

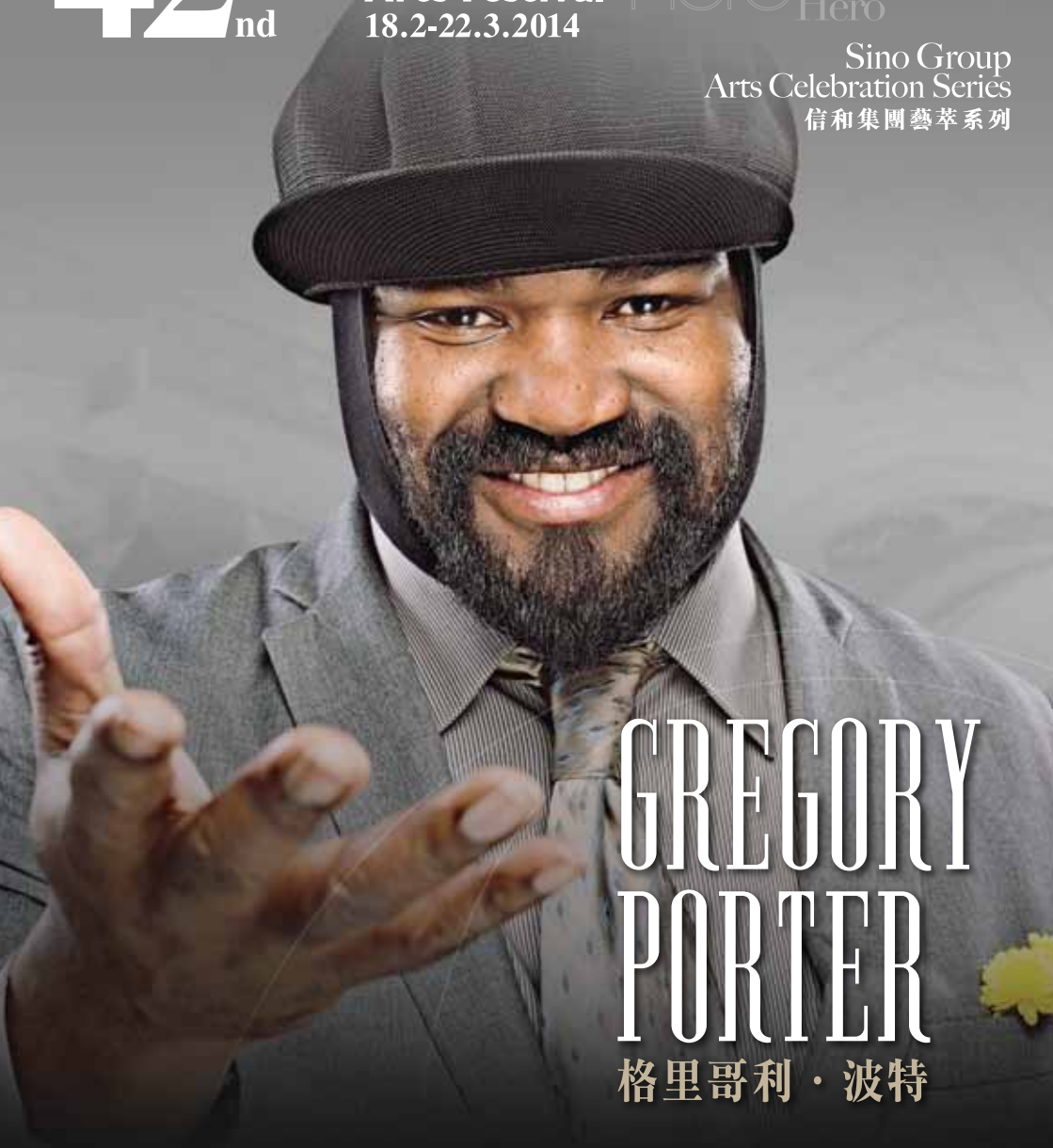
42nd



香港藝術節
Hong Kong
Arts Festival
18.2-22.3.2014

英雄 Hero Hero Hero Hero Hero Hero Hero 英雄

Sino Group
Arts Celebration Series
信和集團藝萃系列



GREGORY
PORTER

格里哥利·波特

贊助
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香港藝術節連續舉辦42年，為香港文化生活增添姿采。在本港以至世界各地的藝術愛好者心中，香港藝術節已成為一年一度的文化盛事。

本屆藝術節的節目經過精心挑選，中西薈萃，傳統與創新俱備，正好反映香港兼容並蓄、百花齊放的文化面貌。

一如以往，本屆藝術節邀請到世界各地的知名藝術家來港獻藝。觀眾除可欣賞到精采演出，還可領略嶄新的藝術觀點，大開眼界。近年，藝術節委約本港藝術家創作不同類型的作品，質素甚高。此舉有助培育本地藝術人才，促進香港文化創意產業發展。藝術節是難得的機會，讓本港和其他地方的藝壇精英盡展才華，帶領觀眾踏上妙不可言的藝術創意之旅。

謹祝第42屆香港藝術節圓滿舉行，各位藝術家演出成功，觀眾回味無窮。

香港特別行政區行政長官

Striving to enrich the city's cultural life over the past 42 years, the Hong Kong Arts Festival has become an annual highlight for arts enthusiasts from Hong Kong and abroad.

This year's Festival programme features an eclectic mix of classical and innovative works from East and West that echo Hong Kong's diverse cultural landscape.

Once again, the Festival brings acclaimed artists from around the world to delight the audiences and offer fresh perspectives on the arts. In recent years, the Festival has commissioned a variety of high-quality local productions to nurture home-grown talent and contribute to the development of Hong Kong's cultural and creative industries. The Festival represents an important opportunity for artists from Hong Kong and abroad to realise their true potential and take the audience on a fascinating journey into the world of art and creativity.

I wish all participants and attendees a very memorable and successful 42nd Hong Kong Arts Festival.

C Y Leung
Chief Executive
Hong Kong Special Administrative Region

歡迎蒞臨第42屆香港藝術節。感謝各界支持，香港藝術節得以屢創佳績，節目種類與規模不斷擴展，廣獲好評。

香港藝術節的成功，有賴香港特區政府、香港賽馬會慈善信託基金、各贊助企業、機構及個人捐助者的支持，藝術及文化界同儕的支持亦不可或缺。我衷心感謝學生票捐助計劃及新作捐助計劃的捐獻者，各位的慷慨捐助不但有助培育年青觀眾，亦讓本地藝術家得以一展才華。承蒙各界夥伴支持，香港藝術節團隊必精益求精，呈獻更多精彩節目。

感謝您前來欣賞本節目，您的參與是我們向前邁進的動力。

香港藝術節主席

夏佳理



I am delighted to welcome you to the 42nd Hong Kong Arts Festival, which features an array of programmes encompassing both rising stars and great masters.

We remain committed to presenting enjoyable and entertaining works of the highest quality, and we are able to do so thanks to support from many stakeholders including the Government of Hong Kong SAR, the Hong Kong Jockey Club, corporate sponsors, institutional and personal donors. I would also like to acknowledge contributions to the Student Ticket Scheme and the New Works Scheme, which enable us to build for the future.

Special thanks are due to participating artists and to you for being part of this Festival. Your presence is paramount to its success and I hope you will enjoy the performances you have chosen.

Ronald Arculli, Chairman

Ronald Arculli

歡迎閣下蒞臨第42屆香港藝術節。

本屆藝術節歌頌英雄——那些為理想而獻身的人。身處五光十色的大都市，香港藝術節節目亦彰顯多元風采——您將在舞台上見到身穿銀甲的騎士、草莽英雄、受命運播弄的戀人、政治避難者以及一位探尋終極幻象的魔術師。同時我們也向藝術界的英雄致敬，他們以無與倫比的膽魄開疆闢土、挑戰極限，以其藝術成就豐富我們的生活，展示出非凡的人類潛能。

我由衷感謝參與演出的一眾新晉藝術家與當代名家，以及協助藝術節順利舉辦的眾多機構及各界人士。更要感謝您撥冗觀看今次演出，令英雄之旅得以圓滿。

香港藝術節行政總監

何嘉坤



It is a pleasure and privilege to welcome you to the 42nd Hong Kong Arts Festival.

This year we celebrate heroes: individuals who dedicate themselves to an ideal. As diverse as the city which is this Festival's home, they include knights in shining armour and outlawed rebels, star crossed lovers, political refugees and a magician in quest of the ultimate illusion. We also salute artist heroes, who boldly break new ground and scale extraordinary heights to enrich our lives and our shared human potential.

I am most grateful to the artists who are our partners in this Festival, whether luminaries of the day or stars in a future firmament. I am also deeply grateful to the many individuals and institutions who make this Festival possible. Above all, I would like to thank you for making time to be here with us, to complete this company of heroes.

Tisa Ho, Executive Director

Tisa Ho

SINO ART

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ABOUT 簡介

Dedicated to promoting local art and culture and enriching the daily lives of Hong Kong people, Sino Group initiated 'Sino Art' project in 2006. We aim to provide local and international artists opportunities to showcase their talents through art exhibitions and public art installations at Sino Group properties. To add vigour to the creative community in Hong Kong, the group sponsors multiple art and design events in town. Sino Group received the 'Award for Arts Sponsorship' for the years of 2007 and 2008, and the 'Award for Arts Promotion' of 2008 from the Hong Kong Arts Development Council.

信和集團於2006年初展開信和藝術計劃，致力推動藝術融入生活，經常於集團旗下物業舉辦各類型展覽以及添置公共藝術作品，為本地及海外藝術家提供展出作品機會，並舉辦藝術教育活動，讓公眾對各式各樣的藝術創作多加認識和了解。此外，集團透過計劃贊助多項本地大型藝術節目及推廣創意活動，支持本港的藝術和創意發展。信和集團榮獲香港藝術發展局頒發「2007香港藝術發展獎」之「藝術贊助獎」及「2008香港藝術發展獎」之「藝術贊助獎」與「藝術推廣獎」。

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The Hong Kong Arts Festival would like to thank



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「信和集團藝萃系列」之
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the performances of **Gregory Porter**
as part of the "**Sino Group Arts Celebration Series**"

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香港藝術節

HONG KONG ARTS FESTIVAL (HKAF)

香港藝術節於 1973 年正式揭幕，是國際藝壇中重要的文化盛事，於每年 2、3 月期間呈獻約 150 場演出及約 250 項「加料」和教育節目，致力豐富香港的文化生活。

香港藝術節是一所非牟利機構，約三成經費來自香港特區政府的撥款，約四成來自票房收入，而餘下約三成則有賴各大企業、熱心人士和慈善基金會的贊助和捐款。

香港藝術節每年呈獻眾多國際演藝名家的演出，例如：芭托莉、卡里拉斯、馬友友、格拉斯、馬素爾、沙爾、巴里殊尼哥夫、紀蓮、史柏西、皇家阿姆斯特丹音樂廳樂團、聖彼得堡馬林斯基劇院基洛夫樂團及合唱團、巴伐利亞國立歌劇院、紐約市芭蕾舞團、巴黎歌劇院芭蕾舞團、翩娜·包殊烏珀塔爾舞蹈劇場、雲門舞集、星躍馬術奇藝坊、皇家莎士比亞劇團、莫斯科藝術劇院及北京人民藝術劇院等。

香港藝術節積極推介本地演藝人才和新晉藝術家，並委約及製作多套全新戲劇、室內歌劇和當代舞蹈作品，甚或出版新作劇本，不少作品已在香港及海外多度重演。

香港藝術節大力投資下一代的藝術教育。「青少年之友」外展計劃成立 23 年來，已為約 700,000 位本地中學生及大專生提供藝術體驗活動。藝術節每年亦通過「學生票捐助計劃」提供近 9,000 張半價學生票。

香港藝術節每年主辦逾百項深入社區的「加料節目」，例如示範講座、大師班、工作坊、座談會、後台參觀、展覽、藝人談、導賞團等，鼓勵觀眾與藝術家互動接觸。

HKAF, launched in 1973, is a major international arts festival committed to enriching the life of the city by presenting about 150 performances and 250 PLUS and educational events in February and March every year.

HKAF is a **non-profit organisation**, with about 30% of annual revenue from government funding, around 40% from the box office, and the remaining 30% from sponsorships and donations from corporations, individuals, and charitable foundations.

HKAF presents **top international artists and ensembles**, such as Bartoli, Carreras, Yo-Yo Ma, Glass, Masur, Chailly, Baryshnikov, Guillem, Spacey, the Royal Concertgebouw Orchestra, the Mariinsky Theatre and Valery Gergiev, Bavarian State Opera, New York City Ballet, Paris Opera Ballet, Tanztheater Wuppertal Pina Bausch, Cloud Gate Dance Theatre, Zingaro, Royal Shakespeare Company, Moscow Art Theatre, and the People's Art Theatre of Beijing.

HKAF actively promotes **Hong Kong's own creative talents and emerging artists**, and **commissions, produces and publishes new works** in theatre, chamber opera and contemporary dance, many with successful subsequent runs in Hong Kong and overseas.

HKAF invests in **arts education** for young people. In the past 23 years, our **Young Friends** has reached about 700,000 secondary and tertiary school students in Hong Kong. Donations to the **Student Ticket Scheme** make available close to 9,000 half-price student tickets each year.

HKAF organises over 100 **Festival PLUS** activities in community locations each year to enhance the engagement between artists and audiences. These include lecture demonstrations, masterclasses, workshops, symposia, backstage visits, exhibitions, meet-the-artist sessions, and guided tours.

如欲贊助或捐助香港藝術節，請與藝術節發展部聯絡。

Please contact the HKAF Development Dept for sponsorship opportunities and donation details.

電郵 Email
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42nd



香港藝術節
Hong Kong
Arts Festival
18.2-22.3.2014

Presents

GREGORY
PORTER

格里哥利·波特

28.2 - 1.3.2014

香港文化中心音樂廳
Concert Hall, HK Cultural Centre

演出長約 1 小時 30 分鐘，不設中場休息
Running time: approximately 1 hour 30 minutes, no interval

封面照片 Cover photograph © Vincent Soye

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主音

格里哥利·波特

鋼琴/音樂總監

奇普·格羅福

鼓

艾曼紐爾·哈羅

低音結他

亞倫·詹士

色士風

佐藤洋介

Vocals

Gregory Porter

Piano/Music Director

Chip Crawford

Drums

Emanuel Harrold

Bass

Aaron James

Saxophone

Yohsuke Satoh



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Maciek Walicki

Hong Kong Philharmonic
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格里哥利·波特

格里哥利·波特成長於加州，自小受貝克斯菲爾德地區的南方福音音樂及母親珍藏的納京高唱片薰陶。就讀於聖地牙哥州立大學期間，波特開始於小型爵士俱樂部演唱。有一天，他獲自己的導師、當地音樂家卡穆爾·甘耶達邀請，到訪其位於洛杉磯的錄音室。當時甘耶達正為長笛演奏家休伯特·羅斯錄製大碟《難忘的納京高》。羅斯無意中聽到波特的歌聲，深深為之打動，於是邀請波特參與其大碟製作。當時羅斯的姊姊、歌手伊諾斯正好在場，她將要參演音樂劇《除了藍調什麼也不是》，此劇在丹佛公演時，波特獲選為主角之一，並隨團先後到了外百老匯及百老匯演出。

波特隨後於布魯克林展開音樂事業，2010年發行首張專輯《水》，旋即獲格林美獎最佳爵士專輯提名。2012年推出第二張專輯《好》，獲提名格林美獎最佳傳統搖滾藍調演出。2013年推出的《液態精神》是波特加盟藍調唱片公司後首張專輯，為他贏得第56屆格林美獎最佳爵士演唱專輯獎，成為炙手可熱的爵士男歌手。波特曾與多位頂尖音樂人合作，包括凡·莫里遜、溫頓·馬沙利斯、賀比·漢考克、黛安·瑞芙、尼高拉·康特，以及大衛·梅利等。



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Gregory Porter

© Vincent Soye

Raised in California, Porter cites the Bakersfield Southern Gospel sound and his mother's Nat King Cole record collection as fundamental influences on his own sound. Porter began singing in small jazz clubs in San Diego while attending San Diego State University.

Kamau Kenyatta, a local musician and mentor to Porter, invited Porter to visit him in the studio in Los Angeles, where he was producing flutist Hubert Laws' album *Remembers the Unforgettable Nat King Cole*. When Laws overheard Porter sing, he was so impressed with the young singer that he decided to include Porter on the album. Another fortunate twist of fate was the presence that day of Laws' sister, Eloise, a singer who was soon to join the cast of a new musical theatre production *It Ain't Nothin' But the Blues*. Porter was cast in one of the show's lead roles when the play opened in Denver,

and he followed it to Off-Broadway and then Broadway.

Porter eventually put down roots in Brooklyn, and in 2010 released his debut album *Water* (Motéma Music), earning a Grammy nomination for Best Jazz Vocal Album. His sophomore album *Be Good* (Motéma Music) followed in 2012 and earned him his second Grammy nomination for Best Traditional R&B Performance. *Liquid Spirit* (2013) marks Gregory Porter's Blue Note Records debut, which arrives on the heels of two critically acclaimed indie label albums that quickly propelled Porter to the upper echelon of contemporary male jazz singers and earned him the Best Jazz Vocal Album at the 56th Grammy Awards. Porter has recorded or shared the stage with the likes of Van Morrison, Wynton Marsalis, Herbie Hancock, Dianne Reeves, Nicola Conte, and David Murray.



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奇普·格羅福 Chip Crawford

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Piano / Music Director

格羅福於 1971 年入讀伯克利音樂學院，自 1972 年起已與不同音樂人合作。他於 1990 至 2001 年間在杜克大學教授即興爵士樂。他曾為麥爾斯·戴維斯的監製迪奧·麥賽羅、威爾明頓交響樂團、白俄羅斯國家樂團及洛杉磯大樂團擔任編曲。他曾兩次獲頒北卡羅萊納州爵士作曲家獎學金，以及國際爵士作曲人獎。

Crawford studied at Berklee College of Music in 1971. Since 1972 he has performed with an array of artists. He taught jazz improvisation at Duke University from 1990 to 2001. He has arranged for Miles Davis's producer Teo Macero, Wilmington Symphony Orchestra, Bella Russ National Orchestra and LA Nice Big Band. His accolades include twice winning the North Carolina Jazz Composers Fellowship and the International Songwriters Award for Jazz.

艾曼紐爾·哈羅 Emanuel Harrold

鼓
Drums

哈羅畢業於紐約市新學院，17 歲已成為專業鼓手。他曾與多位音樂人合作巡演及灌錄唱片，包括約翰·希克斯、威利·阿金斯、肯揚·哈羅、莊尼·奧尼爾等。

Harrold has been playing drums professionally since 17. A graduate of New School University in New York City, he has toured, recorded and/or performed with the likes of John Hicks, Willie Akins, Keyon Harrold, Bobby Watson, Johnny O'Neal, Ronnie Mathews, Randy Weston, Gregory Porter, Roy Hargrove, Hypnotic Brass Ensemble, Destiny Child, G Alan, Damon Auburn, and others.

簡歷中譯：王翠屏

亞倫·詹士 Aaron James

低音結他
Bass

詹士於 2005 年畢業於曼克頓音樂學院。自 2006 年起，他與 T.S. 蒙克、比爾·撒克遜、明格斯·梅利等多位音樂人合作。他曾參與嘉芙·法爾瑪 (2006-2008)、德格·漢蒙 (2009 及 2012 年) 及當勞·史密夫 (2007-2012) 的巡演。他自 2009 年起參與格里哥利·波特的唱片灌錄與巡演。

James graduated from the Manhattan School of Music in 2005. Since 2006 he has performed with various artists including T.S. Monk, Bill Saxon, Mingus Murray and many others. He has toured with Kathy Farmer (2006-2008), Doug Hammond (2009 and 2012) and Donald Smith (2007-2012). He has been recording and touring with Gregory Porter since 2009.

佐藤洋介 Yohsuke Satoh

色士風
Saxophone

佐藤洋介於 1972 年生於東京，2003 年起開始成為職業色士風手。他是 2004 年富士通一康科德爵士音樂節札幌站的推介獨奏樂手。他於 2008 年移居紐約，曾與華迪·巴尼斯大樂團、米爾雲·凡尼斯的哈林士機器等音樂人合作。自 2010 年起與格里哥利·波特合作。

Born in 1972 in Tokyo, Satoh started his musical career as a professional saxophonist in 2003. He was a featured soloist at Fujitsu-Concord Jazz Festival Sapporo 2004. He moved to New York in 2008 and worked with such artists as Wade Barnes Big Band and Melvin Vines's Harlem Jazz Machine. He began working with Gregory Porter in 2010.

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《唏，羅拉》

唏，羅拉，是我
對不起這麼晚來按你的門鈴
有件事困擾著我
真的很抱歉，但我真的不能再等

除了我，是不是還有別人？
向我撒謊吧，我會相信的
你沒有跟他相戀
這蠢傢伙會看到
你的愛如河流般湧向我

唏，羅拉是我
對不起這麼晚來按你的門鈴
有件事困擾著我
真的很抱歉，但我真的不能再等

只是善意的謊言
何不哄騙我讓我相信
你是深愛我的
這蠢傢伙會以為
你的愛如河流般湧向我

唏，羅拉是我
對不起這麼晚來按你的門鈴
有件事困擾著我，
困擾一整夜，我真的不能再等

只是善意的謊言
向我撒謊吧，讓我相信
你是深愛我的，如此
這蠢傢伙會看到
你的愛如河流般湧向我
唏，羅拉，是我

Hey Laura

Hey Laura, it's me
Sorry but I had to ring your doorbell so late
But there's something bothering me
I really am sorry, but it just couldn't wait

Is there someone else instead of me?
Go 'head and lie to me and I will believe
You're not in love with him
And this fool can see
That the rivers of your love flow uphill to me

Hey Laura, it's me
Sorry but I had to ring your doorbell so late
But there's something bothering me
I really am sorry, but it just couldn't wait

With a healthy dose of make believe
Won't you lie to me and make me believe
That you're in love with me
And this fool can see
That the rivers of your love flow uphill to me

Hey Laura, it's me
Sorry but I had to ring your doorbell so late
But there's something bothering me
All night long, I just couldn't wait

With a healthy dose of make believe
Go 'head and lie to me and make me believe
That you're in love with me and
Oh this fool can see
That the rivers of your love flow uphill to me
Hey Laura, it's me

影 藏 歲 月
Images Through Time : Photos of Old Hong Kong
香港舊照片 18.12.2013 - 21.4.2014



透過約七百幀珍貴歷史圖片，介紹香港在攝影術傳入中國過程中的重要地位，以及香港自十九世紀中葉開埠後滄海桑田般的轉變。

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《我在往哈林的路上》

在往哈林的路上我發現
艾靈頓，他不在這附近
他們說某天他離開了
離開哈林
但我仍能聽到他的聲音迴響

你不能教我遠離我出生之地
爸爸的小號給了我洗禮
你不能教我遠離我出生之地
一位爵士樂手的小號給我洗禮

在往哈林的路上我發現
藍斯頓·休斯，他不在這附近
某天他離開了自己的路
在哈林此處
我知道馬文·蓋伊曾在此演唱

你不能教我遠離我出生之地
爸爸的小號給了我洗禮
你不能教我遠離我出生之地
小號的聲音給我洗禮

在往哈林的路上我發現
艾靈頓，他不在這附近
他們說某天他離開了
離開哈林
我仍能清晰聽到他的聲音迴響

你不能教我遠離我出生之地
爸爸的小號給了我洗禮
你不能教我遠離我出生之地
小號的聲音給我洗禮

在往哈林的路上我發現
馬文·蓋伊從前常唱着
《發生了什麼事？》
就在這裏
我肯定會用這種藍調子
靈感來自藍斯頓·休斯
唏，「A 號列車」來了
穿過哈林

On My Way to Harlem

I found out on my way to Harlem
Ellington, he don't live 'round here
He moved away one day so they say
Away from Harlem
I can hear his echoes still

You can't keep me away from where I was born
I was baptized by my daddy's horn
You can't keep me away from where I was born
I was baptized by the jazz man's horn

I found out on my way to Harlem
Langston Hughes, he don't live 'round here
He moved away one day from his way
Here in Harlem
I know that Marvin Gaye used to play right in here

You can't keep me away from where I was born
I was baptized by my daddy's horn
You can't keep me away from where I was born
I was baptized to the sound of horns

I found out on my way to Harlem
Ellington, he don't live 'round here
He moved away one day so they say
Away from Harlem
I can hear his echoes clear

You can't keep me away from where I was born
I was baptized by my daddy's horn
You can't keep me away from where I was born
I was baptized by the sound of horns

I found out on my way to Harlem
Marvin Gaye, he used to play
What's Going On
Right over there
I sure could use some of those blues
From Langston Hughes
Hey, there goes that A Train
Through Harlem

《繪於畫布上》

我們好像孩子
被繪於畫布上
一路走來給打上陰影
從空白的畫布開始
我們就被所認識的人掃上色彩
當你繼續創作，必須注意技術

退一步欣賞我的看法
我可以用自己選的顏色嗎？
你塗什麼我有話事權麼？
我可以有一些綠和一些藍嗎？

我們由畫家的顏料塑造
色調訴說我們的故事
像莫特和夏洛特
這些和平與生命的大師
顏色和時間的層次

退一步欣賞我的看法
我可以用自己選的顏色嗎？
你塗什麼我難道沒話事權麼？
我可以有一些綠和一些藍嗎？

《液態精神》

復原那經過規劃的河流
讓水不再受堤壩束縛
河流下游的人
他們渴了
所以，釋放液態精神
他們渴了
因為人類伸出非自然的手
看看人們捕捉風
會有什麼後果
又看看水如何擊打河岸
乾硬的土地

Painted on Canvas

We are like children
We're painted on canvases
Picking up shades as we go
We start off with gesso
brushed on by people we know
Watch your technique as you go

Step back and admire my view
Can I use the colors I choose?
Do I have some say what you use?
Can I get some greens and some blues?

We're made by the pigment of paint that is put upon
Our stories are told by our hues
Like Motley and Bearden
These masters of peace and life
Layers of color and time

Step back and admire my view
Can I use the colors I choose?
Don't I have some say what you use?
Can I get some greens with my blues?

Liquid Spirit

Un re-route the river
Let the dammed water be
There's some people down the way
that's thirsty
So let the liquid spirit free
The people are thirsty 'cause
of man's unnatural hand
Watch what happens when the
people catch wind
When the water hits the banks
of the hard dry land

現在拍拍你的手
來，現在就拍拍你的手

準備迎接浪潮
它可能會像洪水泛濫一般
人們已很久沒有喝水
這水甚至不能造出泥漿
它要來，準會來
像一條穩流
在河邊沿着樹根往下流
當你精神低落時來一杯

現在拍拍你的手
來，現在就拍拍你的手

低下頭來喝一口
並填滿您的水槽

復原那經過規劃的河流
讓水不再受堤壩束縛
河流下游的人
他們渴了
所以，釋放液態精神
他們渴了
因為人類伸出非自然的手
看看人們捕捉風
會有什麼後果？
又看看水如何擊打河岸乾硬的土地

現在拍拍你的手
來，現在就拍拍你的手
現在拍拍你的手
來，現在就拍拍你的手
坐下來喝一口
並注滿你的水槽
液態精神
現在拍拍你的手
液態精神

Clap your hands now
Go 'head and clap your hands now

Get ready for the wave
It might come like the final flood
The people haven't drank in so long
The water won't even make mud
After it comes, it might come
with a steady flow
Grab the roots of tree down by the river
Take a cup when your spirit's low

Clap your hands now
Go 'head when your spirit's low

Dip down take a drank
And fill your water tank

Un re-route the rivers
Let the dammed water be
There's some people down the way
that's thirsty
Let the liquid spirits free
The folk are thirsty
'Cause of man's unnatural hand
Watch what happens when the
people catch wind
Of water hitting the banks of the hard dry land

Clap your hands now
Go 'head and clap your hands now
Clap your hands now
Go 'head and clap your hands now
Get down and take a drink
And fill your water tank!
Liquid spirit
Clap your hands now
Liquid spirit



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Young Friends is a project aimed at promoting the arts to students in Hong Kong. The project has reached out to nearly **680,000** students, and about **130,000** students became members in the past 22 years.

The Sir Edward Youde Memorial Fund was established in 1987 through private donations from the Hong Kong community to commemorate the late Governor of Hong Kong, Sir Edward Youde. Its prime objective is to promote education and encourage research amongst the people of Hong Kong.

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**Young
Friends**
Hong Kong Arts Festival
香港藝術節青少年之友

《可靠好手》

媽媽不用擔心你的女兒
因為你已把她託付於
一雙可靠好手
我是一個絕頂好男人
這個男人的形象
現正逐漸可見

爸爸不要擔憂，也別忘記有一天
我曾站在我的位置
你已付清所有的帳
現在你的形象
就是我未來想要成為的男人
我知道，看着生活改變並不容易
但我要娶你的女兒為妻

媽媽不用擔心你的女兒
因為你已把她託付於
一雙可靠好手
我是一個絕頂好男人
這愛的形象
現正逐漸可見

爸爸不要擔憂，也別忘記有一天
我曾站在我的位置
你已付清所有的帳
現在你的形象
就是我未來想要成為的男人

歌詞中譯：馬如風

Real Good Hands

Mama don't you worry about your daughter
'cause you're leaving her
In real good hands
I'm a real good man
Now the picture of this man
Is slowly coming into view

Papa don't you fret and don't forget that one day
You was in my shoes
Somehow you paid your dues
Now you're the picture of a man
That I someday want to be
I know it's hard watching the changes in our lives
But I want to make your daughter my wife

Mama don't you worry about your daughter
'Cause you're leaving her
In real good hands,
I'm a real good man
Now the picture of this love
is slowly coming into view

Papa don't you fret and don't forget that one day
You was in my shoes
Somehow you paid your dues
Now you're the picture of the man
that I someday want to be

香港藝術節衷心感謝下列機構及人士的慷慨支持：
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香港青苗粵劇團 — 文武新一代 Hong Kong Young Talent Cantonese Opera Troupe	《穿金寶扇》 <i>The Gilded Fan</i>	YMTT	14, 15/3	7:30pm 2:15pm
Romance and Martial Arts	《武松》 <i>Wu Song the Tiger Killer</i>	STA	16/3	2:30pm
《天鵝武士前傳》音樂會 <i>Before Brabant</i>	音樂與文本：莊祖欣 指揮：廖國敏 Music & Libretto: Jeffrey Ching Conductor: Lio Kuokman	APAA	18/3	8:15pm
薩翁林納歌劇節 — 華格納《羅恩格林》 Savonlinna Opera Festival - <i>Lohengrin</i> by Richard Wagner	音樂與文本：華格納 Music & Libretto: Richard Wagner	CCGT	21/3 23/3	7pm 3pm
科隆愛樂樂團 Guerzenich Orchestra Cologne	指揮：馬庫斯·史坦茲 Conductor: Markus Stenz	CCCH	18/2	8pm
瑪利亞芝傲·皮莉斯與蘇格蘭室樂團 Maria João Pires with the Scottish Chamber Orchestra	首席指揮：羅賓·提賽弟 Principal Conductor: Robin Ticciati	CCCH	20, 21/2	8pm
約翰·歐康納鋼琴獨奏會 John O'Connor Piano Recital		TWTA CHCH	22/2 24/2	8pm 8pm
香港中樂團「樂旅中國 VIII」 Hong Kong Chinese Orchestra - Music about China VIII	指揮：閻惠昌 Conductor: Yan Huichang	CHCH	22/2	8pm
亞夫迪娃鋼琴獨奏會 Yulianna Avdeeva Piano Recital		APAA	27/2	8:15pm
朴惠允與科利安·奧歷小提琴鋼琴音樂會 Hyeyoon Park and Florian Uhlig Violin and Piano Recital		APAA	28/2	8:15pm
香港小交響樂團與葛羅夫納 Hong Kong Sinfonietta & Benjamin Grosvenor	音樂總監 / 指揮：葉詠詩 Music Director/ Conductor: Yip Wing-sie	CHCH	28/2	8pm
格里哥利·波特 Gregory Porter		CCCH	28/2, 1/3	8pm
柯迪凡托合奏團 Ensemble Cordevento	十七世紀的流行音樂 Popular Music from the 17th Century	APAA	1/3	8:15pm
森姆·李與好友音樂會 Sam Lee & Friends		APAA	3, 4/3	8:15pm
費沙爾與布達佩斯節日樂團 Iván Fischer & the Budapest Festival Orchestra	小提琴：雷諾德·卡普森 with Renaud Capuçon, violin	CCCH	6, 7/3	8pm
魔法鋼琴與蕭邦短篇 Magic Piano & The Chopin Shorts	鋼琴：李嘉齡、黃蔚園 with Colleen Lee & Wong Wai-yuen, piano	CHCH TMTA	7, 8/3 8/3 9/3	8pm 3pm 2:30pm
倫敦交響樂團 London Symphony Orchestra	指揮：丹尼爾·哈丁 Conductor: Daniel Harding	CCCH	8/3	8pm
匿名四人組 Anonymous 4	恩典與榮耀 Grace & Glory	CHCH	11/3	8pm
瑪德琳·碧露 Madeleine Peyroux		CCCH	12/3	8pm
卡華高斯·佩斯與貝多芬 Kavakos, Pace & Beethoven	小提琴：卡華高斯 鋼琴：佩斯 Leonidas Kavakos, violin; Enrico Pace, piano	CCCH	13/3	8pm
麥克勞克林與第四空間樂隊 John McLaughlin & The 4th Dimension		CCCH	14/3	8pm
赫克托·奧利維拉管風琴獨奏會 Hector Olivera Organ Recital		CCCH	15/3	3pm
和諧花園古樂團 Il Giardino Armonico	音樂總監、笛及蕭姆管：喬凡尼·安東尼尼 Music Director, Flute and Chalumeau: Giovanni Antonini	CHCH	14, 15/3	8:15pm
琉森節日弦樂團 Lucerne Festival Strings	藝術總監：丹尼爾·多特思 Artistic Director: Daniel Dodds	CHCH	20, 21/3	8:15pm
羅伯特·豐塞卡 YO 音樂會 Roberto Fonseca 'YO'		CCCH	21/3	8pm
《形象香港》 <i>Images of Hong Kong</i>	也斯詩作命題音樂會 A concert of new works inspired by Ya Si's Poetry	CHT	21, 22/3	8pm
薩翁林納歌劇節 — 歌劇盛宴 Savonlinna Opera Festival - Gala Concert	指揮：亞理·海邁萊伊寧 Conductor: Jari Hämäläinen	CCCH	22/3	8pm

米蘭史卡拉歌劇院芭蕾舞團《吉賽爾》 Teatro alla Scala Ballet Company (La Scala Ballet) <i>Giselle</i>	編舞：尚·卡羅利·朱爾斯·佩羅特 Choreographer: Jean Coralli - Jules Perrot	CCGT	18-21/2 22/2	7:30pm 2:30pm 7:30pm
崔莎·布朗舞蹈團 Trisha Brown Dance Company	編舞：崔莎·布朗 Choreographer: Trisha Brown	APAL CWDP	21, 22/2 24/2	8pm 1pm 4:30pm
蘇格蘭芭蕾舞團《仙凡之戀 搖滾激情篇》 Scottish Ballet - <i>Highland Fling</i>	導演 / 編舞：馬修·伯恩 Director and Choreographer: Matthew Bourne	STA	21-23/2 23/2	7:30pm 2:30pm
季利安作品 Kylworks	編舞：尤里·季利安·米高·舒馬卡 Choreographer: Jiri Kylián, Michael Schumacher	KTТА	26, 27/2	8pm
俄羅斯莫伊謝耶夫舞團 Igor Moiseyev State Academic Ensemble of Popular Dance (Russia)		CCGT	27, 28/2, 1/3 2/3	7:30pm 2:30pm
艾甘·漢舞蹈團《思想伊戈：百年春之祭》 Akram Khan Company - <i>iTMOi</i> (in the mind of igor)	藝術總監及編舞：艾甘·漢 Artistic Director and Choreographer: Akram Khan	CCGT	6, 7/3	8:15pm
翩娜·包殊烏珀塔爾舞蹈劇場 《死而復生的伊非格尼》 Tanztheater Wuppertal Pina Bausch <i>Iphigenia in Tauris</i>	導演 / 編舞：翩娜·包殊 Director and Choreographer: Pina Bausch	CCGT	12-15/3	7:30pm
香港賽馬會當代舞蹈平台系列 The Hong Kong Jockey Club Contemporary Dance Series	節目一編舞：邢亮、黃靜婷、楊浩 Programme 1 by Xing Liang, Chole Huang, Yang Hao 節目二編舞：黃磊、楊浩、林俊浩 Programme 2 by Huang Lei, Yang Hao, Ivanhoe Lam	CCST	13, 15/3 16/3 14, 16/3 15/3	8:15pm 3pm 8:15pm 3pm
亞太舞蹈平台（第六屆） Asia Pacific Dance Platform VI	編舞：李仁秀、蘇亞塔·戈爾·謝欣 by Insoo Lee, Sujata Goel, Xie Xin	KTTB	13, 14/3 15/3	8pm 3pm
北歐舞新風 Nordic Waves	編舞：古尼拉·海爾布隆、伊蓮娜·皮里恩 by Gunilla Heilborn, Elina Pirinen	CCST	18/3	8pm
《茉莉小姐》 <i>Mies Julie</i>	編劇 / 導演：艾瑤·花柏 Written and Directed by Yaël Farber	APAD	18-23, 25-27/2 22, 23/2	7:45pm 3pm
布利斯托爾老域劇團暨 南非木偶劇團《仲夏夜之夢》 Bristol Old Vic in association with Handspring Puppet Company - <i>A Midsummer Night's Dream</i>	原著：威廉·莎士比亞 導演：湯·莫里斯 by William Shakespeare Directed by Tom Morris	CHT	21-23, 25-28/2 22, 23/2	8pm 3pm
《森林海中的紅樓》 <i>Red Chamber in the Concrete Forest</i>	編劇：王昊然 導演：陳曙曦 Written by Wang Haoran Directed by Chan Chu-hei	CCST	28/2, 1-3/3 1, 2/3	8:15pm 3:15pm
中國國家話劇院《羅密歐與朱麗葉》 National Theatre of China - <i>Romeo and Juliet</i>	導演：田沁鑫 編劇：雷婷 Directed by Tian Qinxin Adapted by Lei Ting	APAL	1, 2/3 1/3	8pm 3pm
梅爾劇團《亂世浮雲》（伊朗篇） Mehr Theatre Group - <i>Amid the Clouds</i>	文本 / 導演：庫埃斯塔 Text/ Stage: Amir Reza Koohestani	APAD	1, 2/3	7:45pm
《子彈捕手》 <i>Bullet Catch</i>	導演 / 演出：羅布·德拉蒙德 Directed & performed by Rob Drummond	CCST	5-8/3 8/3	7:45pm 3pm
女戲 1+1 <i>Girl Talk</i>	編劇：韋羅莎·李穎蕾 導演：李鎮洲 Written & performed by Rosa Maria Velasco and Santayana Li Directed by Lee Chun-chow	CHT	5-9/3 9/3	8:15pm 3pm
《水滸 108 之終極英雄 — 蕩寇誌》 <i>108 Heroes III</i>	改編：張大春 導演 / 主演：吳興國 Adapted by Chang Ta-chuan Directed & performed by Wu Hsing-kuo	APAL	14-17/3	8pm
《末族》 <i>FILTH</i>	編劇：楊靜安 導演：莊培德 Written by Young Jingan Directed by Peter Jordan	CHT	14-19/3	8pm
華沙新劇團《莎士比亞 — 非洲故事》 Nowy Theatre - <i>African Tales by Shakespeare</i>	藝術總監及導演：瓦里科夫斯基 Artistic Director/Director: Krzysztof Warlikowski	APAL	22, 23/3	3pm
《鐵馬》 <i>Iron Horse</i>	導演：田戈兵 戲劇文本：馮程程 Director: Tian Gebing Dramaturg: Vee Leong	CCST	22, 23/3 23/3	8:15pm 3:15pm

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CHCH	香港大會堂音樂廳 Concert Hall, HK City Hall	KTTB	葵青劇院黑盒劇場 Black Box Theatre, Kwai Tsing Theatre
CHT	香港大會堂劇院 Theatre, HK City Hall	CWDP	中西區海濱長廊（近金鐘添馬公園）
APAL	香港演藝學院歌劇院 Lyric Theatre, HKAPA		荃灣和 Western District Promenade, Tamar Park, Admiralty
APAA	香港演藝學院香港賽馬會演藝劇院 The Hong Kong Jockey Club Amphitheatre, HKAPA	TWTA TMTA	荃灣大會堂演奏廳 Auditorium, Tsuen Wan Town Hall 屯門大會堂演奏廳 Auditorium, Tuen Mun Town Hall
APAD	香港演藝學院戲劇院 Drama Theatre, HKAPA		

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節目詳情及網上報名 For more details and online registration: www.hk.artsfestivalplus.org

展覽 EXHIBITION		12/3	「表演與互動」工作坊 Acting and Interacting
18/2-23/3	與藝術共成長 Grow with the Arts	12/3	異域風情舞蹈工作坊 Exotica by Sujata Goel
電影 FILMS		14/3	從葛路克到舞蹈歌劇 From Gluck to Dance-opera
26/10; 3, 10, 24/11/2013, 22/3/2014	《3D Matthew Bourne 新天鵝湖》 Matthew Bourne's <i>Swan Lake 3D</i>	14/3	邂逅舞者：亞太舞蹈平台（第六屆） Encountering Choreographers of APDP VI
7/12	《紐倫堡的名歌手》 <i>Die Meistersinger von Nürnberg</i>	15/3	與魯茲·佛斯特對話 Conversations with Lutz Förster
18/1	《唐懷瑟》 <i>Tannhäuser</i>	15, 16/3	與本地當代舞蹈家對話 The Hong Kong Jockey Club Contemporary Dance Series Post-performance Dialogue
歌劇 / 戲曲 OPERA / CHINESE OPERA		17/3	國際當代舞蹈論壇 — 從北歐到香港 International Contemporary Dance Forum (ICDF) - from Nordic Countries to Hong Kong
1/3	林家聲談《武松》Lam Kar-sing Talks <i>Wu Song</i>	23/3	《羅恩格林》後台解碼 Behind <i>Lohengrin</i>
9/3	「技巧與挑戰」聲樂工作坊 Contemporary Vocal Singing: Techniques and Challenges		
音樂 MUSIC		戲劇 THEATRE	
16/2	與蕭邦有個約會 A Date With Chopin	21/2	《茱莉小姐》演後談 Adapting <i>Mies Julie</i>
18/2	齊來認識《阿爾卑斯交響曲》 Ohren-auf! <i>An Alpine Symphony</i> for Kids	22, 23/2	《仲夏夜之夢》後台解碼 Puppets Backstage
23/2	約翰·歐康納鋼琴大師營 John O'Connor's Piano Boot Camp	27/2	改編莎士比亞 Adapting Shakespeare
28/2	亞夫迪娃鋼琴大師班 Yulianna Avdeeva Piano Masterclass	1/3	《森林海中的紅樓》演後談 Return of the Dynamic Duo
2/3	牧童笛大師班 Reinventing the Humble Recorder	2/3	《羅密歐與朱麗葉》座談 Talking About <i>Romeo & Juliet</i>
5/3	大號大師班 Tuba Masterclass with József Bazsinka	7/3	《子彈捕手》互動演後談 Speeding Bullet
8, 9/3	魔法鋼琴演前講座 Making of Magic Piano	7/3	《女戲 1+1》演後談 About the Girls
10/3	無伴奏合唱大師班 Coaching A Cappella	8/3	《鐵馬》編作劇場工作坊 <i>Iron Horse: Devising Theatre Workshop</i>
11/3	當代舞指揮之道 Conducting for Dance II	11/3	華麗與悲壯的戰爭 — 傳奇水滸 108 講座 Rockin' Chinese Opera
14/3	管風琴大師班 The Art of Organ Playing	15/3	《末族》：漂泊香港 After <i>FILTH: Rootless in Hong Kong</i>
19/3	室樂團大師班 Coaching Chamber Orchestra	16/3	《水滸 108》後台參觀 Backstage Pass to <i>108 Heroes III</i>
		23/3	解構《鐵馬》 Deconstructing the <i>Iron Horse</i>
舞蹈 DANCE		特備節目 SPECIALS	
24/2	舞台外的崔莎·布朗 — 早期作品演出 Alternative Spaces of Trisha Brown - Early Works	8, 15/3	「香港 — 動態的詩歌」漫步遊（中上環街道） Hong Kong - Poetry in Motion (Streets of Central & Sheung Wan)
26/2	《最後的第一次觸動》中的悖論 The Paradox of <i>Last Touch First</i>	8, 15/3	「香港 — 動態的詩歌」漫步遊（九龍城街道） Hong Kong - Poetry in Motion (Streets of Kowloon City)
27/2	米高·舒馬卡舞蹈大師班 Dance Masterclass by Michael Schumacher	19/3	藝術節座談會：組織架構與成功 HKAF Symposium: Structure and Success
1/3	莫伊謝耶夫民族服飾 Moiseyev's Ethnic Costumes		
6/3	《思想伊戈：百年春之祭》演後談 <i>iTMO: Post-performance Dialogue</i>		
11/3	身「心」舞動工作坊 Movement Workshop with Xie Xin		
		電視特備節目 FESTIVAL ON TV	
		12, 19, 26/1; 2, 9/2/2014	藝術節節目精選 Festival Programme Highlights

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