

42<sup>nd</sup>



香港藝術節  
Hong Kong  
Arts Festival  
18.2-22.3.2014

英雄 Hero Hero Hero Hero Hero Hero Hero Hero Hero 英雄

Roberto Fonseca yo

羅伯特·豐塞卡 音樂會

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香港藝術節連續舉辦42年，為香港文化生活增添姿采。在本港以至世界各地的藝術愛好者心中，香港藝術節已成為一年一度的文化盛事。

本屆藝術節的節目經過精心挑選，中西薈萃，傳統與創新俱備，正好反映香港兼容並蓄、百花齊放的文化面貌。

一如以往，本屆藝術節邀請到世界各地的知名藝術家來港獻藝。觀眾除可欣賞到精采演出，還可領略嶄新的藝術觀點，大開眼界。近年，藝術節委約本港藝術家創作不同類型的作品，質素甚高。此舉有助培育本地藝術人才，促進香港文化創意產業發展。藝術節是難得的機會，讓本港和其他地方的藝壇精英盡展才華，帶領觀眾踏上妙不可言的藝術創意之旅。

謹祝第42屆香港藝術節圓滿舉行，各位藝術家演出成功，觀眾回味無窮。

香港特別行政區行政長官

Striving to enrich the city's cultural life over the past 42 years, the Hong Kong Arts Festival has become an annual highlight for arts enthusiasts from Hong Kong and abroad.

This year's Festival programme features an eclectic mix of classical and innovative works from East and West that echo Hong Kong's diverse cultural landscape.

Once again, the Festival brings acclaimed artists from around the world to delight the audiences and offer fresh perspectives on the arts. In recent years, the Festival has commissioned a variety of high-quality local productions to nurture home-grown talent and contribute to the development of Hong Kong's cultural and creative industries. The Festival represents an important opportunity for artists from Hong Kong and abroad to realise their true potential and take the audience on a fascinating journey into the world of art and creativity.

I wish all participants and attendees a very memorable and successful 42nd Hong Kong Arts Festival.

C Y Leung  
Chief Executive  
Hong Kong Special Administrative Region

歡迎蒞臨第42屆香港藝術節。感謝各界支持，香港藝術節得以屢創佳績，節目種類與規模不斷擴展，廣獲好評。

香港藝術節的成功，有賴香港特區政府、香港賽馬會慈善信託基金、各贊助企業、機構及個人捐助者的支持，藝術及文化界同儕的支持亦不可或缺。我衷心感謝學生票捐助計劃及新作捐助計劃的捐獻者，各位的慷慨捐助不但有助培育年青觀眾，亦讓本地藝術家得以一展才華。承蒙各界夥伴支持，香港藝術節團隊必精益求精，呈獻更多精采節目。

感謝您前來欣賞本節目，您的參與是我們向前邁進的動力。

香港藝術節主席

夏佳理



I am delighted to welcome you to the 42nd Hong Kong Arts Festival, which features an array of programmes encompassing both rising stars and great masters.

We remain committed to presenting enjoyable and entertaining works of the highest quality, and we are able to do so thanks to support from many stakeholders including the Government of Hong Kong SAR, the Hong Kong Jockey Club, corporate sponsors, institutional and personal donors. I would also like to acknowledge contributions to the Student Ticket Scheme and the New Works Scheme, which enable us to build for the future.

Special thanks are due to participating artists and to you for being part of this Festival. Your presence is paramount to its success and I hope you will enjoy the performances you have chosen.

Ronald Arculli, Chairman

Ronald Arculli

歡迎閣下蒞臨第42屆香港藝術節。

本屆藝術節歌頌英雄——那些為理想而獻身的人。身處五光十色的大都市，香港藝術節節目亦彰顯多元風采——您將在舞台上見到身穿銀甲的騎士、草莽英雄、受命運播弄的戀人、政治避難者以及一位探尋終極幻象的魔術師。同時我們也向藝術界的英雄致敬，他們以無與倫比的膽魄開疆闢土、挑戰極限，以其藝術成就豐富我們的生活，展示出非凡的人類潛能。

我由衷感謝參與演出的一眾新晉藝術家與當代名家，以及協助藝術節順利舉辦的眾多機構及各界人士。更要感謝您撥冗觀看今次演出，令英雄之旅得以圓滿。

香港藝術節行政總監

何嘉坤



It is a pleasure and privilege to welcome you to the 42nd Hong Kong Arts Festival.

This year we celebrate heroes: individuals who dedicate themselves to an ideal. As diverse as the city which is this Festival's home, they include knights in shining armour and outlawed rebels, star crossed lovers, political refugees and a magician in quest of the ultimate illusion. We also salute artist heroes, who boldly break new ground and scale extraordinary heights to enrich our lives and our shared human potential.

I am most grateful to the artists who are our partners in this Festival, whether luminaries of the day or stars in a future firmament. I am also deeply grateful to the many individuals and institutions who make this Festival possible. Above all, I would like to thank you for making time to be here with us, to complete this company of heroes.

Tisa Ho, Executive Director

Tisa Ho



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# 香港藝術節

## HONG KONG ARTS FESTIVAL (HKAF)

香港藝術節於 1973 年正式揭幕，是國際藝壇中重要的文化盛事，於每年 2、3 月期間呈獻約 150 場演出及約 250 項「加料」和教育節目，致力豐富香港的文化生活。

香港藝術節是一所非牟利機構，約三成經費來自香港特區政府的撥款，約四成來自票房收入，而餘下約三成則有賴各大企業、熱心人士和慈善基金會的贊助和捐款。

香港藝術節每年呈獻眾多國際演藝名家的演出，例如：芭托莉、卡里拉斯、馬友友、格拉斯、馬素爾、沙爾、巴里殊尼哥夫、紀蓮、史柏西、皇家阿姆斯特丹音樂廳樂團、聖彼得堡馬林斯基劇院基洛夫樂團及合唱團、巴伐利亞國立歌劇院、紐約市芭蕾舞團、巴黎歌劇院芭蕾舞團、翹娜、包殊烏珀塔爾舞蹈劇場、雲門舞集、星躍馬術奇藝坊、皇家莎士比亞劇團、莫斯科藝術劇院及北京人民藝術劇院等。

香港藝術節積極推介本地演藝人才和新晉藝術家，並委約及製作多套全新戲劇、室內歌劇和當代舞蹈作品，甚或出版新作劇本，不少作品已在香港及海外多度重演。

香港藝術節大力投資下一代的藝術教育。「青少年之友」外展計劃成立 23 年來，已為約 700,000 位本地中學生及大專生提供藝術體驗活動。藝術節每年亦通過「學生票捐助計劃」提供近 9,000 張半價學生票。

香港藝術節每年主辦逾百項深入社區的「加料節目」，例如示範講座、大師班、工作坊、座談會、後台參觀、展覽、藝人談、導賞團等，鼓勵觀眾與藝術家互動接觸。

HKAF, launched in 1973, is a major international arts festival committed to enriching the life of the city by presenting about 150 performances and 250 PLUS and educational events in February and March every year.

HKAF is a **non-profit organisation**, with about 30% of annual revenue from government funding, around 40% from the box office, and the remaining 30% from sponsorships and donations from corporations, individuals, and charitable foundations.

HKAF presents **top international artists and ensembles**, such as Bartoli, Carreras, Yo-Yo Ma, Glass, Masur, Chailly, Baryshnikov, Guillem, Spacey, the Royal Concertgebouw Orchestra, the Mariinsky Theatre and Valery Gergiev, Bavarian State Opera, New York City Ballet, Paris Opera Ballet, Tanztheater Wuppertal Pina Bausch, Cloud Gate Dance Theatre, Zingaro, Royal Shakespeare Company, Moscow Art Theatre, and the People's Art Theatre of Beijing.

HKAF actively promotes **Hong Kong's own creative talents and emerging artists**, and **commissions, produces and publishes new works** in theatre, chamber opera and contemporary dance, many with successful subsequent runs in Hong Kong and overseas.

HKAF invests in **arts education** for young people. In the past 23 years, our **Young Friends** has reached about 700,000 secondary and tertiary school students in Hong Kong. Donations to the **Student Ticket Scheme** make available close to 9,000 half-price student tickets each year.

HKAF organises over 100 **Festival PLUS** activities in community locations each year to enhance the engagement between artists and audiences. These include lecture demonstrations, masterclasses, workshops, symposia, backstage visits, exhibitions, meet-the-artist sessions, and guided tours.

如欲贊助或捐助香港藝術節，請與藝術節發展部聯絡。

Please contact the HKAF Development Dept for sponsorship opportunities and donation details.

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# 42<sup>nd</sup>



香港藝術節  
Hong Kong  
Arts Festival

18.2-22.3.2014 Presents

## Roberto Fonseca YO 羅伯特·豐塞卡 音樂會

21.3.2014

香港文化中心音樂廳  
Concert Hall, Hong Kong Cultural Centre

演出長約 1 小時 30 分鐘，不設中場休息  
Running time: approximately 1 hour 30 minutes, no interval

封面照片 Cover photograph © Carlos Pericás

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### 鼓

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### 羅伯特·豐塞卡 Roberto Fonseca

鋼琴、鍵盤及主音  
Piano, Keyboard & Vocal

© Carlos Pericas

1975 年，豐塞卡生於古巴夏灣拿一個音樂世家。年僅 15 歲，就在夏灣拿國際爵士音樂節上嶄露頭角。21 歲跟隨古巴歌手奧古斯都·安立奎到意大利巡迴演出，將他介紹給古巴以外的觀眾。其後他與色士風手哈維爾·薩爾巴組成「音律樂隊」，成為他此後 15 年的創作基地，1998 年推出首張大碟《起點》，奪得 1999 年「古巴迪斯高」音樂節最佳爵士大碟獎。

2001 年，他加入伊巴謙·費拿的樂隊作世界巡迴演出，與加齊度·洛比斯、古亞基度·米拉波及曼努埃爾·加爾班等傳奇爵士人物，在歐洲、英

Born into a musical family in Havana, Cuba, in 1975, Fonseca came to the spotlight when he appeared at Havana's International Jazz Festival at the tender age of 15. At 21, he toured Italy with singer Augusto Enriquez, which introduced him to audiences beyond his Cuban origins. He then joined saxophonist Javier Zalba to form Temperamento, a group that became his creative platform for the next 15 years, beginning with the release of *En el Comienzo* in 1998, winner of Best Jazz Album at the Cubadisco 1999 festival.

In 2001, he joined the Orquesta de Ibrahim Ferrer for a world tour that logged more



國、南美洲、澳洲及亞洲等地演出逾 400 場。他後來參加了奧馬拉·波托度的巡迴演出，與赫比·漢考克、韋恩·蕭特等大師同台獻藝。

豐塞卡於 2007 年推出專輯《薩馬素》，匯集逾二十位音樂家獻藝，並糅合多元化的音樂元素：非裔—古巴、爵士、古典、傳統古巴音樂。2009 年，推出四重奏大碟《從心》，請來西非島國維德角歌手薇拉·安德拉黛、美國結他手勞爾·米登等人合作。

2010 年，豐塞卡與導演佐治·富安迪斯合作拍攝紀錄片《音律》，記錄樂隊的發展歷程。同年，他推出《馬爾西亞克演唱會》CD-DVD 套裝，收錄豐塞卡與樂隊在 2009 年法國一個音樂節的演出。他的最新專輯《YO》，西班牙語的意思是「我」。豐塞卡固然是專輯的焦點所在，而專輯亦有 15 名來自古巴、非洲及美國等地的音樂家參與。2012 年四月起，豐塞卡與團隊一直為《YO》進行巡迴演出。2013 年，《YO》獲提名第 56 屆格林美獎最佳拉丁爵士專輯。

than 400 performances throughout Europe, the UK, South America, Australia and Asia, performing alongside legendary figures like Cachaito López, Guajiro Mirabal and Manuel Galbán. Later he joined Omara Portuondo on tour, performing onstage with the likes of Herbie Hancock and Wayne Shorter.

Fonseca's 2007 recording, *Zamazu*, assembles more than 20 musicians and fuses elements of his various influences: Afro-Cuban, jazz, classical and traditional Cuban music. His 2009 release, *Akoka*, is a quartet recording that features guest performances by Cape Verdean vocalist Mayra Andrade and American guitarist Raul Midón.

In 2010, Fonseca collaborated with director Jorge Fuentes in the filming of *Temperamento*, a documentary chronicling the history of the band. In 2010 he released *Live at Marciac*, a CD-DVD set that captures Fonseca and his band at a 2009 festival date in France. His latest studio effort, *YO*, draws its title from the Spanish word for "I" or "me". While Fonseca is the focal point of the recording, its multimentional sound is a mosaic created by 15 musicians from Cuba, Africa, the US and elsewhere. Fonseca and his crew have been touring worldwide in support of *YO* since April 2012. In 2013, *YO* was nominated for the Best Latin Jazz Album at the 56th Grammy Awards.



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At the heart of the image

## 羅伯特·豐塞卡－古巴音樂的交匯點 The Cuban Crossroads – The Music of Roberto Fonseca



© Jorge Guiró

羅伯特·豐塞卡是年輕的古巴爵士樂手，才情橫溢，自小受音樂薰陶。父親羅伯特·豐塞卡一世是個鼓手，母親瑪西迪斯·歌迪斯·阿爾法羅是位歌手，曾於夏灣拿熱帶俱樂部作舞蹈員，她於豐塞卡的個人專輯《薩馬素》中一展歌喉。她的前夫是傳奇爵士鋼琴手曹楚·包爾德斯，豐塞卡同母異父的兄長艾米奧·華迪斯和赫蘇斯·曹楚·包爾德斯二世分別是鼓手和鋼琴手。

Roberto Fonseca, one of the brilliant young jazz musicians to come out of Cuba, was surrounded by music and musicians from birth. His father, Roberto Fonseca Senior, had been a drummer. His mother, Mercedes Cortes Alfaro, is a singer who was once a dancer in Havana's Tropicana Club, and she sings on her son's solo album, *Zamazu* (2007). She was previously married to the legendary jazz pianist Chucho Valdés. Fonseca's two older half-brothers are the drummer Emilio Valdés and the pianist Jesús "Chuchito" Valdés Jr.



# 43<sup>rd</sup> 香港藝術節 Hong Kong Arts Festival 27.2-29.3.2015

率先披露 Programme Highlights

Dutch National Ballet *Cinderella*  
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豐塞卡坦認以前是個壞學生，可是似乎欠缺說服力，因為他擁有古巴頂級藝術學府的作曲碩士學位，且曾任音樂教授。「我不愛做功課，總要父母督促，直至我發現自己喜愛音樂，才開始認真讀書，但也只是對音樂稍為認真。」

他四歲開始打鼓，曾與他的專業樂隊翻唱披頭四的歌曲，他負責鼓手林哥·史達的部分。他轉投鋼琴的懷抱後，就一直鑽研；年僅 15 歲，就在 1991 年夏灣拿爵士音樂節上技驚四座。他的首張大碟《起點》與色士風手哈維爾·薩爾巴及「音律」樂隊合製，奪得 1999 年古巴最佳爵士大碟獎。他隨後推出兩張個人大碟《不得不看》和《伊蘭高》，2001 年前往日本錄製《無限：非裔古巴爵士樂》，成為經典之作。後來的專輯《薩馬素》更大獲好評，評論稱讚《薩馬素》的巧妙變化和鋪排，令人對豐塞卡留下深刻印象，寄予厚望。

2001 年，豐塞卡首次作國際演出，參與博偉音樂集團的巡迴演出，為傳奇琴手魯賓·干沙利斯作後備鋼琴手。干沙利斯於 2003 年逝世，豐塞卡取代他擔任伊巴謙·費拿（古巴波麗露歌手、Buena Vista 旗下另一歌手）的伴奏。豐塞卡一直參與至費拿的最後巡迴演出，並參與製作費拿的《我的夢想》— 2005 年費拿身故後推出的傳統波麗露音樂精選大碟。

與干沙利斯和費拿合作，對豐塞卡的音樂生涯相當重要，使他得以與加齊

“When I was younger I was a really bad student,” Fonseca admits, somewhat unconvincingly (Fonseca holds a master’s degree in composition from Cuba’s prestigious Instituto Superior de Arte and he has been a music professor). “I didn’t do my homework, my parents always had to be pushing me, until the day when I realised music was really my thing. Then I got more serious – not completely serious, but a bit more serious about music.”

He started out playing drums when he was four years old. He played his first professional gig with a Beatles cover band (he was Ringo). He switched to piano and stuck with it, astonishing crowds with his virtuosity at Havana’s “Jazz Plaza” Festival in 1991. He was 15 years old. His first album, *En El Comienzo*, which he recorded with Javier Zalba and the group *Temperamento*, was named Cuba’s Best Jazz Album in 1999. He followed up with two solo records (*Tiene Que Ver* and *Elengo*), and then, in 2001, he went to Japan to record *No Limit: Afro Cuban Jazz*, which has gone on to become a cult classic. His following has been getting a lot bigger with *Zamazu*, his latest offering. In the words of one reviewer, “*Zamazu* is a deftly varied and well-sequenced set that leaves a strong impression of who Fonseca is and promises plenty for the future.”

Fonseca made his first international appearances in 2001, touring with the Buena Vista group as a backup pianist for the great Rubén González. When González died in 2003, Fonseca took over for him as accompanist for Ibrahim Ferrer, Cuba’s



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度·洛比斯·古亞基度·米拉波及曼努埃爾·加爾班等古巴音樂傳奇人物，在世界各地演出逾400場。然而，豐塞卡遠不止於一位傳統樂手，他的音樂不但流露古巴元素，也常歸入為爵士樂，可聽到非裔古巴騷靈和崩克風格，聽得觀眾如痴如醉。

豐塞卡在2012年推出專輯《YO》，證明他的眼界不受爵士樂所限，也不局限於加勒比海曲風。新作即使有愛情、靈性等熟悉題材，卻是以音樂元素更豐富、對比更強烈的手法演繹。在《YO》中，豐塞卡捨棄他慣用的爵士五重奏，改為運用電子、模擬和非洲樂器、哈蒙德電風琴、勾尼（西非傳統撥弦樂器）、康加鼓（古巴敲擊樂器）、非洲豎琴、對話鼓等樂器，糅合爵士曲風與西非遊吟詩人的傳統。

豐塞卡與非洲及約魯巴文化的淵源甚深，對他的家族傳承有莫大影響。他成長於夏灣拿聖米格爾的德爾帕德龍區，祖母將薩泰里阿教信仰傳了給他。在此專輯中，豐塞卡與非裔音樂人合作，進一步探索與祖家的關聯。「我一直想嘗試由我這一代的非裔音樂人來演繹我的音樂，很榮幸可以與巴巴·西索科、塞古·庫亞特和法圖瑪塔·迪爾瓦拉等合作，他們技藝精湛，施展出渾身解數。」

《YO》共有15位音樂家、樂手和歌手參與製作。其中，拉美西斯·羅德里格斯、祖爾·凱爾力素羅與豐塞卡多年來合作無間，低音結他手艾提

greatest living bolero singer and another Buena Vista star. Fonseca played on what would become Ferrer's last tour, and he co-produced Ferrer's *Mi sueño*, a collection of traditional boleros released after Ferrer's death in 2005.

Fonseca's work with González and Ferrer was undeniably important to him and his career. It allowed him to share the stage with other Cuban music legends such as Cachaíto López, Guajiro Mirabal and Manuel Galbán, and he played more than 400 concert dates with them around the world. Still, to call Roberto Fonseca a traditionalist is to miss the point. Sure, you hear elements of Cuban son in his playing – which is usually labelled as jazz – but you can also hear plenty of Afro-Cuban soul and funk. And he rocks the house.

YO, Fonseca's 2012 album, proves that his horizons are not limited by the subtleties of jazz, nor to just the Caribbean. If the new compositions revisit themes such as love and spirituality that have already nourished his work, this time Fonseca draws from a rich musical palette full of contrasts. In place of his usual jazz quintet, on YO he develops a concept of a union between electro, analogue and African, Hammond organs, n'goni, congas, kora and the talking drum, combined together in a synthesis of Afro-Cuban groove and Griot tradition.

Fonseca's relationship with Africa and the Yoruban culture in particular, play an integral part in his family heritage. He was raised in the San Miguel del Padrón neighbourhood





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安·馬百比和結他手穆尼爾·霍斯的技法多變，也令專輯生色不少。阿爾及利亞歌手福代爾、來自「獼猴樹」交響樂團的塞內加爾歌手阿桑尼·姆布普，以及說話藝術表演者邁克·萊特，參與了專輯的演唱部分。唱片騎士吉爾斯·彼得森與豐塞卡因夏灣拿文化節而認識，也參與了專輯中兩首歌曲的製作。

《YO》猶如一條交叉路，爵士樂、傳統及騷靈音樂，加上大西洋兩岸的音樂都在此交匯融合。此專輯展示了豐塞卡全新的一面，不僅因為他的蛻變，更因為他的音樂仍令樂迷驚喜不斷。

in Havana, and it was his grandmother who passed on the santería faith. On this album Fonseca has deepened this connection to the mother continent by working with African musicians.

"It has always been a dream of mine to explore what my compositions could offer if interpreted by African musicians of my generation. It is an honour to have Baba Sissoko, Sekou Kouyate and Fatoumata Diawara on board, they are all such talented musicians who are so generous with their music."

A total of 15 musicians, instrumentalists and singers, participated in the production of YO. In addition to the aforementioned Africans and the Cubans Ramsés Rodríguez and Joel Hierrezuelo, two close collaborators of Fonseca's for many years, the album also counts on the versatility of the bassist Étienne M'Bappé and of guitarist Munir Hossn. Contributing vocals to the project's richness are the Algerian star Faudel, the Senegalese singer Assane Mboup of Orchestra Baobab, and the spoken word artist Mike Ladd. Gilles Peterson, a friend of Fonseca's since they met on the Havana Cultura project, brings his expertise to the co-production of two tracks.

YO is an epic at the crossroads of jazz, traditional music and soul; a crossing of both sides of the shores of the Atlantic; an album which presents a new artist, not because he has changed but because his art still contains many surprises.

摘自夏灣拿文化節網頁

Source: Havana Cultura (www.havana-cultura.com)

## 祖爾·凱爾力素羅 Joel Hierrezuelo

古巴敲擊樂及和音  
Cuban Percussion & Coros

凱爾力素羅生於 1972 年夏灣拿，12 歲已開始在業餘樂隊中演唱及負責敲擊。九十年代中期，隨列高遜到法國巡迴演出。回到古巴，他與羅伯特·豐塞卡在「音律」樂隊中負責敲擊。1997 年，他移居法國，與不同樂隊合作演出。他曾與多位知名樂手同台獻藝，包括迪度·亞倫、絲莉亞·告露絲、占美·布殊、何塞·萬古二世等，曾與安瑪·芭雅、莎樂美·芭希亞及波比·辛克萊等人合作灌錄唱片。2001 年，他與卡路士·米古爾·靴南迪斯、路易斯·文尼沙及賈路·高美斯組成「曼比」樂隊。2006 年，他再次加入羅伯特·豐塞卡的樂隊擔任敲擊樂手，開展國際巡迴演出。

他曾參與錄製《薩馬素》，並於主要音樂節演出，包括加拿大蒙特利爾爵士音樂節、意大利翁布里亞爵士音樂節、法國馬爾西亞克爵士音樂節。2008 年 11 月，他參與錄製豐塞卡的大碟《從心》。同時，他繼續參與其他樂隊的演出，包括「味」樂隊及他的樂隊「曼比」。

Born in Havana in 1972, Hierrezuelo started singing and playing percussions in amateur bands at age 12. In the mid-1990s he began touring with Ricoson in France. Back in Cuba he started playing percussions in the band Temperamento with Roberto Fonseca. In 1997 he moved to France and played in various bands. He shared the stage with well-known artists such as Tito Allen, Celia Cruz, Jimmy Bosh and Jose Mangual Junior, and he recorded with Enma Baya, Salome de Bahia and Bob Sinclair. In 2001, he founded Mambi with Carlos Miguel Hernandez, Luis Manresa, Fino Gomez and others. In 2006, he re-entered Roberto Fonseca band as a percussionist and they started touring internationally.

He participated in *Zamazu* and performed in important festivals such as the Montreal Jazz Festival (Canada), Umbria Jazz (Italy) and Jazz in Marciac (France). In 2008 he recorded *Akokan*, an album by Roberto Fonseca. At the same time Balart continued to perform in groups such as Sabor, and his own group Mambi.

## 拉美西斯·羅德里格斯 Ramsés Rodríguez

鼓  
Drums

羅德里格斯 1971 年生於古巴，11 歲起就開展音樂生涯。1995 年，他與亞蘭·盧比斯·洛沙合作四年，期間於世界各地音樂節演出，包括哥本哈根世界音樂節、巴黎國際爵士音樂節。

其後，他開始個人音樂旅程，有機會與施維奧·羅德里格斯、愛華度·奧特及曹楚·包爾德斯等人同台演出。2006 年，他參與羅伯特·豐塞卡《薩馬素》專輯的歐洲巡迴演出，自此成為豐塞卡團隊中的重要一員。他參與了灌錄奧馬拉·波托度的專輯《謝謝》，此專輯獲得 2009 年拉丁格林美獎，並得到 2010 年格林美獎提名。此外，他亦參與製作奧馬拉·波托度的專輯《花》、伊巴謙·費拿的《歌集》及第六感樂隊的《古巴博薩》。

Born in 1971 in Cuba, Rodríguez started his musical career at age 11. In 1995 he worked together with Ernán Lopez Nussa for four years, playing in festivals as the Festival World Music in Copenhagen and the International Festival Jazz in Paris.

Afterwards he embarked on his own musical career, sharing the stage with Silvio Rodríguez, Eduardo Aute and Chucho Valdés. In 2006 he joined Roberto Fonseca on his tour in Europe, presenting his album *Zamazu*. Since then he has been one of the most important figures accompanying Fonseca. Moreover, he participated in the recording of the CD *Gracias* by Omara Portuondo, winner of a Latin Grammy 2009 and nominee for the Grammy Award 2010.

He also participated in the recordings of *La Flor* by Omara Portuondo, *Song Book* by Ibrahim Ferrer and *Bossacubana* by Sexto Sentido.

## 楊迪·馬天尼斯 Yandi Martínez

低音結他及低音大提琴  
Bass & Double Bass

馬天尼斯於夏灣拿國家音樂學院畢業，成為低音提琴教授及演奏家。他曾與多位古巴及國際音樂家合作灌錄唱片，包括比爾·禾夫、馬天尼奧、路易斯·卡尼拿斯、赫托·安迪·蒙坦尼斯、朗蘭度·隆拿、利奧·加列度等。他亦曾於多個古巴樂隊中擔任伴奏，並作世界巡迴演出，包括亞蘭·盧比斯·洛沙、「三重奏」、「高潮」、丹尼·里維拉、亞梅利·佩雷斯·維達爾，以及厄瓜多爾的胡安·費蘭度·維拉斯高。2010 至 2011 年，他參與「夏灣拿第一樂團（定期參與）的國際巡迴演出，到歐洲、加拿大、拉丁美洲等地表演。2012 年，他加入豐塞卡的《YO》巡迴演出。

Martínez graduated as a professor/musician specialising in Double Bass from Escuela Nacional de Musica de La Habana. He has recorded with several national and international musicians such as Bill Wolfer, Martirio, Luis Carreras, Hector, Andy Montañez, Rolando Luna and Leo Garrido. As a side musician he has toured internationally with several Cuban groups such as Ernán López-Nussa Trío, Klimax, Danny Rivera, Amaury Pérez Vidal and Juan Fernando Velasco de Ecuador. From 2010 to 2011 he took part in a number of tours with Havana de Primera Group across Europe, Canada and Latin America. In 2012, he joined Roberto Fonseca for touring YO.

## 切里夫·蘇曼洛 Cherif Soumano

非洲豎琴及非洲鼓  
Kora/Tama

來自馬里的非洲豎琴演奏家。2008 年，他參加了由美國爵士天后迪迪·碧芝華特推動的馬里音樂及爵士融合項目，與多位音樂家合作演出，包括卡班尼·高亞特、馬瑪尼·姬達、穆薩·薛素、馬爾·薩諾高、雅高巴·西蘇高、蘭西·高亞特、艾素·高美斯、伊拉·高曼、文尼路·加里等。他亦曾與科特迪瓦雷鬼音樂傳奇人物迪金·耶·法高利同台演出。

A Malian kora player, Soumano played alongside Kabine Kouyate, Mamani Keita, Moussa Sissokh, Mare Sanogo, Yacouba Sissoko, Lansine Kouyate, Edsel Gomez, Ira Coleman and Minino Garay on a fusion project of Malian music and jazz initiated by American diva Dee Dee Bridgewater in 2008. He has also performed alongside the singer Tiken Jah Fakoly Reggaeivoirien.

場刊中譯：王翠屏



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香港青苗粵劇團 — 文武新一代 Hong Kong Young Talent Cantonese Opera Troupe	《穿金寶扇》 <i>The Gilded Fan</i>	YMTT	14, 15/3	7:30pm
Romance and Martial Arts	《武松》 <i>Wu Song the Tiger Killer</i>	STA	16/3	2:30pm
《天鵝武士前傳》 音樂會 <i>Before Brabant</i>	音樂與文本：莊祖欣 指揮：廖國敏 Music & Libretto: Jeffrey Ching Conductor: Lio Kuokman	APAA	18/3	8:15pm
薩翁林納歌劇節 — 華格納《羅恩格林》 Savonlinna Opera Festival - <i>Lohengrin</i> by Richard Wagner	音樂與文本：華格納 Music & Libretto: Richard Wagner	CCGT	21/3	7pm
			23/3	3pm
科隆愛樂樂團 Guerzenich Orchestra Cologne	指揮：馬庫斯·史坦茲 Conductor: Markus Stenz	CCCH	18/2	8pm
瑪利亞芝傲·皮莉斯與蘇格蘭室樂團 Maria João Pires with the Scottish Chamber Orchestra	首席指揮：羅賓·提賽弟 Principal Conductor: Robin Ticciati	CCCH	20, 21/2	8pm
約翰·歐康納鋼琴獨奏會 John O'Connor Piano Recital		TWTA CHCH	22/2 24/2	8pm 8pm
香港中樂團「樂旅中國 VIII」 Hong Kong Chinese Orchestra - Music about China VIII	指揮：閻惠昌 Conductor: Yan Huichang	CHCH	22/2	8pm
亞夫迪娃鋼琴獨奏會 Yulianna Avdeeva Piano Recital		APAA	27/2	8:15pm
朴惠允與科利安·奧歷小提琴鋼琴音樂會 Hyeyoon Park and Florian Uhlig Violin and Piano Recital		APAA	28/2	8:15pm
香港小交響樂團與葛羅夫納 Hong Kong Sinfonietta & Benjamin Grosvenor	音樂總監 / 指揮：葉詠詩 Music Director/ Conductor: Yip Wing-sie	CHCH	28/2	8pm
格里哥利·波特 Gregory Porter		CCCH	28/2, 1/3	8pm
柯迪凡托合奏團 Ensemble Cordevento	十七世紀的流行音樂 Popular Music from the 17th Century	APAA	1/3	8:15pm
森姆·李與好友音樂會 Sam Lee & Friends		APAA	3, 4/3	8:15pm
費沙爾與布達佩斯節日樂團 Iván Fischer & the Budapest Festival Orchestra	小提琴：雷諾德·卡普森 with Renaud Capuçon, violin	CCCH	6, 7/3	8pm
魔法鋼琴與蕭邦短篇 Magic Piano & The Chopin Shorts	鋼琴：李嘉齡、黃蔚園 with Colleen Lee & Wong Wai-yuen, piano	CHCH TMTA	7, 8/3 8/3 9/3	8pm 3pm 2:30pm
倫敦交響樂團 London Symphony Orchestra	指揮：丹尼爾·哈丁 Conductor: Daniel Harding	CCCH	8/3	8pm
匿名四人組 Anonymous 4	恩典與榮耀 Grace & Glory	CHCH	11/3	8pm
瑪德琳·碧露 Madeleine Peyroux		CCCH	12/3	8pm
卡華高斯·佩斯與貝多芬 Kavakos, Pace & Beethoven	小提琴：卡華高斯 鋼琴：佩斯 Leonidas Kavakos, violin; Enrico Pace, piano	CCCH	13/3	8pm
麥克勞克林與第四空間樂隊 John McLaughlin & The 4th Dimension		CCCH	14/3	8pm
赫克托·奧利維拉管風琴獨奏會 Hector Olivera Organ Recital		CCCH	15/3	3pm
和諧花園古樂團 Il Giardino Armonico	音樂總監、笛及蕭姆管：喬凡尼·安東尼尼 Music Director, Flute and Chalumeau: Giovanni Antonini	CHCH	14, 15/3	8:15pm
琉森節日弦樂團 Lucerne Festival Strings	藝術總監：丹尼爾·多特思 Artistic Director: Daniel Dodds	CHCH	20, 21/3	8:15pm
羅伯特·豐塞卡 YO 音樂會 Roberto Fonseca 'YO'		CCCH	21/3	8pm
《形象香港》 <i>Images of Hong Kong</i>	也斯詩作命題音樂會 A concert of new works inspired by Ya Si's Poetry	CHT	21, 22/3	8pm
薩翁林納歌劇節 — 歌劇盛宴 Savonlinna Opera Festival - Gala Concert	指揮：亞理·海邁萊伊寧 Conductor: Jari Hämäläinen	CCCH	22/3	8pm

米蘭史卡拉歌劇院芭蕾舞團《吉賽爾》 Teatro alla Scala Ballet Company (La Scala Ballet) <i>Giselle</i>	編舞：尚·卡羅利·朱爾斯·佩羅特 Choreographer: Jean Coralli - Jules Perrot	CCGT	18-21/2	7:30pm
			22/2	2:30pm
崔莎·布朗舞蹈團 Trisha Brown Dance Company	編舞：崔莎·布朗 Choreographer: Trisha Brown	APAL CWDP	21, 22/2	8pm
			24/2	1pm
蘇格蘭芭蕾舞團《仙凡之戀 搖滾激情篇》 Scottish Ballet - <i>Highland Fling</i>	導演 / 編舞：馬修·伯恩 Director and Choreographer: Matthew Bourne	STA	21-23/2	7:30pm
			23/2	2:30pm
季利安作品 Kylworks	編舞：尤里·季利安·米高·舒馬卡 Choreographer: Jiri Kylian, Michael Schumacher	KTТА	26, 27/2	8pm
俄羅斯莫伊謝耶夫舞團 Igor Moiseyev State Academic Ensemble of Popular Dance (Russia)		CCGT	27, 28/2, 1/3	7:30pm
			2/3	2:30pm
艾甘·漢舞蹈團《思想伊戈：百年春之祭》 Akram Khan Company - <i>iTMOi</i> (in the mind of igor)	藝術總監及編舞：艾甘·漢 Artistic Director and Choreographer: Akram Khan	CCGT	6, 7/3	8:15pm
翩娜·包殊烏珀塔爾舞蹈劇場 《死而復生的伊非格尼》 Tanztheater Wuppertal Pina Bausch <i>Iphigenia in Tauris</i>	導演 / 編舞：翩娜·包殊 Director and Choreographer: Pina Bausch	CCGT	12-15/3	7:30pm
香港賽馬會當代舞蹈平台系列 The Hong Kong Jockey Club Contemporary Dance Series	節目一編舞：邢亮、黃靜婷、楊浩 Programme 1 by Xing Liang, Chole Huang, Yang Hao 節目二編舞：黃磊、楊浩、林俊浩 Programme 2 by Huang Lei, Yang Hao, Ivanhoe Lam	CCST	13, 15/3	8:15pm
			16/3	3pm
			14, 16/3	8:15pm
			15/3	3pm
亞太舞蹈平台（第六屆） Asia Pacific Dance Platform VI	編舞：李仁秀、蘇亞塔·戈爾·謝欣 by Insoo Lee, Sujata Goel, Xie Xin	KTTB	13, 14/3	8pm
			15/3	3pm
北歐舞新風 Nordic Waves	編舞：古尼拉·海爾布隆、伊蓮娜·皮里恩 by Gunilla Heilborn, Elina Pirinen	CCST	18/3	8pm
《茉莉小姐》 <i>Mies Julie</i>	編劇 / 導演：艾瑤·花柏 Written and Directed by Yaël Farber	APAD	18-23, 25-27/2	7:45pm
			22, 23/2	3pm
布利斯托爾老域劇團暨 南非木偶劇團《仲夏夜之夢》 Bristol Old Vic in association with Handspring Puppet Company - <i>A Midsummer Night's Dream</i>	原著：威廉·莎士比亞 導演：湯·莫里斯 by William Shakespeare Directed by Tom Morris	CHT	21-23, 25-28/2	8pm
			22, 23/2	3pm
《森林海中的紅樓》 <i>Red Chamber in the Concrete Forest</i>	編劇：王昊然 導演：陳曙曦 Written by Wang Haoran Directed by Chan Chu-hei	CCST	28/2, 1-3/3	8:15pm
			1, 2/3	3:15pm
中國國家話劇院《羅密歐與朱麗葉》 National Theatre of China - <i>Romeo and Juliet</i>	導演：田沁鑫 編劇：雷婷 Directed by Tian Qinxin Adapted by Lei Ting	APAL	1, 2/3	8pm
			1/3	3pm
梅爾劇團《亂世浮雲》（伊朗篇） Mehr Theatre Group - <i>Amid the Clouds</i>	文本 / 導演：庫埃斯塔 Text/ Stage: Amir Reza Koohestani	APAD	1, 2/3	7:45pm
《子彈捕手》 <i>Bullet Catch</i>	導演 / 演出：羅布·德拉蒙德 Directed & performed by Rob Drummond	CCST	5-8/3	7:45pm
			8/3	3pm
女戲 1+1 <i>Girl Talk</i>	編劇：韋羅莎·李穎蕾 導演：李鎮洲 Written & performed by Rosa Maria Velasco and Santayana Li Directed by Lee Chun-chow	CHT	5-9/3	8:15pm
			9/3	3pm
《水滸 108 之終極英雄 — 蕩寇誌》 <i>108 Heroes III</i>	改編：張大春 導演 / 主演：吳興國 Adapted by Chang Ta-chuan Directed & performed by Wu Hsing-kuo	APAL	14-17/3	8pm
《末族》 <i>FILTH</i>	編劇：楊靜安 導演：莊培德 Written by Young Jingan Directed by Peter Jordan	CHT	14-19/3	8pm
華沙新劇團《莎士比亞 — 非洲故事》 Nowy Teatr - <i>African Tales by Shakespeare</i>	藝術總監及導演：瓦里科夫斯基 Artistic Director/Director: Krzysztof Warlikowski	APAL	22, 23/3	3pm
《鐵馬》 <i>Iron Horse</i>	導演：田戈兵 戲劇文本：馮程程 Director: Tian Gebing Dramaturg: Vee Leong	CCST	22, 23/3	8:15pm
			23/3	3:15pm

香港賽馬會藝萃系列 The Hong Kong Jockey Club Series

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CCGT	香港文化中心大劇院 Grand Theatre, HK Cultural Centre	YMTT	油麻地劇院 Yau Ma Tei Theatre
CCCH	香港文化中心音樂廳 Concert Hall, HK Cultural Centre	STA	沙田大會堂演奏廳 Auditorium, Sha Tin Town Hall
CCST	香港文化中心劇場 Studio Theatre, HK Cultural Centre	KTТА	葵青劇院演藝廳 Auditorium, Kwai Tsing Theatre
CHCH	香港大會堂音樂廳 Concert Hall, HK City Hall	KTTB	葵青劇院黑盒劇場 Black Box Theatre, Kwai Tsing Theatre
CHT	香港大會堂劇院 Theatre, HK City Hall	CWDP	中西區海濱長廊（近金鐘添馬公園）
APAL	香港演藝學院歌劇院 Lyric Theatre, HKAPA		荃灣和 Western District Promenade, Tamar Park, Admiralty
APAA	香港演藝學院香港賽馬會演藝劇院 The Hong Kong Jockey Club Amphitheatre, HKAPA	TWTA TMTA	荃灣大會堂演奏廳 Auditorium, Tsuen Wan Town Hall 屯門大會堂演奏廳 Auditorium, Tuen Mun Town Hall
APAD	香港演藝學院戲劇院 Drama Theatre, HKAPA		



## 影藏歲月 Images Through Time : Photos of Old Hong Kong 香港舊照片 18.12.2013 - 21.4.2014



透過約七百幀珍貴歷史圖片，介紹香港在攝影術傳入中國過程中的重要地位，以及香港自十九世紀中葉開埠後滄海桑田般的轉變。

*Showcasing about 700 rarely seen old photographs, the exhibition features the significant role of Hong Kong in the introduction of photography to China and the vicissitudes of the city since it was opened to foreign trade in the mid-19th century.*

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## 藝術節加料節目 Festival Plus

節目詳情及網上報名 For more details and online registration: [www.hk.artsfestivalplus.org](http://www.hk.artsfestivalplus.org)

展覽 EXHIBITION		12/3	「表演與互動」工作坊 Acting and Interacting
18/2-23/3	與藝術共成長 Grow with the Arts	12/3	異域風情舞蹈工作坊 Exotica by Sujata Goel
電影 FILMS		14/3	從葛路克到舞蹈歌劇 From Gluck to Dance-opera
26/10; 3, 10, 24/11/2013, 22/3/2014	《3D Matthew Bourne 新天鵝湖》 Matthew Bourne's <i>Swan Lake 3D</i>	14/3	邂逅舞者：亞太舞蹈平台（第六屆） Encountering Choreographers of APDP VI
7/12	《紐倫堡的名歌手》 <i>Die Meistersinger von Nürnberg</i>	15/3	與魯茲·佛斯特對話 Conversations with Lutz Förster
18/1	《唐懷瑟》 <i>Tannhäuser</i>	15, 16/3	與本地當代舞蹈家對話 The Hong Kong Jockey Club Contemporary Dance Series Post-performance Dialogue
歌劇 / 戲曲 OPERA / CHINESE OPERA		17/3	國際當代舞蹈論壇 — 從北歐到香港 International Contemporary Dance Forum (ICDF) - from Nordic Countries to Hong Kong
1/3	林家聲談《武松》Lam Kar-sing Talks <i>Wu Song</i>	23/3	《羅恩格林》後台解碼 Behind <i>Lohengrin</i>
9/3	「技巧與挑戰」聲樂工作坊 Contemporary Vocal Singing: Techniques and Challenges		
音樂 MUSIC		戲劇 THEATRE	
16/2	與蕭邦有個約會 A Date With Chopin	21/2	《茱莉小姐》演後談 Adapting <i>Mies Julie</i>
18/2	齊來認識《阿爾卑斯交響曲》 Ohren-auf! <i>An Alpine Symphony</i> for Kids	22, 23/2	《仲夏夜之夢》後台解碼 Puppets Backstage
23/2	約翰·歐康納鋼琴大師營 John O'Connor's Piano Boot Camp	27/2	改編莎士比亞 Adapting Shakespeare
28/2	亞夫迪娃鋼琴大師班 Yulianna Avdeeva Piano Masterclass	1/3	《森林海中的紅樓》演後談 Return of the Dynamic Duo
2/3	牧童笛大師班 Reinventing the Humble Recorder	2/3	《羅密歐與朱麗葉》座談 Talking About <i>Romeo &amp; Juliet</i>
5/3	大號大師班 Tuba Masterclass with József Bazsinka	7/3	《子彈捕手》互動演後談 Speeding Bullet
8, 9/3	魔法鋼琴演前講座 Making of Magic Piano	7/3	《女戲 1+1》演後談 About the Girls
10/3	無伴奏合唱大師班 Coaching A Cappella	8/3	《鐵馬》編作劇場工作坊 <i>Iron Horse: Devising Theatre Workshop</i>
11/3	當代舞指揮之道 Conducting for Dance II	11/3	華麗與悲壯的戰爭 — 傳奇水滸 108 講座 Rockin' Chinese Opera
14/3	管風琴大師班 The Art of Organ Playing	15/3	《末族》：漂泊香港 After <i>FILTH: Rootless in Hong Kong</i>
19/3	室樂團大師班 Coaching Chamber Orchestra	16/3	《水滸 108》後台參觀 Backstage Pass to 108 Heroes III
舞蹈 DANCE		23/3	解構《鐵馬》 Deconstructing the <i>Iron Horse</i>
24/2	舞台外的崔莎·布朗 — 早期作品演出 Alternative Spaces of Trisha Brown - Early Works	特備節目 SPECIALS	
26/2	《最後的第一次觸動》中的悖論 The Paradox of <i>Last Touch First</i>	8, 15/3	「香港 — 動態的詩歌」漫步遊（中上環街道） Hong Kong - Poetry in Motion (Streets of Central & Sheung Wan)
27/2	米高·舒馬卡舞蹈大師班 Dance Masterclass by Michael Schumacher	8, 15/3	「香港 — 動態的詩歌」漫步遊（九龍城街道） Hong Kong - Poetry in Motion (Streets of Kowloon City)
1/3	莫伊謝耶夫民族服飾 Moiseyev's Ethnic Costumes	19/3	藝術節座談會：組織架構與成功 HKAF Symposium: Structure and Success
6/3	《思想伊戈：百年春之祭》演後談 <i>iTMO: Post-performance Dialogue</i>	電視特備節目 FESTIVAL ON TV	
11/3	身「心」舞動工作坊 Movement Workshop with Xie Xin	12, 19, 26/1; 2, 9/2/2014	藝術節節目精選 Festival Programme Highlights





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\*\*你的個人資料將會絕對保密。Your personal data will be kept strictly confidential.





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