

43rd  香港藝術節
Hong Kong
Arts Festival
27.2-29.3.2015

Sino Group
Arts Celebration Series
信和集團藝萃系列
(三月 Mar 13)

spirityouall
Bobby
McFerrin
波比·麥非年



三月十三日演出贊助
13 Mar performance sponsored by



信和集團
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香港賽馬會
The Hong Kong
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香港賽馬會慶祝130週年
Celebrating the 130th Anniversary
of The Hong Kong Jockey Club

同心同步同進 共創更好未來

RIDING HIGH TOGETHER
FOR A BETTER FUTURE



香港賽馬會是世界級賽馬機構，亦是全港最大慈善公益資助機構，以非牟利營運模式，將收益撥捐予慈善及社區項目，回應社會各階層需要。一直以來，馬會致力追求全球卓越成就，並同時秉承「取諸社會、用諸社會」精神，與市民「同心同步同進 共創更好未來」。

The Hong Kong Jockey Club is a world-class horse racing operator and Hong Kong's largest community benefactor. Operating as a not-for-profit organisation, the Club allocates its surplus to sustain charitable and community projects, supporting the different needs of society. Committed to global excellence and giving back to society, the Club has always been "Riding High Together for a Better Future" with the people of Hong Kong.



即掃QR條碼或瀏覽 130.hkjc.com 了解馬會130週年的活動
Scan the QR code or visit 130.hkjc.com to find out more about the Club's 130th Anniversary activities



香港藝術節於1973年首次舉辦，自此成為本港一年一度的文化盛事，整個亞太地區的藝術愛好者都翹首以待。

香港藝術節每年都邀請到國際頂尖藝術家蒞臨香港，與本地藝壇精英共同獻藝。整整一個月的精彩節目，為本地居民和遊客提供精神養分，令他們的生活更豐富多姿。

今年藝術節約有50個本地及來自世界各地的表演團體和獨立藝術家參與，為觀眾呈獻近140場表演，包羅中國戲曲、西洋歌劇、音樂、戲劇和舞蹈；此外，還特備「加料節目」，包括電影放映、工作坊及後台參觀。一如以往，我熱切期待各項節目上演，希望一睹為快。

藝術節團隊再次順利籌辦一連串陣容鼎盛的節目，謹此衷心致賀。

我相信今年香港藝術節定會令大家賞心悅目，興奮難忘。

Since 1973, the Hong Kong Arts Festival has been a highlight of the city's annual cultural calendar and a highly anticipated event throughout the region.

Each year, leading international artists and outstanding local talent come together over the course of a full month, enhancing the vitality and the quality of life of residents and visitors alike.

This year, some 50 ensembles and solo artists from Hong Kong and from all over the world will showcase nearly 140 performances in Chinese and Western opera, music, theatre and dance. And, thanks to Festival PLUS, there is more, including film screenings, workshops and backstage tours. As always, I can't wait for the shows to begin.

My congratulations to the Festival team for putting together yet another outstanding line-up.

I know you will find this year's Hong Kong Arts Festival entertaining, stimulating and entirely unforgettable.

梁振英
香港特別行政區行政長官

C Y Leung
Chief Executive,
Hong Kong Special Administrative Region



歡迎蒞臨第43屆香港藝術節。

康樂及文化事務署每年提供的撥款，是藝術節財政收入的一大支柱，在此我衷心感謝香港特區政府；同時亦感謝香港賽馬會慈善信託基金一直以來的支持與關注。藝術節得以呈獻各式各樣高質素的作品，有賴一眾贊助企業、機構及個人捐助者的慷慨支持。最後，我謹在此感謝青少年之友、藝術節捐助計劃、學生票捐助計劃及新作捐助計劃的捐獻者和贊助者，各位的捐助對這座城市未來的藝術發展非常重要。

我由衷感謝您前來欣賞本節目。藝術節的成功有賴你的參與，希望您樂在其中。

夏佳理

夏佳理
香港藝術節主席

It gives me great pleasure to welcome you to this performance in the 43rd Hong Kong Arts Festival.

I wish to thank the Government of Hong Kong SAR, acting through the Leisure and Cultural Services Department, for the annual subvention which is a mainstay of the Festival's finances; and the Hong Kong Jockey Club Charities Trust for their long term support and interest. Thanks are also due to the many generous sponsors, donors, institutions and individuals whose support enables us to present the variety and quality of work that is featured. Last but by no means least, I would like to put on record our thanks to donors and sponsors of Young Friends, the Festival Donation Scheme, the Student Ticket Scheme, and the New Works Scheme, all of which go towards ensuring a future for the arts in this city.

Most of all, I would like to thank you for your presence. Festival audiences are critical to the Festival's success, and I hope that you will find the time that you spend at the Festival entertaining and memorable.

Ronald Arculli

Ronald Arculli
Chairman,
Hong Kong Arts Festival



歡迎閣下蒞臨第43屆香港藝術節。

國際婦女年40週年之際，為頌揚撐起半邊天的女性，本屆香港藝術節為您呈獻多位熠熠生輝的演藝天后；同時在歌劇、音樂、戲劇和舞蹈作品中，亦涵蓋豐富的女性故事，當中既有虛構也有紀實，或講述女性所受的壓迫，或鼓舞她們自強不息的精神。但我們並非重女輕男，在本屆藝術節中亦不乏頂尖的男藝術家，包括近年藝術比賽中冉冉升起的年輕新星，聞名遐邇的藝術泰斗以及著名頂級大師。

誠盼各位能暢懷享受藝術節的節目。我謹代表香港藝術節團隊感謝您撥冗參與這年度藝術盛事，也感謝本屆香港藝術節表演和創作者、幕後工作人員，及所有其他支持藝術節的人士。舉辦藝術節所需的，不僅是一支團隊，更是一個廣大的社群，我們非常高興您成為這個社群的一份子。

何嘉坤

何嘉坤
香港藝術節行政總監

It is a pleasure and privilege to welcome you to the 43rd Hong Kong Arts Festival.

This Festival is resplendent with brilliant Divas, marking the 40th anniversary of International Women's Year and celebrating the half of humanity that holds up half the sky. It is replete with stories of women: in fiction and fact, in stories of oppression and empowerment, in opera, music, theatre and dance. And to maintain the balance of Yang and Yin, the Festival also features a splendid parade of Maestros: young talent crowned in recent competition, great artists of major stature, and doyens of established eminence.

We trust that you find much to enjoy, and thank you for making the time to be here. With the entire team, I would like to thank the wonderful performers and creators who take part in this Festival, the many people who work behind the scenes, and yet others who make contributions in so many different ways. It takes more than a team to make a Festival, it takes a community. We are very glad and grateful that you are part of this community.

Tisa Ho

Tisa Ho
Executive Director,
Hong Kong Arts Festival



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Committed to developing quality properties and enhancing people's lives, Sino Group is keen on fulfilling corporate social responsibilities and serving the community. The Group has been actively involved in various community programmes, volunteer services, green and fund-raising activities, as well as promotion of local art and culture. We are dedicated to playing a part in building a better community.

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波比·麥非年 –
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星耀佛蘭明高
28/2/2015

Pink Martini
粉紅馬天尼
28-29/3/2015



香港藝術節 感謝 The Hong Kong Arts Festival would like to thank



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Sino Group

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「信和集團藝萃系列」
波比·麥非年
三月十三日演出

the 13 Mar performance of
Bobby McFerrin
as part of the “Sino Group Arts Celebration Series”

香港藝術節 Hong Kong Arts Festival (HKAF)

香港藝術節於1973年正式揭幕，是國際藝壇中重要的文化盛事，於每年2、3月期間呈獻約**140場演出**及逾**250項「加料」和教育節目**，致力豐富香港的文化生活。

香港藝術節是一所**非牟利機構**，2015年藝術節的年度預算約港幣1億1千2百萬，當中接近三成來自香港特區政府的撥款，約四成來自票房收入，而餘下的逾三成則來自各大企業、熱心人士和慈善基金會的贊助和捐款。

香港藝術節每年呈獻眾多**國際演藝名家的演出**，例如：塞西莉亞·芭托莉、荷西·卡里拉斯、馬友友、菲力普·格拉斯、庫特·馬素爾、列卡杜·沙爾、米高·巴里殊尼哥夫、蕭菲·紀蓮、奇雲·史柏西、羅伯特·威爾遜、皇家阿姆斯特丹音樂廳樂團、聖彼得堡馬林斯基劇院、巴伐利亞國立歌劇院、紐約市芭蕾舞團、巴黎歌劇院芭蕾舞團、翩娜·包殊烏珀塔爾舞蹈劇場、雲門舞集、星躍馬術奇藝坊、皇家莎士比亞劇團、柏林劇團及中國國家話劇院等。

香港藝術節積極與本地演藝人才和新晉藝術家合作，每年委約及製作多套由知名及新晉藝術家參與的全新戲劇、室內歌劇、音樂和舞蹈作品，並同步出版新作劇本，不少作品更已在香港及海外多度重演。

香港藝術節大力投資下一代的**藝術教育**。「青少年之友」成立23年來，已為逾700,000位本地中學生及大專生提供藝術體驗活動。藝術節近年亦開展多項針對大、中、小學學生的藝術教育活動，並通過「學生票捐助計劃」每年提供逾8,500張半價學生票。

香港藝術節每年主辦一系列多元化並深入社區的「**加料節目**」，例如示範講座、大師班、工作坊、座談會、後台參觀、展覽、藝人談、導賞團等，鼓勵觀眾與藝術家互動接觸。

HKAF, launched in 1973, is a major international arts festival committed to enriching the life of the city by presenting **about 140 performances and over 250 PLUS and educational events** in February and March every year.

HKAF is a **non-profit organisation**. The estimated budget for the HKAF in 2015 is around HK\$112 million, with just under 30% coming from government funding, around 40% from the box office, and over 30% from sponsorships and donations from corporations, individuals, and charitable foundations.

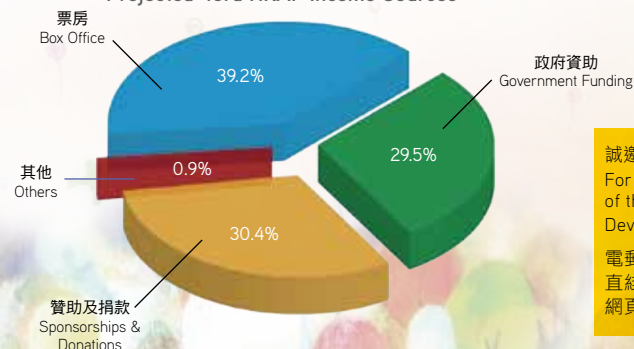
HKAF presents **top international artists and ensembles**, such as Cecilia Bartoli, José Carreras, Yo-Yo Ma, Philip Glass, Kurt Masur, Riccardo Chailly, Mikhail Baryshnikov, Sylvie Guillem, Kevin Spacey, Robert Wilson, the Royal Concertgebouw Orchestra, the Mariinsky Theatre, Bavarian State Opera, New York City Ballet, Paris Opera Ballet, Tanztheater Wuppertal Pina Bausch, Cloud Gate Dance Theatre, Zingaro, Royal Shakespeare Company, Berliner Ensemble, and National Theatre of China.

HKAF actively promotes **Hong Kong's own creative talents and emerging artists**, and commissions, produces and publishes new works in theatre, chamber opera, music and contemporary dance, many with successful subsequent runs in Hong Kong and overseas.

HKAF invests in **arts education for young people**. In the past 23 years, our Young Friends has reached over 700,000 secondary and tertiary school students in Hong Kong. A variety of arts education projects targeted at primary, secondary, and tertiary school students has been launched in recent years. Donations to the Student Ticket Scheme also make available more than 8,500 half-price student tickets each year.

HKAF organises a diverse range of **Festival PLUS activities** in community locations each year to enhance the engagement between artists and audiences. These include lecture demonstrations, masterclasses, workshops, symposia, backstage visits, exhibitions, meet-the-artist sessions, and guided tours.

第43屆香港藝術節預計收入來源
Projected 43rd HKAF Income Sources



誠邀贊助或捐助香港藝術節；詳情請與藝術節發展部聯絡。
For **sponsorship opportunities and donation details** of the Hong Kong Arts Festival, please contact the Development Department.

電郵Email | dev@hkaf.org
直綫Direct Lines | (852) 2828 4910/11/12
網頁Website | www.hk.artsfestival.org/en/support-us

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多謝支持！ Thank You Partners!

2015年之第43屆香港藝術節邀請近1,500位優秀藝術家為香港觀眾呈獻137場演出，
亦舉辦超過200場加料節目及教育活動。

我們衷心感謝所有贊助機構和熱心人士的大力支持，使我們可以繼續邀請世界
頂尖藝術家來港獻藝、培育本地演藝人才、促進國際文化交流，並為孩子和青少年
提供豐富多元的優質藝術教育活動。

The 43rd Hong Kong Arts Festival in 2015 presents around 1,500 of the world's best artists
in 137 performances, and organises well over 200 PLUS and arts education activities.

We sincerely thank all our sponsors and supporters, whose generous support enables us to
continue to bring top international artists to Hong Kong, nurture local talents, encourage
cultural exchange and provide quality arts education to the younger generation.

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43rd



香港藝術節
Hong Kong
Arts Festival

27.2-29.3.2015 Presents

spirityouall
Bobby
McFerrin
波比·麥非年

13-14.3.2015



演出長約 1 時 30 分鐘，不設中場休息

Running time: approximately 1 hour 30 minutes with no interval

香港文化中心音樂廳
Concert Hall,
Hong Kong Cultural Centre

封面照片 Cover photograph © Ingrid Hertfelder

香港藝術節感謝香港洲際酒店提供本節目主要演出者的酒店住宿支持。
Hong Kong Arts Festival wishes to thank InterContinental Hong Kong for providing accommodation support for this programme.

www.hk.artsfestival.org

網上追蹤香港藝術節
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主音 Vocals

波比·麥非年 Bobby McFerrin

音樂總監 / 編曲 / 鋼琴 / 電子琴 / 手風琴

Music Director / Arranger / Piano / Electric Piano / Accordion

吉爾·戈斯坦 Gil Goldstein

小提琴 / 曼陀林琴 / 共鳴器結他 / 滑棒結他

Violin / Mandolin / Resonator Guitar / Lap Steel

大衛·曼斯菲特 David Mansfield

原聲及電子結他 Acoustic and Electric Guitar

亞曼德·赫希 Armand Hirsch

低音大提琴 Double Bass

傑夫·卡尼 Jeff Carney

鼓 / 結他 / 演唱 Drums / Guitar / Vocals

路易斯·卡托 Louis Cato

演唱 Vocals

美迪臣·麥非年 Madison McFerrin



© Kate Elliott

製作人員 Production Team

藝術家經理人 / 監製 Artist's Manager / Producer

琳達·戈斯坦 Linda Goldstein

音響工程師 Sound Engineer

丹·維嘉里 Dan Vicari

音響技術員 / 混音師 Sound Technician / Monitor Mixer

羅斯·拉貝年 Ross LaBrie

巡演經理 Tour Manager

凱特·艾略特 Kate Elliott



© Ann Marsden

Plus 藝術節加料節目

波比·麥非年大師班 The Bobby McFerrin Masterclass

觀摩大師班，見證歌者們在大師的指導下釋放自我，灑脫自如地即興演唱。

14.3 (六 Sat) 3pm-4:30pm

Join the masterclass as an observer and watch as singers are coached to open themselves up to the process of true, unrestricted improvisation.

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Rehearsal Room CR2,
HK Cultural Centre

費用 Fee: \$180

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香港藝術節悠遊會

英語主講 In English

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詳情及網上報名 For details and online registration: www.hk.artsfestivalplus.org



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《二泉映月》

The Moon Doubled in the Second Spring

團長 | 主演 茅威濤
Artistic Director | Lead Cast Mao Weitao

三月 Mar 27 Fri 7:30pm
香港演藝學院歌劇院 Lyric Theatre, HKAPA

*另有 新版《梁山伯與祝英台》*The New Butterfly Lovers* (三月 Mar 24 - 25)
《五女拜壽》*Five Daughters Offering Felicitations* (三月 Mar 28 - 29)

www.hk.artsfestival.org

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The Hong Kong Jockey Club Charities Trust



康樂及文化事務署
Leisure and Cultural Services Department

波比·麥非年
Bobby McFerrin

主音
Vocals

波比·麥非年曾奪得十個格林美獎項，他衝破了流行音樂與藝術的界限，於寬廣音域中任意翱翔，更在世界各地的頂尖音樂廳中演出，讓新世代的無伴奏合唱歌手和節奏口技界都深受啟發。

波比·麥非年的最新專輯《靈魂之聲》一改以往風格，帶有淡淡藍調哀愁，給人美好感受。他早年大獲成功的無伴奏作品《別擔心，要開心》，以及他與馬友友、奇克·柯利亞和維也納愛樂樂團的合作，以至他以即興為主的人聲合唱團和獨唱表演，都嶄新演繹了人聲極致。麥非年的音樂旅程特立獨行，他曾在國家電視台上即興演唱，哼唱沒有歌詞的旋律，又自發即興創作，並挑戰音樂類型的界限。

麥非年曾任器樂演奏家及樂隊指揮，這些經驗啟發他運用全新方式將和聲、節奏（以及旋律）和自己的聲音調和。他說：「我不能同時唱出所有聲音元素，但我可以暗示意韻，讓觀眾聽到我沒有唱出來的部分。」這些敢於創新演繹的精神與超凡技藝，以及麥非年將自己的聲音錄製在不同音軌上的實驗，都為歌手們開拓出嶄新的發展空間。但精湛的技術並非演出的核心意義。「我不想在台上『表演』，我嘗試像在廚房裏唱歌一樣，因為我情不自禁。我想聽眾離開音樂廳後，翌日早上會在家中廚房哼歌。我想讓聽眾感受到我唱歌時所感受到的喜悅和自由。」麥非年說道。

中譯 陳逸宜

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A ten-time Grammy winner, McFerrin has blurred the distinction between pop music and fine art, performing in the world's finest concert halls, exploring uncharted vocal territory, inspiring a new generation of a cappella singers and the beatbox movement.

His latest album, *spirityouall*, is a bluesy, feel-good recording, an unexpected move from the music-industry rebel who redefined the role of the human voice with a cappella hit *Don't Worry, Be Happy*, his collaborations with Yo-Yo Ma, Chick Corea and the Vienna Philharmonic, his improvising choir Voicestra, and his solo vocal performances. His iconoclastic musical journey has spanned improvising on national television, singing melodies without words, spontaneously inventing, and defying boundaries of genre.

McFerrin's history as an instrumentalist and bandleader is key to understanding his innovative approach to mapping harmony and rhythm (as well as melody) with his voice. "I can't sing everything at once," he says, "but I can hint at it so the audience hears even what I don't sing." All that pioneer spirit and virtuosity has opened up new options for singers; so have McFerrin's experiments in multi-tracking his voice. But virtuosity isn't the point. "I try not to 'perform' onstage," says McFerrin. "I try to sing the way I sing in my kitchen, because I just can't help myself. I want audiences to leave the theatre and sing in their own kitchens the next morning. I want to bring audiences into the incredible feeling of joy and freedom I get when I sing."

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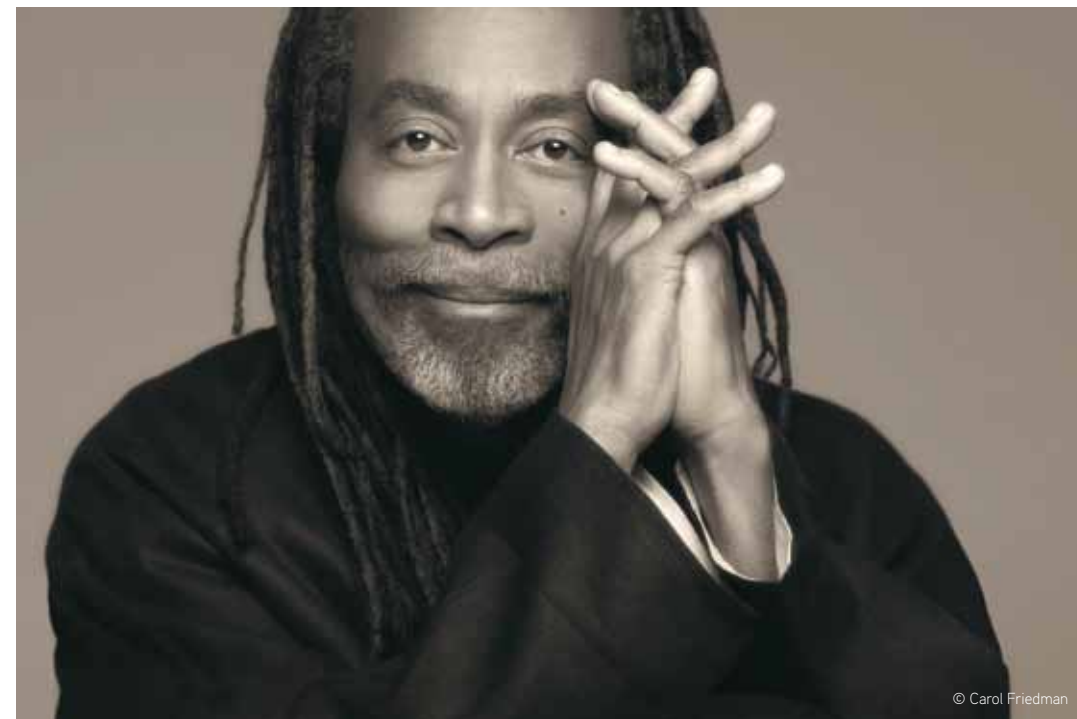


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《靈魂之聲》 spirityouall



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《靈魂之聲》的主打歌曲包括膾炙人口的《祂掌管世界》、《每當聖靈感動我心》以及多首波比·麥非年的原創歌曲，顯示了他對恩典、智慧及自由的長期追求。當中的新作取材廣泛，既有美式土風舞音樂（《我靈安息》），又有說理辯論的讚歌（《痛苦》），也有以《詩篇》第25篇15節為背景的憂鬱藍調。《靈魂之聲》這作品不僅糅合了麥非年在民歌、搖滾、藍調方面的造詣，而且保留了他在人聲方面的即興演繹和探索。他能夠在歌詞與旋律之間流暢轉變，與樂隊完美配合，感染聽眾一同高歌。

spirityouall features beloved familiar tunes like *He's Got the Whole World In His Hands* and *Every Time I Feel The Spirit* alongside original songs which explore McFerrin's everyday search for grace, wisdom, and freedom. The new material ranges from a celebratory hoedown (*Rest*) to a polemic anthem (*Woe*), to a down and dirty blues setting of Psalm 25:15. This project embraces McFerrin's folk, rock, and blues influences without abandoning his improvisational approach or his exploration of the human voice. He moves seamlessly between lyrics and wordless lines, trading phrases with his band, inviting the audience to sing along.

spirityouall continues McFerrin's life-long quest to integrate all the influences of the musical universe. But as in so many great American tales, sometimes it turns out that everything one is searching for is in one's own backyard.



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《靈魂之聲》傳承了麥非年將音樂世界所有魅力融為一體的畢生追求，但有時我們會發現，不懈追求的夢想其實就在自己身邊，就好像許多著名美國傳奇故事所記載的情節一樣。這一作品正是對麥非年父親——著名歌劇男中音羅拔·麥非年傳奇成就的紀念。羅拔·麥非年是首位與紐約大都會歌劇院簽約的非裔美國人，也是著名的美國黑人靈歌表演者。麥非年表示：「我一直認為將來自己也會演唱這些歌曲。不過我需要尋找一種與父親完全不同的演繹方式。這個想法至少伴隨了我幾十年。最後我終於做到了。」《靈魂之聲》與麥非年父親1957年的專輯《深河》均收錄了《每當聖靈感動我心》、《輕搖！甜蜜的馬車！》以及《耶穌助我》這三首傳統歌曲，不過兩者的相似之處僅此而已。靈歌象徵着自由、勇氣，反映了人類的生存狀況，彰顯開創精神，它是面對困難的勇氣，也是通向更美好家園的旅程。麥非年的創作為靈歌開拓了新的領域。

《靈魂之聲》正是麥非年的個人宣言。他說：「沒有信念，我將一事無成，我甚至不能張開眼睛，不能行走，不能說話，不能唱歌。我希望每位觀眾聽完我的音樂會後……都能感受這種喜樂。我不希望大家只是因我的表演震撼，我希望喚醒聽眾內心最深處的喜悅，這樣才能為恩典開啟心門。」

中譯 裴倍

The project honours the legacy of McFerrin's father, the great operatic baritone Robert McFerrin, Sr., the first African-American to sign a contract with the Metropolitan Opera Company and a renowned interpreter of the American Negro Spiritual. "I always thought that someday I'd sing these songs," McFerrin says, "and that I'd have to find a way of doing it that was completely different from my father's approach. I think the idea has been kicking around for at least a couple of decades. And it was finally time." Three of the traditional numbers featured on *spirityouall* — the opening track *Every Time I Feel the Spirit*, *Swing Low Sweet Chariot* and *Fix Me Jesus* — also appeared on the senior McFerrin's 1957 album *Deep River*, but similarities end there. The spirituals are about liberation and courage, the human condition, the pioneering spirit, the search for strength in the face of adversity, and the journey toward a better place, and McFerrin's versions reach for new territory.

spirityouall is a deeply personal statement for McFerrin. "I couldn't do anything without faith," he says. "I couldn't open up my eyes, I couldn't walk, I couldn't speak, I couldn't sing. What I want everyone to experience at the end of my concerts is . . . this sense of rejoicing. I don't want the audience to be blown away by what I do, I want them to have this sense of real joy, from the depths of their being. Then you open up a place where grace can come in."



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波比·麥非年：唱靈歌猶如祈禱 Bobby McFerrin: Spirituals As Sung Prayers



聆聽波比·麥非年在舞台上與他的樂隊熱身，就像聽到整隊交響樂團在一人身體內表演。他變成了長笛、小提琴、靜音小號、敲擊樂器，甚至一隻鳥，任由你幻想。

專輯《靈魂之聲》是麥非年構思了許多年的結晶，當中他演唱植根於奴隸時代的經典黑人靈歌，以及他自己創作的歌曲。通過專輯，他說聽到了父親——著名歌劇男中音羅拔·麥非年對他的深遠影響。

麥非年稱，他記得偉大的非洲裔美國音樂家賀爾·約翰遜到訪他在紐約的住所。約翰遜是偉大的作曲家和合唱團總監，

Listen to Bobby McFerrin — onstage, warming up with his band — and it's like you're listening to an entire orchestra bubbling up through one man's body. He becomes a flute, a violin, a muted trumpet, a percussion instrument, a bird, you name it.

spirityouall is an album McFerrin says he's wanted to make for many years, as he performs classic black spirituals with roots in enslaved communities, as well as songs he composed himself. Through the record, he says he hears the influence of his father, Robert McFerrin Sr., a renowned operatic baritone.

McFerrin says he remembers visits to the family's New York apartment from Hall Johnson, the great African-American musician, composer and choir director who devoted himself to preserving and elevating the spiritual as an art form.

致力於維護並提升靈歌這一藝術形式。

「賀爾·約翰遜的祖母，曾是一位奴隸。」麥非年曾向美國全國公共廣播電台女主持梅麗莎·布洛克說過。「約翰遜的祖母會唱這些歌給她的孫兒聽，所以當她教我父親唱歌時，約翰遜清楚知道這些歌曲的故事。他知道如何塑造樂句、怎麼發音。你知道嗎？我父親的發音非常準確。我在兩位家長教育下成長，他們都堅持要我學習正確的語法和發音。」

每一個音節都重要

羅拔·麥非年的唱片《經典黑人靈歌》於1950年代末發行。在《輕搖！甜蜜的馬車！》中，約翰遜教他把「Jordan」唱成「Jerden」。這似乎是一個微小的變化，但麥非年認為：「他理解要正確地呈現每一個音節、音符，是多麼重要。」

對於他於《靈魂之聲》的自家版本，麥非年誠然地唱出「Jordan」，縱然他於現場演出時忠於約翰遜的版本。

「我認為這是因為當我錄音時，我不太確定，因為我唱那些歌的次數還未多得讓我直覺知道應該怎樣唱。」他說，「當我一遍又一遍地唱過後，便發現『Jerden』是正確發音，這感覺沒錯。」

麥非年說，父親的聲音不斷在他腦海出現，特別是當他指揮和跟合唱團合作時。「當我跟合唱團合作時，我堅持用他圓潤、溫暖的基調。」他說。麥非年的父親非常好學，總在樂譜上用鉛筆做筆記，這習慣，如今波比·麥非年也一直效法。

「但是，當我灌錄這大碟時，卻是非常

"Hall Johnson, his grandmother was a slave," McFerrin tells *NPR's* Melissa Block. "And his grandmother would sing these pieces to him, so when she was teaching my father how to sing them, he knew exactly what he was talking about. He knew how to stretch a phrase, how to pronounce a word. You know, my father was very exact in his pronunciations. I grew up around two parents who insisted on correct grammar and correct pronunciations of the words that we spoke."

Every Syllable Matters

Robert McFerrin Sr.'s *Classic Negro Spirituals* was released in the late 1950s. In *Swing Low Sweet Chariot*, Johnson taught him to sing the word "Jordan" as "Jerden". It seems like a small change, but McFerrin says he "understood how every syllable, every note, was important to be rendered correctly."

For his own version on *spirityouall*, McFerrin admittedly sings the word as "Jordan", though he follows Johnson's lead in live performance.

"I think it's because when I recorded it, I wasn't sure because I hadn't sung the songs often enough to know intuitively how something should be done," he says. "After singing the piece over and over again, "Jerden" is the correct pronunciation. It feels right."

McFerrin says his father's voice is ever-present in his mind, especially when he conducts and works with a choir. "I insist on his round, warm tone when I'm working with a choir," he says. His father was very studious, making notes on scores with a pencil — something Bobby McFerrin now does himself.

"But when I was working on this record, it was very loose," McFerrin says. "I'm a quick study. I go for the understanding first. I might not get the notes right, but if I hear a piece once or twice and come to know what it's about — to understand a piece — then after that, everything just comes very easily for me, very quickly."

隨意的。」麥非年說。「我對音樂上手很快，先尋求理解，縱使音調或許會不對，但只要我把樂曲多聽一兩次，了解它在表達甚麼，之後一切都會很快地變得很容易。」

只有祂使我的腳脫出網羅

如果你經過麥非年的房子，他說，你大抵會看到他坐在椅子，大腿上放着一本聖經。在《25:15》，他把詩篇25篇的兩行詩，改編為一首深情而具藍調風格的靈歌。

「當我讀詩篇讀到這句時便開始唱起來，因為我想記住它。」麥非年說。「這就是這首歌的源起，我牢記着它的韻文，只是一遍又一遍的重覆這兩行：『我的眼目時常仰望耶和華，因為祂必將我的腳從網裏拉出來。』只有祂才能使我的腳脫出網羅。我們在生活中掙扎、焦慮和推拉，試圖擺脫各種心理、情緒困擾，但其實只有一位可以真正幫助你。只要你信靠或歸向你的醫生耶穌，祂可以幫助你解決。」

這些靈歌不僅來自麥非年的父親，更有一個虔誠信仰之來源。

「我從來沒有看到或聽到父親祈禱，但是當他唱靈歌，我清晰聽到他的祈禱。」麥非年說。「你可看出他在唸禱文，不只是唱歌，而是在禱告。每次我上台演出前，我總會求主膏抹我的字詞，使她能達至人心，這一直是我的做法。」

中譯 馬如風

Only He Will Release My Feet

If you ever drop by McFerrin's house, he says you'll probably see him in his chair with a Bible in his lap. In 25:15, he takes two lines from Psalm 25 and turns it into a deeply bluesy spiritual.

"I was reading it, and I came across this verse and started singing it because I wanted to remember it," McFerrin says. "That's how this song came to be. This was a record of my remembering this verse. It's just those two lines over and over and over again: "You know my eyes are ever on the Lord, for only He will release my feet from the snare." Only He will release my feet. We struggle and strain and push and pull and try to get ourselves out of all kinds of mental, emotional trouble, but there's only one who can really help you. If you turn to your physician, Dr. Jesus, He can help you figure stuff out."

These spirituals come not only from his father, but also from a place of deep faith.

"I never saw or heard my father pray, but when he sang the spirituals, I heard him pray," McFerrin says. "You could tell he was praying these words. He wasn't just singing them; he was praying them. I always made it a practice before I would go out on stage that I would ask the Lord to somehow anoint my words so that it reaches people's hearts. That's always been my approach."

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Programme Calendar
節目時間表

香港賽馬會藝粹系列 The Hong Kong Jockey Club Series
信和集團藝萃系列 Sino Group Arts Celebration Series
寶格麗璀璨妙韻 The Bulgari Stage for Voices of Women

歌劇 / 戲曲 OPERA / CHINESE OPERA					
粵劇《鴛鴦淚》 藝術總監：李奇峰	Cantonese Opera - <i>Lovers' Tears</i> Artistic Director: Danny Chi-kei Li	STA YLTA	8/3 15/3	2:30pm 2:30pm	
經典復興：粵劇戲寶傳承篇 藝術總監：李奇峰	Classics Revisited: Cantonese Opera Treasures Artistic Director: Danny Chi-kei Li	YMTT YLTA	12, 13/3 14/3	7:30pm 7:30pm	
莫斯科大劇院歌劇團《沙皇的新娘》 音樂及文本：林姆斯基 - 高沙可夫	The Bolshoi Opera - <i>The Tsar's Bride</i> Music and Libretto: Nikolai Rimsky-Korsakov	CCGT	20/3 21/3 22/3	7:30pm 7:30pm 2:30pm	
寶馬會本地菁英創作系列《大同》 文本：陳耀成 作曲：陳慶恩 導演：鄧樹榮 指揮：廖國敏 香港藝術節委約及製作	Jockey Club Local Creative Talents Series <i>Datong: The Chinese Utopia</i> Libretto: Evans Chan Music: Chan Hing-yan Director: Tang Shu-wing Conductor: Lio Kuokman Commissioned and produced by Hong Kong Arts Festival	CHT	20-22/3	8:00pm	
浙江小百花越劇團 新版《梁山伯與祝英台》 團長：茅威濤 導演：郭小男	Zhejiang Xiaobaihua Yue Opera Troupe <i>The New Butterfly Lovers</i> Artistic Director: Mao Weitao Director: Guo Xiaonan	APAL	24, 25/3	7:30pm	
浙江小百花越劇團 《二泉映月》 團長：茅威濤 導演：郭小男	Zhejiang Xiaobaihua Yue Opera Troupe <i>The Moon Doubled in the Second Spring</i> Artistic Director: Mao Weitao Director: Guo Xiaonan	APAL	27/3	7:30pm	
浙江小百花越劇團 《五女拜壽》 團長：茅威濤	Zhejiang Xiaobaihua Yue Opera Troupe <i>Five Daughters Offering Felicitations</i> Artistic Director: Mao Weitao	APAL	28/3 29/3	7:30pm 2:30pm & 7:30pm	
古典音樂 CLASSICAL MUSIC					
泰利曼與德累斯頓國家管弦樂團	Christian Thielemann and the Staatskapelle Dresden	CCCH	27/2 28/2	8:00pm 6:00pm	
香港中樂團「樂旅中國 IX」 指揮：閻惠昌	Hong Kong Chinese Orchestra - Music about China IX Conductor: Yan Huichang	CHCH	28/2	8:00pm	
威廉·克里斯蒂、庭院之聲學院 獨唱家與繁花古樂團	William Christie and Le Jardin des Voix Academy Soloists with the Orchestra of Les Arts Florissants	CHCH	3/3	8:15pm	
馮大維鋼琴獨奏會	David Fung Piano Recital	STA	5/3	8:00pm	
法比奧·比昂迪小提琴演奏會	Fabio Biondi Violin Recital Paola Poncet, harpsichord	APAC	6/3	8:15pm	
趙成珍鋼琴獨奏會	Seong-Jin Cho Piano Recital	CHCH	6/3	8:15pm	
歐洲嘉蘭古樂團	Europa Galante	CHCH	7/3	7:30pm	
音樂總監 / 小提琴：法比奧·比昂迪	Music Director / Violin: Fabio Biondi				
滙豐《弦繫香港》音樂會	HSBC <i>A Hong Kong Story Concert</i> Hong Kong Chinese Orchestra Conductor: Yan Huichang	CCCH	12/3	8:00pm	
香港中樂團 指揮：閻惠昌					
米凱·路迪與馬克·夏卡爾 《音樂的色彩》	Mikhail Rudy & Marc Chagall - <i>The Sound of Colours</i>	YLTA CHCH CHCH	13/3 14/3 15/3	8:00pm 8:15pm 3:00pm	
杜希金三重奏	Trio Dushkin David Fung, piano Dennis Kim, violin Jonah Kim, cello	CHCH	13/3	8:15pm	
鋼琴：馮大維 小提琴：金珍秀 大提琴：金約拿					
杜達美與洛杉磯愛樂樂團	Gustavo Dudamel and the Los Angeles Philharmonic	CCCH	19, 20/3	8:00pm	
聲音劇場 藝術總監：保羅·希利亞	Theatre of Voices Artistic Director: Paul Hillier				
《新與舊的家庭觀》	<i>Family Values - Old and New</i>	CHCH	25/3 26/3	8:00pm 8:00pm	
《帕特 80 x 8》慶祝帕特 80 生辰音樂會	Arvo Pärt – 80 by 8, Pärt at 80 celebration concert				
卡華高斯與佩斯音樂會	Kavakos and Pace Recital Leonidas Kavakos, violin; Enrico Pace, piano	CCCH	27/3	8:00pm	
小提琴：卡華高斯 鋼琴：佩斯					
香港小交響樂團與曼高娃	Hong Kong Sinfonietta & Plamena Mangova Music Director / Conductor: Yip Wing-sie Piano: Plamena Mangova	CHCH	28/3	8:00pm	
音樂總監 / 指揮：葉詠詩 鋼琴：曼高娃					
狄杜娜朵《戲劇女王》	Joyce DiDonato: <i>Drama Queens</i> Music Director / Violin: Dmitry Sinkovsky With Il Pomo d'Oro	CCCH	6/5	8:00pm	
音樂總監 / 小提琴：德米特里·辛柯夫斯基 與金蘋果古樂團聯合演出					
爵士樂 / 世界音樂 Jazz / World Music					
赤腳女聲	Barefoot Divas	CCCH	7/3	8:00pm	
波比·麥非年 spirityouall	Bobby McFerrin - spirityouall	CCCH	13/3 14/3	8:00pm 8:00pm	
卡珊卓·威爾遜	Cassandra Wilson - Coming Forth By Day: A Celebration of Billie Holiday	CCCH	21/3 22/3	8:00pm 8:00pm	
世界音樂週末營 - 拉米加斯女子樂團	World Music Weekend - Las Migas	CHT	27/3	8:00pm	
佛蘭明高音樂	Flamenco				

爵士樂 / 世界音樂 Jazz / World Music					
世界音樂週末營 - 韓風樂韻	World Music Weekend - Korean Music - Jeong Ga Ak Hoe & Su:m	CHT	28/3	3:00pm	
世界音樂週末營 - 韓國清唱 X 佛蘭明高跨界音樂會 情歌樂會與拉米加斯女子樂團成員	World Music Weekend - Pansori meets Flamenco Jeong Ga Ak Hoe & musicians from Las Migas	CHT	28/3	8:00pm	
粉紅馬天尼	Pink Martini	CCCH	28/3 29/3	8:00pm 8:00pm	
戲劇 THEATRE					
貝克特三部曲 《非我》/《落腳聲》/《搖籃曲》 導演：沃爾特·阿斯姆斯 演出：莉莎·德萬	Three short Samuel Beckett plays <i>Not I / Footfalls / Rockaby</i> Director: Walter Asmus Performer: Lisa Dwan	APAD	25-28/2 1/3	8:15pm 5:00pm	
《打擂台》 導演：亞歷山大·戴夫連特	Ontroerend Goed and The Border Project - <i>Fight Night</i> Director: Alexander Devriendt	CCST	26-28/2; 28/2; 1/3	8:15pm 3:00pm	
合拍劇團《獅子男孩歷險記》 導演：克萊夫·孟德斯 及 詹姆士·伊特曼	Complicite - <i>Lionboy</i> Director: Clive Mendus & James Yeatman	APAL	27/2 28/2 1/3	7:30pm 2:30pm & 7:30pm 2:30pm	
紙影院《奧德賽漂流記》 藝術總監及紙偶師：尼古拉斯·羅寧 音樂總監：克里斯多夫·里德	The Paper Cinema's <i>Odyssey</i> Artistic Director & Puppeteer: Nicholas Rawling Musical Director: Christopher Reed	APAA	28/2; 1/3 2/3	3:00 pm & 8:00 pm 8:00 pm	
都柏林城門劇院《傲慢與偏見》 改編：詹姆斯·麥克斯韋 導演：艾蘭·斯坦福	The Gate Theatre - <i>Pride and Prejudice</i> Adapted by James Maxwell Revised and Directed by Alan Stanford	APAL	5-8/3, 11- 15/3 7, 14, 15/3	7:30pm 2:30pm	
小偶影院《雞蛋星球》 藝術總監 / 演出：艾維·薩哈爾	PuppetCinema - <i>Planet Egg</i> Artistic Director / Performer: Zvi Sahar	STCA	13/3 14/3	8:00pm 3:00pm & 8:00pm	
		APAA	15/3	5:00pm	
甘迪尼雜技團《落地開花》	Gandini Juggling - <i>Smashed</i>	CCST	17-21/3 22/3	8:15pm 3:00pm & 8:15pm	
新銳舞台系列：《烏合之眾》 編劇：喻榮軍 導演：鄧偉傑 香港藝術節委約，與上海話劇藝術中心聯合製作	New Stage Series: <i>The Crowd</i> Playwright: Nick Yu Director: Tang Wai-kit Commissioned by Hong Kong Arts Festival, Co-produced with the Shanghai Dramatic Arts Centre	CCST	27/3 28-29/3	8:15pm 3:00pm & 8:15pm	
《金蘭姊妹》 編劇 / 製作顧問：李恩霖 編劇：黃詠詩 導演：司徒慧焯 香港藝術節委約及製作	<i>The Amahs</i> Playwright / Production Consultant: Roger Lee Playwright: Wong Wing-sze Director: Roy Szeto Commissioned and produced by Hong Kong Arts Festival	CHT	28/2; 1, 3-8, 10-15/3 1, 7, 8, 14/3	8:00pm 3:00pm	
舞蹈 DANCE					
星耀佛蘭明高 演出：安東尼奧·卡納萊斯、卡諾斯·羅德里基、赫蘇斯·卡蒙納、卡林美·阿馬亞	Gala Flamenca Performers: Antonio Canales, Carlos Rodríguez, Jesús Carmona, Karime Amaya	CCGT	26-27/2 28/2 1/3	7:30pm 7:30pm 2:30pm	
亞太舞蹈平台（第七屆） 羣舞劇場《兩男關係》；芮孝承《足跡》	Asia Pacific Dance Platform VII HORSE: <i>2 Men</i> ; Hyoseung Ye: <i>Traces</i>	CCST	5, 6/3 7/3	8:15pm 3:00pm	
荷蘭國家芭蕾舞團《仙履奇緣》 編舞：克里斯多夫·惠爾頓	Dutch National Ballet - <i>Cinderella</i> Choreographer: Christopher Wheeldon	CCGT	12-14/3	7:30pm	
香港賽馬會當代舞蹈平台 節目一編舞：李思聰及王丹琦、盛偉信 節目二編舞：馮樂恒、黃靜婷 節目三編舞：曹德寶、李德、徐奕捷、黃俊達、黃翠絲、黃碧琪、袁勝倫 香港藝術節委約及製作	The Hong Kong Jockey Club Contemporary Dance Series Programme 1 by Justyne Li & Wong Tan-ki, Wayson Poon Programme 2 by Victor Fung, Chloe Wong Programme 3 by Hugh Cho, Li De, Ivy Tsui, Ata Wong, Tracy Wong, Rebecca Wong, Allen Yuan Commissioned and produced by Hong Kong Arts Festival	CCST	12, 15/3 13, 14/3 14, 15/3	8:15pm 8:15pm 3:00pm	
莫斯科大劇院芭蕾舞團《巴黎火焰》 編舞：阿列克塞·羅曼斯基 現場伴奏：莫斯科大劇院樂團	The Bolshoi Ballet - <i>The Flames of Paris</i> Choreographer: Alexei Ratmansky With the Bolshoi Orchestra	CCGT	24/3 25, 26/3	7:30pm 7:30pm	
莫斯科大劇院芭蕾舞團《珠寶》 編舞：巴蘭欽 現場伴奏：莫斯科大劇院樂團	The Bolshoi Ballet - <i>Jewels</i> Choreographer: George Balanchine With the Bolshoi Orchestra	CCGT	28/3 29/3	7:30pm 2:30pm & 7:30pm	
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音樂 MUSIC	
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香港藝術節在過去 **10** 年創下以下佳績：

The Hong Kong Arts Festival has achieved the following results in the past **10** years:

14,000+ 藝術家來自
artists from
58 個國家及地區
countries and regions

1,200,000+
入座觀眾人次 total audience

95%
平均入座率
average attendance

made in
90+
香港原創作品
original local works

PLUS
966 「加料節目」
Festival PLUS activities

85,000+
張半價學生票
half-price student tickets

在過去23年，「青少年之友」已為
Young Friends reached
700,000+
學生提供藝術體驗活動
students in the past 23 years

創立於1973年，香港藝術節一直致力呈獻國際和本地藝術精英的精英節目、委約和製作原創作品、策劃加料節目及培育年輕觀眾。您的捐款將會投放於藝術節最需要支持和發展的項目。

無論捐款數額多少，我們都衷心感謝您的支持！

Launched in 1973, the Hong Kong Arts Festival is dedicated to staging high quality performances, commissioning original creations and reaching out to the community through PLUS activities and arts education programmes. Your donation will contribute to areas needing the most support.

Donations of any amount will help and are greatly appreciated!

捐款表格 DONATION FORM

我/我們願意捐款 港幣 HK\$ _____ *支持「藝術節捐助計劃」
I / We would like to donate to support the Festival Donation Scheme

*捐款港幣\$100或以上可憑收據申請扣稅。 *Donation of HK\$100 or above is tax-deductible.

捐款港幣\$2,500或以上，將於2015年香港藝術節官方網站及閉幕演出後於報章刊登之鳴謝廣告上獲得鳴謝。
Donations of HK\$2,500 or above will be acknowledged in the 2015 Festival website and in "Thank You" ads in major newspapers after the Festival Finale.

屆時我/我們希望以下列名字獲得鳴謝（請選擇適用者）： I / We would like to be acknowledged as (please ✓ the appropriate box):

☐ 以我/我們/公司的名字列出 my/our/company's name ☐ 鳴謝名字 Acknowledgement Name ☐ 「無名氏」 Anonymous

捐款方法 Donation Methods

信用卡 Credit Card

☐ 匯財卡 Visa ☐ 萬事達卡 MasterCard ☐ 美國運通卡 American Express

持卡人姓名
Cardholder's Name _____

信用卡號碼
Card No. _____

信用卡有效期
Expiry Date _____ month _____ year

持卡人簽名
Cardholder's Signature _____

信用卡捐款者可將此捐款表格傳真至(852) 2824 3798，以代替郵寄。
Credit card donations can be made by faxing this donation form to (852) 2824 3798 instead of mailing.

支票 Cheque

請填妥表格，連同抬頭為香港藝術節協會有限公司的劃線支票，寄回香港灣仔港灣道二號12樓1205室香港藝術節協會發展部收。
Please return this completed form, together with a crossed cheque made payable to **Hong Kong Arts Festival Society Limited**, to Development Department, Hong Kong Arts Festival Society Ltd, Rm 1205, 12/F, 2 Harbour Road, Wanchai, Hong Kong.

鳴謝類別 Acknowledgement Categories

白金捐款者 Platinum Donor HK\$120,000或以上 or above
鑽石捐款者 Diamond Donor HK\$60,000或以上 or above
黃金捐款者 Gold Donor HK\$10,000或以上 or above
純銀捐款者 Silver Donor HK\$5,000或以上 or above
青銅捐款者 Bronze Donor HK\$2,500或以上 or above

**捐助者資料 Donor's Information (請用正楷填寫 Please write in BLOCK LETTERS)

名稱 _____ 先生/太太/女士/博士 (中文)
Name _____ Mr / Mrs / Ms / Dr (English)

公司名稱 (如適用) _____
Company Name (If applicable)

聯絡地址 _____
Correspondence Address

電話 _____
Telephone

電郵 _____
Email

請註明收據上的名稱
Please specify name on official receipt

☐ 我希望以電郵收到藝術節的資訊 I would like to receive Festival information via email.
☐ 我希望以郵遞方式收到藝術節的資訊 I would like to receive Festival information by post.
**你的個人資料將會絕對保密。 Your personal data will be kept strictly confidential.

周生生
(how Sang Sang)

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wings to the mind, flight to the imagination,
and life to everything.”

Plato

UOB – Proud Sponsor of the 20 March 2015 Concert by Gustavo Dudamel &
the Los Angeles Philharmonic at the 43rd Hong Kong Arts Festival.

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