



香港賽馬會慶祝130週年 Celebrating the 130th Anniversary of The Hong Kong Jockey Club

RIDING HIGH TOGETHER FOR A BETTER FUTURE



香港賽馬會是世界級賽馬機構,亦是全港最大慈善公益資助機構,以非牟利營運模式,將收益撥捐予 慈善及社區項目,回應社會各階層需要。一直以來,馬會致力追求全球卓越成就

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The Hong Kong Jockey Club is a world-class horse racing operator and Hong Kong's largest community benefactor. Operating as a not-for-profit organisation, the Club allocates its surplus to sustain charitable and community projects, supporting the different needs of society. Committed to global excellence and

giving back to society, the Club has always been

"Riding High Together for a Better Future" with the people of Hong Kong.









香港藝術節於1973年首次舉辦,自此成 為本港一年一度的文化盛事,整個亞太 地區的藝術愛好者都翹首以待。

香港藝術節每年都激請到國際頂尖藝術 家蒞臨香港,與本地藝壇精英共同獻 藝。整整一個月的精彩節目,為本地居 民和游客提供精神養分,令他們的生活 更豐富多姿。

今年藝術節約有50個本地及來自世界各 地的表演團體和獨立藝術家參與,為觀 眾呈獻近140場表演,包羅中國戲曲、 西洋歌劇、音樂、戲劇和舞蹈;此外, 還特備「加料節目」,包括電影放映、 工作坊及後台參觀。一如以往,我熱切 期待各項節目上演,希望一睹為快。

藝術節團隊再次順利籌辦一連串陣容鼎 盛的節目,謹此衷心致賀。

我相信今年香港藝術節定會令大家賞心 悦目,興奮難忘。

Since 1973, the Hong Kong Arts Festival has been a highlight of the city's annual cultural calendar and a highly anticipated event throughout the region.

Each year, leading international artists and outstanding local talent come together over the course of a full month, enhancing the vitality and the quality of life of residents and visitors alike.

This year, some 50 ensembles and solo artists from Hong Kong and from all over the world will showcase nearly 140 performances in Chinese and Western opera, music, theatre and dance. And, thanks to Festival PLUS, there is more, including film screenings, workshops and backstage tours. As always, I can't wait for the shows to begin.

My congratulations to the Festival team for putting together yet another outstanding line-up.

I know you will find this year's Hong Kong Arts Festival entertaining, stimulating and entirely unforgettable.

香港特別行政區行政長官

C Y Leung Chief Executive. Hong Kong Special Administrative Region



歡迎蒞臨第43屆香港藝術節。

康樂及文化事務署每年提供的撥款, 是藝術節財政收入的一大支柱,在此 我衷心感謝香港特區政府; 同時亦感 謝香港賽馬會慈善信託基金一直以來 的支持與關注。藝術節得以呈獻各式 各樣高質素的作品,有賴一眾贊助企 業、機構及個人捐助者的慷慨支持。 最後,我謹在此感謝青少年之友、藝 術節捐助計劃、學生票捐助計劃及新 作捐助計劃的捐獻者和贊助者,各位 的捐助對這座城市未來的藝術發展非 常重要。

我由衷感謝您前來欣賞本節目。藝術 節的成功有賴你的參與, 希望您樂在 其中。

夏佳理 香港藝術節主席

It gives me great pleasure to welcome you to this performance in the 43rd Hong Kong Arts Festival.

I wish to thank the Government of Hong Kong SAR, acting through the Leisure and Cultural Services Department, for the annual subvention which is a mainstay of the Festival's finances; and the Hong Kong Jockey Club Charities Trust for their long term support and interest. Thanks are also due to the many generous sponsors, donors, institutions and individuals whose support enables us to present the variety and quality of work that is featured. Last but by no means least. I would like to put on record our thanks to donors and sponsors of Young Friends, the Festival Donation Scheme, the Student Ticket Scheme, and the New Works Scheme, all of which go towards ensuring a future for the arts in this city.

Most of all, I would like to thank you for your presence. Festival audiences are critical to the Festival's success. and I hope that you will find the time that you spend at the Festival entertaining and memorable.

Ranald houl

Ronald Arculli Chairman. Hong Kong Arts Festival 歡迎閣下蒞臨第43屆香港藝術節。

國際婦女年40绸年之際,為頌揚撐起 半邊天的女性,本屆香港藝術節為您呈 獻多位熠熠生輝的演藝天后;同時在歌 劇、音樂、戲劇和舞蹈作品中,亦涵蓋 豐富的女性故事,當中既有虛構也有紀 實,或講述女性所受的壓迫,或鼓舞她 們自強不息的精神。但我們並非重女輕 男,在本屆藝術節中亦不乏頂尖的男藝 術家,包括近年藝術比賽中冉冉升起的 年輕新星,聞名遐邇的藝術泰斗以及著 名頂級大師。

誠盼各位能暢懷享受藝術節的節目。我 謹代表香港藝術節團隊感謝您撥冗參與 這年度藝術盛事,也感謝本屆香港藝術 節表演和創作者、幕後工作人員,及所 有其他支持藝術節的人十。舉辦藝術節 所需的,不僅是一支團隊,更是一個廣 大的社群,我們非常高興您成為這個社 群的一份子。

何嘉坤 香港藝術節行政總監

It is a pleasure and privilege to welcome you to the 43rd Hong Kong Arts Festival.

This Festival is resplendent with brilliant Divas, marking the 40th anniversary of International Women's Year and celebrating the half of humanity that holds up half the sky. It is replete with stories of women: in fiction and fact, in stories of oppression and empowerment, in opera, music, theatre and dance. And to maintain the balance of Yang and Yin, the Festival also features a splendid parade of Maestros: young talent crowned in recent competition. great artists of major stature, and doyens of established eminence

We trust that you find much to enjoy, and thank you for making the time to be here. With the entire team, I would like to thank the wonderful performers and creators who take part in this Festival, the many people who work behind the scenes, and yet others who make contributions in so many different ways. It takes more than a team to make a Festival, it takes a community. We are very glad and grateful that you are part of this community.

Executive Director, Hong Kong Arts Festival

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「**信和集團藝萃系列**」 **粉紅馬天尼**之演出

the performances of Pink Martini
as part of the "Sino Group Arts Celebration Series"

### 香港藝術節 Hong Kong Arts Festival (HKAF)

香港藝術節於1973年正式揭幕,是國際藝壇中重要的文化盛事,於每年2、3月期間呈獻約140場演出及逾250項「加料」和教育節目,致力豐富香港的文化生活。

香港藝術節是一所非牟利機構,2015年藝術節的年度預算約港幣1億1千2百萬,當中接近三成來自香港特區政府的撥款,約四成來自票房收入,而餘下的逾三成則來自各大企業、熱心人士和慈善基金會的贊助和捐款。

香港藝術節每年呈獻眾多國際演藝名家的演出,例如: 塞西莉亞·芭托莉、荷西·卡里拉斯、馬友友、菲力 普·格拉斯、庫特·馬素爾、列卡杜·沙爾、米高·巴 里殊尼哥夫、蕭菲·紀蓮、奇雲·史柏西、羅伯特·威 爾遜、皇家阿姆斯特丹音樂廳樂團、聖彼得堡馬林斯基 劇院、巴伐利亞國立歌劇院、紐約市芭蕾舞團、巴黎歌 劇院芭蕾舞團、翩娜·包殊烏珀塔爾舞蹈劇場、雲門舞 集、星躍馬術奇藝坊、皇家莎士比亞劇團、柏林劇團及 中國國家話劇院等。

香港藝術節積極與本地演藝人才和新晉藝術家合作,每年委約及製作多套由知名及新晉藝術家參與的全新戲劇、室內歌劇、音樂和舞蹈作品,並同步出版新作劇本,不少作品更已在香港及海外多度重演。

香港藝術節大力投資下一代的藝術教育。「青少年之友」成立23年來,已為逾700,000位本地中學生及大專生提供藝術體驗活動。藝術節近年亦開展多項針對大、中、小學學生的藝術教育活動,並通過「學生票捐助計劃」每年提供逾8,500張半價學生票。

香港藝術節每年主辦一系列多元化並深入社區的「加料節目」,例如示範講座、大師班、工作坊、座談會、後台參觀、展覽、藝人談、導賞團等,鼓勵觀眾與藝術家互動接觸。

**HKAF**, launched in 1973, is a major international arts festival committed to enriching the life of the city by presenting **about** 140 performances and **over 250 PLUS and educational events** in February and March every year.

**HKAF** is a **non-profit organisation**. The estimated budget for the HKAF in 2015 is around HK\$112 million, with just under 30% coming from government funding, around 40% from the box office, and over 30% from sponsorships and donations from corporations, individuals, and charitable foundations.

HKAF presents top international artists and ensembles, such as Cecilia Bartoli, José Carreras, Yo-Yo Ma, Philip Glass, Kurt Masur, Riccardo Chailly, Mikhail Baryshnikov, Sylvie Guillem, Kevin Spacey, Robert Wilson, the Royal Concertgebouw Orchestra, the Mariinsky Theatre, Bavarian State Opera, New York City Ballet, Paris Opera Ballet, Tanztheater Wuppertal Pina Bausch, Cloud Gate Dance Theatre, Zingaro, Royal Shakespeare Company, Berliner Ensemble, and National Theatre of China.

HKAF actively promotes Hong Kong's own creative talents and emerging artists, and commissions, produces and publishes new works in theatre, chamber opera, music and contemporary dance, many with successful subsequent runs in Hong Kong and overseas.

**HKAF** invests in **arts education for young people**. In the past 23 years, our Young Friends has reached over 700,000 secondary and tertiary school students in Hong Kong. A variety of arts education projects targeted at primary, secondary, and tertiary school students has been launched in recent years. Donations to the Student Ticket Scheme also make available more than 8,500 half-price student tickets each year.

**HKAF** organises a diverse range of **Festival PLUS activities** in community locations each year to enhance the engagement between artists and audiences. These include lecture demonstrations, masterclasses, workshops, symposia, backstage visits, exhibitions, meet-the-artist sessions, and guided tours.



貢獻香港藝術節43年伙伴及藝術節開幕演出贊助 The Hong Kong Arts Festival's Proud Partner for 43 Years & Festival Opening Sponsor



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2015年之第43屆香港藝術節邀請近1.500位優秀藝術家為香港觀眾呈獻137場演出, 亦舉辦超過200場加料節目及教育活動。

我們衷心感謝所有贊助機構和熱心人士的大力支持,使我們可以繼續激請世界 頂尖藝術家來港獻藝、培育本地演藝人才、促進國際文化交流,並為孩子和青少年 提供豐富多元的優質藝術教育活動。

The 43rd Hong Kong Arts Festival in 2015 presents around 1,500 of the world's best artists in 137 performances, and organises well over 200 PLUS and arts education activities.

We sincerely thank all our sponsors and supporters, whose generous support enables us to continue to bring top international artists to Hong Kong, nurture local talents, encourage cultural exchange and provide quality arts education to the younger generation.

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# 粉紅馬天尼 Pink Martini

28-29.3.2015

香港文化中心音樂廳 Concert Hall, Hong Kong Cultural Centre 演出長約2小時,包括一節中場休息 Running time: approximately 2 hours including one interval

封面照片 Cover Photograph: © Holly Andres

www.hk.artsfestival.org

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🗳 本場刊採用環保紙張印刷。This programme is printed on environmentally friendly paper.

#### 樂團成員 Musicians

鋼琴 Piano

湯瑪士·羅德岱 Thomas M. Lauderdale

主音 Vocals

蔡娜·弗比斯 China Forbes

小號 Trumpet

加文·邦迪 Gavin Bondy

長號 Trombone

羅拔・泰勒 Robert Taylor

小提琴 Violin

尼古拉斯·克羅薩 Nicholas Crosa

低音大提琴 Upright Bass

菲利·巴克 Phil Baker

製作人員 Production Team

音響工程師 Sound Engineer

比德·普萊姆頓 Pete Plympton

舞台監督 Stage Manager

威廉·李施曼 William Reischman

巡演經理 Tour Manager

侯活·比阿巴蒙 Howard Bierbaum

結他 Guitar

丹·費蘭肯 Dan Faehnle

歌唱及敲擊樂 Vocals and Percussion

堤摩菲·西本 Timothy Nishimoto

康加鼓及敲擊樂 Congas and Percussion

布萊恩·戴維絲 Brian Davis

鼓及敲擊樂 Drums and Percussion

安東尼·瓊斯 Anthony Jones

英國管 English Horn

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#### 樂團簡介

#### About Pink Martini

羅德岱在1994年組成粉紅馬天尼,他從世界各地的音樂獲取靈感,創作類別橫跨古典音樂、爵士樂和古典流行樂。1995年,蔡娜·弗比斯加入。1997年,粉紅馬天尼的出道作《往日情懷》面世,專輯由該樂團自家的 Heinz 唱片公司操刀,瞬間紅遍國際。該曲及樂團更分別獲提名為2000年法國「音樂之光」獎的年度歌曲和最佳新人。

粉紅馬天尼演唱多種語言的歌曲,並與世界各地的交響樂團聯手合作,舞台遍及歐洲、亞洲、希臘、土耳其、中東、北非、澳洲、紐西蘭、南美和北美。曾合作的樂團包括洛杉磯愛樂樂團、三藩市交響樂團和 BBC 音樂會管弦樂團等。粉紅馬天尼曾踏足卡內基音樂廳和巴黎傳奇的奧林匹亞音樂廳(2011年)等舞台,演出現場座無虛席。

粉紅馬天尼於 2004年發表《期待美夢成真》,2007年發表《嘿尤金!》,2009年發表《花團錦簇》、2010年發表《歡樂滿人間》。2011年發表《戀戀難忘》,收錄他們 18年演藝生涯中最喜歡的作品,並推出《1969》,收錄與日本歌手由紀紗織的合作歌曲。粉紅馬天尼曾與眾多藝術家合作,包括吉米·斯科特、卡羅·錢寧、珍·鮑慧兒,名福斯·溫萊特、電影製作人葛斯·范·桑,弗比斯普演奏家兼指揮諾門·雷登等。2011年,弗比斯離隊接受聲帶手術,歌手斯道姆·拉治開始參與粉紅馬天尼的演出。現時弗比斯已康復,她與拉治亦有繼續與粉紅馬天尼合作。粉紅馬天尼的常邀嘉賓包括歌唱家艾達·雷伊·卡哈納、日本筆演奏家真澄·蒂姆森和豎琴演奏家莫琳·愛。

粉紅馬天尼的第七張錄音室專輯《快樂起來》於 2013年發表,隨後於 2014年發表《做個小夢》, 由首領樂團、韋恩·牛頓、「叢林」傑克·漢納 及查爾米恩·卡爾客串獻聲。 Drawing inspiration from music from all over the world – crossing genres of classical, jazz and old-fashioned pop – Thomas Lauderdale founded Pink Martini in 1994. China Forbes joined the band in 1995. Pink Martini's debut album *Sympathique* was released in 1997 on the band's own label Heinz Records, and quickly became an international phenomenon, garnering the group nominations for "Song of the Year" and "Best New Artist" in France's Victoires de la Musique Awards in 2000.

Pink Martini performs its multilingual repertoire on concert stages and with symphony orchestras throughout Europe, Asia, Greece, Turkey, the Middle East, Northern Africa, Australia, New Zealand, South America and North America. Orchestras they have performed

Francisco Symphony, BBC Concert Orchestra, and others. They have played sold-out concerts at Carnegie Hall, Paris's legendary L'Olympia in 2011, and other venues.

Pink Martini released *Hang On Little Tomato* in 2004, *Hey Eugene!* in 2007, *Splendor In The Grass* in 2009, and *Joy To The World* in 2010. In 2011 the band released *A Retrospective*, a collection of the band's most beloved songs spanning their 18-year career, and 1969, an album of collaborations with Japanese singer Saori Yuki. The band has collaborated and performed with numerous artists, including Jimmy Scott, Carol Channing, Jane Powell, Rufus Wainwright, filmmaker Gus Van Sant, clarinetist and conductor Norman Leyden, and other artists. Singer Storm Large began performing with Pink Martini in

March 2011, when China Forbes took a leave of absence to undergo surgery on her vocal cords. Forbes made full recovery and now both she and Large continue performing with Pink Martini. Pink Martini has a roster of regular guest artists including cantor Ida Rae Cahana, koto player Masumi Timson and harpist Maureen Love.

Pink Martini's seventh studio album, *Get Happy*, was released in 2013. It was followed by *Dream a Little Dream*, released in 2014, featuring guest appearances by The Chieftains, Wayne Newton, "Jungle" Jack Hanna, and Charmian Carr.



中譯 陳逸官

文:羅賓・利納姆

Text: Robin Lynam

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### 粉紅馬天尼的璀璨音樂盛宴 Rollicking Glitz with Pink Martini

魅力、有趣是粉紅馬天尼的一大賣點, 但華麗背後卻是對音樂抱持的認真態 度。

被創辦人羅德岱稱為「小樂團」的粉紅馬天尼已踏入第21年演藝歷程。從古典樂到爵士、拉丁再到古典流行音樂,樂團表演幾乎融匯了世界各地的音樂風格。

羅德岱原本希望在政界有所建樹,現在 他將樂隊視為美國的文化大使 —— 一個 「更加廣闊、包容……—個全世界人種 最多元的美國。」

羅德岱六歲開始學音樂,他的興趣絕不 限於主流英語搖滾及流行曲。他最初成 立粉紅馬天尼就是因為不喜歡政黨籌款 活動的音樂。他認為自己可以做得更好。

1995 年,他邀請歌手蔡娜·弗比斯加入 樂隊,二人共同創作,歌曲《往日情懷》 成為樂團早期大熱之作。

如今,樂團已推出八張專輯,並且與眾 多國際知名藝術家同台演出。

羅德岱表示:「最精采的部分莫過於能 與全球各地頂尖藝術家合作,譬如有法 國納·京·高爾之稱的亨利·薩爾瓦多、 查維拉·瓦爾加斯、來自日本的和田弘 以及洛福斯·溫萊特。我們就是要融合 不同元素。」

這次在香港藝術節的表演是粉紅馬天尼 在香港的第一次公開表演。羅德岱説本 次演出的歌曲「全是我們的最佳作品」, 其中包括用法語、德語、土耳其語、西 Glamour and a sense of fun are a big part of Pink Martini's appeal, but beneath the glitz is a definite seriousness of purpose.

What founder Thomas Lauderdale calls "the little orchestra" is now in its 21st year of performing shows which mingle diverse musical genres, from classical music to jazz to Latin to antique pop from almost anywhere in the world.

Lauderdale, whose original ambition was to make his mark in politics, sees the band as cultural ambassadors for what he calls "a broader, more inclusive America...the America which remains the most heterogeneously populated country in the world".

He began studying music at the age of six, and developed tastes extending well beyond mainstream English language rock and pop. The first version of Pink Martini was formed because he didn't like much of the music he heard at political fundraising events and thought he could do better.

In 1995 he invited singer China Forbes to join the band and the two formed a songwriting partnership, scoring an early hit with the song *Sympathique*.

The group has now recorded eight albums and has performed with a long list of major international artists.

"What has been great has been being able to collaborate with great artists from around the world through the years – people like Henri Salvador, the French Nat King Cole; Chavela Vargas, Hiroshi Wada in Japan, Rufus Wainwright. It's about all those mixes," says Lauderdale.

These Hong Kong Arts Festival performances are Pink Martini's first fully public appearances in Hong Kong, and according to Lauderdale the set list will include "a combination of our best songs" sung in French, German, Turkish, Spanish, Italian, Farsi, Japanese, Croatian and Mandarin as well as English.



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表演也包括樂器演奏,而主音則由樂團 資歷最久的蔡娜·弗比斯擔任。目前, 弗比斯與斯道姆·拉治交替參與樂團的 音樂會演出。早前,弗比斯接受喉嚨手 術的時候,拉治便代替她擔任主音。

弗比斯説:「與拉治交替演出讓我變得自由,也更加快樂。現在,我既可以在家陪兒子,在波特蘭放鬆休息,這是形數,在家院兒子,在波特蘭放鬆休息,這是別數,滿足我對創意的追求以及對國旅行的渴望。在這之前,我無法大數生活間維持平衡,甚至被壓力想大不到對表演的熱情,幾乎部故策。幸好我有機會退後一步,視野豁然開闊。我找到了自己想走的路,這條路居然將我帶回舞台。」

不過,作為一隊歷久不衰的樂團,粉紅馬天尼也曾經歷變動 — 敲擊樂手德里克·瑞斯去年逝世。但羅德岱說樂團的主要成員在過去18年幾乎沒有變動。

他發現:「每個成員一定對樂團有不同 意見,但在舞台上,大家又會齊心合力。 我曾以為讓大家團結一致全靠民主,但 事實上,我們需要一種仁慈的專制。」

羅德岱從小被收養,生活在一個由不同 人種組成的家庭。他認為,樂團成員的 不同種族背景有利他們擔當文化大使。

雖然樂團成員中有幾位精通多種語言, 羅德岱卻表示他會嘗試用國語在舞台上 介紹一些節目。這亦是弗比斯的出眾之 處,她能嫺熟地用不同語言演唱。

弗比斯承認:「最大的困難就是對於完 全陌生的語言,既要準確發音又要了解 文字意義,有時令人十分困惑。」 There will also be all instrumental numbers, but taking all the lead vocals will be long serving singer China Forbes, who now alternates on concert engagements with Storm Large, who stood in for her with the band while she underwent throat surgery.

"Having Storm Large alternate with me has freed me up to be a happier person," says Forbes. "I can stay home with my son and really nest in Portland which is one of my favourite things to do, but also satisfy my creative ambitions and wanderlust by going on tour with Pink Martini. Before this arrangement I was having a hard time finding balance in my life. It got to the point where I wanted to quit because I was blinded by the stress and lost sight of how much I love to perform. It is so great to have a chance to step back and see the forest for the trees. Once I saw the forest again I knew exactly which path I wanted to take and to my surprise, the path lead me back to the stage."

Although like most bands of similar longevity Pink Martini has had its share of line-up changes – percussionist Derek Rieth died last year – Lauderdale says the core personnel have remained relatively stable for around 18 years.

"Everybody has an opinion in the band of course, but it has usually all come together by the time we get on stage. It's not entirely a democracy. I used to think it was but it's not. It's a benevolent dictatorship," he observes.

The musicians are of diverse ethnicity which Lauderdale – who grew up as an adopted child in a racially mixed family – sees as enhancing their role as cultural ambassadors.

Although there are several linguists in the band – Lauderdale says he may attempt some stage announcements in Mandarin – one of Forbes's singular achievements is to sing convincingly in languages of which she is not a fluent speaker.

"The biggest challenge is correct pronunciation and understanding the meaning of the words without the anchor of knowing the language, which can be disorienting," Forbes admits.

"I find that people are appreciative that I took the time and made the effort to sing in their language and they don't hold mistakes against me. I have been very lucky and the world has been a friend."









#### Programme Highlights 率先披露

Teatro Regio Torino – Simon Boccanegra

Conducted by Roberto Abbado

Verdi's *Requiem* 

Conducted by Gianandrea Noseda

Staatsballett Berlin – *The Sleeping Beauty* 

Choreographed by Nacho Duato

St Thomas Boys Choir and the Leipzig Gewandhaus Orchestra – St Matthew Passion

Conducted by Georg Christoph Biller

Jingju Theater Company of Beijing -The Artistry of Zhang Jungiu

Performed by Wang Rongrong

Compagnia Finzi Pasca – La Verità (The Truth)

Written and directed by Daniele Finzi Pasca

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威爾第《安魂曲》

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柏林國家芭蕾舞團《睡美人》

編舞:納曹 • 杜亞陶

聖多馬少年合唱團與

萊比錫布業大廳樂團《馬太受難曲》

指揮:喬治•克利斯多夫•比勒

北京京劇院頭牌、 張派大青衣王蓉蓉

芬茲 ● 帕斯卡劇團《夢幻真相》(暫名)

編導:丹尼爾 • 芬茲 • 帕斯卡



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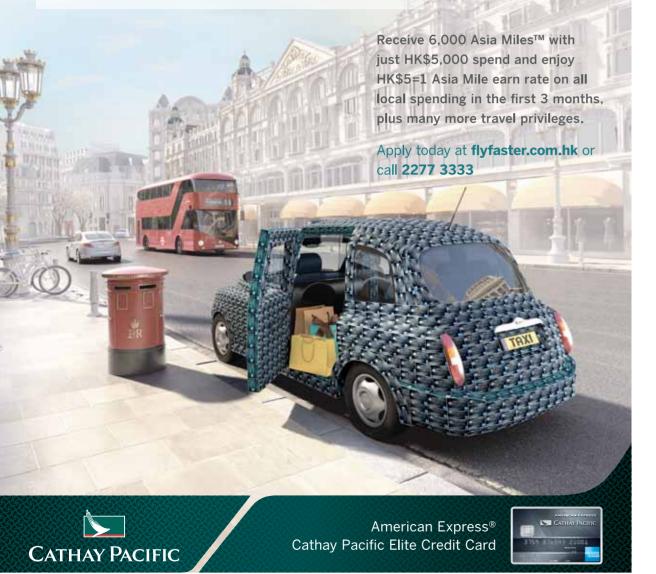
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「不過,我發現大家會感激我花時間和 精力學習用他們的語言唱歌。觀眾不會 因為我犯錯而為難我。我覺得自己很幸 運,這個世界對我非常友善。」

弗比斯說自己通常在臨登台前才會知道 表演的曲目:「羅德岱喜歡在最後一刻 才向大家公開節目表,甚至連樂隊也無 法提前知道!這次演出,我們一定會為 大家帶來國語歌曲,尤其是專輯《歡樂 滿人間》的歌曲《恭喜恭喜》。」

羅德岱認為粉紅馬天尼正在「開心享受世界音樂之旅」,這段旅程將會持續多年。而他最初參選家鄉波特蘭市長的願望只能暫放一邊。

他說:「跟隨樂團周遊世界,每晚都聽 到掌聲如雷,這種體驗應該比面對憤怒 的選民要精采很多吧。現在,樂團發展 順利,離開它實在不值得。」

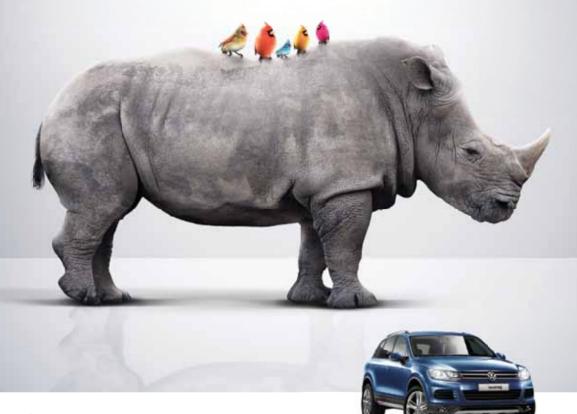
中譯 裴倍

She says she also doesn't generally know exactly which songs she is going to sing until shortly before going on stage. "It is always a surprise as Thomas likes to give us the set list at the very last minute to keep everyone guessing, even the band! I am sure we will include our songs in Mandarin, especially *Gong Xi* from our album *Joy to the World,*" she says.

Lauderdale describes Pink Martini as a "rollicking around the world musical adventure" and one that looks set to continue for many years yet. His early political ambition to run for mayor of his hometown, Portland in Oregon, for the time being is on the back burner.

"It's probably more fabulous to be travelling with the band round the world and getting applause every night than facing angry constituents," he admits. "The band is doing so well it would be absurd to leave it"

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#### 湯瑪十・羅德岱

#### Thomas Lauderdale

Piano

羅德岱在印第安納州的鄉郊地區長大,六歲開始學習鋼琴。1982年與 家人移居波特蘭後,師隨西爾維亞、奇爾曼,直至現在奇爾曼仍是他 的教練和導師。1994年,羅德岱成立「小交響樂團」粉紅馬天尼舉辦 籌款公演,推動公民權利、環境及住屋等議題的發展。他的創作深受 世界各地的音樂影響,其原創和翻唱歌曲都反映了他對不同音樂流派 的興趣。羅德岱現時為俄勒岡交響樂團和俄勒岡州波特蘭市先驅法院 

Lauderdale was raised in rural Indiana and began piano lessons at age six. When his family moved to Portland in 1982, he began studying with Sylvia Killman, who remains his coach and mentor today. Lauderdale founded the "little orchestra" Pink Martini in 1994 to play political fundraisers for progressive causes such as civil rights, the environment and affordable housing. Lauderdale's creative vision for the band is deeply influenced by melodies and rhythms from around the globe, and original compositions and cover songs alike reflect this interest in diverse musical genres. Lauderdale currently serves on the boards of the Oregon Symphony and Pioneer Courthouse Square in Portland, Oregon,



### 蔡娜・ 弗比斯 China Forbes

主音 Vocals

弗比斯在馬薩諸塞州劍橋市出生和長大,並以優異成績於哈佛大學畢 業,更獲得喬納森·利維演技獎。1995年,弗比斯在紐約市獲哈佛同 學羅德岱邀請加入粉紅馬天尼,此後與羅德岱創作了許多膾炙人口的 歌曲。與粉紅馬天尼合作的演出中,弗比斯演唱過不下 15 種語言,並 與眾多音樂家合唱,如佐治·穆斯塔基、亨利·薩爾瓦多、由紀紗織 和洛福斯·温萊特。2008年,她為 Heinz 唱片公司發表第二張個人專

輯《'78》,收錄多首自傳式民謠搖滾歌曲。弗比斯居於俄勒岡州波特

Forbes was born and raised in Cambridge, Massachusetts where she graduated cum laude from Harvard and was awarded the Jonathan Levy Prize for acting. She was plucked from New York City by Harvard classmate Thomas Lauderdale to sing with Pink Martini in 1995, and has since written many of Pink Martini's most beloved songs with Lauderdale. With Pink Martini, Forbes has performed songs in over 15 languages and has sung duets with Georges Moustaki, Henri Salvador, Saori Yuki, and Rufus Wainwright. She released her second solo album '78 on Heinz Records in 2008, a collection of autobiographical folk-rock songs. Forbes lives in Portland, Oregon.







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加文・邦油 Gavin Bondy

Trumpet

邦迪九歲時在俄勒岡州波特蘭市開始學習小號,1996 年加入粉紅馬天尼。他獲得諸多老師的指導,並與眾 多出色的音樂人及樂團合作,包括黛安·舒爾、阿爾· 格林、洛杉磯愛樂樂團、紐約愛樂樂團和倫敦愛樂樂 專。

Bondy began studying trumpet at the age of nine in Portland, Oregon and joined Pink Martini in 1996. Bondy have learned from wonderful teachers, and to have performed with so many amazing musicians, including Diane Schuur, Al Green, the Los Angeles Philharmonic, the New York Philharmonic, and the London Philharmonic.

羅拔・泰勒 Robert Taylor

Trombone

泰勒在伊利諾斯州的泰樂微立市成長,曾隨芝加哥交 響樂團的多位銅管樂器手學習,並在西北大學取得音 樂學位。泰勒同時活躍於俄勒岡交響樂團和粉紅馬天 尼,並共同製作了多張粉紅馬天尼的專輯。他與家人 現居於俄勒岡州波特蘭市。

Taylor grew up in Taylorville, Illinois, studied with almost every brass player of the Chicago Symphony and earned his degree in music from Northwestern University. Taylor currently divides his time between the Oregon Symphony and Pink Martini. He has co-produced many of Pink Martini's albums. He lives with his family in Portland, Oregon.

尼古拉斯・克羅薩 Nicholas Crosa

小提琴 Violin

克羅薩在多個樂團擔任獨奏家,包括俄勒岡交響樂團、 溫哥華交響樂團和亞斯本管弦樂團。他曾獲獎學金於 紐約茱利亞音樂學院就讀,師隨已故桃樂絲,狄蕾及 Won-Bin Yim。自 2005 年起加入粉紅馬天尼。

Crosa has performed as a soloist with the Oregon Symphony, the Vancouver Symphony, and the Aspen Concert Orchestra. He was a scholarship student of the late Dorothy De Lay and Won-Bin Yim at the Juilliard School in New York and has been performing as part of Pink Martini since 2005.

菲利・巴克

低音大提琴 Upright Bass

Phil Baker

享譽國際的著名低音大提琴手菲利·巴克自 2003 年起 加入粉紅馬天尼。他曾錄製超過千張專輯,演出類型 涵蓋爵十樂、搖滾樂、流行音樂和藍調,穩坐西岸一 流低音大提琴演奏家的地位。巴克曾與戴安娜·露絲 巡演了九年,並曾教授上百名學生,主講上千次音樂 座談會。

An internationally renowned bass player, Baker has been a member of Pink Martini since 2003. Having recorded on over one thousand jazz, rock, pop and blues albums, Baker is one of the West Coast's premiere bass players. Baker toured with Diana Ross for nine years, and has taught hundreds of bass students and dozens of clinics.

丹・費蘭肯

結他

Dan Faehnle

Guitar

俄亥俄州出生的丹,費蘭肯最近活躍於俄勒岡州波特 蘭市,與經典爵十演奏家勒魯瓦,芬尼嘉、戴夫,弗 里希伯格和麗貝加·基爾哥等展開了合作關係。費蘭 肯擔任了戴安娜‧克瑞兒四重奏的重要成員三年,獲 廣泛讚譽,包括《紐約時報》、《洛杉磯時報》和《爵 十時代》。獨奏作品包括《我的理想》和《俄亥俄午

An Ohio native, Faehnle was until recently based in Portland, Oregon and established relationships with legendary jazz artists including Leroy Vinnegar, Dave Frishberg and Rebecca Kilgore. As an integral part of the Diana Krall quartet for three years, Faehnle garnered accolades from The New York Times, Los Angeles Times, and JazzTimes. His solo recordings include My Ideal and Ohio Lunch.

堤摩菲·西本

歌唱及敲擊樂

Timothy Nishimoto

Vocals and Percussion

西本在洛杉磯長大,兩歲時與家人在教堂唱詩班開始 唱歌和表演。在高中和大學生涯,他繼續參與爵士聲 樂合奏表演、男聲四重唱及戲劇表演。他曾於粉紅馬 天尼成立早期以客席演唱身份參與演出,至 2003 年正 式成為樂團固定成員

Nishimoto grew up in Los Angeles and started singing and performing at the age of two in church choirs with his family. Throughout high school and college, he continued performing in vocal jazz ensembles, barbershop quartets and theatrical productions. In the early days of Pink Martini, he performed with the band as a guest vocalist, and has been a permanent member since 2003.





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布萊恩·戴維絲

康加鼓及敲擊樂

**Brian Davis** Congas and Percussion

戴維絲在俄勒岡州波特蘭市長大,為了研讀音樂,他 曾到訪印度、日本、紐約、波多黎各、牙買加和巴西。 他是森巴鼓之獅的總監及聯合創辦人,該發展中的團 體由 40 多名成員組成,主要演出巴西舞蹈及敲擊樂合 奏。他亦共創了 Ainsworth Jr. Escola, 為波特蘭的青年 森巴舞團,成員達133人,由戴維絲擔仟總監。

Raised in Portland, Oregon, Davis's musical studies have taken him to India, Japan, New York, Puerto Rico, Jamaica and Brazil. Davis is the director and co-founder of the Lions. of Batucada, an ever growing 40-plus member Brazilian dance and percussion ensemble, and the Ainsworth Jr. Escola, a 133-member Portland youth samba bateria.

#### 安東尼・瓊斯

鼓及敲擊樂

Anthony Jones

Drums and Percussion

瓊斯是俄勒岡州波特蘭市的本地人,高中時代開始學 習鼓和小號。在波特蘭州立大學求學時,他與爵士樂 鋼琴演奏家達雷爾·格蘭特合作,培養他成為專業音 樂家。瓊斯致力從多方面探討音樂行業,包括製作、 指導、產品設計及發展。

Jones, a Portland, Oregon native, studied drums and trumpet in high school, and at Portland State University worked with jazz pianist Darrell Grant, who helped groom Jones for a career as a professional musician. Jones has branched out to explore other facets of the music industry including producing, instructing, and product design & development.

**訓爾・穆斯塔因** 

英國管 English Horn

Kyle Mustain 2010年,穆斯塔因以英國管演奏家身份加入俄勒岡交

響樂團。2004至2013年期間,他於聖達菲歌劇團演 奏英國管。費蘭肯曾與洛杉磯愛樂樂團和亞特蘭大交 響樂團合作,並於寇蒂斯音樂學院獲得學十學位;碩

十學位於耶魯大學完成。

Mustain joined the Oregon Symphony as its English Horn player in 2010. He held the same position with the Santa Fe Opera from 2004 to 2013. He has performed with the LA Phil and Atlanta Symphony, and holds a Bachelor's Degree from the Curtis Institute of Music and a Master's Degree from Yale University.

簡歷中譯 陳逸官

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# Programme Calendar 節目時間表

▼ 香港賽馬會藝粹系列 The Hong Kong Jockey Club Series ▼ 信和集團藝萃系列 Sino Group Arts Celebration Series

▼ 寶格麗璀璨妙韻 The Bulgari Stage for Voices of Women

歌劇 .	/ 戲曲 OPERA / CHINESE OPERA			
<b>粤劇《鴛鴦淚》</b> 藝術總監:李奇峰	Cantonese Opera - <i>Lovers' Tears</i> Artistic Director: Danny Chi-kei Li	STA YLTA	8/3 15/3	2:30pn 2:30pn
<b>經典復興:粵劇戲寶傳承篇</b> 藝術總監:李奇峰	Classics Revisited: Cantonese Opera Treasures Artistic Director: Danny Chi-kei Li	YMTT YLTA	12, 13/3 14/3	7:30pn 7:30pn
<b>莫斯科大劇院歌劇團《沙皇的新娘》</b> 音樂及文本:林姆斯基 - 高沙可夫	<b>The Bolshoi Opera</b> - <i>The Tsar's Bride</i> Music and Libretto: Nikolai Rimsky-Korsakov	CCGT	20/3 / 21/3 22/3	7:30pm 7:30pm 2:30pm
賽馬會本地菁英創作系列 《大同》 文本: 陳耀成 作曲: 陳慶恩 導演: 鄧樹榮 指揮: 廖國敏 香港藝術節委約及製作	Jockey Club Local Creative Talents Series  Datong: The Chinese Utopia Libretto: Evans Chan Music: Chan Hing-yan Director: Tang Shu-wing Conductor: Lio Kuokman Commissioned and produced by Hong Kong Arts Festival	CHT	20-22/3	8:00pn
浙江小百花越劇團 新版《梁山伯與祝英台》 團長:茅威濤 導演:郭小男	Zhejiang Xiaobaihua Yue Opera Troupe The New Butterfly Lovers Artistic Director: Mao Weitao Director: Guo Xiaonan	APAL	24, 25/3	7:30pm
浙江小百花越劇團 《二泉映月》 團長:茅威濤 導演:郭小男	Zhejiang Xiaobaihua Yue Opera Troupe The Moon Doubled in the Second Spring Artistic Director: Mao Weitao Director: Guo Xiaonan	APAL	27/3	7:30pm
浙江小百花越劇團 《五女拜壽》 團長:茅威濤	Zhejiang Xiaobaihua Yue Opera Troupe Five Daughters Offering Felicitations Artistic Director: Mao Weitao	APAL	28/3 29/3	7:30pm 2:30pm 7:30pm
	古典音樂 CLASSICAL MUSIC			
泰利曼與德累斯頓國家管弦樂團	Christian Thielemann and the Staatskapelle Dresden	СССН	27/2 / 28/2	8:00pn 6:00pn
香港中樂團「樂旅中國 IX 」 指揮:閻惠昌	Hong Kong Chinese Orchestra - Music about China IX Conductor: Yan Huichang	СНСН	28/2	8:00pr
威廉·克里斯蒂、庭院之聲學院 獨唱家與繁花古樂團	William Christie and Le Jardin des Voix Academy Soloists with the Orchestra of Les Arts Florissants	CHCH	3/3	8:15pm
馮大維鋼琴獨奏會 	David Fung Piano Recital	STA	5/3	8:00pn
法比奥・比昂迪小提琴演奏會 古鍵琴:鮑娜・龐塞	Fabio Biondi Violin Recital Paola Poncet, harpsichord	APAC	6/3	8:15pm
趙成珍鋼琴獨奏會 歐洲嘉蘭古樂團	Seong-Jin Cho Piano Recital  Europa Galante	CHCH	6/3	8:15pm
音樂總監 / 小提琴:法比奥・比昂迪	Music Director / Violin: Fabio Biondi	CHCH	7/3	7:30pm
<b>滙豐《弦繫香港》音樂會</b> 香港中樂團 指揮:閻惠昌	HSBC A Hong Kong Story Concert Hong Kong Chinese Orchestra Conductor: Yan Huichang	CCCH	12/3	8:00pr
米凱・路迪與馬克・夏卡爾 《音樂的色彩》	Mikhail Rudy & Marc Chagall - The Sound of Colours	YLTA CHCH CHCH	13/3 14/3 15/3	8:00pr 8:15pm 3:00pr
<b>杜希金三重奏</b> 鋼琴:馮大維 小提琴:金珍秀 大提琴:金約拿	<b>Trio Dushkin</b> David Fung, piano Dennis Kim, violin Jonah Kim, cello	CHCH	13/3	8:15pm
杜達美與洛杉磯愛樂樂團	Gustavo Dudamel and the Los Angeles Philharmonic	СССН	19, 20/3	8:00pn
聲音劇場 藝術總監:保羅·希利亞 《新與舊的家庭觀》 《帕特80×8》 慶祝帕特80生辰音樂會	Theatre of Voices Artistic Director: Paul Hillier Family Values - Old and New Arvo Pärt - 80 by 8, Pärt at 80 celebration concert	СНСН	25/3 26/3	8:00pn 8:00pn
<b>卡華高斯與佩斯音樂會</b> 小提琴:卡華高斯 鋼琴:佩斯	Kavakos and Pace Recital Leonidas Kavakos, violin; Enrico Pace, piano	CCCH	27/3	8:00pn
香港小交響樂團與曼高娃 音樂總監 / 指揮 : 葉詠詩 鋼琴 : 曼高娃	Hong Kong Sinfonietta & Plamena Mangova Music Director / Conductor: Yip Wing-sie Piano: Plamena Mangova	СНСН	28/3	8:00pn
<b>狄杜娜朵 《戲劇女王》</b> 音樂總監 / 小提琴:德米特里・辛柯夫斯基 與金蘋果古樂團聯合演出	Joyce DiDonato: <i>Drama Queens</i> Music Director / Violin: Dmitry Sinkovsky With Il Pomo d'Oro	СССН	6/5	8:00pn
爵士語	樂 / 世界音樂 Jazz / World Music			
赤腳女聲	Barefoot Divas	CCCH	7/3	8:00pr
波比·麥非年 spirit <i>you</i> all	Bobby McFerrin - spirityouall	CCCH	13/3 <b>1</b> 4/3	8:00pr 8:00pr
卡珊卓・威爾遜	Cassandra Wilson - Coming Forth By Day: A Celebration of Billie Holiday	СССН	21/3	8:00pr 8:00pr
世界音樂週末營 - 拉米加斯女子樂團 佛蘭明高音樂	World Music Weekend - Las Migas Flamenco	CHT	27/3	8:00pn

	樂 / 世界音樂 Jazz / World Music			
世界音樂週末營 - 韓風樂韻	World Music Weekend - Korean Music - Jeong Ga Ak Hoe & Su:m	CHT	28/3	3:00pr
世界音樂週末營 - 韓國清唱 X 佛蘭明高跨界音樂會 情歌樂會與拉米加斯女子樂團成員	World Music Weekend - Pansori meets Flamenco Jeong Ga Ak Hoe & musicians from Las Migas	CHT	28/3	8:00pr
粉紅馬天尼	Pink Martini	CCCH	28/3 <b>2</b> 9/3	8:00pr 8:00pr
	戲劇 THEATRE			
貝克特三部曲 《非我》/《落腳聲》/《搖籃曲》 導演:沃爾特·阿斯姆斯 演出:莉莎·德萬	Three short Samuel Beckett plays  Not I / Footfalls / Rockaby  Director: Walter Asmus  Performer: Lisa Dwan	APAD	25-28/2 1/3	8:15pn 5:00pr
《打擂台》 導演:亞歷山大·戴夫連特	Ontroerend Goed and The Border Project - Fight Night Director: Alexander Devriendt	CCST	26-28/2; 1/3 28/2; 1/3	8:15pn 3:00pr
合拍劇團《獅子男孩歴險記》 導演:克萊夫・孟度斯 及 詹姆士・伊特曼	<b>Complicite</b> - <i>Lionboy</i> Director: Clive Mendus & James Yeatman	APAL	27/2 28/2 1/3	7:30pn 2:30pr 7:30pn 2:30pr
<b>紙影院《奧德賽漂流記》</b> 藝術總監及紙偶師:尼古拉斯·羅寧 音樂總監:克里斯多夫·里德	The Paper Cinema's <i>Odyssey</i> Artistic Director & Puppeteer: Nicholas Rawling Musical Director: Christopher Reed	APAA	28/2; 1/3	3:00 p 8:00 p 8:00 p
<b>都柏林城門劇院《傲慢與偏見》</b> 改編:詹姆斯・麥克斯韋 導演:艾蘭・斯坦福	The Gate Theatre - <i>Pride and Prejudice</i> Adapted by James Maxwell Revised and Directed by Alan Stanford	APAL	5-8/3, 11- 15/3 7, 14, 15/3	7:30pr 2:30pr
<b>小偶影院《雞蛋星球》</b> 藝術總監 / 演出:茨維·薩哈爾	PuppetCinema - <i>Planet Egg</i> Artistic Director / Performer: Zvi Sahar	STCA	13/3 14/3 15/3	8:00pr 3:00pr 8:00pr 5:00pr
甘迪尼雜技團《落地開花》	Gandini Juggling - Smashed	CCST	17-21/3 22/3	8:15pn 3:00pr 8:15pn
新銳舞台系列:《烏合之眾》 編劇: 喻榮軍 導演: 鄧偉傑 香港藝術節委約,與上海話劇藝術中心聯合製作	New Stage Series: The Crowd  Playwright: Yu Rongjun Director: Tang Wai-kit Commissioned by Hong Kong Arts Festival, Co-produced with the Shanghai Dramatic Arts Centre	CCST	27/3 28-29/3	8:15pm 3:00pr 8:15pm
《金蘭姊妹》 編劇/製作顧問:李恩霖 編劇:黃詠詩 導演:司徒慧焯 香港藝術節委約及製作	The Amahs Playwright / Production Consultant: Roger Lee Playwright: Wong Wing-sze Director: Roy Szeto Commissioned and produced by Hong Kong Arts Festival	CHT	28/2; 1, 3-8, 10-15/3 1, 7, 8, 14/3	
	舞蹈 DANCE			
<b>星耀佛蘭明高</b> 演出:安東尼奥・卡納萊斯、卡諾斯・羅德 里基、赫蘇斯・卡蒙納、卡林美・阿馬亞	<b>Gala Flamenca</b> Performers: Antonio Canales, Carlos Rodríguez, Jesús Carmona, Karime Amaya	CCGT	26-27/2 28/2 <b>7</b> 1/3	7:30pn 7:30pn 2:30pr
<b>亞太舞蹈平台(第七屆)</b> 驫舞劇場《兩男關係》;芮孝承《足跡》	Asia Pacific Dance Platform VII HORSE: 2 Men; Hyoseung Ye: Traces	CCST	5, 6/3 7/3	8:15pm 3:00pr
<b>荷蘭國家芭蕾舞團《仙履奇緣》</b> 編舞:克里斯多夫・惠爾頓	<b>Dutch National Ballet</b> - <i>Cinderella</i> Choreographer: Christopher Wheeldon	CCGT	12-14/3	7:30pn
香港賽馬會當代舞蹈平台 節目一編舞:李思颺及王丹琦、盤偉信 節目二編舞:專提恒、黃靜婷 節目三編舞:曹德寶、李德、徐奕婕、 黃俊達、黃翠絲、黃碧琪、衰勝倫 香港藝術節委約及製作	The Hong Kong Jockey Club Contemporary Dance Series Programme 1 by Justyne Li & Wong Tan.ki, Wayson Poon Programme 2 by Victor Fung, Chloe Wong Programme 3 by Hugh Cho, Li De, Ivy Tsui, Ata Wong, Tracy Wong, Rebecca Wong, Allen Yuan Commissioned and produced by Hong Kong Arts Festival	CCST	12, 15/3 13, 14/3 14, 15/3	8:15pm 8:15pm 3:00pr
<b>莫斯科大劇院芭蕾舞團《巴黎火焰》</b> 編舞:阿列克塞·羅曼斯基 現場伴奏:莫斯科大劇院樂團	The Bolshoi Ballet - The Flames of Paris Choreographer: Alexei Ratmansky With the Bolshoi Orchestra	CCGT	24/3 <b>/</b> 25, 26/3	7:30pr 7:30pr
<b>莫斯科大劇院芭蕾舞團《珠寶》</b> 編舞:巴蘭欽 現場伴奏:莫斯科大劇院樂團	<b>The Bolshoi Ballet</b> - <i>Jewels</i> Choreographer: George Balanchine With the Bolshoi Orchestra	CCGT	28/3 29/3	7:30pr 2:30pr 7:30pr

CCGT 香港文化中心大劇院 Grand Theatre, HK Cultural Centre

CCCH 香港文化中心音樂廳 Concert Hall, HK Cultural Centre

CCST 香港文化中心劇場 Studio Theatre, HK Cultural Centre

CHCH 香港大會堂音樂廳 Concert Hall, HK City Hall

CHT 香港大會堂劇院 Theatre, HK City Hall

APAL 香港演藝學院歌劇院 Lyric Theatre, HKAPA

APAA 香港演藝學院香港賽馬會演藝劇院 The Hong Kong Jockey Club Amphitheatre, HKAPA APAC 香港演藝學院音樂廳 Concert Hall, HKAPA

APAD 香港演藝學院戲劇院 Drama Theatre, HKAPA

YMTT 油麻地戲院 Yau Ma Tei Theatre

STA 沙田大會堂演奏廳 Auditorium, Sha Tin Town Hall

STCA 沙田大會堂文娛廳 Cultural Activities Hall, Sha Tin Town Hall

YLTA 元朗劇院演藝廳 Auditorium, Yuen Long Theatre



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節目詳情及網上	報名 For more details and online registration: w	ww.hk.artsfe	stivalplus.org
	電影 FILM		音樂 MUSIC
2, 8, 16/11/2014	《法老的女兒》The Pharaoh's Daughter	16/3	米凱・路迪鋼琴大師班
30/11;	《舞姬》La Bayadère	20/2	Piano Masterclass with Mikhail Rudy  洛杉磯愛樂主席兼行政總裁 —
6, 14/12/2014	《愛之傳説》The Legend of Love	20/3	
11, 17, 25/1	《 胡桃夾子》 The Nutcracker		Meeting Deborah Borda - President and
1, 7, 14, 15/3	《天鵝湖》Swan Lake		CEO of Los Angeles Philharmonic
5, 11, 12, 18/4	《羅密歐與茱麗葉》Romeo and Juliet	27/3	佛蘭明高的韻律 Flamenco, The Rhythm
19/4; 9, 10/5 21, 27/6; 5/7	《伊凡大帝》Ivan The Terrible	28/3	卡華高斯小提琴大師班 Violin Masterclass by Leonidas Kavakos
		28/3	當韓國清唱遇上佛蘭明高
	戲曲 OPERA / CHINESE OPERA 藝術節展覽:康有為面面觀		When Pansori Meets Flamenco
27/2-29/3	雲帆即展見・尿有為囲囲観 HKAF Exhibition:		舞蹈 DANCE
	Datong and The World of Kang Youwei	25/2	佛蘭明高舞蹈之談 Flamenco, The Dance
11/3	傳承粵劇經典	28/2	佛蘭明高舞蹈工作坊 Dance Flamenco
	Passing the Torch in Cantonese Opera	2/3	驫舞劇場舞蹈工作坊
13/3	執導現代歌劇 Staging a New Opera		Dance Workshop with HORSE
15/3	歌劇作曲解碼 Composing for Datong	6/3	選逅舞者:亞太舞蹈平台
15/3	「新音樂・新構思」座談會		Dialogue with Hyoseung Ye and HORSE 芮孝承舞蹈工作坊
	"New Music, Fresh Ideas": a Discussion Hosted by Evans Chan	7/3	内字/  外
21/3	《沙皇的新娘》後台解碼	13/3	再續《仙履奇緣》Rebooting Cinderella
21/3	Designing <i>The Tsar's Bride</i>		《仙履奇緣》的奇幻世界
21/3	《大同》演後談	14/3	The Magic of <i>Cinderella</i>
,	Meet the Faces of Datong	14/3	荷蘭國家芭蕾舞團大師班
22/3	烏托邦之後台解碼 Utopia Backstage		Dutch National Ballet Masterclass
22/3	《大同:康有為在瑞典》放映座談會	14, 15/3	與本地當代舞蹈家對談 The Hong Kong Jockey Club Contemporary
	Datong: The Great Society -	14, 15/5	Dance Series - Post-performance Dialogue
27.12	In Search of a Modern Utopia 中國戲曲的視野 — 與茅威濤對談	27/2	莫斯科大劇院芭蕾舞大師班
26/3	中國風曲的稅到 — 與才威高到談 Future of Chinese Opera	27/3	Mastering Ballet with the Bolshoi
	音樂 MUSIC		戲劇 THEATRE
0710		27/2	與德萬對話 In Conversation with Lisa Dwan
27/2	艾瑪的音樂之旅 Kapelle for Kids	28/2	合拍劇團面面觀
27/2-29/3	「女·聲」攝影活動 "Voices of Women" Photography Campaign		Method and Process of Complicite
28/2	德累斯頓國家管弦樂團大師班	28/2	《打擂台》演後談 Fighting for Your Attention
20,2	Orchestra Masterclass by	1/3	媽姐的故事 The Amahs' Stories
	Staatskapelle Dresden	2/3	《奧德賽漂流記》演後談 Behind the Odyssey 《命蘭姊妹》演後談
3/3	威廉 克里斯蒂與繁花古樂團大師班	5, 12/3	《並阑姊妹》 澳後談 Sisterhood of Old Hong Kong
	Masterclass with William Christie and Les Arts Florissants	6/3	《傲慢與偏見》演後談
6/3	赤腳女聲 — 喜樂的泉源	-, -	Staging Pride and Prejudice
0,0	Barefoot Divas – Living with Joy	7/3	珍·奧斯汀的世界 The World of Jane Austen
7/3	相約法比奧·比昂迪 Meet Fabio Biondi	12/3	《雞蛋星球》工作坊 Playing With Puppets?
11/3	以樂為生 On Music as a Profession	13, 14, 15/3	《雞蛋星球》演後談 Landing on Planet Egg
12/3	杜希金三重奏:音樂道路的迷思	18/3	小偶進社區(公開展演)
	Trio Dushkin: A Case Study on	10/2	Puppetry Close to Home (Public Showcase)
13/3	Today's Working Musicians 杜希金三重奏演前導賞及示範	19/3	解讀《落地開花》Smashed Revealed
13/3	在布並二里突澳即停員及小魁 A Listening Guide to the Shostakovich	20/3 21/3	雜耍基礎工作坊 Juggling Fundamentals
	and Tchaikovsky Trios by Trio Dushkin	21/3	香港藝術節戲劇論壇 The HKAF Theatre Forum
14/3	波比·麥非年大師班 The Bobby McFerrin Masterclass	28/3	《烏合之眾》演後談 When is a Herd not a Herd?
14/3	與米凱·路迪對話 In Dialogue with Mikhail Rudy		電視特備節目 FESTIVAL ON TV
15/3	邂逅 Lady Day Lady Day Live	11, 18, 25/1; 1, 8/2	藝術節節目精選 Festival Programme Highlights

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