

44<sup>th</sup>  香港藝術節  
Hong Kong  
Arts Festival  
19.2-20.3.2016

FATOUMATA  
DIAWARA AND ROBERTO  
FONSECA

法圖瑪他·迪亞華拉 與 羅伯特·豐塞卡



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FOR A BETTER FUTURE



香港賽馬會是世界級賽馬機構，亦是全港最大慈善公益資助機構，以非牟利營運模式，將收益撥捐予慈善及社區項目，回應社會各階層需要。一直以來，馬會致力追求全球卓越成就，並秉承「取諸社會、用諸社會」精神，與市民「同心同步同進 共創更好未來」。

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香港藝術節舉辦至今，已踏入第44年。這項盛事盡顯魅力，深深吸引本地以至來自世界各地的觀眾，有助提升香港作為重要文化及創意中心的地位。

今年藝術節定必秉承這個優良傳統，再次綻放異彩。在整整一個月裏，超過1400位本地和國際藝術家為觀眾呈獻逾百場表演，節目豐富，多姿多彩。在特區政府、贊助商和各界善長協力支持下，今年藝術節展現一個璀璨的藝術世界，娛樂與創意兼備，是本地藝術家、區內及國際藝壇精英同台獻藝的好機會。

我亦欣悉，今年藝術節會繼續推出多項外展及延伸活動，包括「香港藝術節青少年之友」和「加料節目」。「香港藝術節青少年之友」是一項全年計劃，旨在提高本地中學生和大專生對藝術的欣賞能力；「加料節目」則透過「藝人談」、「後台解碼」、「大師班」及其他活動，帶領觀眾進入後台世界。

今年藝術節陣容鼎盛，精采紛呈，謹此向主辦單位衷心致賀。我深信各項節目定會令參加者和觀眾同感興奮難忘，希望大家盡情享受這次藝術之旅。

梁振英

梁振英  
香港特別行政區行政長官

For 44 years now, the Hong Kong Arts Festival has captivated audiences from Hong Kong and from all over the world, boosting Hong Kong's stature as a major cultural and creative hub.

This year's Festival will surely continue that inspiring tradition. The 2016 programme presents more than 1400 local and international artists in more than a hundred performances running a brim-full month. Jointly supported by the HKSAR Government, corporate sponsors and donors, the Festival showcases a wondrous world of creativity and entertainment, a welcome stage for local talent alongside illustrious regional and international stars.

There is also, I am pleased to note, an impressive range of outreach and extension activities. Thanks to the Young Friends of the Hong Kong Arts Festival, a year-long initiative designed to enrich local secondary and tertiary students' appreciation of the arts, and the Festival PLUS programmes, which gives Festival audiences entrée to the world beyond the stage, through meet-the-artist sessions, backstage tours, masterclasses and other insider events.

My congratulations to the organisers for this year's superb line-up. I have no doubt that the 2016 Hong Kong Arts Festival will prove memorable for participants and audiences alike. Enjoy!

C Y Leung

C Y Leung  
Chief Executive,  
Hong Kong Special Administrative Region





歡迎各位蒞臨第44屆香港藝術節。

在此，我衷心感謝香港特別行政區政府透過康樂及文化事務署每年提供撥款、香港賽馬會慈善信託基金一直以來的支持與鼓勵，以及眾多贊助企業、機構及個人捐助者的慷慨支持。全賴各界的鼎力襄助，藝術節才能不斷發展，並每年為觀眾呈獻多元化和高質素的演藝節目，讓藝術節成為香港的文化標誌。

最後，感謝您撥冗前來欣賞本節目，希望您樂在其中。

I am very pleased to welcome you to this performance in the 44th Hong Kong Arts Festival, and thank you for making the time to be here.

I wish to thank the HKSAR Government, acting through the Leisure and Cultural Services Department, for its annual subvention; and the Hong Kong Jockey Club Charities Trust for their long standing support and encouragement. I also wish to thank the many sponsors, donors, institutions and individuals whose support is so critical in making it possible for the Festival to serve the community and the city which is its home. It is only with this support that we are able to present the quality and diversity of artists and performances which have become hallmarks of our programming and established the Festival as an icon in and for Hong Kong.

Last, but by no means least, I would like to thank you very warmly for your presence, and I wish you a very enjoyable experience at this performance.

查懋成  
香港藝術節主席

Victor Cha  
Chairman,  
Hong Kong Arts Festival



歡迎閣下蒞臨第44屆香港藝術節。大家不妨細味台上的演出和創作者的心思，從中體會本屆主題「其後」背後的意義。

許多史詩作品，往往以個人抉擇及後果為主線，帶出宏大而深遠的主題，例如抱負、偏見、矛盾、自我實現和救贖。本屆藝術節的藝術家，為我們帶來精采而激勵人心的跨界演出，傳統創新兼具，引發無限的思想空間。

我由衷感謝所有參演藝術家，他們的才華與熱誠，為演出注入活力與靈魂，此外還要感謝協助藝術節順利舉辦的眾多機構及各界人士。更感謝您撥冗欣賞演出，希望您會喜歡您的選擇。

It is a pleasure and privilege to welcome you to the 44th Hong Kong Arts Festival, in which the idea of 'what comes after' provides a context for considering action on stage and artistic decisions of the creators whose work we present.

Personal choice and its consequences drive the narrative in many epic works containing big ideas: ambition, prejudice, conflict, actualisation and salvation. Creative choices of participating artists give us genre-bending tours de force, performances that go to the heart of cherished works, and renewal of artistic heritage and its infinite possibilities.

I am very grateful to all artists who have chosen to be in this Festival, bringing it to life with their talent and commitment. Sincere thanks also go to all who have chosen to help and support the Festival, and most of all, I thank you for choosing to be here to complete the cycle of communication which is at the heart of all performance. I hope you will enjoy all your choices!

何嘉坤  
香港藝術節行政總監

Tisa Ho  
Executive Director,  
Hong Kong Arts Festival

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the performance of  
Fatoumata Diawara and Roberto Fonseca

## 香港藝術節 Hong Kong Arts Festival (HKAF)

香港藝術節於1973年正式揭幕，是國際藝壇中重要的文化盛事，於每年2、3月期間呈獻眾多優秀的本地及國際藝術家的演出，以及舉辦多元化的「加料」和教育活動，致力豐富香港的文化生活。

香港藝術節是一所非牟利機構，2016年藝術節的年度預算約港幣1億1千萬，當中約30%來自香港特區政府的撥款，約37%來自票房收入，而超過32%則有賴各大企業、熱心人士和慈善基金會的贊助和捐款。

香港藝術節每年呈獻眾多國際演藝名家的演出，例如：塞西莉亞·芭托莉、馬友友、菲力普·格拉斯、譚盾、列卡杜·沙爾、克里斯蒂安·泰利曼、古斯塔沃·杜達美、米高·巴里殊尼哥夫、蕭菲·紀蓮、奇雲·史柏西、羅伯特·威爾遜、彼得·布祿克、皇家阿姆斯特丹音樂廳樂團、聖彼得堡馬林斯基劇院、巴伐利亞國立歌劇院、莫斯科大劇院、紐約市芭蕾舞團、巴黎歌劇院芭蕾舞團、翩娜·包殊烏珀塔爾舞蹈劇場、雲門舞集、星躍馬術奇藝坊、皇家莎士比亞劇團、柏林劇團及中國國家話劇院等。

香港藝術節積極與本地演藝人才和新晉藝術家合作，過去十年共委約及製作逾100套本地全新創作，包括戲劇、室內歌劇、音樂和舞蹈作品，並同步出版新作劇本，不少作品更已在香港及海外多度重演。

香港藝術節大力投資下一代的藝術教育。「青少年之友」成立24年來，已為逾700,000位本地中學生及大專生提供藝術體驗活動。藝術節近年亦開展多項針對大、中、小學學生的藝術教育活動，並通過「學生票捐助計劃」每年提供約8,000張半價學生票。

香港藝術節每年主辦一系列多元化並深入社區的「加料節目」，例如示範講座、大師班、工作坊、座談會、後台參觀、展覽、藝人談、導賞團等，鼓勵觀眾與藝術家互動接觸。

HKAF, launched in 1973, is a major international arts festival committed to enriching the cultural life of the city by presenting annually in February and March leading local and international artists in all genres of the **performing arts** as well as a diverse range of “**PLUS**” and **educational events**.

HKAF is a **non-profit organisation**. The estimated budget for the 2016 Festival is around HK\$110 million. About 30% of its annual income comes from government funding, about 37% from the box office, and over 32% from sponsorships and donations from corporations, individuals, and charitable foundations.

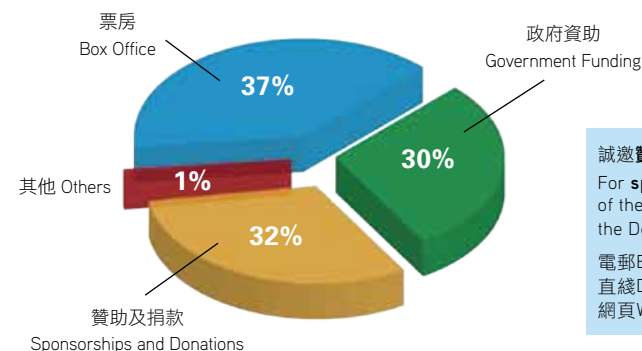
HKAF presents **top international artists and ensembles**, such as Cecilia Bartoli, Yo-Yo Ma, Philip Glass, Tan Dun, Riccardo Chailly, Christian Thielemann, Gustavo Dudamel, Mikhail Baryshnikov, Sylvie Guillem, Kevin Spacey, Robert Wilson, Peter Brook, the Royal Concertgebouw Orchestra, the Mariinsky Theatre, Bavarian State Opera, the Bolshoi Theatre, New York City Ballet, Paris Opera Ballet, Tanztheater Wuppertal Pina Bausch, Cloud Gate Dance Theatre, Zingaro, Royal Shakespeare Company, Berliner Ensemble and National Theatre of China.

HKAF actively promotes **Hong Kong's own creative talents and emerging artists**, and has commissioned and produced over 100 new local productions in the past decade, including theatre, chamber opera, music and contemporary dance, many with successful subsequent runs in Hong Kong and overseas.

HKAF invests in **arts education for young people**. In the past 24 years, our “Young Friends” has reached over 700,000 secondary and tertiary school students in Hong Kong. A variety of arts education projects targeted at primary, secondary, and tertiary school students has been launched in recent years. Donations to the “Student Ticket Scheme” also make available about 8,000 half-price student tickets each year.

HKAF organises a diverse range of “**Festival PLUS**” **activities** in community locations each year to enhance the engagement between artists and audiences. These include lecture demonstrations, masterclasses, workshops, symposia, backstage visits, exhibitions, meet-the-artist sessions, and guided tours.

第44屆香港藝術節預計收入來源  
Projected 44th HKAF Income Sources



誠邀贊助或捐助香港藝術節；詳情請與藝術節發展部聯絡。  
For **sponsorship opportunities and donation details** of the Hong Kong Arts Festival, please contact the Development Department.

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於2016年2、3月舉行的第44屆香港藝術節邀請超過1,400位出色國際藝術家及本地演藝人才獻藝，並同時舉辦逾250項加料及教育活動。全賴各贊助機構及熱心人士的慷慨支持，我們才能夠繼續為香港觀眾呈獻一年一度的文化盛事。

香港藝術節衷心感謝每一位支持者的寶貴貢獻。

The 44th Hong Kong Arts Festival in February and March 2016 features more than 1,400 outstanding international artists and local talents in an array of exceptional performances, and organises over 250 PLUS and arts education activities. The support of our sponsors and donors plays an important role in enabling us to continue offering unique cultural experiences to audiences in Hong Kong.

We sincerely thank all our partners for their generous contribution.

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2016 Hong Kong Arts Festival Presentation of  
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FATOUMATA & ROBERTO  
DIAWARA FONSECA  
法圖瑪他·迪亞華拉 與 羅伯特·豐塞卡

華潤集團非常高興成為本屆香港藝術節中極富魅力與激情的音樂會"法圖瑪他·迪亞華拉 與 羅伯特·豐塞卡"之贊助機構。來自古巴爵士界的天之驕子與來自馬里的當紅歌星，他們的組合將為香港觀眾帶來一場極富張力、激情澎湃的音樂體驗！

激情是藝術創作的動力，亦是華潤的企業精神。作為根植香港的多元化企業，華潤一直致力於"攜手共創美好生活"的企業使命，服務香港，貢獻社會。未來，華潤集團將繼續為促進香港的繁榮克盡己任，並透過支持優質的藝術文化活動，協助豐富香港市民的文化生活。

China Resources is honored to be the sponsor of the spellbinding transatlantic concert by Fatoumata Diawara and Roberto Fonseca presented by The Hong Kong Arts Festival. The perfect union of Fonseca, renowned in the Cuba swing and blues musical scene; and Diawara, a popular Malian singer-songwriter; will bring forth a mesmerizing and sensational musical experience to Hong Kong audience.

Passion is the motivation for creation; it is also the corporate philosophy of China Resources. As a conglomerate deep rooted in Hong Kong, China Resources is always committed to contributing to the local community and creating a "Better Life Together". In the future, China Resources will continue to fulfill its responsibility to promote the city's growth and prosperity; and strive to enrich the cultural life of the community by supporting quality arts events in Hong Kong.



© Carlos Pericás

Fatoumata Diawara and  
Roberto Fonseca

法圖瑪他·迪亞華拉 與  
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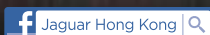


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### Vocals & Acoustic Guitar

Fatoumata Diawara

### Piano, Keyboard & Vocals

Roberto Fonseca

### Drums

Ramsés Rodríguez

### Kamalen Ngoni

Drissa Sibidé

### Electric Guitar

Sekou Bah

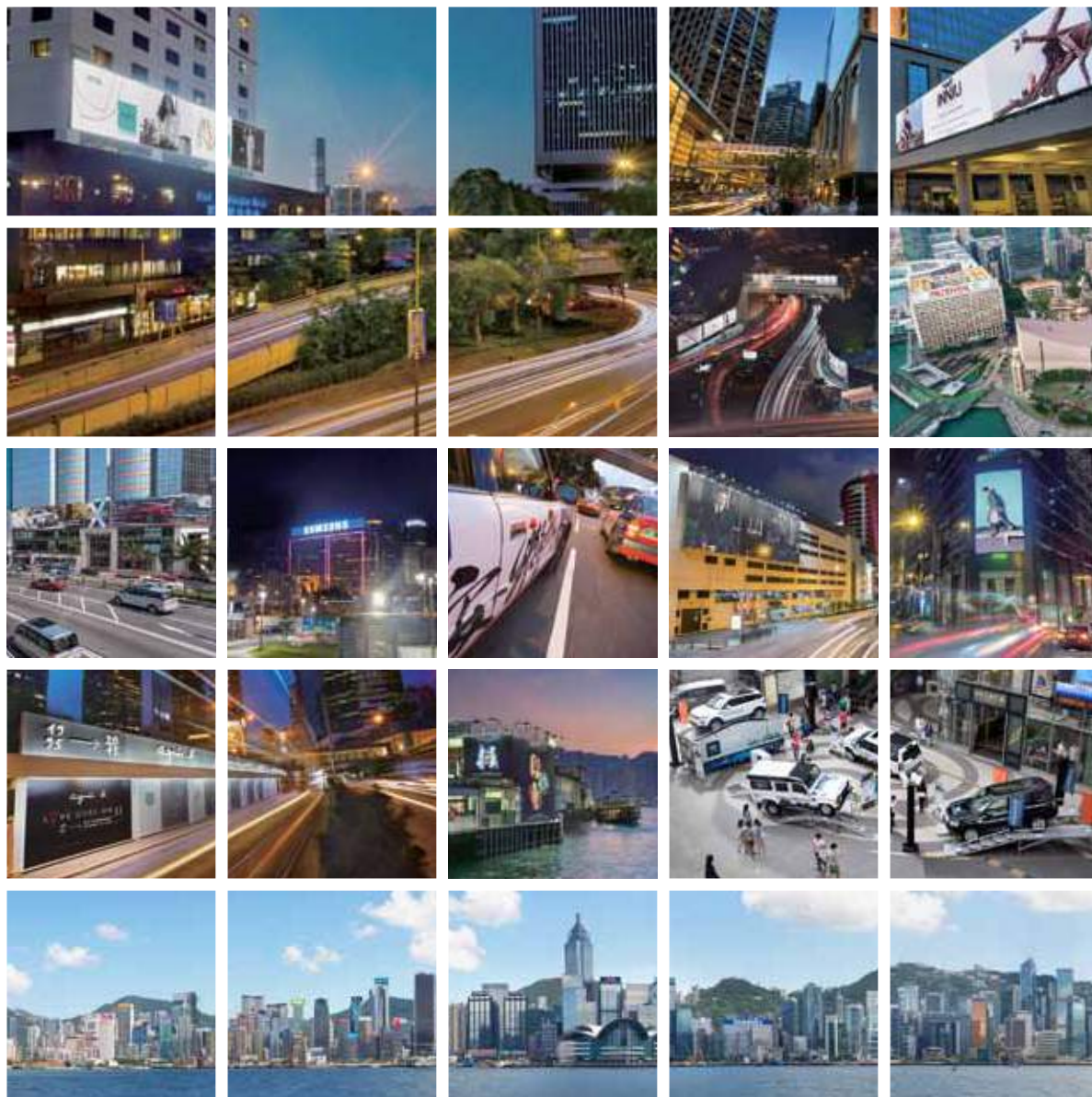
### Electric & Acoustic Bass

Yandy Martinez



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## Seeing the Unseen



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一切由同感開始。2011年，法圖瑪他·迪亞華拉和羅伯特·豐塞卡在巴黎的錄音室首次合作後，同感一首4分32秒的歌曲並不足夠呈現兩人所發掘出的完美和弦。同年，豐塞卡灌錄了新專輯《YO》，是為這位出色的爵士鋼琴家自2001年巡迴世界為古巴歌手伊巴謙·費拿伴奏後，音樂生涯的另一高峰。

豐塞卡1975年生於古巴夏灣拿，2011年事業已如日方中，並錄過不少唱片。其音樂風格滲出西非約魯巴民族傳統文化，以及他所信奉、承傳自非洲黑奴的薩泰里阿教信仰。「我們就要錄完《YO》的時候，發現欠缺了一樣東西。」豐塞

It all began with a shared impression. After their first musical partnership, in 2011 in a Paris studio, they knew that 4 minutes and 32 seconds were not enough. They had to pursue the perfect harmony discovered in the space of a single number. That same year, Roberto Fonseca recorded his new album *YO*. It was another highlight for this major jazz piano player, who came to the attention of audiences worldwide when he accompanied Ibrahim Ferrer in 2001.

Born in Havana in 1975, by 2011 he already had a fine career and several recordings to his credit. Fonseca's music reflects his links with Yoruba culture and with Santeria, the syncretic religion bequeathed by African slaves and which is his faith. "We had almost finished recording *YO*, when we felt there was something missing," Fonseca recalls. A woman's voice. "A voice which would be simultaneously modern and rooted in a tradition." His



**Young Friends**  
Hong Kong Arts Festival  
香港藝術節青少年之友

2016/17 青少年之友  
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青少年之友專享節目  
Bavarian State Ballet  
*The Triadic Ballet*

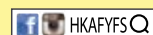
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卡憶述。欠缺的是一把女聲。「我們尋找的是一把既摩登又富傳統色彩的聲音。」豐塞卡的錄音師介紹了馬里裔歌手法圖瑪他·迪亞華拉。他上網一聽……就是他要的聲音！

迪亞華拉 1982 年生於象牙海岸，在成為歌手前是一名演員。1998 年，迪亞華拉在巴黎北方布夫劇場與索提格·寇亞特同台演出《安蒂岡妮》。「我是在那時留意到自己的歌聲。」她後來說。2011 年，英國唱片公司 World Circuit 為她推出個人唱片《Fatou》。同年，她在巴黎的錄音室遇上豐塞卡……

據迪亞華拉所講：「我們只合作了《比比莎》一首歌（馬里語，意思是『嬉戲吧、快活一下吧』）。從那時起我們感受到一股共同的力量。我們就像兄妹。」豐塞卡同樣雀躍。他們各自從自己的作品選出歌單，再由豐塞卡重新編曲，並統一整體風格。就是這樣，他們把迪亞華拉夢寐演唱的古巴音樂，和非洲音樂融匯貫通後，踏上旅途。

兩人的越洋音樂對話在 2014 年各地的音樂節首次巡演。特別是馬爾西亞克爵士音樂節上，兩人的音樂配合得天衣無縫，瀟灑地將《在家》專輯溫暖又熱鬧的音樂精神發揮得淋漓盡致。

recording technician then told him about the Malian singer Fatoumata Diawara. Fonseca found her on the internet... This was the voice he needed!

Born in 1982 on the Ivory Coast, Fatoumata Diawara (aka Fatou) was an actress before she took up singing. In 1998, Fatoumata Diawara played at the Bouffes du Nord with Sotigui Kouyaté in *Antigone*. "That was when I became aware of my voice", as she later declared. In 2011, she brought out her first album *Fatou*, on the English label World Circuit. That same year, she met Roberto Fonseca in a studio in Paris...

"We just played together on one track, *Bibisa* (meaning let's have a ball, let's have fun, in Bambara). From then on there seemed to be a fusion of energy between us. We became brother and sister." In Fatou's own words! Roberto Fonseca was just as enthusiastic. The duo made up a repertoire based on their respective compositions. Roberto Fonseca rearranged it all, giving a carefully honed coherence to the collection. With a group mixing the music of Cuba – where Fatoumata dreamed of singing – and Africa, they set off on the road.

Their transatlantic dialogue was first aired at festivals in 2014. Jazz in Marciac was on the itinerary. Their musical harmony and unity on stage were remarkable on that occasion. As the irresistible groovy swing of *At Home*, recorded that night, demonstrates. With panache.

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Young Friends is an arts education and audience development programme designed to nurture local secondary and tertiary school students' interest in the performing arts. The project has reached out to **over 700,000 students**, and close to **141,500 students** became members in the past 24 years.

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法圖瑪他·迪亞華拉  
Fatoumata Diawara

主音及原聲結他  
Vocals & Acoustic Guitar

演而優則唱的馬里裔歌手法圖瑪他·迪亞華拉早年曾主演丹尼·庫亞特導演的《斯亞：蟒蛇之夢》(2001)等電影。2002年，法國街頭木偶劇團豪華皇家劇團總監尚-路易·高葛親自往巴馬科邀請迪亞華拉參演該團的新作。馬里社會觀念中未婚女性等尚未成年，迪亞華拉在父母拒絕讓她參演後離家出走，前往巴黎。

她在豪華皇家劇團期間參與擔任不同崗位，隨團世界巡迴到訪不同地方，包括：越南、墨西哥和歐洲各國。迪亞華拉亦開始唱歌並在劇團演出中獨唱。其後她遇上著名馬里歌手和唱片監製謝赫·蒂迪亞尼·塞克。塞克邀請迪亞華拉一同回國，以和音身份錄製兩張唱片：馬里明星歌手烏木·桑噶芮獲格林美獎提名唱片《喜悅》及美國爵士歌手迪·迪·布里姬沃特發起的、以馬里為主題的格林美得獎專輯《紅土地》。

迪亞華拉隨後決定投身音樂，並與英國唱片公司 World Circuit 簽約錄製首張個人大碟。她也為赫比·漢考克的格林美得獎專輯《幻想工程》等音樂專輯和唱。2011年，她推出同名個人唱片《Fatou》。她參與的其他歌手作品包括：戴蒙·亞邦的專輯及現場演出計劃《火箭液和月球 (Honest Jon's)》、羅伯特·豐塞卡的專輯《YO》以及波比·沃麥克的《全宇宙最勇敢的人 (XL)》。

In the early years of her career, Malian actress-turned-singer Diawara played lead roles in such films as Dani Kouyaté's *Sia, The Dream of the Python* (2001). In 2002 Jean-Louis Courcoult, the director of the renowned French theatre company, Royale de Luxe, travelled to Bamako to offer Diawara a part in his new production. An unmarried woman is considered a minor in Malian society, and she fled the country for Paris after her family refused to permit her to go.

With Royal de Luxe she performed a variety of roles around the world including tours in Vietnam, Mexico and throughout Europe. She took up singing and was soon singing solo during the company's performances. She met Cheikh Tidiane Seck the celebrated Malian musician and producer who invited her to travel with him back to Mali to work on two projects as chorus vocalist: *Seya*, the Grammy-nominated album by Mali's star Oumou Sangaré; and *Red Earth*, the Grammy-winning Malian project by American jazz singer Dee Dee Bridgewater.

Diawara decided to devote herself to music and secured a record deal with World Circuit for her debut album. She contributed vocals to such albums as Herbie Hancock's Grammy-winning *Imagine Project*. In 2011 Diawara released her debut full length album *Fatou*. She went on to perform on Damon Albarn's album and live project *Rocket Juice & the Moon* (Honest Jon's). She also took part in Roberto Fonseca's release *YO* and on Bobby Womack's album *The Bravest Man in the Universe (XL)*.



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羅伯特·豐塞卡

Roberto Fonseca

鋼琴、鍵盤及主音

Piano, Keyboard & Vocals

1975 年，豐塞卡生於古巴夏灣拿一個音樂世家。年僅 15 歲，就在夏灣拿國際爵士音樂節上嶄露頭角。21 歲跟隨古巴歌手奧古斯都·安立奎到意大利巡迴演出，將他介紹給古巴以外的觀眾。其後他與色士風手哈維爾·薩爾巴組成「音律樂隊」，成為他此後 15 年的創作基地，1998 年推出首張大碟《起點》，奪得 1999 年「古巴迪斯科」音樂節最佳爵士大碟獎。

2001 年，他加入伊巴謙·費拿的樂隊作世界巡迴演出，與加齊度·洛比斯、「山人」、米拉瓦爾及曼努埃爾·加爾班等傳奇爵士人物，在歐洲、英國、南美洲、澳洲及亞洲等地演出逾 400 場。他後來參加了奧瑪拉·波圖翁多的巡迴演出，與赫比·漢考克、韋恩·蕭特等大師同台獻藝。豐塞卡於 2007 年推出專輯《薩馬素》，匯集逾二十位音樂家獻藝，並糅合多元化的音樂元素：非裔—古巴、爵士、古典、傳統古巴音樂。2009 年，推出四重奏大碟《從心》，請來西非島國維德角歌手薇拉·安德拉黛、美國結他手勞爾·米登等人合作。

2010 年，豐塞卡與導演佐治·富安迪斯合作拍攝紀錄片《音律》，記錄樂隊的發展歷程。同年，他推出《馬爾西亞克演唱會》CD-DVD 套裝，收錄豐塞卡與樂隊在 2009 年法國一個音樂節的演出。他的專輯《YO》，是西班牙語的「我」。豐塞卡固然是專輯的焦點所在，而專輯亦有 15 名來自古巴、非洲及美國等地的音樂家參與。2013 年，《YO》獲提名第 56 屆格林美獎最佳拉丁爵士專輯。2014 年於第 42 屆香港藝術節舉行個人音樂會《YO》，大受歡迎。

Born into a musical family in Havana, Cuba, in 1975, Fonseca came to the spotlight when he appeared at Havana's International Jazz Festival at 15. At 21, he toured Italy with singer Augusto Enriquez. He then joined saxophonist Javier Zalba to form Temperamento, a group that became his creative platform for the next 15 years, beginning with the release of *En el Comienzo* in 1998, winner of Best Jazz Album at the Cubadisco 1999 festival.

In 2001, he joined the Orquesta de Ibrahim Ferrer for a world tour that logged more than 400 performances throughout Europe, the UK, South America, Australia and Asia, performing alongside legendary figures like Cachafito López, Guajiro Mirabal and Manuel Galbán. Later he joined Omara Portuondo on tour, performing onstage with the likes of Herbie Hancock and Wayne Shorter. Fonseca's 2007 recording, *Zamazu*, fuses elements of his various influences: Afro-Cuban, jazz, classical and traditional Cuban music. His 2009 release, *Akoka*, is a quartet recording that features guest performances by Cape Verdean vocalist Mayra Andrade and American guitarist Raul Midón.

In 2010, Fonseca collaborated with director Jorge Fuentes in the filming of *Temperamento*, a documentary chronicling the history of the band. In 2010 he released *Live at Marcia*, a CD-DVD set that captures Fonseca and his band at a 2009 festival date in France. His album *YO*, draws its title from the Spanish word for "I" or "me". The record's multidimensional sound is a mosaic created by 15 musicians from Cuba, Africa, the US and elsewhere. In 2013, *YO* was nominated for the Best Latin Jazz Album at the 56th Grammy Awards. In 2014 he presented *YO* concert at the 42nd HKAF to popular acclaim.



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## 拉美西斯·羅德里格斯 Ramsés Rodríguez

鼓  
Drums

羅德里格斯 1971 年生於古巴，畢業於夏灣拿阿杜夫·高茲文音樂學校。自 1995 年開始與亞蘭·盧比斯·洛沙合作數年之後，他加入曹楚·包爾德斯四重奏，並參與錄製其 2001 年專輯《新概念》。2004 年，羅德里格斯參與製作古巴歌后奧瑪拉·波圖翁多的個人專輯《花》和伊巴謙·費拿的《歌集》。同年加入後者世界巡迴演出，登台地點包括：法蘭克福老歌劇院、巴黎大會堂及倫敦皇家阿爾伯特音樂廳。

2006 年，羅德里格斯參與錄製及巡迴演出羅伯特·豐塞卡的《薩馬素》專輯，在 2007 年到訪東西歐、南美洲和加拿大。他亦參與了豐塞卡其後兩張專輯《從心》和《YO》的錄音以及上述地區的巡迴演出。羅德里格斯也是豐塞卡和法圖瑪他·迪亞華拉《在家》巡迴演出和現場演出錄音樂隊成員，以及豐塞卡錄製為細碟的馬爾西亞克演出樂手之一。2014 年，他參與了第 42 屆香港藝術節的豐塞卡個人音樂會《YO》。

Born in 1971 in Havana, Cuba, Rodríguez studied Music at the Adolfo Guzman School in Havana and toured with Ernan Lopez Nussa Quartet in 1995. A few years later he joined the Chucho Valdés Quartet, participating in Chucho's recording *New Conception* in 2001. In 2004 he recorded for Cuban diva Omara Portuondo on her solo album *Flor de Amor* and *Mi sueño: a bolero songbook* for Ibrahim Ferrer. Also in 2004 he started touring with Ibrahim Ferrer, playing at such venues as Frankfurt Alte Oper (Frankfurt), Palais des Congrès (Paris), Royal Albert Hall (London), among others.

In 2006 he participated in Fonseca's recording *Zamazu*, touring through Europe, East Europe, South America, and Canada in 2007. He also took part in Fonseca's releases *Akakan* and *YO*, touring through Europe, Eastern Europe, South America, and Canada. He was also part of the tour and live recording of *At Home*, Fatoumata Diawara and Roberto Fonseca's live EP recorded at Live in Marciac. In 2014 he performed in Fonseca's *YO* concert presented at the 42nd HKAF.

## 席利沙·薛比迪 Drissa Sibidé

勾尼（西非傳統撥弦樂器）  
Kamalen Ngoni

席利沙 1978 年生於馬里。1991 年在華蘇路當舞蹈員出身。6 年後，他決定跟隨 Kamalen Ngoni 樂器大師賓勞高·迪亞奇蒂和哈勞拿·莎瑪奇學習樂器。

席利沙在 1998 年正式以樂手身份出道。他從 2000 年開始與蘇利·康蒂、維·康蒂、馬馬和阿華·迪亞拉等音樂家合作。2003 年首次參加馬里裔歌手珍妮比·迪亞奇蒂的世界巡迴演出後，接着 3 年則與拿夏華·道岩比亞巡迴世界演出。席利沙亦定期與烏木·桑噶芮合作。

席利沙於 2014 年加入羅伯特·豐塞卡和法圖瑪他·迪亞華拉《在家》巡迴演出和現場演出錄音樂隊。

Born in 1978 in Sirido, Sikasso in Mali, Drissa started his career as a professional dancer in Wassulu in 1991. Six years later he decided to study the traditional instrument Kamalen Ngoni with masters like Benogo Diakite and Harouna Samake.

His career as a professional musician started in 1998. In 2000 he started working with such artists as Souleye Kante, Donne Vieux Kante, Mama and Awa Diarra. In 2003 he toured for the first time internationally with Malian singer Djeneba Diakite. Afterwards he toured worldwide for three years with Nahawa Doumbia. He also played regularly with Oumou Sangare.

In 2014 he joined Fatoumata Diawara and Roberto Fonseca's project, touring and recording the EP *At Home*.

### What comes after

[www.hk.artsfestival.org](http://www.hk.artsfestival.org)

Programme details and artists are subject to change.  
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電結他  
Electric Guitar

西高 1982 年生於馬里邦賈加拉，1993 年參與邦賈加拉「難加班勞」爵士樂隊以樂手身份出道。1999 年至 2003 年初期間，他遷居畿內亞工作並進修音樂，並分別到塞內加爾，師隨達喀爾「超級明星」樂隊低音結他手哈別·菲，以及在岡比亞師隨當地著名低音結他手穆沙·施素高。西高在 2003 年回到馬里，於馬里國家「巴迪馬」樂隊獲得「馬里最佳低音結他手」的美稱。他同時是「首都男爵」和莎利夫·奇他樂隊成員。

西高於 2004 年成為馬里天后女歌手烏木·桑噶芮的低音結他手和音樂總監；2014 年加入羅伯特·豐塞卡和法圖瑪他·迪亞華拉《在家》巡迴演出和唱片錄音。

Sékou was born in 1982 in Bandiagara, Mali. In 1993 he started his professional career with l'Orchestre de la Ville de Bandiagara: le Nangabanou Jazz. From 1999 to the beginning of 2003 he travelled to work and study music in Guinée Conakry, then Sénégal with the bass player of Super Etoile de Dakar, Habib Faye. Later in Gambia he met the renowned bassist of the country, Moussa Sissoko. In 2003 he returned to Mali and earned the honorific title of Best Bass Player of Mali at the Orchestre National du Mali (le Badema National) and started playing in Les Barons de Capitale. He was also part of Salif Keita's band at that time.

In 2004 Sékou became Mali diva Oumou Sangaré's bass player and music director. In 2014 he joined Fatoumata Diawara and Roberto Fonseca's duo project, touring and recording the EP *At Home*.

## 楊迪·馬天尼斯 Yandy Martinez

電 / 原聲低音結他  
Electric & Acoustic Bass

馬天尼斯生於 1983 年，畢業於夏灣拿國家音樂學院，主修低音提琴，過去十餘年，他曾與多位古巴及國際音樂家合作灌錄唱片，包括比爾·禾夫、馬天尼奧、路易斯·卡尼拿斯、赫托·安迪·蒙坦尼斯、朗蘭度·隆拿、利奧·加列度等。

他亦曾於多個古巴樂隊中擔任伴奏，並作世界巡迴演出，包括亞蘭·盧比斯·洛沙「三重奏」、「高潮」、丹尼·里維拉、亞梅利等。2010 至 2011 年，他參與「夏灣拿第一樂團」的國際巡迴演出，到歐洲、加拿大、拉丁美洲等地表演。2012 年，他加入豐塞卡的《YO》巡迴演出。馬天尼斯現擔任豐塞卡和法圖瑪他·迪亞華拉合作的《在家》巡迴演出樂手。2014 年，他參與了第 42 屆香港藝術節的豐塞卡個人音樂會《YO》。

Born in 1983 in Camaguey, Cuba, Martinez graduated as a professor/musician specialising in double bass at the Escuela Nacional de Música de La Habana in 2007. For more than a decade he has been recording with several national and international musicians such as Bill Wolfer, Martirio, Luis Carreras and Leo Garrido, among others.

He has also toured internationally with several Cuban groups including Ernán López-Nussa' Trío, Klimax, Danny Rivera, and others. In 2010 and 2011 he took part in international tours with Havana de Primera Group through Europe, Canada, Latin America. In 2012 he joined Roberto Fonseca's group for touring his latest release *YO*. Currently he is touring as a side musician for Roberto Fonseca and Fatoumata Diawara on their duo project *At Home*. In 2014 he performed in Fonseca's *YO* concert presented at the 42nd HKAF.

場刊中譯 林尚諾



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Programme Calendar
節目時間表

- 香港賽馬會藝粹系列 The Hong Kong Jockey Club Series
- 信和集團藝萃系列 Sino Group Arts Celebration Series
- BVLGARI 意國創意系列 BVLGARI Italian Creativity Series
- 銀聯國際繽紛舞台 UnionPay International Stage of Colours

歌劇 / 戲曲 OPERA / CHINESE OPERA

都靈皇家劇院《父女情深》 作曲：威爾第 指揮：羅拔圖·阿巴度 導演、佈景與服裝：西爾瓦諾·布索堤	Teatro Regio Torino - <i>Simon Boccanegra</i> Composer: Giuseppe Verdi Conductor: Roberto Abbado Direction, Sets and Costumes: Sylvano Bussotti	CCGT	26/2 28/2 1/3	7:30pm 2:30pm 7:30pm
北京京劇院 張君秋青衣名劇選 主演：王蓉蓉	Jingju Theater Company of Beijing - The Artistry of Zhang Junqiu Featuring: Wang Rong Rong	CHCH CHCH STTH STTH	24-25/2 26/2 27/2 28/2	7:30pm 2:30pm 7:30pm 2:30pm
粵劇《李太白》 藝術總監 / 主演：尤聲普	Cantonese Opera <i>Li Bai: The Immortal Poet</i> Artistic Director and Leading Performer: Yau Sing-po	CHCH	10-11/3	7:30pm

音樂 MUSIC

都靈皇家劇院 威爾第與華格納歌劇盛宴 指揮：羅拔圖·阿巴度	Teatro Regio Torino Verdi and Wagner Opera Gala Conductor: Roberto Abbado	CCCH	27/2	8:00pm
樂旅中國 X 中樂無疆界	Music About China X Chinese Music without Bounds	CHCH	27/2	8:00pm
魯弗斯·溫萊特 - 《首席女聲》交響樂視聽音樂會 指揮：祖安娜·卡麗朵 與香港管弦樂團聯合演出	Rufus Wainwright - <i>Prima Donna</i> A Symphonic Visual Concert Conductor: Joana Carneiro With the Hong Kong Philharmonic Orchestra	CCCH	1/3	8:00pm
都靈皇家劇院 諾斯達的威爾第、 蕭斯達高維契及普羅科菲夫 音樂總監：詹安德列亞·諾斯達	Teatro Regio Torino Nosedà conducts Verdi, Shostakovich and Prokofiev Conductor: Gianandrea Nosedà	CCCH	3/3 4/3	8:00pm 8:00pm
萊比錫聖多馬合唱團與萊比錫布業 大廳樂團《聖馬太受難曲》 指揮：戈特霍德·施瓦茨	Thomanerchor Leipzig & Gewandhausorchester Leipzig - <i>St Matthew Passion</i> Conductor: Gotthold Schwarz	CCCH	5/3	7:00pm
創意間的親暱 2016 五週年精選回顧音樂會	The Intimacy of Creativity 2016 Five Year Retrospective Concert	CHT	6/3	4:00pm
安娜·涅琴柯與尤西夫·伊瓦佐夫演唱會 指揮：雅達·比雅米尼 與香港管弦樂團聯合演出	Anna Netrebko and Yusif Eyvazov in Concert Conductor: Jader Bignamini With the Hong Kong Philharmonic Orchestra	CCCH	8/3	8:00pm
林志映與金多率小提琴與鋼琴音樂會 小提琴：林志映 鋼琴：金多率	Ji-young Lim and Dasol Kim Violin and Piano Recital Violin: Ji-young Lim Piano: Dasol Kim	CHCH	12/3	8:00pm
德布西弦樂四重奏－法式美饌	Debussy String Quartet French Music	CHCH	14/3	8:00pm
哥本哈根協奏團《水之樂章》 藝術總監：拉斯·尤歷·摩頓臣	Concerto Copenhagen - <i>Watermusic</i> Artistic Director: Lars Ulrik Mortensen	CHCH	17/3	8:15pm
拉斯·尤歷·摩頓臣古鍵琴獨奏會 藝術總監：拉斯·尤歷·摩頓臣	Lars Ulrik Mortensen Harpsichord Recital Artistic Director: Lars Ulrik Mortensen	APAC	18/3	8:00pm
梅尼可夫的蕭斯達高維契鋼琴獨奏會	Alexander Melnikov plays Shostakovich	CHCH	19/3	7:30pm
柏林廣播電台合唱團	Rundfunkchor Berlin <i>human requiem</i>	HKU-LYH	2-3/3	8:00pm

爵士樂 / 世界音樂 Jazz / World Music

雲雀大樂隊	Fanfare Ciocarlia	CCCH	20/2	8:00pm
Orquesta Buena Vista Social Club ® - “ADIÓS TOUR”	Orquesta Buena Vista Social Club ® - “ADIÓS TOUR”	CCCH	10/3 11/3 12/3	8:00pm
法圖瑪他·迪亞華拉與羅伯特·豐塞卡	Fatoumata Diawara and Roberto Fonseca	CCCH	26/2	8:00pm
德布西弦樂四重奏－巴赫至爵士 鋼琴：尚·非羅·柯拉德-尼芬 低音大提琴：尚·路易·雷森福	Debussy String Quartet Bach to Jazz Piano: Jean-Philippe Collard-Neven Double Bass: Jean-Louis Rassinfosse	CHCH	15/3	8:00pm
麗莎·費雪與大指揮棒樂隊	Ms. Lisa Fischer & Grand Baton	CCCH	19/3	8:00pm
世界音樂週末營	World Music Weekend			
弦琴東西風——小提琴與維那琴 南北印度弦琴二重奏——維那琴與西塔琴 莎維娜·欣娜圖與薩洛尼卡春天樂隊	Strings Attached – Violin & Veena Jugalbandhi – Veena & Sitar Savina Yannatou & Primavera en Salonico	CHT	4/3 5/3 5/3	8:00pm 3:00pm 8:00pm

舞蹈 DANCE

亞太舞蹈平台（第八屆） 古佳妮《右一左一》； 羅斯·麥克科馬克《力的重量》	Asia Pacific Dance Platform VIII Gu Jian: <i>Right &amp; Left</i> ; Ross McCormack: <i>The Weight of Force</i>	KTT-BBT	4/3 5/3 5/3	8:15pm 3:00pm 8:15pm
《FOLK-S，明天你還愛我嗎？》 創作及編排：阿歷山度·沙朗尼	<i>FOLK-S, will you still love me tomorrow?</i> Creation and Dramaturgy: Alessandro Sciarroni	APAA	25-26/2	8:00pm

韓國國家劇團：韓國國家舞蹈團《墨香》 編舞：尹星珠	National Theater of Korea - National Dance Company of Korea <i>Scent of Ink</i> Choreographer: Yun Sung-joo	APAL	26-27/2	8:00pm
111 藝團《舞轉人生》 概念、舞美及導演：奧雷里恩·博里 舞者及編舞：史蒂芬尼·庫斯特	Compagnie 111 - <i>What's Become of You?</i> (Questequetudeviens?) Conception, scenography and direction: Aurélien Bory Dance and Choreography: Stéphanie Fuster	CHT	26/2 27/2 28/2	8:00pm 8:00pm 3:00pm
香港賽馬會當代舞蹈平台 節目一編舞：林波、黃銘熙 節目二編舞：蔡穎、黃銘絲及毛維、楊浩 節目三編舞：藍嘉穎、陳曉玲、梁儉豐、 徐奕捷、黃美玉、丘展誠	The Hong Kong Jockey Club Contemporary Dance Series Programme 1 by Lam Po, Ronny Wong Programme 2 by Cai Ying, Tracy Wong & Mao Wei, Yang Hao Programme 3 by Blue Ka-wing, Gabbie Chan, Kenny Leung, Ivy Tsui, Rebecca Wong Mei-yuk, James Yau	CCST CCST CCST	10/3; 12/3 11/3; 13/3 12/3; 13/3	8:15pm; 3:00pm 8:15pm 8:15pm; 3:00pm
俄羅斯聖彼得堡米克洛夫斯基芭蕾舞團 《睡美人》 藝術總監 / 編舞：納曹·杜亞陶 音樂：柴可夫斯基	Mikhailovsky Ballet - <i>The Sleeping Beauty</i> Artistic Director/ Choreographer: Nacho Duato Music: Pyotr Ilyick Tchaikovsky	CCGT	17/3 18/3 19/3	7:30pm 7:30pm 7:30pm

戲劇 THEATRE

新銳舞台系列：《論語》 導演 / 編劇：鄧智堅 助理編劇：陳冠而	New Stage Series: <i>Chinese Lesson</i> Director/ Playwright: Tang Chi-kin Assitant Playwright: Chan Kwun-fee	CCST	25-28/2 27-28/2	8:15pm 3:00pm
《大嘴巴》 導演及演出：華倫天·達恩斯	<i>BigMouth</i> Direction & Performance: Valentijn Dhaenens	CCST	1-3/3 5/3	8:15pm 6:00pm
《小戰爭》 導演及演出：華倫天·達恩斯	<i>SmallWaR</i> Direction & Performance: Valentijn Dhaenens	CCST	4/3 5/3	8:15pm 2:30pm
北方布夫劇場 彼得·布祿克的《戰場》 導演及改編：彼得·布祿克、 瑪麗·伊蓮·艾斯蒂安	Théâtre des Bouffes du Nord - <i>Peter Brook's Battlefield</i> Directed and adapted by Peter Brook and Marie-Hélène Estienne	CCST	16-19/3 19-20/3	8:15pm 3:00pm
鄧樹榮戲劇工作室《馬克白》 原著：莎士比亞 導演及改編：鄧樹榮	Tang Shu-Wing Theatre Studio <i>Macbeth</i> Written by William Shakespeare Directed and adapted by Tang Shu-wing	CHT	16-20/3 19-20/3	8:00pm 3:00pm
皇家莎士比亞劇團 莎士比亞的「王與國」系列 導演：格雷格利·多蘭	The Royal Shakespeare Company - King and Country Directed by Gregory Doran	APAL	4-6/3 8-13/3 12-13/3	7:30pm 7:30pm 2:00pm
布里斯托爾老域劇團及英國國家劇院 《簡愛》 原著：夏洛蒂·勃朗特 導演：莎莉·庫克森	A Bristol Old Vic and National Theatre of Great Britain co-production <i>Jane Eyre</i> Based on the novel by Charlotte Brontë Director: Sally Cookson	APAL	18-20/2 20-21/2	7:30pm 2:00pm

舞蹈 / 劇場 DANCE / THEATRE

賽馬會本地菁英創作系列《炫舞場》 導演：鄧偉傑 編劇：鄭國偉 編舞：麥秋成 音樂：戴偉	Jockey Club Local Creative Talents Series <i>Danz Up</i> Director: Tang Wai-kit Playwright: Matthew Cheng Choreographer: Shing Mak Music: Day Tai	KTT-AUD	5-7, 9-12/3 6, 12-13/3	8:00p m 3:00pm
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音樂劇場 MUSIC THEATRE

優人神鼓與柏林廣播電台合唱團《愛人》 音樂總監 / 作曲 / 指揮：克利斯提安·佑斯特 導演：劉若瑤	U-Theatre & Rundfunkchor Berlin <i>LOVER</i> Music Director/Composer/Conductor: Christian Jost Director: Liu Ruo-yu	CCGT	5/3 6/3	8:15pm 8:15pm
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雜技 CIRCUS

芬茲·帕斯卡劇團《真相奇幻坊》 編導：丹尼爾·芬茲·帕斯卡	Compagnia Finzi Pasca <i>La Verità</i> (The Truth) Written and directed by Daniele Finzi Pasca	CCGT	19/2 20/2 20-21/2	7:30pm 7:30pm 2:30pm
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無界限雜技團《大動作》 導演：亞朗·列夫席茲 音樂總監及演奏：德布西弦樂四重奏	Circa <i>Opus</i> Director: Yaron Lifschitz Musical Director and Performed by: Debussy String Quartet	CCGT	11/3 12/3 12/3	7:30pm 7:30pm 2:30pm
飛機馬戲團《鋼琴俊俠》 由托馬斯·蒙克頓及桑諾·西爾文諾伊寧創作	Circo Aereo & Thomas Monckton - <i>The Pianist</i> Created by Thomas Monckon and Sanna Silvennoinen	CHT	11/3 12/3 12/3	8:15pm 3:00pm 8:15pm

CCGT	香港文化中心大劇院 Grand Theatre, HK Cultural Centre	APAC	香港演藝學院音樂廳 Concert Hall, HKAPA
CCCH	香港文化中心音樂廳 Concert Hall, HK Cultural Centre	APAD	香港演藝學院戲劇院 Drama Theatre, HKAPA
CCST	香港文化中心劇場 Studio Theatre, HK Cultural Centre	YMTT	油麻地戲院 Yau Ma Tei Theatre
CHCH	香港大會堂音樂廳 Concert Hall, HK City Hall	STA	沙田大會堂演奏廳 Auditorium, Sha Tin Town Hall
CHT	香港大會堂劇院 Theatre, HK City Hall	STCA	沙田大會堂文娛廳 Cultural Activities Hall, Sha Tin Town Hall
APAL	香港演藝學院歌劇院 Lyric Theatre, HKAPA	YLTA	元朗劇院演藝廳 Auditorium, Yuen Long Theatre
APAA	香港演藝學院香港賽馬會演藝劇院 The Hong Kong Jockey Club Amphitheatre, HKAPA	KTT-BBT	葵青劇院黑盒劇場 Black Box Theatre, Kwai Tsing Theatre
		KTT-AUD	葵青劇院演藝廳 Auditorium, Kwai Tsing Theatre
		HKU-LYH	香港大學陸佑堂 Loke Yew Hall, The University of Hong Kong



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節目詳情及網上報名 For more details and online registration: [www.hk.artsfestivalplus.org](http://www.hk.artsfestivalplus.org)

### 特備節目 SPECIALS

9, 16, 23/01	音樂與教堂之旅 Music & Church Tour
30/01	諸聖堂古蹟導賞遊 Guided Tour of All Saints' Cathedral
13/02	鹽田梓文化遊 Yim Tin Tsai Heritage Walk
9, 16, 23, 30/01	本地聖樂作品欣賞 Local Church Music Encounter
14/12/2015 - 19/03/2016	「創造中…」攝影活動 "Creativity In Action..." Photography Campaign
11/03	皇家莎士比亞劇團藝術總監 — 格雷格里·多蘭：莎士比亞四百年 Gregory Doran - Artistic Director of RSC: Shakespeare 400 Years

### 歌劇 / 戲曲 OPERA

22/01	《父女情深》演前必修課 Simon Boccanegra "Know Before You go"
21/02	淺談京劇張派《望江亭》 Decoding Zhang Junqiu's <i>Riverside Pavilion</i>
27/02	都靈皇家劇院：歷史與建築 Teatro Regio Torino: History and Architecture
28/02	北京京劇院後台解碼 Beijing Opera Close-up
28/02	《父女情深》— 布索堤的藝術 Simon Boccanegra - the Art of Sylvano Bussotti

### 音樂 MUSIC

15/02	《我就嚟是歌手》20 Feet from Stardom
17/02	《首席女聲》- 一部歌劇的故事 Prima Donna - The Story of an Opera
20/02	繽紛銅管樂派對 Discovering the Brass Beast
28/02 - 1/03	國際作曲家高峰會 International Composers' Summit
29/02	安魂曲再生 Reviving Requiem
2/03	舞台上的安魂曲 Requiem on Stage
3/03	談威爾第《安魂彌撒曲》 Verdi's Requiem: A Masterpiece
4/03	張均量敲擊樂大師班 Pius Cheung Percussion Masterclass
4/03	印度音樂大千世界 The Infinite World of Indian Music
5/03	管風琴大師班 Organ Masterclass
6/03	指揮合唱團 Conducting Choirs
13/03	與鋼琴家金多率見面 Meet Pianist Dasol Kim
14/03	德布西弦樂四重奏大師班 Debussy String Quartet Masterclass
16/03	醉人爵士樂 Gin & Jazz
18/03	彼得·斯比斯基大師班 Peter Spissky Chamber Music Masterclass
18/03	梅尼可夫鋼琴大師班 Alexander Melnikov Piano Masterclass

### 戲劇 THEATRE

26/02	今日教育 Education Today
2, 4/03	華倫天·達恩斯：千面一人 Valentijn Dhaenens: Man of Many Faces
5/03	文化對話的意念 The Idea of Cultural Dialogue
5/03	跟劇場大師踩鋼線 Walking the Tightrope
6/03	冥想·禪意 The Zen of Meditation
11/03	解讀莎士比亞 Interpreting Shakespeare for Contemporary Audiences
13/03	成王之路 From Prince to King
17/03	形體《馬克白》Staging <i>Macbeth</i>
18/03	生之問 Profound Questions about Life

### 雜技 CIRCUS

18/02	雜技樂園 Circus Wonderland
20, 21/02	達利之夢 Dalí's Dreamscapes
09/03	小丑世界 Clowning Around
12/03	蕭斯達高維契緣起 Why Shostakovich?
12/03	無界限健身體驗 Circa Fit

### 舞蹈 DANCE

25/01	韓國傳統舞蹈的美學規範 The Aesthetics of Korean Dance
27/01	韓國傳統舞蹈的體驗：工作坊 1 Basic Steps to Korean Dance: Class 1
28/01	韓國傳統舞蹈的體驗：工作坊 2 Basic Steps to Korean Dance: Class 2
25/02	重塑擊鞋舞 Schuhplattler Renewed
26/02	《墨香》— 舞衣背後 Costuming <i>Scent of Ink</i>
27/02	史蒂芬尼的《舞轉人生》 What's Become of Stéphanie?
5/03	聚焦舞者 - 編舞 Focus on Dancer - Choreographers
07, 11/03	對談街舞 Get talkin'
12, 13/03	香港賽馬會當代舞蹈平台 The Hong Kong Jockey Club Contemporary Dance Series
20/03	美的國度 A Kingdom of Beauty

### 電影 FILM

10/01, 22/05	《曼儂》Manon
17/01	《茶花女》La Traviata
24/01	《遊吟詩人》Il Trovatore
28/02, 19/03	《理查二世》Richard II
10/04	《安娜·波萊娜》Anna Bolena
16/04, 23/04, 15/05	《威尼斯商人》The Merchant of Venice
17/04	《波希米亞生涯》La Bohème
24/04, 15/05	《浮士德》Faust

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