

44th



香港藝術節
Hong Kong
Arts Festival
19.2-20.3.2016

What comes after

羅斯·麥克科馬克 Ross McCormack
The Weight of Force
力的重量

ASIA PACIFIC DANCE PLATFORM VIII
亞太舞蹈平台 (第八屆)

古佳妮 Gu Jiani
Right & Left
右—左—





香港賽馬會
The Hong Kong Jockey Club

同心同步同進 共創更好未來

RIDING HIGH TOGETHER
FOR A BETTER FUTURE



香港賽馬會是世界級賽馬機構，亦是全港最大慈善公益資助機構，以非牟利營運模式，將收益撥捐予慈善及社區項目，回應社會各階層需要。一直以來，馬會致力追求全球卓越成就，並秉承「取諸社會、用諸社會」精神，與市民「同心同步同進 共創更好未來」。

The Hong Kong Jockey Club is a world-class horse racing operator and Hong Kong's largest community benefactor. Operating as a not-for-profit organisation, the Club allocates its surplus to sustain charitable and community projects, supporting the different needs of society. Committed to global excellence and giving back to society, the Club has always been "Riding High Together for a Better Future" with the people of Hong Kong.



香港藝術節舉辦至今，已踏入第44年。這項盛事盡顯魅力，深深吸引本地以至來自世界各地的觀眾，有助提升香港作為重要文化及創意中心的地位。

今年藝術節定必秉承這個優良傳統，再次綻放異彩。在整整一個月裏，超過1400位本地和國際藝術家為觀眾呈獻逾百場表演，節目豐富，多姿多彩。在特區政府、贊助商和各界善長協力支持下，今年藝術節展現一個璀璨的藝術世界，娛樂與創意兼備，是本地藝術家、區內及國際藝壇精英同台獻藝的好機會。

我亦欣悉，今年藝術節會繼續推出多項外展及延伸活動，包括「香港藝術節青少年之友」和「加料節目」。「香港藝術節青少年之友」是一項全年計劃，旨在提高本地中學生和大專生對藝術的欣賞能力；「加料節目」則透過「藝人談」、「後台解碼」、「大師班」及其他活動，帶領觀眾進入後台世界。

今年藝術節陣容鼎盛，精采紛呈，謹此向主辦單位衷心致賀。我深信各項節目定會令參加者和觀眾同感興奮難忘，希望大家盡情享受這次藝術之旅。

梁振英

梁振英
香港特別行政區行政長官

For 44 years now, the Hong Kong Arts Festival has captivated audiences from Hong Kong and from all over the world, boosting Hong Kong's stature as a major cultural and creative hub.

This year's Festival will surely continue that inspiring tradition. The 2016 programme presents more than 1400 local and international artists in more than a hundred performances running a brim-full month. Jointly supported by the HKSAR Government, corporate sponsors and donors, the Festival showcases a wondrous world of creativity and entertainment, a welcome stage for local talent alongside illustrious regional and international stars.

There is also, I am pleased to note, an impressive range of outreach and extension activities. Thanks to the Young Friends of the Hong Kong Arts Festival, a year-long initiative designed to enrich local secondary and tertiary students' appreciation of the arts, and the Festival PLUS programmes, which gives Festival audiences entrée to the world beyond the stage, through meet-the-artist sessions, backstage tours, masterclasses and other insider events.

My congratulations to the organisers for this year's superb line-up. I have no doubt that the 2016 Hong Kong Arts Festival will prove memorable for participants and audiences alike. Enjoy!

C Y Leung

C Y Leung
Chief Executive,
Hong Kong Special Administrative Region



歡迎各位蒞臨第44屆香港藝術節。

在此，我衷心感謝香港特別行政區政府透過康樂及文化事務署每年提供撥款、香港賽馬會慈善信託基金一直以來的支持與鼓勵，以及眾多贊助企業、機構及個人捐助者的慷慨支持。全賴各界的鼎力襄助，藝術節才能不斷發展，並每年為觀眾呈獻多元化和高質素的演藝節目，讓藝術節成為香港的文化標誌。

最後，感謝您撥冗前來欣賞本節目，希望您樂在其中。

I am very pleased to welcome you to this performance in the 44th Hong Kong Arts Festival, and thank you for making the time to be here.

I wish to thank the HKSAR Government, acting through the Leisure and Cultural Services Department, for its annual subvention; and the Hong Kong Jockey Club Charities Trust for their long standing support and encouragement. I also wish to thank the many sponsors, donors, institutions and individuals whose support is so critical in making it possible for the Festival to serve the community and the city which is its home. It is only with this support that we are able to present the quality and diversity of artists and performances which have become hallmarks of our programming and established the Festival as an icon in and for Hong Kong.

Last, but by no means least, I would like to thank you very warmly for your presence, and I wish you a very enjoyable experience at this performance.

查懋成
香港藝術節主席

Victor Cha
Chairman,
Hong Kong Arts Festival



歡迎閣下蒞臨第44屆香港藝術節。大家不妨細味台上的演出和創作者的心思，從中體會本屆主題「其後」背後的意義。

許多史詩作品，往往以個人抉擇及後果為主線，帶出宏大而深遠的主題，例如抱負、偏見、矛盾、自我實現和救贖。本屆藝術節的藝術家，為我們帶來精采而激勵人心的跨界演出，傳統創新兼具，引發無限的思想空間。

我由衷感謝所有參演藝術家，他們的才華與熱誠，為演出注入活力與靈魂，此外還要感謝協助藝術節順利舉辦的眾多機構及各界人士。更感謝您撥冗欣賞演出，希望您會喜歡您的選擇。

It is a pleasure and privilege to welcome you to the 44th Hong Kong Arts Festival, in which the idea of 'what comes after' provides a context for considering action on stage and artistic decisions of the creators whose work we present.

Personal choice and its consequences drive the narrative in many epic works containing big ideas: ambition, prejudice, conflict, actualisation and salvation. Creative choices of participating artists give us genre-bending tours de force, performances that go to the heart of cherished works, and renewal of artistic heritage and its infinite possibilities.

I am very grateful to all artists who have chosen to be in this Festival, bringing it to life with their talent and commitment. Sincere thanks also go to all who have chosen to help and support the Festival, and most of all, I thank you for choosing to be here to complete the cycle of communication which is at the heart of all performance. I hope you will enjoy all your choices!

何嘉坤
香港藝術節行政總監

Tisa Ho
Executive Director,
Hong Kong Arts Festival

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尤德爵士紀念基金
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多謝支持！ Thank You Partners!

於2016年2、3月舉行的第44屆香港藝術節邀請超過1,400位出色國際藝術家及本地演藝人才獻藝，並同時舉辦逾250項加料及教育活動。全賴各贊助機構及熱心人士的慷慨支持，我們才能夠繼續為香港觀眾呈獻一年一度的文化盛事。

香港藝術節衷心感謝每一位支持者的寶貴貢獻。

The 44th Hong Kong Arts Festival in February and March 2016 features more than 1,400 outstanding international artists and local talents in an array of exceptional performances, and organises over 250 PLUS and arts education activities. The support of our sponsors and donors plays an important role in enabling us to continue offering unique cultural experiences to audiences in Hong Kong.

We sincerely thank all our partners for their generous contribution.

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香港藝術節 Hong Kong Arts Festival (HKAF)

香港藝術節於1973年正式揭幕，是國際藝壇中重要的文化盛事，於每年2、3月期間呈獻眾多優秀的本地及國際藝術家的演出，以及舉辦多元化的「加料」和教育活動，致力豐富香港的文化生活。

香港藝術節是一所非牟利機構，2016年藝術節的年度預算約港幣1億1千萬，當中約30%來自香港特區政府的撥款，約37%來自票房收入，而超過32%則有賴各大企業、熱心人士和慈善基金會的贊助和捐款。

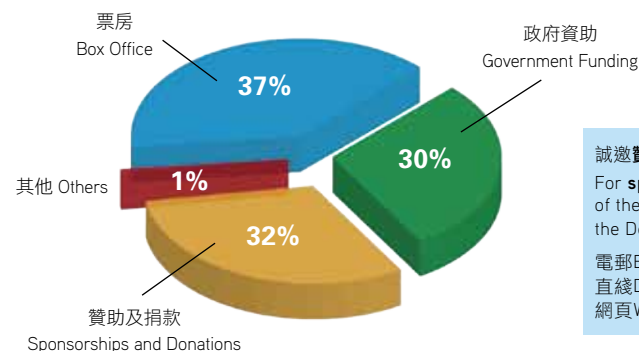
香港藝術節每年呈獻眾多國際演藝名家的演出，例如：塞西莉亞·芭托莉、馬友友、菲力普·格拉斯、譚盾、列卡杜·沙爾、克里斯蒂安·泰利曼、古斯塔沃·杜達美、米高·巴里殊尼哥夫、蕭菲·紀蓮、奇雲·史柏西、羅伯特·威爾遜、彼得·布祿克、皇家阿姆斯特丹音樂廳樂團、聖彼得堡馬林斯基劇院、巴伐利亞國立歌劇院、莫斯科大劇院、紐約市芭蕾舞團、巴黎歌劇院芭蕾舞團、翩娜·包殊烏珀塔爾舞蹈劇場、雲門舞集、星躍馬術奇藝坊、皇家莎士比亞劇團、柏林劇團及中國國家話劇院等。

香港藝術節積極與本地演藝人才和新晉藝術家合作，過去十年共委約及製作逾100套本地全新創作，包括戲劇、室內歌劇、音樂和舞蹈作品，並同步出版新作劇本，不少作品更已在香港及海外多次重演。

香港藝術節大力投資下一代的藝術教育。「青少年之友」成立24年來，已為逾700,000位本地中學生及大專生提供藝術體驗活動。藝術節近年亦開展多項針對大、中、小學學生的藝術教育活動，並通過「學生票捐助計劃」每年提供約8,000張半價學生票。

香港藝術節每年主辦一系列多元化並深入社區的「加料節目」，例如示範講座、大師班、工作坊、座談會、後台參觀、展覽、藝人談、導賞團等，鼓勵觀眾與藝術家互動接觸。

第44屆香港藝術節預計收入來源
Projected 44th HKAF Income Sources



HKAF, launched in 1973, is a major international arts festival committed to enriching the cultural life of the city by presenting annually in February and March leading local and international artists in all genres of the **performing arts** as well as a diverse range of **"PLUS"** and **educational events**.

HKAF is a **non-profit organisation**. The estimated budget for the 2016 Festival is around HK\$110 million. About 30% of its annual income comes from government funding, about 37% from the box office, and over 32% from sponsorships and donations from corporations, individuals, and charitable foundations.

HKAF presents **top international artists and ensembles**, such as Cecilia Bartoli, Yo-Yo Ma, Philip Glass, Tan Dun, Riccardo Chailly, Christian Thielemann, Gustavo Dudamel, Mikhail Baryshnikov, Sylvie Guillem, Kevin Spacey, Robert Wilson, Peter Brook, the Royal Concertgebouw Orchestra, the Mariinsky Theatre, Bavarian State Opera, the Bolshoi Theatre, New York City Ballet, Paris Opera Ballet, Tanztheater Wuppertal Pina Bausch, Cloud Gate Dance Theatre, Zingaro, Royal Shakespeare Company, Berliner Ensemble and National Theatre of China.

HKAF actively promotes **Hong Kong's own creative talents and emerging artists**, and has commissioned and produced over 100 new local productions in the past decade, including theatre, chamber opera, music and contemporary dance, many with successful subsequent runs in Hong Kong and overseas.

HKAF invests in **arts education for young people**. In the past 24 years, our "Young Friends" has reached over 700,000 secondary and tertiary school students in Hong Kong. A variety of arts education projects targeted at primary, secondary, and tertiary school students has been launched in recent years. Donations to the "Student Ticket Scheme" also make available about 8,000 half-price student tickets each year.

HKAF organises a diverse range of **"Festival PLUS"** activities in community locations each year to enhance the engagement between artists and audiences. These include lecture demonstrations, masterclasses, workshops, symposia, backstage visits, exhibitions, meet-the-artist sessions, and guided tours.

誠邀贊助或捐助香港藝術節；詳情請與藝術節發展部聯絡。

For **sponsorship opportunities and donation details** of the Hong Kong Arts Festival, please contact the Development Department.

電郵Email | dev@hkaf.org
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Sir Edward Youde
Memorial Fund

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Young Friends is an arts education and audience development programme designed to nurture local secondary and tertiary school students' interest in the performing arts. The project has reached out to **over 700,000** students, and close to **141,500** students became members in the past **24** years.

The Sir Edward Youde Memorial Fund was established in 1987 through private donations from the Hong Kong community to commemorate the late Governor of Hong Kong, Sir Edward Youde. Its prime objective is to promote education and encourage research amongst the people of Hong Kong.

The Sir Edward Youde Memorial Fund Council currently operates the following award schemes:

- Fellowships and Scholarships for Overseas Studies;
- Fellowships and Scholarships for Local Studies;
- Fellowships and Scholarships for Disabled Students (for Overseas and Local Studies);
- Prizes for Outstanding Senior Secondary School Students;
- Medals for Outstanding Performers at Public Examinations;
- Awards for Self-Improvement for Working Adults; and
- Outstanding Apprentice Awards



**Young
Friends**
Hong Kong Arts Festival
香港藝術節青少年之友

The Sir Edward Youde Memorial Fund has since its inception supported more than **23,195** Hong Kong students under its major award schemes. The total value of the grants awarded stands at about **HK\$239.5** million. Out of a total of **2,896** recipients of scholarships and fellowships, more than **2,458** scholars and fellows have completed their studies and are now working in different fields, contributing to the well-being and development of the community.

44th



香港藝術節
**Hong Kong
Arts Festival**
19.2-20.3.2016

Presents

Asia Pacific Dance Platform VIII 亞太舞蹈平台（第八屆）

羅斯·麥克科馬克 Ross McCormack
紐西蘭 New Zealand

The Weight of Force 《力的重量》

世界首演 World premiere

古佳妮 Gu Jiani
中國 China / 北京 Beijing

Right & Left 《右一左一》

4-5/3/2016 葵青劇院黑盒劇場
Black Box Theatre, Kwai Tsing Theatre



演出長約 2 小時，包括一節中場休息
Running time: approximately 2 hours
including one interval

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無論捐款數額多少，我們都衷心感謝您的支持！

All donations to the Student Ticket Scheme are used for subsidising full-time local students to attend the Festival's performances at 50% discount. To encourage more young people to enjoy and get inspired by the Festival's high-quality performances, we need your support!

Donations of any amount will help and are greatly appreciated!

(學生票數量有限，先到先得。Student tickets are limited. First come first served.)

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Donations of HK\$2,500 or above will be acknowledged in the 2016 Festival website and in the "Thank You" ads in major newspapers published after the Festival Finale.

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亞太舞蹈平台 (第八屆) Asia Pacific Dance Platform VIII

香港藝術節於2009年首次舉辦「亞太舞蹈平台」，促進亞太區內現代舞精英的交流，亦展示區內當代舞的面貌給香港及海外觀眾。過去七屆，亞太舞蹈平台已前後推介內地、印尼、韓國、日本、新加坡、台灣、印度、以色列、柬埔寨、馬來西亞、紐西蘭及澳洲等地的編舞及舞者，當中更帶來超過二十位首度來港演出的編舞家／舞團，以及數個世界首演。

2016年第八屆亞太舞蹈平台邀請來自北京及紐西蘭的編舞及舞者，分別以演出及演後藝人談，繼續尋找舞蹈定義，推廣舞蹈欣賞，掀動舞蹈新思潮。

The Asia Pacific Dance Platform (APDP), initiated and curated by the HKAF to introduce the creativity and dynamic of contemporary dance in the Asia Pacific region, proudly enters its eighth season. In the past seven editions, choreographers and dancers from the mainland, Indonesia, Korea, Japan, Singapore, Taiwan, India, Israel, Cambodia, Malaysia, New Zealand and Australia were introduced, of which more than 20 choreographers were introduced for the first time in Hong Kong and there were a few world premieres.

This year, the APDP brings stimulating new works by artists from Beijing and New Zealand who will also share their thoughts through inspiring discussions.

Plus 藝術節加料節目

聚焦舞者 — 編舞 Focus on Dancer-Choreographers

編舞家古佳妮與羅斯·麥克馬克將在今年藝術節「亞太舞蹈平台」親自演出自己的編舞作品，他們的創作靈感從何而來？演繹自己的創作與演出他人的作品有何不同？他們將詳談其創作過程的點滴。

Dancer-choreographers Gu Jiani and Ross McCormack will perform their own works at the Asia Pacific Dance Platform. What inspires and drives their creativity? How does performing their own work differ from performing works of others? A fascinating glimpse into the artistic process.

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聲動藝團 Muscle Mouth

《力的重量》 *The Weight of Force*

紐西蘭 New Zealand

導演 / 佈景設計 / 演出

羅斯·麥克科馬克

Director / Set Designer / Performer

Ross McCormack

音響設計

賈森·萊特

Sound Designer

Jason Wright

燈光設計

娜塔莎·詹姆士

Lighting Designer

Natasha James

戲劇指導

瑪蘭妮·堪米頓

Dramaturg

Melanie Hamilton

世界首演

World premiere

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節目介紹

Programme Notes

在《力的重量》中，我們跟隨着一名男子，一名可看成是領袖的男子。他是被周遭所壓迫的見證者。每事每物都是生氣勃勃、唏哩嘩啦，並隨時成為潛在威脅。不僅是他所處的空間，還有他所擁有的衣物，都是這名男子英勇地嘗試克服及征服的對象。此類型的人物特質及其黑色幽默，受多種宏大或失敗的演說，及領導方式所影響。這種體感的呈現，一直是羅斯·麥克科馬克感興趣的，於他多個作品中都能看見，並影響他繼續創作新的動態形式及舞蹈。

中譯 林凱敏

In *The Weight of Force* we follow a man, who could be a leader. A witness under the pressure of his surroundings. Everything is alive, loud and a possible threat. We observe a very heroic attempt to overcome and conquer not only his space but his objects and clothes. These character traits and dark humour are inspired by many types of grandness and failures surrounding the enormous acts of presentation and leadership. These physicalities are of special interest to Ross McCormack and flow through many of his works, influencing how he constructs new forms of movement and dance.

《力的重量》由聲動藝團製作。此多媒體藝團自羅斯·麥克科馬克獲邀紐西蘭藝術節所委約的大型新製作後成立。聲動藝團製作舞台演出、在畫廊展出視覺藝術，並創作經驗性裝置藝術品。他們所創作的作品，透過不斷的自我更新、互相指涉及重新過濾，產生形式上令人驚喜之新作。每個新作均孕育相關的作品，由此觀之，《力的重量》已由獨特的創作過程中取得靈感。這種自有的創作路徑，讓我們能連綿不斷，繼續把作品帶上舞台及畫廊，邁進未知的領域。

The Weight of Force is presented by Muscle Mouth, the multidisciplinary company Ross McCormack co-founded upon receiving a major new commission from the New Zealand Festival. Muscle Mouth presents works for the stage as well as the art gallery, creating both performance and experiential installation art works. For Muscle Mouth, the creative cycle is always renewing, referencing and refreshing itself, generating new works of surprising forms. From each new work the company presents another related work springs forth. In this sense, *The Weight of Force* has already generated its own world of inspiration, one which we are sure will lead to further creations that we will take to the stage and into the gallery, and perhaps towards new and uncharted territories.



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聲動藝團
Muscle Mouth

聲動藝團是多媒體藝團，製作演出、視覺藝術及裝置藝術品。藝團曾與多個紐西蘭、澳洲和歐洲藝術家合作。主要成員有總監兼表演者羅斯·麥克科馬克、戲劇顧問兼監製瑪蘭妮·堪米頓、燈光設計師兼製作經理娜塔莎·詹姆士，以及音響兼錄像設計師賈森·萊特。

聲動藝團大獲好評的作品包括由 2014 年紐西蘭藝術節委約及呈獻的舞作《世代》，與在 2015 年首演及將於奧克蘭和悉尼巡演的《勝利及其他選擇》。藝團最近在威靈頓的享受藝廊展出表演裝置《老虎》，並受邀於相同場地再展出新作。

Muscle Mouth is a multidisciplinary company that produces live performance, visual art and installation art works. The company works with a number of New Zealand, Australian and European based artists. Key members of Muscle Mouth are: director and performer Ross McCormack, dramaturg and producer Melanie Hamilton, light designer and production manager Natasha James and sound designer and videographer Jason Wright.

The company has presented two acclaimed shows: *AGE*, a dance work commissioned and presented by the 2014 New Zealand Festival; and *Triumphs and Other Alternatives* which premiered in 2015 to great acclaim and will tour to Auckland and Sydney. Muscle Mouth recently presented a performance installation *Tiger* at Wellington's Enjoy Gallery, and has been asked to return to present a new work later this year. www.musclemouth.co.nz

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羅斯·麥克科馬克

Ross McCormack

導演 / 佈景設計 / 演出

Director / Set Designer / Performer

羅斯·麥克科馬克是紐西蘭新一代的出色製作人。曾跟隨當今享負盛名的比利時現代舞團芭蕾 C 之 B 演出長達 10 年。在比利時逗留期間，他與紐西蘭和澳洲的舞蹈團保持聯繫，為多個藝團編舞和構思演出，並隨出奇舞及露西·古琳舞團到世界各地表演。2014 年，紐西蘭藝術節委約麥克科馬克為作品《世代》擔任導演兼編舞，他隨後創立了聲動藝團。在聲動藝團的第二部作品《勝利及其他選擇》中，麥克科馬克擔任導演、設計和演員。表演於 2015 年舉行首演，廣受好評，其裝置藝術最近亦於享受畫廊展出。2015 年，麥克科馬克榮獲具認受性的「創意紐西蘭」編舞獎學金。

McCormack is one of New Zealand's leading next generation performance makers. His extensive career includes ten years of performing with the acclaimed Belgian company Les Ballets C de la B. Throughout this time Ross maintained connections to New Zealand and Australia, choreographing and designing multiple works for companies in both countries and performing internationally with Chunky Move and Lucy Guerin. In 2014, upon being commissioned to direct and choreograph *AGE* for the New Zealand Festival, McCormack co-founded Muscle Mouth. He designed, directed and starred in the company's second work *Triumphs and Other Alternatives*, which premiered in 2015 to much acclaim, and recently exhibited new installations at Enjoy Gallery. In 2015 he was awarded the prestigious Creative New Zealand Choreographic Fellowship.



© Jason Wright

賈森·萊特

Jason Wright

音響設計

Sound Designer

作曲家兼聲音藝術家賈森·萊特，涉獵範圍包括表演藝術、聲音裝置與攝錄。作為聲動藝團的創辦人之一，曾為《世代》、《勝利及其他選擇》設計聲音景觀，為《另一花園》及《老虎》設計聲音裝置，並為《老虎》製作微電影。萊特亦是《低嘈音》的聲音展覽系列的策展人，另外，他的系列作品「黑」於托伊甫納克畫廊及奧瑞克聲波畫廊展出。萊特經常與紐西蘭的編舞家合作，其作品於多個藝術節及地方演出，包括紐西蘭藝穗節和節奏舞蹈節，以及紐西蘭舞蹈學院、紐西蘭現代舞團 Footnote、Unitec 國立理工學院。他畢業於紐西蘭音樂學院，獲得音樂碩士（主修聲樂及作曲）。

Wright is a composer and sound artist working across performance, sound installation and videography. A co-founder of Muscle Mouth, he composed the soundscapes for *AGE* and *Triumphs and Other Alternatives*, plus installation works *Another Garden*, and *Tiger* for which he also created a new short film. As well as curating the Low Noise sound exhibition series he has exhibited his work *Black Series* at Toi Poneke Gallery and The Auricle Gallery. Jason collaborates frequently with New Zealand choreographers and his work has been presented at NZ Fringe and Tempo Dance festivals, and by New Zealand School of Dance, Footnote NZ and Unitec. He holds a Master of Music in Sonic Arts and Composition from New Zealand School of Music.



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娜塔沙·詹姆士

Natasha James

燈光設計

Lighting Designer

燈光設計師及製作經理，曾於紐西蘭、澳洲及歐洲等地工作，是羅斯·麥克科馬克的重要合作伙伴。詹姆士曾為澳洲北方舞團的《舞·進展》設計燈光，舞團更到澳門作巡迴表演。另外，她也參與聲動藝團的製作，為《世代》、《勝利及其他選擇》、《老虎》和《另一花園》擔任燈光設計。詹姆士曾隨《傑克·查理斯 V 皇冠》的製作團隊到澳洲多個地方作巡迴演出，為期 18 星期。她亦到訪過歐洲、英國、以色列、加拿大和美國，為多部得獎舞蹈劇舉行巡迴演出。她在紐西蘭藝術節擔任高級製作經理，亦跟紐西蘭多個成立已久的表演團體合作。

James is a lighting designer and production manager who has worked throughout New Zealand, Australia and Europe. She is a key collaborator with Ross McCormack. She light designed *Nowhere Fast*, a collaboration they undertook for Dancenorth, Australia, which toured to Macau, and has light designed Muscle Mouth works *AGE*, *Triumphs and Other Alternatives*, *Tiger* and *Another Garden*. She has production managed multiple tours across Australia, including an 18-week tour of *Jack Charles V the Crown*, and toured award-winning dance and theatre shows throughout Europe, the UK, Israel, Canada and the US. She is Senior Production Manager for the New Zealand Festival, and also works with a number of established New Zealand performance companies.



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瑪蘭妮·堪米頓

Melanie Hamilton

戲劇指導

Dramaturg

堪美頓身兼製作人、戲劇指導和表演者，在不同藝術形式上也有豐富工作經驗。她與紐西蘭、澳洲和冰島的藝術家均有合作，共同製作舞蹈、戲劇及表演藝術項目，並將作品帶到多個城市巡演，足跡遍及紐西蘭、澳洲、布拉格、倫敦及愛丁堡。堪美頓曾製作多個大型活動，當中包括相當成功的 Capital E 國家藝術節。她是聲動藝團的創辦人之一，致力於紐西蘭及澳洲發表新作和新製藝術裝置。堪美頓亦獲得多項資助，以助聲動藝團在亞洲建立合作網絡。

Hamilton is a producer, dramaturg and performer, with extensive experience working across multiple art forms. She has collaborated with artists in New Zealand, Australia and Iceland on dance, theatre and performance art projects, and toured performance works across New Zealand, and to Australia, Prague, London and Edinburgh. Hamilton has produced many large scale events, including the highly successful Capital E National Arts Festival. She is a co-founder of Muscle Mouth, working with the company to present new performance works and art installations in New Zealand and Australia, and has been the recipient of a number of grants to further Muscle Mouth's networks and collaborations in Asia.

簡歷中譯 謝穎琳

古佳妮 Gu Jiani

《右一左一》 *Right & Left*

北京 Beijing

編舞 / 舞者 / 音樂剪輯

古佳妮

Choreographer / Dancer / Music Editing

Gu Jiani

舞者

李楠

Dancer

Li Nan

投影

阿平

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Ping

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黎明電音樂隊

《月亮及伊朱爾》

Moon and Ymir by Dawn of Midi

蕭邦

B 小調第十號華爾滋

Waltz No 10 In B Minor

作品 Op. 69 第二首

Op 69 No 2 by Chopin

雅各布·浩夫

《高燒 1 — 你已因痢疾而歿》

Pyrexia 1 - You Have Died Of Dysentery by Jacob Hoff

尼古拉·艾高倫

《終曲》

The End by Nikolaj Egelund

其他音樂由翟笑飛及丁可提供

Other music provided by Zhai Xiaofei and Ding Ke

節目介紹

Programme Notes

一桌兩椅作為生活的部分載體，在空間裏勾勒出單一的視覺線條。光影將空間切割，作品利用不同的身體質感呈現不同的生活態度，表達在這個已被賦予了種種規則的社會中尋找合適的容身位置、嘗試相處和承受的態度。編舞試圖通過作品喚起觀眾對生活的思考，而答案並非絕對、單一的。當你站在鏡子前舉起右手，鏡內的你卻是舉起左手，這沒有對錯，就如作品標題也可被讀為一左一右，關乎的，只是你的角度和態度。

Using one desk and two chairs to create a singular vision, this work happens in a space divided by light and shadow, and explores different attitudes towards life through the qualities of the two dancers' movement. In search of a shelter, people endure tangible and intangible constraints in this society where everything is restricted. The choreographer attempts to inspire in the audience genuine reflection on their way of living, a question to which there is no standard answer. Everything could be anything from varying points of view, just as the right hand is the left hand in the mirror. Right and left, left and right... it can go either way.



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古佳妮
Gu Jiani

編舞 / 舞者 / 音樂剪輯
 Choreographer / Dancer / Music Editing

古佳妮曾習古典芭蕾舞與中國古典舞，曾於北京現代舞團工作，現為獨立編舞及舞者。古佳妮獲北京首屆國際芭蕾舞暨編舞比賽最佳年輕編舞獎，第二屆國際芭蕾舞暨編舞比賽銅獎。主要作品有《11:11》、《暗襲》、《身邊》等。其作品《右一左一》在 2015 年獲邀於美國密歇根州立大學與澳洲墨爾本藝術節演出，並獲邀參與墨爾本的編舞項目。從 2013 年至今，古佳妮探索並開展「GO&N SPACE 身體計劃」。

Gu was trained in classical ballet and classical Chinese dance. She worked for Beijing Modern Dance Company, and is currently a freelance choreographer and dancer. Gu was a prize winner in the 1st and 2nd Beijing International Ballet and Choreographer Competitions. Her works include *11:11*, *Eyes in the Darkness*, *Side by Side*, and others. In 2015 she was invited to perform at the Melbourne Festival and the Michigan State University, and to participate in choreography projects in Melbourne. Gu initiated "GO&N SPACE Physical Project" and she has been working on this project since 2013.



李楠
Li Nan

舞者
 Dancer

現居北京。從畢業至今李楠一直以自由舞者身份參與國內與國際項目，主要參與演出有比利時編舞 Tino Sehgal 的《This Variation》和中國編舞趙梁的《警幻絕》、《幻茶迷經》。從傳統舞劇到現代舞劇，再到 2013 年至今，與古佳妮的短篇作品《身邊》的合作，到現在的《右一左一》，二人在此兩年間探索並開展「GO&N SPACE 身體計劃」，也就是現在的「GO&N SPACE」。

Li is currently based in Beijing. As an independent dancer she has taken part in major national and international projects. Notable performances include *This Variation* by Belgian choreographer Tino Sehgal, and the works of Chinese choreographer Zhao Liang. Her artistic experiments span classical dance and contemporary dance theatre. She has been collaborating with Gu Jiani on short duets and dance videos, and on the "GO&N SPACE Physical Project" since 2013.



阿平
Ping

投影
 Projection

阿平作為專業錄音師的同時，也是舞者和活動策劃者，參與各種演出工作，包括《19. Orient. Festival Europas》（2011 年，德國杜伊斯堡）、《Tribal Fest TM 12: The Year of the Unicorn》（2012 年，美國三藩市）、《風格》（2012 年，北京紙老虎劇場空間）、Tino Sehgal 的《This Variation》（2013 年，北京尤倫斯當代藝術中心），及第九屆普什卡駱駝舞蹈節（2015 年，印度拉賈斯坦）等。

A professional sound recording artist, Ping also participates in various projects as a dancer and organiser. She has performed in the *19th Orient Festival Europas* in Duisburg, Germany in 2011; *the Tribal Fest TM 12: The Year of the Unicorn* in San Francisco, US in 2012; *Style at Paper Tiger Theater Studio* in Beijing, China; *This Variation* by Tino Sehgal at the Ullens Center for Contemporary Art (UCCA) in Beijing, China; The 9th Annual Pushkar Temple Dance Festival in Rajasthan, India in 2015, among other festivals and projects.

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Programme Calendar
節目時間表

- 香港賽馬會藝粹系列 The Hong Kong Jockey Club Series
- 信和集團藝萃系列 Sino Group Arts Celebration Series
- BVLGARI 意國創意系列 BVLGARI Italian Creativity Series
- 銀聯國際繽紛舞台 UnionPay International Stage of Colours

歌劇 / 戲曲 OPERA / CHINESE OPERA

都靈皇家劇院《父女情深》 作曲：威爾第 指揮：羅拔圖·阿巴度 導演、佈景與服裝：西爾瓦諾·布索堤	Teatro Regio Torino - <i>Simon Boccanegra</i> Composer: Giuseppe Verdi Conductor: Roberto Abbado Direction, Sets and Costumes: Sylvano Bussotti	CCGT	26/2 28/2 1/3	7:30pm 2:30pm 7:30pm
北京京劇院 張君秋青衣名劇選 主演：王蓉蓉	Jingju Theater Company of Beijing - The Artistry of Zhang Junqiu Featuring: Wang Rong Rong	CHCH CHCH STTH STTH	24-25/2 26/2 27/2 28/2	7:30pm 2:30pm 7:30pm 2:30pm
粵劇《李太白》 藝術總監 / 主演：尤聲普	Cantonese Opera <i>Li Bai: The Immortal Poet</i> Artistic Director and Leading Performer: Yau Sing-po	CHCH	10-11/3	7:30pm

音樂 MUSIC

都靈皇家劇院 威爾第與華格納歌劇盛宴 指揮：羅拔圖·阿巴度	Teatro Regio Torino Verdi and Wagner Opera Gala Conductor: Roberto Abbado	CCCH	27/2	8:00pm
樂旅中國 X 中樂無疆界	Music About China X Chinese Music without Bounds	CHCH	27/2	8:00pm
魯弗斯·溫萊特 - 《首席女聲》交響樂視聽音樂會 指揮：祖安娜·卡麗朵 與香港管弦樂團聯合演出	Rufus Wainwright - <i>Prima Donna</i> A Symphonic Visual Concert Conductor: Joana Carneiro With the Hong Kong Philharmonic Orchestra	CCCH	1/3	8:00pm
都靈皇家劇院 諾斯達的威爾第、 蕭斯達高維契及普羅科菲夫 音樂總監：詹安德列亞·諾斯達	Teatro Regio Torino Noseda conducts Verdi, Shostakovich and Prokofiev Conductor: Gianandrea Noseda	CCCH	3/3 4/3	8:00pm 8:00pm
萊比錫聖多馬合唱團與萊比錫布業 大廳樂團《聖馬太受難曲》 指揮：戈特霍德·施瓦茨	Thomanerchor Leipzig & Gewandhausorchester Leipzig - <i>St Matthew Passion</i> Conductor: Gotthold Schwarz	CCCH	5/3	7:00pm
創意間的親暱 2016 五週年精選回顧音樂會	The Intimacy of Creativity 2016 Five Year Retrospective Concert	CHT	6/3	4:00pm
安娜·涅琴柯與尤西夫·伊瓦佐夫演唱會 指揮：雅達·比雅米尼 與香港管弦樂團聯合演出	Anna Netrebko and Yusif Eyvazov in Concert Conductor: Jader Bignamini With the Hong Kong Philharmonic Orchestra	CCCH	8/3	8:00pm
林志映與金多率小提琴與鋼琴音樂會 小提琴：林志映 鋼琴：金多率	Ji-young Lim and Dasol Kim Violin and Piano Recital Violin: Ji-young Lim Piano: Dasol Kim	CHCH	12/3	8:00pm
德布西弦樂四重奏－法式美饌	Debussy String Quartet French Music	CHCH	14/3	8:00pm
哥本哈根協奏團《水之樂章》 藝術總監：拉斯·尤歷·摩頓臣	Concerto Copenhagen - <i>Watermusic</i> Artistic Director: Lars Ulrik Mortensen	CHCH	17/3	8:15pm
拉斯·尤歷·摩頓臣古鍵琴獨奏會 藝術總監：拉斯·尤歷·摩頓臣	Lars Ulrik Mortensen Harpsichord Recital Artistic Director: Lars Ulrik Mortensen	APAC	18/3	8:00pm
梅尼可夫的蕭斯達高維契鋼琴獨奏會	Alexander Melnikov plays Shostakovich	CHCH	19/3	7:30pm
柏林廣播電台合唱團	Rundfunkchor Berlin <i>human requiem</i>	HKU-LYH	2-3/3	8:00pm

爵士樂 / 世界音樂 Jazz / World Music

雲雀大樂隊	Fanfare Ciocarlia	CCCH	20/2	8:00pm
Orquesta Buena Vista Social Club ® - “ADIÓS TOUR”	Orquesta Buena Vista Social Club ® - “ADIÓS TOUR”	CCCH	10/3 11/3 12/3	8:00pm
法圖瑪他·迪亞華拉與羅伯特·豐塞卡	Fatoumata Diawara and Roberto Fonseca	CCCH	26/2	8:00pm
德布西弦樂四重奏－巴赫至爵士 鋼琴：尚·非羅·柯拉德-尼芬 低音大提琴：尚·路易·雷森福	Debussy String Quartet Bach to Jazz Piano: Jean-Philippe Collard-Neven Double Bass: Jean-Louis Rassinfosse	CHCH	15/3	8:00pm
麗莎·費雪與大指揮棒樂隊	Ms. Lisa Fischer & Grand Baton	CCCH	19/3	8:00pm
世界音樂週末營	World Music Weekend			
弦琴東西風——小提琴與維那琴 南北印度弦琴二重奏——維那琴與西塔琴 莎維娜·欣娜圖與薩洛尼卡春天樂隊	Strings Attached – Violin & Veena Jugalbandhi – Veena & Sitar Savina Yannatou & Primavera en Salonico	CHT	4/3 5/3 5/3	8:00pm 3:00pm 8:00pm

舞蹈 DANCE

亞太舞蹈平台（第八屆） 古佳妮《右一左一》； 羅斯·麥克科馬克《力的重量》	Asia Pacific Dance Platform VIII Gu Jian: <i>Right & Left</i> ; Ross McCormack: <i>The Weight of Force</i>	KTT-BBT	4/3 5/3 5/3	8:15pm 3:00pm 8:15pm
《FOLK-S，明天你還愛我嗎？》 創作及編排：阿歷山度·沙朗尼	<i>FOLK-S, will you still love me tomorrow?</i> Creation and Dramaturgy: Alessandro Sciarroni	APAA	25-26/2	8:00pm

韓國國家劇團：韓國國家舞蹈團《墨香》 編舞：尹星珠	National Theater of Korea - National Dance Company of Korea <i>Scent of Ink</i> Choreographer: Yun Sung-joo	APAL	26-27/2	8:00pm
111 藝團《舞轉人生》 概念、舞美及導演：奧雷里恩·博里 舞者及編舞：史蒂芬尼·庫斯特	Compagnie 111 - <i>What's Become of You?</i> (Questcequetudeviens?) Conception, scenography and direction: Aurélien Bory Dance and Choreography: Stéphanie Fuster	CHT	26/2 27/2 28/2	8:00pm 8:00pm 3:00pm
香港賽馬會當代舞蹈平台 節目一編舞：林波、黃銘熙 節目二編舞：蔡穎、黃翠絲及毛維、楊浩 節目三編舞：藍嘉穎、陳曉玲、梁儉豐、 徐奕捷、黃美玉、丘展誠	The Hong Kong Jockey Club Contemporary Dance Series Programme 1 by Lam Po, Ronny Wong Programme 2 by Cai Ying, Tracy Wong & Mao Wei, Yang Hao Programme 3 by Blue Ka-wing, Gabbie Chan, Kenny Leung, Ivy Tsui, Rebecca Wong Mei-yuk, James Yau	CCST CCST CCST	10/3; 12/3 11/3; 13/3 12/3; 13/3	8:15pm; 3:00pm 8:15pm 8:15pm; 3:00pm
俄羅斯聖彼得堡米克洛夫斯基芭蕾舞團 《睡美人》 藝術總監 / 編舞：納曹·杜亞陶 音樂：柴可夫斯基	Mikhailovsky Ballet - <i>The Sleeping Beauty</i> Artistic Director/ Choreographer: Nacho Duato Music: Pyotr Ilyick Tchaikovsky	CCGT	17/3 18/3 19/3	7:30pm 7:30pm 7:30pm

戲劇 THEATRE

新銳舞台系列：《論語》 導演 / 編劇：鄧智堅 助理編劇：陳冠而	New Stage Series: <i>Chinese Lesson</i> Director/ Playwright: Tang Chi-kin Assitant Playwright: Chan Kwun-fee	CCST	25-28/2 27-28/2	8:15pm 3:00pm
《大嘴巴》 導演及演出：華倫天·達恩斯	<i>BigMouth</i> Direction & Performance: Valentijn Dhaenens	CCST	1-3/3 5/3	8:15pm 6:00pm
《小戰爭》 導演及演出：華倫天·達恩斯	<i>SmallWaR</i> Direction & Performance: Valentijn Dhaenens	CCST	4/3 5/3	8:15pm 2:30pm
北方布夫劇場 彼得·布祿克的《戰場》 導演及改編：彼得·布祿克、 瑪麗·伊蓮·艾斯蒂安	Théâtre des Bouffes du Nord - Peter Brook's <i>Battlefield</i> Directed and adapted by Peter Brook and Marie-Hélène Estienne	CCST	16-19/3 19-20/3	8:15pm 3:00pm
鄧樹榮戲劇工作室《馬克白》 原著：莎士比亞 導演及改編：鄧樹榮	Tang Shu-Wing Theatre Studio <i>Macbeth</i> Written by William Shakespeare Directed and adapted by Tang Shu-wing	CHT	16-20/3 19-20/3	8:00pm 3:00pm
皇家莎士比亞劇團 莎士比亞的「王與國」系列 導演：格雷格里·多蘭	The Royal Shakespeare Company - King and Country Directed by Gregory Doran	APAL	4-6/3 8-13/3 12-13/3	7:30pm 7:30pm 2:00pm
布里斯托爾老域劇團及英國國家劇院 《簡愛》 原著：夏洛蒂·勃朗特 導演：莎莉·庫克森	A Bristol Old Vic and National Theatre of Great Britain co-production <i>Jane Eyre</i> Based on the novel by Charlotte Brontë Director: Sally Cookson	APAL	18-20/2 20-21/2	7:30pm 2:00pm

舞蹈 / 劇場 DANCE / THEATRE

賽馬會本地菁英創作系列《炫舞場》 導演：鄧偉傑 編劇：鄭國偉 編舞：麥秋成 音樂：戴偉	Jockey Club Local Creative Talents Series <i>Danz Up</i> Director: Tang Wai-kit Playwright: Matthew Cheng Choreographer: Shing Mak Music: Day Tai	KTT-AUD	5-7, 9-12/3 6, 12-13/3	8:00pm 3:00pm
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音樂劇場 MUSIC THEATRE

優人神鼓與柏林廣播電台合唱團《愛人》 音樂總監 / 作曲 / 指揮：克利斯提安·佑斯特 導演：劉若瑤	U-Theatre & Rundfunkchor Berlin <i>LOVER</i> Music Director/Composer/Conductor: Christian Jost Director: Liu Ruo-yu	CCGT	5/3 6/3	8:15pm 8:15pm
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雜技 CIRCUS

芬茲·帕斯卡劇團《真相奇幻坊》 編導：丹尼爾·芬茲·帕斯卡	Compagnia Finzi Pasca <i>La Verità</i> (The Truth) Written and directed by Daniele Finzi Pasca	CCGT	19/2 20/2 20-21/2	7:30pm 7:30pm 2:30pm
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無界限雜技團《大動作》 導演：亞朗·列夫席茲 音樂總監及演奏：德布西弦樂四重奏	Circa <i>Opus</i> Director: Yaron Lifschitz Musical Director and Performed by: Debussy String Quartet	CCGT	11/3 12/3 12/3	7:30pm 7:30pm 2:30pm
飛機馬戲團《鋼琴俊俠》 由托馬斯·蒙克頓及桑諾·西爾文諾伊寧創作	Circo Aereo & Thomas Monckton - <i>The Pianist</i> Created by Thomas Monckon and Sanna Silvennoinen	CHT	11/3 12/3 12/3	8:15pm 3:00pm 8:15pm

CCGT	香港文化中心大劇院 Grand Theatre, HK Cultural Centre	APAC	香港演藝學院音樂廳 Concert Hall, HKAPA
CCCH	香港文化中心音樂廳 Concert Hall, HK Cultural Centre	APAD	香港演藝學院戲劇院 Drama Theatre, HKAPA
CCST	香港文化中心劇場 Studio Theatre, HK Cultural Centre	YMTT	油麻地戲院 Yau Ma Tei Theatre
CHCH	香港大會堂音樂廳 Concert Hall, HK City Hall	STA	沙田大會堂演奏廳 Auditorium, Sha Tin Town Hall
CHT	香港大會堂劇院 Theatre, HK City Hall	STCA	沙田大會堂文娛廳 Cultural Activities Hall, Sha Tin Town Hall
APAL	香港演藝學院歌劇院 Lyric Theatre, HKAPA	YLTA	元朗劇院演藝廳 Auditorium, Yuen Long Theatre
APAA	香港演藝學院香港賽馬會演藝劇院 The Hong Kong Jockey Club Amphitheatre, HKAPA	KTT-BBT	葵青劇院黑盒劇場 Black Box Theatre, Kwai Tsing Theatre
		KTT-AUD	葵青劇院演藝廳 Auditorium, Kwai Tsing Theatre
		HKU-LYH	香港大學陸佑堂 Loke Yew Hall, The University of Hong Kong



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講座 Talk



與鋼琴新星金多率見面
**Meet Pianist
Dasol Kim**

13/3 (日Sun)
下午2:00-3:00pm

工作坊 Workshop



冥想・禪意
**The Zen of
Meditation**

6/3 (日Sun)
上午11:00am-下午12:30pm

演出 Performance



醉人爵士樂
Gin & Jazz

16/3 (三Wed)
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9, 16, 23/01	音樂與教堂之旅 Music & Church Tour
30/01	諸聖堂古蹟導賞遊 Guided Tour of All Saints' Cathedral
13/02	鹽田梓文化遊 Yim Tin Tsai Heritage Walk
9, 16, 23, 30/01	本地聖樂作品欣賞 Local Church Music Encounter
14/12/2015 - 19/03/2016	「創造中…」攝影活動 "Creativity In Action..." Photography Campaign
11/03	皇家莎士比亞劇團藝術總監 — 格雷格里·多蘭：莎士比亞四百年 Gregory Doran - Artistic Director of RSC: Shakespeare 400 Years

歌劇 / 戲曲 OPERA

22/01	《父女情深》演前必修課 Simon Boccanegra "Know Before You go"
21/02	淺談京劇張派《望江亭》 Decoding Zhang Junqiu's Riverside Pavilion
27/02	都靈皇家劇院：歷史與建築 Teatro Regio Torino: History and Architecture
28/02	北京京劇院後台解碼 Beijing Opera Close-up
28/02	《父女情深》— 布索堤的藝術 Simon Boccanegra - the Art of Sylvano Bussotti

音樂 MUSIC

15/02	《我就嚟是歌手》20 Feet from Stardom
17/02	《首席女聲》- 一部歌劇的故事 Prima Donna - The Story of an Opera
20/02	繽紛銅管樂派對 Discovering the Brass Beast
28/02 - 1/03	國際作曲家高峰會 International Composers' Summit
29/02	安魂曲再生 Reviving Requiem
2/03	舞台上的安魂曲 Requiem on Stage
3/03	談威爾第《安魂彌撒曲》 Verdi's Requiem: A Masterpiece
4/03	張均量敲擊樂大師班 Pius Cheung Percussion Masterclass
4/03	印度音樂大千世界 The Infinite World of Indian Music
5/03	管風琴大師班 Organ Masterclass
6/03	指揮合唱團 Conducting Choirs
13/03	與鋼琴家金多率見面 Meet Pianist Dasol Kim
14/03	德布西弦樂四重奏大師班 Debussy String Quartet Masterclass
16/03	醉人爵士樂 Gin & Jazz
18/03	彼得·斯比斯基大師班 Peter Spitsky Chamber Music Masterclass
18/03	梅尼可夫鋼琴大師班 Alexander Melnikov Piano Masterclass

戲劇 THEATRE

26/02	今日教育 Education Today
2, 4/03	華倫天·達恩斯：千面一人 Valentijn Dhaenens: Man of Many Faces
5/03	文化對話的意念 The Idea of Cultural Dialogue
5/03	跟劇場大師踩鋼線 Walking the Tightrope
6/03	冥想·禪意 The Zen of Meditation
11/03	解讀莎士比亞 Interpreting Shakespeare for Contemporary Audiences
13/03	成王之路 From Prince to King
17/03	形體《馬克白》Staging Macbeth
18/03	生之問 Profound Questions about Life

雜技 CIRCUS

18/02	雜技樂園 Circus Wonderland
20, 21/02	達利之夢 Dalí's Dreamscapes
09/03	小丑世界 Clowning Around
12/03	蕭斯達高維契緣起 Why Shostakovich?
12/03	無界限健身體驗 Circa Fit

舞蹈 DANCE

25/01	韓國傳統舞蹈的美學規範 The Aesthetics of Korean Dance
27/01	韓國傳統舞蹈的體驗：工作坊 1 Basic Steps to Korean Dance: Class 1
28/01	韓國傳統舞蹈的體驗：工作坊 2 Basic Steps to Korean Dance: Class 2
25/02	重塑擊鞋舞 Schuhplattler Renewed
26/02	《墨香》— 舞衣背後 Costuming Scent of Ink
27/02	史蒂芬尼的《舞轉人生》 What's Become of Stéphanie?
5/03	聚焦舞者 - 編舞 Focus on Dancer - Choreographers
07, 11/03	對談街舞 Get talkin'
12, 13/03	香港賽馬會當代舞蹈平台 The Hong Kong Jockey Club Contemporary Dance Series
20/03	美的國度 A Kingdom of Beauty

電影 FILM

10/01, 22/05	《曼儂》Manon
17/01	《茶花女》La Traviata
24/01	《遊吟詩人》Il Trovatore
28/02, 19/03	《理查二世》Richard II
10/04	《安娜·波萊娜》Anna Bolena
16/04, 23/04, 15/05	《威尼斯商人》The Merchant of Venice
17/04	《波希米亞生涯》La Bohème
24/04, 15/05	《浮士德》Faust

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