭格拉斯哥。他的作品類型廣泛，包括廣受好評、2011 年於格拉斯哥阿爾什拳擊場公演的《羅布·德拉蒙德：摔跤》，德拉蒙德曾為此接受五個月的專業摔跤訓練；以及現代重編的《受難記》，2011 年首演於格拉斯哥喬治廣場。德拉蒙德近期作品還包括《春日騷動》，2013 年 5 月於格拉斯哥行為藝術節電車藝術中心演出，此劇呼應史特拉汶斯基的《春之祭》，是與一位編舞家合作完成的阿爾什暨蘇格蘭國家大劇院「作者計劃」的一部份；以及為愛丁堡特拉弗斯劇院演出的《競猜節目》。《子彈捕手》於 2009 年阿爾什行為藝術節中首演，在 2012 年愛丁堡國際藝穗節中演出大獲好評，同時贏得英國格拉斯哥先驅報天使獎和完全戲劇獎。德拉蒙德曾在格拉斯哥大學修讀英文。

Drummond is an award winning playwright, performer, director and theatre maker based in Glasgow, Scotland. His wide ranging work includes the critically acclaimed *Rob Drummond: WRESTLING*, which took place in a ring in the Arches (2011, Glasgow) and involved five months professional wrestling training, and a modern retelling of *The Passion*, which premiered in George Square, Glasgow in 2011. His other recent projects include *The Riot of Spring* (Tramway, Behaviour Festival, May 2013, Glasgow), a response to Stravinsky's *The Rite of Spring*, where he worked with a choreographer as part of the Arches and National Theatre of Scotland's Auteurs Project, and *Quiz Show* for the Traverse Theatre (Edinburgh). *Bullet Catch* was first performed at the Arches' Behaviour Festival in 2009 and was a huge hit at the 2012 Edinburgh Festival Fringe, winning both a Herald Angel Award and a Total Theatre Award. Drummond studied English at the University of Glasgow.

## 戴維·奧弗倫 David Overend

聯合導演  
Co-Director

奧弗倫畢業於英國皇家戲劇藝術學院，2007年至2010年曾為格拉斯哥阿爾什劇院的特約藝術家。他的近期作品有《斯圖爾特·赫本的海盜》，2013年5月首演於格拉斯哥奧蘭莫爾文娛中心。其他導演作品包括羅布·德拉蒙德編劇的《口袋裏的滾動》及《頂級桌子》（奧蘭莫爾文娛中心），《進行中的計劃》、《米德蘭大街》、《阿爾什面紗下》（格拉斯哥阿爾什劇院），《完秀》、《困境》及《The Gyntish Self》（Liars），以及《王爾德的莎樂美》（英國皇家戲劇藝術學院）。奧弗倫現於西蘇格蘭大學任表演藝術講師。

Overend was trained at The Royal Academy of Dramatic Art (RADA) and was the Associate Artist at The Arches (2007-2010). His recent projects include *The Pirate by Stuart Hepburn* (Òran Mór, Glasgow, May 2013). Other directing credits include *Rolls in Their Pockets* and *Top Table* by Rob Drummond (Òran Mór); *A Work on Progress, Midland Street* and *Underneath the Arches* (The Arches); *Postshow, Demises* and *The Gyntish Self* (Liars); and *Salome by Oscar Wilde* (RADA). He is also a Lecturer in Performance at the University of the West of Scotland.

中譯 康迪



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## 問答：羅布·德拉蒙德 Q&A: Rob Drummond

訪問：馬修·麥克里

By Matthew McCreary

嗯，一定要問的第一個問題是  
「你是瘋子嗎？！」

我是個徹頭徹尾的超級魔術迷，所以  
當我有機會在劇場演出，我就想做一  
場包含魔術的表演。如果我只可演出  
一場，為什麼要做枯燥乏味的東西？

……就算這可能是你最後一場演出？

希望不會吧！我已演出過幾次，可以  
說極盡安全。

你在演回自己，還是扮演另一角色？

這其實是真人真事，一百年前倫敦有  
個魔術師表演徒手捉子彈時喪命。演  
出重現事件的來龍去脈，看到一位觀  
眾被帶到台上（開槍）的情況，最後  
觀眾卻因為魔術師之死而精神受創。

逃脫大師胡迪尼拒絕演出，因為他曾  
目睹好些同輩遇難；他甚至寫信給我  
飾演的這位魔術師，勸他別冒險，但  
魔術師置之不理。

Well, the first question has to be "Are you  
completely bonkers?!"

I've been a big magic fan all of my life so  
when I had the chance to do a theatre show  
it seemed like the only one to do with magic  
that I wanted to do. Why do something  
tame, if it's the only show I'm going to do?

... even if it might be the last show you  
ever do?

Let's hope not! I've done it a few times by  
now so it's as safe as it can possibly be.

Do you perform as yourself or as another  
character?

It's really the story of a magician who died  
performing the bullet catch 100 years ago  
in London. It's an investigation into that  
case and what happened when an audience  
member was brought up on stage (to fire the  
gun) and ended up being quite traumatised  
by their part in his death.

Houdini refused to do it because he'd  
seen some of his contemporaries killed. He  
actually wrote to the magician in my show  
and advised him not to do it, but he ignored  
the letter.

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扣動扳機只消一秒，怎樣發展為一個足本演出呢？

演出中捕捉子彈的場景只是最後的十分鐘，之前全是營造鋪陳，好讓我更了解觀眾。

你有很多志願者嗎？

我從未做過沒有人舉手的演出——剛好相反：有時要淘汰足夠人數反而有難度。觀眾通常都很踴躍，所以想要被選中的話，就別表現得太熱切。我不會讓太情急的人上台！

那是上了真子彈的真槍嗎？

是的；很明顯當中有些花招，不過演出萬分危險，所以一定要了解觀眾，挑出可以應付開槍壓力的適合人選。如果我不肯定，便不會叫他們開槍；同樣，如果他們不想，也不一定需要開槍。

有人試過打退堂鼓嗎？

有，曾經有兩三個人退出。他們似乎使演出很富戲劇性，所以我就此完成演出，反正他們只是反覆來回走着。不過也有辦法圓場的，我可以從演出前段時認識的觀眾當中找個人補上。

拿槍出來之後，氣氛有變嗎？

演出的大部份時間也頗輕鬆，但接近尾聲時，氣氛的確變了，槍拿出來之後，你可以感到房間的溫度也改變

It only takes a second to pull the trigger, so what makes this a full-length show?

The actual bullet catch aspect of the show is only in the last 10 minutes. There's a big build-up which is really about me getting to know the audience member.

Do you get a lot of volunteers?

I've never done a show where I've had no hands in the air - quite the opposite. It's actually a challenge sometimes to eliminate enough people. People are very keen to take part usually, so if anyone wants a tip on how to be picked it's not to be too eager. I wouldn't let anyone on stage who's too desperate!

And is it is a real gun with real bullets?

Yes; obviously there's some trickery involved in it, but there is paramount danger involved in the show, so you have to check the audience member and get the right person up there who can handle the pressure of doing it. If there's any doubt in my mind I don't ask them to do it. Likewise they don't have to do it if they don't want to.

Has anyone ever backed out?

Yes, we have had two or three people back out. With one of them the show seemed dramatic enough so I finished it, as they were going backwards and forwards anyway. There are ways round it, though; you can get a substitute from the audience based on encounters you've had earlier in the show.



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了。有些觀眾曾在這一刻離開，不想看結局。演出完結後，我會在大堂跟志願者傾談，起碼十分鐘，以確定他們已「解壓」。

### 你怕死嗎？

沒有人這樣問過我！我想我是怕死的，不過當你站在那裏，有太多其他事要考慮了。你會擔心觀眾，為做好演出而操心；一旦想到死亡，就會胡思亂想。

### 你的家人和朋友又怎樣想呢？

他們都很憂心，不過隨着巡演展開，我反覆演出，他們也就習慣了。

### 在商舖或辦公室工作不會更輕鬆嗎？

我試過了，不過我是劇作家，喜歡體驗不同事物。我曾接受職業摔跤手的訓練，也希望學習腹語。

我 18 歲的時候做過普通的工作，不過朝九晚五單調乏味的生活卻令我受不了。人生在世的時間很短，應該嘗試多經歷一些。

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2013 年阿爾斯特銀行貝爾法斯特女王藝術節目訪問

中譯 戴佩珊

### Does the mood change when the gun comes out?

The show's quite light-hearted at times but towards the end the tone does shift and when the gun comes out you can feel the temperature in the room change. We have had people leave at that point and not want to watch the ending. After the show I find the volunteer in the lobby and spent at least ten minutes with them making sure they're "decompressed".

### Do you fear death?

No one's ever asked me that before! I think I do fear it, but when you're up there you've too much else to think about. You're worrying about the audience member and getting it right. If you start to think about death your mind would wander.

### What do your family and friends think?

They were very nervous about it, but as the tour's gone on and I have done it over and over again they've got used to it.

### Wouldn't it just be easier to work in a shop or an office?

I tried doing that but I'm a playwright and like to experience different things. I was trained to be a professional wrestler before and would like to learn ventriloquism.

I tried a normal job when I was 18 and it drove me insane, the monotony of the 9 to 5. You're only here for a short period of time, so you might as well try and get some experiences.

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Interview as part of the Ulster Bank Belfast Festival at Queen's 2013



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香港藝術節青少年之友

## 格拉斯哥阿爾什劇院 The Arches

格拉斯哥阿爾什劇院是歐洲一大文藝溫床，提供場地予藝術表演，亦是一家藝術製作公司。表演破舊立新，創作敢於突破，使阿爾什在國際舞台上享負盛名。阿爾什位於格拉斯哥市中心，七條維多利亞鐵路包圍其中，每年均提供不同藝術節目，包括戲劇、舞蹈、視覺藝術、音樂會以及夜總會。團隊敢於創新，培養新晉人才，並提供不同平台支持創作，讓藝術工作者把大膽意念付諸實行。平台包括在秋季連續兩星期舉行的阿爾什音樂會，讓新晉的當代蘇格蘭藝術表演者演出作品。除與蘇格蘭本地藝術工作者合作，近年阿爾什亦與不同國際級的藝術家及公司合作，於一年一度的行為藝術節亮相，當中包括TEAM劇團、大樹默劇團、安·麗芙·楊、Mammalian Diving Reflex、Ontroerend Goed、阿希·泰萊·馬克和添·高治等。阿爾什定期於愛丁堡藝穗節演出，多次奪得獎項，包括藝穗節大獎、格拉斯哥先驅報天使獎及完全戲劇獎。

中譯 黃凱嵐

The Arches, one of Europe's leading cultural venues, is both an arts receiving and production house with an international reputation as an exciting hub of ground-breaking creativity. Housed within seven Grade A listed Victorian railway arches in Glasgow city centre, the venue presents a year-round programme of theatre, performance, dance, visual art, live music and club nights. The programming team employs calculated risk-taking in all of its creative decisions, nurturing emergent talent and rewarding bold approaches with a supportive environment for further innovation – showcased each autumn at Arches LIVE, a two week long celebration of new, Scottish, contemporary performance talent. Alongside local artists, the last few years have seen world class international artists and companies such as The TEAM, Derevo, Ann Liv Young, Mammalian Diving Reflex, Ontroerend Goed, Akhe, Taylor Mac and Tim Crouch perform in the venue as part of its annual Behaviour festival of live performance. The Arches regularly takes work to the Edinburgh Fringe and has won numerous awards there, including several Fringe Firsts, Herald Angels and Total Theatre Awards.



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香港青苗粵劇團 — 文武新一代 Hong Kong Young Talent Cantonese Opera Troupe	《穿金寶扇》 <i>The Gilded Fan</i>	YMTT	14, 15/3	7:30pm 2:15pm
Romance and Martial Arts	《武松》 <i>Wu Song the Tiger Killer</i>	STA	16/3	2:30pm
《天鵝武士前傳》音樂會 <i>Before Brabant</i>	音樂與文本：莊祖欣 指揮：廖國敏 Music & Libretto: Jeffrey Ching Conductor: Lio Kuokman	APAA	18/3	8:15pm
薩翁林納歌劇節 — 華格納《羅恩格林》 Savonlinna Opera Festival - <i>Lohengrin</i> by Richard Wagner	音樂與文本：華格納 Music & Libretto: Richard Wagner	CCGT	21/3 23/3	7pm 3pm
科隆愛樂樂團 Guerzenich Orchestra Cologne	指揮：馬庫斯·史坦茲 Conductor: Markus Stenz	CCCH	18/2	8pm
瑪利亞芝倣·皮莉斯與蘇格蘭室樂團 Maria João Pires with the Scottish Chamber Orchestra	首席指揮：羅賓·提賽弟 Principal Conductor: Robin Ticciati	CCCH	20, 21/2	8pm
約翰·歐康納鋼琴獨奏會 John O'Connor Piano Recital		TWTA CHCH	22/2 24/2	8pm 8pm
香港中樂團「樂旅中國 VIII」 Hong Kong Chinese Orchestra - Music about China VIII	指揮：閻惠昌 Conductor: Yan Huichang	CHCH	22/2	8pm
亞夫迪娃鋼琴獨奏會 Yulianna Avdeeva Piano Recital		APAA	27/2	8:15pm
朴惠允與科利安·奧歷小提琴鋼琴音樂會 Hyeyoon Park and Florian Uhlig Violin and Piano Recital		APAA	28/2	8:15pm
香港小交響樂團與葛羅夫納 Hong Kong Sinfonietta & Benjamin Grosvenor	音樂總監 / 指揮：葉詠詩 Music Director/ Conductor: Yip Wing-sie	CHCH	28/2	8pm
格里哥利·波特 Gregory Porter		CCCH	28/2, 1/3	8pm
柯迪凡托合奏團 Ensemble Cordevento	十七世紀的流行音樂 Popular Music from the 17th Century	APAA	1/3	8:15pm
森姆·李與好友音樂會 Sam Lee & Friends		APAA	3, 4/3	8:15pm
費沙爾與布達佩斯節日樂團 Iván Fischer & the Budapest Festival Orchestra	小提琴：雷諾德·卡普森 with Renaud Capuçon, violin	CCCH	6, 7/3	8pm
魔法鋼琴與蕭邦短篇 Magic Piano & The Chopin Shorts	鋼琴：李嘉齡、黃蔚園 with Colleen Lee & Wong Wai-yuen, piano	CHCH TMTA	7, 8/3 8/3 9/3	8pm 3pm 2:30pm
倫敦交響樂團 London Symphony Orchestra	指揮：丹尼爾·哈丁 Conductor: Daniel Harding	CCCH	8/3	8pm
匿名四人組 Anonymous 4	恩典與榮耀 Grace & Glory	CHCH	11/3	8pm
瑪德琳·碧露 Madeleine Peyroux		CCCH	12/3	8pm
卡華高斯·佩斯與貝多芬 Kavakos, Pace & Beethoven	小提琴：卡華高斯 鋼琴：佩斯 Leonidas Kavakos, violin; Enrico Pace, piano	CCCH	13/3	8pm
麥克勞克林與第四空間樂隊 John McLaughlin & The 4th Dimension		CCCH	14/3	8pm
赫克托·奧利維拉管風琴獨奏會 Hector Olivera Organ Recital		CCCH	15/3	3pm
和諧花園古樂團 Il Giardino Armonico	音樂總監、笛及蕭姆管：喬凡尼·安東尼尼 Music Director, Flute and Chalumeau: Giovanni Antonini	CHCH	14, 15/3	8:15pm
琉森節日弦樂團 Lucerne Festival Strings	藝術總監：丹尼爾·多特思 Artistic Director: Daniel Dodds	CHCH	20, 21/3	8:15pm
羅伯特·豐塞卡 YO 音樂會 Roberto Fonseca 'YO'		CCCH	21/3	8pm
《形象香港》 <i>Images of Hong Kong</i>	也斯詩作命題音樂會 A concert of new works inspired by Ya Si's Poetry	CHT	21, 22/3	8pm
薩翁林納歌劇節 — 歌劇盛宴 Savonlinna Opera Festival - Gala Concert	指揮：亞理·海邁萊伊寧 Conductor: Jari Hämäläinen	CCCH	22/3	8pm

米蘭史卡拉歌劇院芭蕾舞團《吉賽爾》 Teatro alla Scala Ballet Company (La Scala Ballet) <i>Giselle</i>	編舞：尚·卡羅利·朱爾斯·佩羅特 Choreographer: Jean Coralli - Jules Perrot	CCGT	18-21/2 22/2	7:30pm 2:30pm 7:30pm
崔莎·布朗舞蹈團 Trisha Brown Dance Company	編舞：崔莎·布朗 Choreographer: Trisha Brown	APAL CWDP	21, 22/2 24/2	8pm 1pm 4:30pm
蘇格蘭芭蕾舞團《仙凡之戀 搖滾激情篇》 Scottish Ballet - <i>Highland Fling</i>	導演 / 編舞：馬修·伯恩 Director and Choreographer: Matthew Bourne	STA	21-23/2 23/2	7:30pm 2:30pm
季利安作品 Kylworks	編舞：尤里·季利安·米高·舒馬卡 Choreographer: Jiri Kylián, Michael Schumacher	KTТА	26, 27/2	8pm
俄羅斯莫伊謝耶夫舞團 Igor Moiseyev State Academic Ensemble of Popular Dance (Russia)		CCGT	27, 28/2, 1/3 2/3	7:30pm 2:30pm
艾甘·漢舞蹈團《思想伊戈：百年春之祭》 Akram Khan Company - <i>iTMOi</i> (in the mind of igor)	藝術總監及編舞：艾甘·漢 Artistic Director and Choreographer: Akram Khan	CCGT	6, 7/3	8:15pm
翩娜·包殊烏珀塔爾舞蹈劇場 《死而復生的伊非格尼》 Tanztheater Wuppertal Pina Bausch <i>Iphigenia in Tauris</i>	導演 / 編舞：翩娜·包殊 Director and Choreographer: Pina Bausch	CCGT	12-15/3	7:30pm
香港賽馬會當代舞蹈平台系列 The Hong Kong Jockey Club Contemporary Dance Series	節目一編舞：邢亮、黃靜婷、楊浩 Programme 1 by Xing Liang, Chole Huang, Yang Hao 節目二編舞：黃磊、楊浩、林俊浩 Programme 2 by Huang Lei, Yang Hao, Ivanhoe Lam	CCST	13, 15/3 16/3 14, 16/3 15/3	8:15pm 3pm 8:15pm 3pm
亞太舞蹈平台（第六屆） Asia Pacific Dance Platform VI	編舞：李仁秀、蘇亞塔·戈爾·謝欣 by Insoo Lee, Sujata Goel, Xie Xin	KTTB	13, 14/3 15/3	8pm 3pm
北歐舞新風 Nordic Waves	編舞：古尼拉·海爾布隆、伊蓮娜·皮里恩 by Gunilla Heilborn, Elina Pirinen	CCST	18/3	8pm
《茉莉小姐》 <i>Mies Julie</i>	編劇 / 導演：艾瑤·花柏 Written and Directed by Yaël Farber	APAD	18-23, 25-27/2 22, 23/2	7:45pm 3pm
布利斯托爾老域劇團暨 南非木偶劇團《仲夏夜之夢》 Bristol Old Vic in association with Handspring Puppet Company - <i>A Midsummer Night's Dream</i>	原著：威廉·莎士比亞 導演：湯·莫里斯 by William Shakespeare Directed by Tom Morris	CHT	21-23, 25-28/2 22, 23/2	8pm 3pm
《森林海中的紅樓》 <i>Red Chamber in the Concrete Forest</i>	編劇：王昊然 導演：陳曙曦 Written by Wang Haoran Directed by Chan Chu-hei	CCST	28/2, 1-3/3 1, 2/3	8:15pm 3:15pm
中國國家話劇院《羅密歐與朱麗葉》 National Theatre of China - <i>Romeo and Juliet</i>	導演：田沁鑫 編劇：雷婷 Directed by Tian Qinxin Adapted by Lei Ting	APAL	1, 2/3 1/3	8pm 3pm
梅爾劇團《亂世浮雲》（伊朗篇） Mehr Theatre Group - <i>Amid the Clouds</i>	文本 / 導演：庫埃斯塔 Text/ Stage: Amir Reza Koohestani	APAD	1, 2/3	7:45pm
《子彈捕手》 <i>Bullet Catch</i>	導演 / 演出：羅布·德拉蒙德 Directed & performed by Rob Drummond	CCST	5-8/3 8/3	7:45pm 3pm
女戲 1+1 <i>Girl Talk</i>	編劇：韋羅莎·李穎蕾 導演：李鎮洲 Written & performed by Rosa Maria Velasco and Santayana Li Directed by Lee Chun-chow	CHT	5-9/3 9/3	8:15pm 3pm
《水滸 108 之終極英雄 — 蕩寇誌》 <i>108 Heroes III</i>	改編：張大春 導演 / 主演：吳興國 Adapted by Chang Ta-chuan Directed & performed by Wu Hsing-kuo	APAL	14-17/3	8pm
《末族》 <i>FILTH</i>	編劇：楊靜安 導演：莊培德 Written by Young Jingan Directed by Peter Jordan	CHT	14-19/3	8pm
華沙新劇團《莎士比亞 — 非洲故事》 Nowy Theatre - <i>African Tales by Shakespeare</i>	藝術總監及導演：瓦里科夫斯基 Artistic Director/Director: Krzysztof Warlikowski	APAL	22, 23/3	3pm
《鐵馬》 <i>Iron Horse</i>	導演：田戈兵 戲劇文本：馮程程 Director: Tian Gebing Dramaturg: Vee Leong	CCST	22, 23/3 23/3	8:15pm 3:15pm

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CCST	香港文化中心劇場 Studio Theatre, HK Cultural Centre	KTТА	葵青劇院演藝廳 Auditorium, Kwai Tsing Theatre
CHCH	香港大會堂音樂廳 Concert Hall, HK City Hall	KTTB	葵青劇院黑盒劇場 Black Box Theatre, Kwai Tsing Theatre
CHT	香港大會堂劇院 Theatre, HK City Hall	CWDP	中西區海濱長廊（近金鐘添馬公園）
APAL	香港演藝學院歌劇院 Lyric Theatre, HKAPA		荃灣和 Western District Promenade, Tamar Park, Admiralty
APAA	香港演藝學院香港賽馬會演藝劇院 The Hong Kong Jockey Club Amphitheatre, HKAPA	TWTA TMTA	荃灣大會堂演奏廳 Auditorium, Tsuen Wan Town Hall 屯門大會堂演奏廳 Auditorium, Tuen Mun Town Hall
APAD	香港演藝學院戲劇院 Drama Theatre, HKAPA		



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節目詳情及網上報名 For more details and online registration: [www.hk.artsfestivalplus.org](http://www.hk.artsfestivalplus.org)

展覽 EXHIBITION		12/3	「表演與互動」工作坊 Acting and Interacting
18/2-23/3	與藝術共成長 Grow with the Arts	12/3	異域風情舞蹈工作坊 Exotica by Sujata Goel
電影 FILMS		14/3	從葛路克到舞蹈歌劇 From Gluck to Dance-opera
26/10; 3, 10, 24/11/2013, 22/3/2014	《3D Matthew Bourne 新天鵝湖》 Matthew Bourne's <i>Swan Lake 3D</i>	14/3	邂逅舞者：亞太舞蹈平台（第六屆） Encountering Choreographers of APDP VI
7/12	《紐倫堡的名歌手》 Die Meistersinger von Nürnberg	15/3	與魯茲·佛斯特對話 Conversations with Lutz Förster
18/1	《唐懷瑟》Tannhäuser	15, 16/3	與本地當代舞蹈家對話 The Hong Kong Jockey Club Contemporary Dance Series Post-performance Dialogue
歌劇 / 戲曲 OPERA / CHINESE OPERA		17/3	國際當代舞蹈論壇 — 從北歐到香港 International Contemporary Dance Forum (ICDF) - from Nordic Countries to Hong Kong
1/3	林家聲談《武松》 Lam Kar-sing Talks <i>Wu Song</i>	23/3	《羅恩格林》後台解碼 Behind <i>Lohengrin</i>
9/3	「技巧與挑戰」聲樂工作坊 Contemporary Vocal Singing: Techniques and Challenges		
音樂 MUSIC		戲劇 THEATRE	
16/2	與蕭邦有個約會 A Date With Chopin	21/2	《茱莉小姐》演後談 Adapting <i>Mies Julie</i>
18/2	齊來認識《阿爾卑斯交響曲》 Ohren-auf! An Alpine Symphony for Kids	22, 23/2	《仲夏夜之夢》後台解碼 Puppets Backstage
23/2	約翰·歐康納鋼琴大師營 John O'Connor's Piano Boot Camp	27/2	改編莎士比亞 Adapting Shakespeare
28/2	亞夫迪娃鋼琴大師班 Yulianna Avdeeva Piano Masterclass	1/3	《森林海中的紅樓》演後談 Return of the Dynamic Duo
2/3	牧童笛大師班 Reinventing the Humble Recorder	2/3	《羅密歐與朱麗葉》座談 Talking About <i>Romeo &amp; Juliet</i>
5/3	大號大師班 Tuba Masterclass with József Bazsinka	7/3	《子彈捕手》互動演後談 Speeding Bullet
8, 9/3	魔法鋼琴演前講座 Making of Magic Piano	7/3	《女戲 1+1》演後談 About the Girls
10/3	無伴奏合唱大師班 Coaching A Cappella	8/3	《鐵馬》編作劇場工作坊 <i>Iron Horse: Devising Theatre Workshop</i>
11/3	當代舞指揮之道 Conducting for Dance II	11/3	華麗與悲壯的戰爭 — 傳奇水滸 108 講座 Rockin' Chinese Opera
14/3	管風琴大師班 The Art of Organ Playing	15/3	《末族》：漂泊香港 After <i>FILTH: Rootless in Hong Kong</i>
19/3	室樂團大師班 Coaching Chamber Orchestra	16/3	《水滸 108》後台參觀 Backstage Pass to <i>108 Heroes III</i>
		23/3	解構《鐵馬》 Deconstructing the <i>Iron Horse</i>
舞蹈 DANCE		特備節目 SPECIALS	
24/2	舞台外的崔莎·布朗 — 早期作品演出 Alternative Spaces of Trisha Brown - Early Works	8, 15/3	「香港 — 動態的詩歌」漫步遊（中環街道） Hong Kong - Poetry in Motion (Streets of Central & Sheung Wan)
26/2	《最後的第一次觸動》中的悖論 The Paradox of <i>Last Touch First</i>	8, 15/3	「香港 — 動態的詩歌」漫步遊（九龍城街道） Hong Kong - Poetry in Motion (Streets of Kowloon City)
27/2	米高·舒馬卡舞蹈大師班 Dance Masterclass by Michael Schumacher	19/3	藝術節座談會：組織架構與成功 HKAF Symposium: Structure and Success
1/3	莫伊謝耶夫民族服飾 Moiseyev's Ethnic Costumes		
6/3	《思想伊戈：百年春之祭》演後談 <i>iTMOi</i> Post-performance Dialogue		
11/3	身「心」舞動工作坊 Movement Workshop with Xie Xin		
		電視特備節目 FESTIVAL ON TV	
		12, 19, 26/1; 2, 9/2/2014	藝術節節目精選 Festival Programme Highlights



## Young Friends

Hong Kong Arts Festival  
香港藝術節青少年之友

優先報名! Join by 30/04/2014 前

成為2014/15 香港藝術節青少年之友

Be our 2014/15 Young Friends Early Bird Member



搶先鎖定  
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IN ADVANCE

[www.yfs.artsfestival.org](http://www.yfs.artsfestival.org)



全方位體驗藝術  
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Multi-ARTS Experience

2013/14香港藝術節青少年之友  
2013/14 Young Friends of The Hong Kong Arts Festival

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尤德爵士紀念基金  
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## 請支持藝術節捐助計劃 讓我們繼續綻放異彩！

### Support the Festival Donation Scheme and Help Sustain the Festival's Growth

1973年創立的香港藝術節是地區內舉足輕重的文化盛事。香港藝術節極需要各界人士的慷慨支持，以繼續呈獻國際和本地藝術精英的精采節目、委約和製作原創作品，並發展年青觀眾。「藝術節捐助計劃」籌集的款項將會投放於最需要支持和發展的項目。

無論捐款數額多少，香港藝術節皆衷心感謝您的支持！

Launched in 1973, the Hong Kong Arts Festival is a premier cultural event in the region. To ensure we can continue to stage high quality performances, commission original creations and reach out to young audiences in Hong Kong, we need your assistance! Contributions to the **Festival Donation Scheme** will provide funding for areas needing the most support.

Donations of any amount will be greatly appreciated!

#### 鳴謝類別 Acknowledgment Categories:

鉑金捐款者 Platinum Donor	HK\$120,000或以上 or above
鑽石捐款者 Diamond Donor	HK\$60,000或以上 or above
黃金捐款者 Gold Donor	HK\$10,000或以上 or above
純銀捐款者 Silver Donor	HK\$5,000或以上 or above
青銅捐款者 Bronze Donor	HK\$2,500或以上 or above

© Left: Simon Annand Right: Graham Wylie

## 捐款表格 DONATION FORM

我/我們願意捐款港幣\$ \_\_\_\_\_ \*支持「藝術節捐助計劃」。  
I / We would like to donate HK\$ \_\_\_\_\_ \*to support the **Festival Donation Scheme**.

\*捐款港幣\$100或以上可憑收據申請扣稅。  
Donations of HK\$100 or above are tax-deductible.

#### 捐款方法 Donation Methods

- ☐ 信用卡 Credit Card  
☐ 匯財卡 Visa ☐ 萬事達卡 MasterCard  
☐ 銀聯卡 UnionPay ☐ 美國運通卡 American Express

持卡人姓名 Cardholder's Name: \_\_\_\_\_

信用卡號碼 Card No.: \_\_\_\_\_

發卡銀行 Issuing Bank: \_\_\_\_\_

信用卡有效期 Expiry Date (月/month / 年/year): \_\_\_\_\_

持卡人簽名 Cardholder's Signature: \_\_\_\_\_

信用卡捐款者可將此捐款表格傳真至 (852) 2824 3798，以代替郵寄方式。  
Credit card donations can be made by faxing this donation form to (852) 2824 3798 instead of mailing.

☐ 支票 Cheque

請填妥表格，連同抬頭為**香港藝術節協會有限公司**的劃線支票，寄回香港灣仔港灣道二號12字樓香港藝術節協會發展部收。  
Please return this completed form, together with a crossed cheque made payable to **Hong Kong Arts Festival Society Limited**, to Development Department, Hong Kong Arts Festival Society Ltd, 12/F, 2 Harbour Road, Wanchai, Hong Kong.

閣下如有垂詢，請與發展部聯絡：  
For enquiries, please contact the Development Department:  
電郵 Email: dev@hkaf.org 總機 General Line: (852) 2824 3555  
網頁 Website: hk.artsfestival.org/en/partner/donations

捐款港幣\$2,500或以上，將於2014香港藝術節的官方網站及閉幕演出後於報紙刊登之鳴謝廣告上獲得鳴謝。屆時我/我們希望以下列名字獲得鳴謝：  
Donations of HK\$2,500 or above will be acknowledged in the 2014 Festival website and in the "Thank You" ads in major newspapers after the Festival Finale. I / We would like to be acknowledged as:  
(請選擇適用者 please ☒ the appropriate box)

☐ 以我/我們/公司的名字列出 my/our/company's name ☐ 「無名氏」 Anonymous

名字 Name: \_\_\_\_\_

#### 捐助者資料 Donor's Information \*\* (請用正楷填寫 Please write in BLOCK LETTERS)

個人/公司名稱 (中文): \_\_\_\_\_ (先生/太太/女士/小姐)

Personal/ Company Name (English): \_\_\_\_\_ (Mr / Mrs / Ms / Miss)

公司聯絡人 (如適用) Company Contact Person (If applicable): \_\_\_\_\_

職位 Title: \_\_\_\_\_

聯絡地址 Correspondence Address: \_\_\_\_\_

聯絡電話 Telephone: \_\_\_\_\_ 傳真 Fax: \_\_\_\_\_

電郵 Email: \_\_\_\_\_

(如收據上的名稱與上列不同，請註明：  
If name on official receipt needs to be different, please specify: \_\_\_\_\_)

- ☐ 我希望以電郵收到藝術節的資訊 I would like to receive Festival information via email.  
☐ 我希望以郵遞方式收到藝術節的資訊 I would like to receive Festival information by post.  
☐ 我不希望收到藝術節的資訊 I do not wish to receive any Festival information.  
**\*\*你的個人資料將會絕對保密。Your personal data will be kept strictly confidential.**





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Yulianna Avdeeva Piano Recital, February 27, 2014.

Hyeyoon Park and Florian Uhlig Violin and Piano Recital, February 28, 2014.

Ensemble Cordevento, March 1, 2014.

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