

44th  香港藝術節
Hong Kong
Arts Festival
19.2-20.3.2016

Sino Group
Arts Celebration Series
信和集團藝萃系列

What comes after

MS. LISA FISCHER
麗莎·費雪 & Grand Baton
大指揮棒樂隊

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香港賽馬會
The Hong Kong Jockey Club

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RIDING HIGH TOGETHER
FOR A BETTER FUTURE



香港賽馬會是世界級賽馬機構，亦是全港最大慈善公益資助機構，以非牟利營運模式，將收益撥捐予慈善及社區項目，回應社會各階層需要。一直以來，馬會致力追求全球卓越成就，並秉承「取諸社會、用諸社會」精神，與市民「同心同步同進 共創更好未來」。

The Hong Kong Jockey Club is a world-class horse racing operator and Hong Kong's largest community benefactor. Operating as a not-for-profit organisation, the Club allocates its surplus to sustain charitable and community projects, supporting the different needs of society. Committed to global excellence and giving back to society, the Club has always been "Riding High Together for a Better Future" with the people of Hong Kong.



香港藝術節舉辦至今，已踏入第44年。這項盛事盡顯魅力，深深吸引本地以至來自世界各地的觀眾，有助提升香港作為重要文化及創意中心的地位。

今年藝術節定必秉承這個優良傳統，再次綻放異彩。在整整一個月裏，超過1400位本地和國際藝術家為觀眾呈獻逾百場表演，節目豐富，多姿多彩。在特區政府、贊助商和各界善長協力支持下，今年藝術節展現一個璀璨的藝術世界，娛樂與創意兼備，是本地藝術家、區內及國際藝壇精英同台獻藝的好機會。

我亦欣悉，今年藝術節會繼續推出多項外展及延伸活動，包括「香港藝術節青少年之友」和「加料節目」。「香港藝術節青少年之友」是一項全年計劃，旨在提高本地中學生和大專生對藝術的欣賞能力；「加料節目」則透過「藝人談」、「後台解碼」、「大師班」及其他活動，帶領觀眾進入後台世界。

今年藝術節陣容鼎盛，精采紛呈，謹此向主辦單位衷心致賀。我深信各項節目定會令參加者和觀眾同感興奮難忘，希望大家盡情享受這次藝術之旅。

梁振英
香港特別行政區行政長官

For 44 years now, the Hong Kong Arts Festival has captivated audiences from Hong Kong and from all over the world, boosting Hong Kong's stature as a major cultural and creative hub.

This year's Festival will surely continue that inspiring tradition. The 2016 programme presents more than 1400 local and international artists in more than a hundred performances running a brim-full month. Jointly supported by the HKSAR Government, corporate sponsors and donors, the Festival showcases a wondrous world of creativity and entertainment, a welcome stage for local talent alongside illustrious regional and international stars.

There is also, I am pleased to note, an impressive range of outreach and extension activities. Thanks to the Young Friends of the Hong Kong Arts Festival, a year-long initiative designed to enrich local secondary and tertiary students' appreciation of the arts, and the Festival PLUS programmes, which gives Festival audiences entrée to the world beyond the stage, through meet-the-artist sessions, backstage tours, masterclasses and other insider events.

My congratulations to the organisers for this year's superb line-up. I have no doubt that the 2016 Hong Kong Arts Festival will prove memorable for participants and audiences alike. Enjoy!

C Y Leung
Chief Executive,
Hong Kong Special Administrative Region



歡迎各位蒞臨第44屆香港藝術節。

在此，我衷心感謝香港特別行政區政府透過康樂及文化事務署每年提供撥款、香港賽馬會慈善信託基金一直以來的支持與鼓勵，以及眾多贊助企業、機構及個人捐助者的慷慨支持。全賴各界的鼎力襄助，藝術節才能不斷發展，並每年為觀眾呈獻多元化和高質素的演藝節目，讓藝術節成為香港的文化標誌。

最後，感謝您撥冗前來欣賞本節目，希望您樂在其中。

I am very pleased to welcome you to this performance in the 44th Hong Kong Arts Festival, and thank you for making the time to be here.

I wish to thank the HKSAR Government, acting through the Leisure and Cultural Services Department, for its annual subvention; and the Hong Kong Jockey Club Charities Trust for their long standing support and encouragement. I also wish to thank the many sponsors, donors, institutions and individuals whose support is so critical in making it possible for the Festival to serve the community and the city which is its home. It is only with this support that we are able to present the quality and diversity of artists and performances which have become hallmarks of our programming and established the Festival as an icon in and for Hong Kong.

Last, but by no means least, I would like to thank you very warmly for your presence, and I wish you a very enjoyable experience at this performance.

查懋成
香港藝術節主席

Victor Cha
Chairman,
Hong Kong Arts Festival



歡迎閣下蒞臨第44屆香港藝術節。大家不妨細味台上的演出和創作者的心思，從中體會本屆主題「其後」背後的意義。

許多史詩作品，往往以個人抉擇及後果為主線，帶出宏大而深遠的主題，例如抱負、偏見、矛盾、自我實現和救贖。本屆藝術節的藝術家，為我們帶來精采而激勵人心的跨界演出，傳統創新兼具，引發無限的思想空間。

我由衷感謝所有參演藝術家，他們的才華與熱誠，為演出注入活力與靈魂，此外還要感謝協助藝術節順利舉辦的眾多機構及各界人士。更感謝您撥冗欣賞演出，希望您會喜歡您的選擇。

It is a pleasure and privilege to welcome you to the 44th Hong Kong Arts Festival, in which the idea of 'what comes after' provides a context for considering action on stage and artistic decisions of the creators whose work we present.

Personal choice and its consequences drive the narrative in many epic works containing big ideas: ambition, prejudice, conflict, actualisation and salvation. Creative choices of participating artists give us genre-bending tours de force, performances that go to the heart of cherished works, and renewal of artistic heritage and its infinite possibilities.

I am very grateful to all artists who have chosen to be in this Festival, bringing it to life with their talent and commitment. Sincere thanks also go to all who have chosen to help and support the Festival, and most of all, I thank you for choosing to be here to complete the cycle of communication which is at the heart of all performance. I hope you will enjoy all your choices!

何嘉坤
香港藝術節行政總監

Tisa Ho
Executive Director,
Hong Kong Arts Festival



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3/3/2016*

Ms. Lisa Fischer &
Grand Baton
麗莎·費雪與大指揮棒樂隊
19/3/2016*



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「信和集團藝萃系列」之
麗莎·費雪與大指揮棒樂隊演出
the performance of
Ms. Lisa Fischer & Grand Baton
as part of the “Sino Group Arts Celebration Series”

香港藝術節 Hong Kong Arts Festival (HKAF)

香港藝術節於1973年正式揭幕，是國際藝壇中重要的文化盛事，於每年2、3月期間呈獻眾多優秀的本地及國際藝術家的演出，以及舉辦多元化的「加料」和教育活動，致力豐富香港的文化生活。

香港藝術節是一所非牟利機構，2016年藝術節的年度預算約港幣1億1千萬，當中約30%來自香港特區政府的撥款，約37%來自票房收入，而超過32%則有賴各大企業、熱心人士和慈善基金會的贊助和捐款。

香港藝術節每年呈獻眾多國際演藝名家的演出，例如：塞西莉亞·芭托莉、馬友友、菲力普·格拉斯、譚盾、列卡杜·沙爾、克里斯蒂安·泰利曼、古斯塔沃·杜達美、米高·巴里殊尼哥夫、蕭菲·紀蓮、奇雲·史柏西、羅伯特·威爾遜、彼得·布祿克、皇家阿姆斯特丹音樂廳樂團、聖彼得堡馬林斯基劇院、巴伐利亞國立歌劇院、莫斯科大劇院、紐約市芭蕾舞團、巴黎歌劇院芭蕾舞團、翩娜·包殊烏珀塔爾舞蹈劇場、雲門舞集、星躍馬術奇藝坊、皇家莎士比亞劇團、柏林劇團及中國國家話劇院等。

香港藝術節積極與本地演藝人才和新晉藝術家合作，過去十年共委約及製作逾100套本地全新創作，包括戲劇、室內歌劇、音樂和舞蹈作品，並同步出版新作劇本，不少作品更已在香港及海外多度重演。

香港藝術節大力投資下一代的藝術教育。「青少年之友」成立24年來，已為逾700,000位本地中學生及大專生提供藝術體驗活動。藝術節近年亦開展多項針對大、中、小學學生的藝術教育活動，並通過「學生票捐助計劃」每年提供約8,000張半價學生票。

香港藝術節每年主辦一系列多元化並深入社區的「加料節目」，例如示範講座、大師班、工作坊、座談會、後台參觀、展覽、藝人談、導賞團等，鼓勵觀眾與藝術家互動接觸。

HKAF, launched in 1973, is a major international arts festival committed to enriching the cultural life of the city by presenting annually in February and March leading local and international artists in all genres of the **performing arts** as well as a diverse range of “**PLUS**” and **educational events**.

HKAF is a **non-profit organisation**. The estimated budget for the 2016 Festival is around HK\$110 million. About 30% of its annual income comes from government funding, about 37% from the box office, and over 32% from sponsorships and donations from corporations, individuals, and charitable foundations.

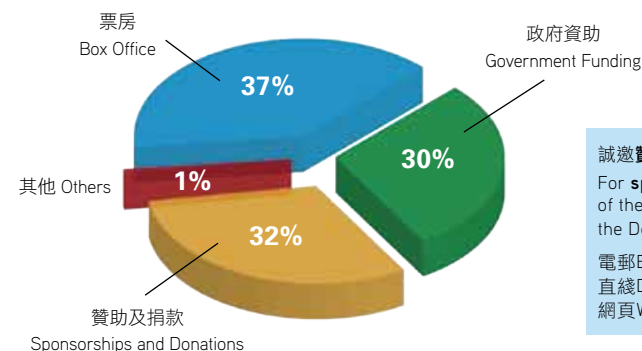
HKAF presents **top international artists and ensembles**, such as Cecilia Bartoli, Yo-Yo Ma, Philip Glass, Tan Dun, Riccardo Chailly, Christian Thielemann, Gustavo Dudamel, Mikhail Baryshnikov, Sylvie Guillem, Kevin Spacey, Robert Wilson, Peter Brook, the Royal Concertgebouw Orchestra, the Mariinsky Theatre, Bavarian State Opera, the Bolshoi Theatre, New York City Ballet, Paris Opera Ballet, Tanztheater Wuppertal Pina Bausch, Cloud Gate Dance Theatre, Zingaro, Royal Shakespeare Company, Berliner Ensemble and National Theatre of China.

HKAF actively promotes **Hong Kong's own creative talents and emerging artists**, and has commissioned and produced over 100 new local productions in the past decade, including theatre, chamber opera, music and contemporary dance, many with successful subsequent runs in Hong Kong and overseas.

HKAF invests in **arts education for young people**. In the past 24 years, our “Young Friends” has reached over 700,000 secondary and tertiary school students in Hong Kong. A variety of arts education projects targeted at primary, secondary, and tertiary school students has been launched in recent years. Donations to the “Student Ticket Scheme” also make available about 8,000 half-price student tickets each year.

HKAF organises a diverse range of “**Festival PLUS**” **activities** in community locations each year to enhance the engagement between artists and audiences. These include lecture demonstrations, masterclasses, workshops, symposia, backstage visits, exhibitions, meet-the-artist sessions, and guided tours.

第44屆香港藝術節預計收入來源
Projected 44th HKAF Income Sources



誠邀贊助或捐助香港藝術節；詳情請與藝術節發展部聯絡。

For **sponsorship opportunities and donation details** of the Hong Kong Arts Festival, please contact the Development Department.

電郵Email | dev@hkaf.org
直綫Direct Lines | (852) 2828 4910/11/12
網頁Website | www.hk.artsfestival.org/en/support-us

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多謝支持！ Thank You Partners!

於2016年2、3月舉行的第44屆香港藝術節邀請超過1,400位出色國際藝術家及本地演藝人才獻藝，並同時舉辦逾250項加料及教育活動。全賴各贊助機構及熱心人士的慷慨支持，我們才能夠繼續為香港觀眾呈獻一年一度的文化盛事。

香港藝術節衷心感謝每一位支持者的寶貴貢獻。

The 44th Hong Kong Arts Festival in February and March 2016 features more than 1,400 outstanding international artists and local talents in an array of exceptional performances, and organises over 250 PLUS and arts education activities. The support of our sponsors and donors plays an important role in enabling us to continue offering unique cultural experiences to audiences in Hong Kong.

We sincerely thank all our partners for their generous contribution.

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44th



香港藝術節
Hong Kong
Arts Festival
19.2-20.3.2016

Presents

Ms. Lisa Fischer & Grand Baton

麗莎·費雪 與 大指揮棒樂隊

19/3/2016



香港文化中心音樂廳
Concert Hall, HK Cultural Centre



演出長約 1 小時 30 分鐘，不設中場休息
Running time: approximately 1 hour 30 minutes
with no interval

封面照片 Cover photograph © Djeneba Aduayom

OVER THE OCEAN, ON THE ROAD 浮瓶·浪跡
A Multimedia Exhibition by Leong Ka Tai 梁家泰多媒體攝影展
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www.hk.artsfestival.org

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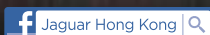


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蒂治阿皮諾

低音結他 / 和唱
艾丹卡羅爾

音響
米高·費德曼

Vocals
Lisa Fischer

Grand Baton

Musical Director / Arranger / Guitar /
SazBass / Backing Vocals
Jean-Christophe Maillard

Drums / Percussion
Thierry Arpino

Bass / Backing Vocals
Aidan Carroll

Sound Engineer
Michael Feldman



© Djeneba Aduayom

Plus 藝術節加料節目

《我就嚟是歌手》20 Feet from Stardom

電影《我就嚟是歌手》深入多位和音歌手的內心世界，包括格林美獎得主麗莎·費雪，探聽他們音樂生涯的理想與掙扎。

This documentary takes a behind-the-scenes look at the lives, aspirations and struggles of a group of backup singers including American vocalist-songwriter and Grammy Award winner, Lisa Fischer.

15.2 (一 Mon) 7:00-9:00pm
(節目已舉行 Past Event)

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更多加料節目詳情及網上報名 More Festival PLUS and online registration: www.hk.artsfestivalplus.org

麗莎·費雪 Lisa Fischer

麗莎·費雪 40 年來為眾多天皇巨星伴唱，與滾石樂隊、蒂娜·特納、夏卡·康和九寸釘樂團合作無間，最後終於夥同她的新樂團「大指揮棒樂隊」推出自己的歌曲，在世界主要城市的舞台亮相，包括紐波特爵士音樂節、蒙特利爵士音樂節和荷里活露天音樂劇場。

奧斯卡最佳紀錄片《我就嚟是歌手》（2013）意外地取得成功，改變了費雪的音樂路。這套電影紀錄了她的故事，收錄多條精采片段，包括 1991 年的格林美得獎歌曲《我要如何撫平傷痛》、與米克·傑格的經典現場合唱《庇護我》和眾多拍檔的訪談，如史汀、佩蒂·奧斯汀和克里斯·伯堤。它揭示了費雪對藝術的追求，展現她脆弱的一面，讓觀眾窺探傳奇女聲時而孤獨的音樂人生。費雪亦憑這套紀錄片捧得第二個格林美獎。

舉行第一場巡迴演唱會時，費雪只在小型俱樂部大力宣傳，沒有用音樂錄音或影片來推廣，但熱潮很快席捲各大音樂節和演奏廳，記者、音樂人和粉絲爭相傳開這個消息。《紐約時報》道出：「費雪讓全場觀眾為之傾倒，是這麼多年來我在紐約烏園俱樂部看過最精采的表演」。《明尼阿波利斯明星報》：「費雪的歌喉不可思議，將不同音樂風格發揮得淋漓盡致，古典、爵士、騷靈音樂、福音音樂、搖滾和民謠都不在話下」。

麗莎·費雪認為大指揮棒樂隊是理想的音樂伙伴。大指揮棒樂隊的作品融合多種風格，如非洲、中東和加勒比音樂、迷幻騷靈音樂和前衛搖滾，啟發費雪嘗試不同唱腔，創造新演繹方法。她大讚：

After four decades of singing background for icons like the Rolling Stones, Tina Turner, Chaka Khan, and Nine Inch Nails, Fischer is finally offering her own heartfelt songs, accompanied by her new band Grand Baton. It has been a whirlwind with performances at the Newport and Monterey Jazz Festivals, at the Hollywood Bowl, and in major cities all over the world.

The unexpected success of the Oscar-winning documentary *Twenty Feet from Stardom* (2013) altered the course of Fischer's musical journey. The film told her story, complete with clips of her 1991 Grammy-winning R&B hit *How Can I Ease The Pain*, live footage of her legendary duets with Mick Jagger on *Gimme Shelter*, and glowing testimonials from famous colleagues like Sting, Patti Austin, and Chris Botti. It showcased her virtuosity and vulnerability, opened a window on her sometimes lonely life on the road, and earned her a second Grammy award.

Fischer set out on her first tour with no recordings or video to help book and promote shows, headlining first in small clubs, moving quickly to festivals and concert halls. Journalists, music business insiders, and supporters jumped in to spread the word. "She brought down the house in the single best show I've seen in the many years I've visited Birdland." (*The New York Times*) "[A] wondrous instrument that can seamlessly blend classical, jazz, soul, gospel, rock and folk." (*Minneapolis Star Tribune*).

The singer has found ideal co-conspirators in Grand Baton. The band's organic fusion of African, Middle Eastern, and Caribbean rhythms, psychedelic soul, and progressive rock awakens and ignites her flexibility and freedom of expression. "Collectively they bring amazing musicianship, hearts and souls and most importantly a sense of playfulness," she says. The band has helped her realise her lifelong desire to make music that heals but still rocks the house. In performance, she draws from an eclectic palette of influences, whether putting her stamp on Led Zeppelin and Little Willie John or recasting rock anthems from her tours with the Stones and Tina Turner.

「他們擁有音樂才華，由心出發演繹靈魂之作，還有幾分玩味，這點尤其重要。」大指揮棒樂隊還協助費雪完成音樂夢，演繹令人興奮而又舒暢的音樂。在舞台，費雪深受各種音樂影響，包括齊柏林飛船和蕾托·威利。她亦改寫了搖滾金曲，在滾石樂隊和蒂娜·特納的巡演大展歌喉。

麗莎·費雪最大的天賦是擁有一把震撼心靈的歌聲。成長於布魯克林格林堡的費雪，於 80 年代初，在紐約工作室初試啼聲，很快成為和音歌手。費雪加入奇蹟合唱團磨練自己，及後獲得傳奇歌手路瑟·范德魯斯的青睞，邀請她擔任巡演樂隊的和唱。范德魯斯成為費雪的良師益友，逾 20 年來用心栽培，直至 2005 年逝世。費雪在二人攜手的 20 年間為眾多殿堂級巨星的專輯獻聲，如：艾瑞莎·富蘭克林、波比·麥非年、喬治·班森、黛安娜·羅斯、羅利·安德森、泰迪·潘得葛拉斯、戴安·華域克、格羅弗·華盛頓、比利·歐遜、梅爾芭·摩兒、艾爾·賈諾、派蒂·拉貝爾和其他重要的唱片歌手。1989 年，麗莎·費雪加入滾石樂隊，於同年舉辦的「鋼輪巡演」亮相，27 年來為滾石樂隊的舞台生色不少。

1991 年，費雪在滾石樂隊和路瑟·范德魯斯的巡演期間灌錄了獨唱專輯《如此強烈》，由 Elektra 唱片發行，曲目包括與製作人拿拉達·米高·華登聯手炮製的十大 R&B 金曲《救我》和格林美 R&B 得獎單曲《我要如何撫平傷痛》。費雪亦奪得「格林美最佳 R&B 女歌手演出獎」，一同獲獎的還有派蒂·拉貝爾，

Fischer's greatest gift is the ability to connect, to reach the hearts of her listeners. Raised in the Fort Greene neighbourhood of Brooklyn, Fischer emerged from New York's fervent studio scene in the early 1980s and quickly became session singer royalty. She paid her dues as a member of the Marvelettes before legendary vocalist Luther Vandross invited her to sing background with his touring band. He became her mentor and friend, nurturing her talent over a 20-year period until his untimely passing in 2005. During her two decades working with Luther, her voice also powered albums by a constellation of music legends including Aretha Franklin, Bobby McFerrin, George Benson, Diana Ross, Laurie Anderson, Teddy Pendergrass,





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The Sir Edward Youde Memorial Fund was established in 1987 through private donations from the Hong Kong community to commemorate the late Governor of Hong Kong, Sir Edward Youde. Its prime objective is to promote education and encourage research amongst the people of Hong Kong.

The Sir Edward Youde Memorial Fund Council currently operates the following award schemes:

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- Fellowships and Scholarships for Local Studies;
- Fellowships and Scholarships for Disabled Students (for Overseas and Local Studies);
- Prizes for Outstanding Senior Secondary School Students;
- Medals for Outstanding Performers at Public Examinations;
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- Outstanding Apprentice Awards



Young Friends
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香港藝術節青少年之友

The Sir Edward Youde Memorial Fund has since its inception supported more than **23,195** Hong Kong students under its major award schemes. The total value of the grants awarded stands at about **HK\$239.5 million**. Out of a total of **2,896** recipients of scholarships and fellowships, more than **2,458** scholars and fellows have completed their studies and are now working in different fields, contributing to the well-being and development of the community.

其得獎作品《燃燒》描繪了費雪的和聲之路。

費雪繼續推出原聲大碟和計劃錄製，但她的音樂生涯主要仍是為其他歌手當伴唱。2011年，吉爾·弗里森和導演摩根·內維爾開始製作歌頌和聲樂手的紀錄片《我就嚟是歌手》，四出邀請歌手進行訪問，費雪亦在名單之上。電影裏，費雪夥同聲樂先鋒達妮·洛芙和瑪莉·克萊頓大談人生，包括如何平衡生活和事業、成功與挑戰，以及與其他歌手合作的點滴。費雪在訪談展現務實性格，並在塞繆爾·巴伯的《在這閃亮的夜晚》傾情伴唱，影片裏的她盡施渾身解數，展現其迷人歌聲、溫婉魅力和引人深思的看法。

無論是站在鎂光燈下，還是躲在主角背後演出，費雪對音樂的熱情絲毫不減，推動她更上一層樓，繼續嘗試新風格。費雪為比利·柴爾斯向勞拉·尼羅的致敬作《通往寶藏的地圖》（2014）灌錄了主打歌，與馬友友和格哥利·波特攜手合作，並夥拍梅納為阿隆佐·金芭蕾舞團製作音樂。她以揭示內心的騷靈音樂為榮，以慈愛為舵，在創作的海路上航行，目的地還未知曉。費雪最近接受《紐約每日新聞》的訪問時這樣說道：「靈感無處不在。我想高歌給願意聆聽的人，我打開心扉，與這個想法墮入愛河。」

中譯 陳逸宜

Dionne Warwick, Grover Washington, Billy Ocean, Melba Moore, Al Jarreau, Patti LaBelle, and other major recording artists. She joined the Rolling Stones on tour for the first time for their 1989 *Steel Wheels* tour; she has graced their stage for 27 years.

In 1991, in the midst of touring with both the Stones and Luther Vandross, Fischer recorded a solo album, *So Intense*, for Elektra Records. The album featured her songwriting collaborations with producer Narada Michael Walden on both the Top 10 R&B hit *Save Me* and the number one and Grammy-winning R&B single *How Can I Ease the Pain*. She also won the Grammy for Best R&B Vocal Performance, Female, an honour she shared with Patti LaBelle, whose award-winning project *Burnin'* also featured Fischer on background vocals.

Though she continued to record for soundtracks and various studio projects, Fischer's career revolved around supporting other artists. Then, in 2011, the late Gil Friesen and director Morgan Neville approached Fischer when he began interviewing singers for *Twenty Feet from Stardom*, a feature-length documentary celebrating the contributions of background vocalists. Alongside vocal trailblazers like Darlene Love and Merry Clayton, Fischer candidly discussed the delicate balance between life and career, success and challenges, as well as the nuance of singing with other vocalists. Between her down-to-earth persona in interview footage, her vocal mastery in archival clips, and her multi-tracked performance of Samuel Barber's *Sure on This Shining Night*, Fischer moved viewers with her voice, her soft-spoken charm, and her thought-provoking insights.

Whether fronting her own band or supporting other artists, Fischer's passion for music in all its forms leads her to constant growth and experimentation with different styles. She recorded the title track for Billy Childs's all-star tribute to Laura Nyro, *Map to the Treasure* (2014), collaborated with YoYo Ma and Gregory Porter, and co-created music with J.C. Maillard for the Alonzo King LINES Ballet. With spiritual truth-telling as her compass and loving kindness as her guide, Fischer is on a creative journey, destination unknown. "Inspiration is all around," said Fischer in a recent interview with New York's *Daily News*. "My heart is wide open and I'm in love with the thought of singing to anyone who wishes to listen."

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- 《為愛瘋狂》
(羅伯·帕瑪)

《籠中鳥》
(托德·薛弗)

《天堂的氣息》
(克里斯·伊頓 / 艾米·格蘭特)

《別讓任何人使你沮喪》
(埃里克·比伯 / C·豪格倫德)

《狂熱》
(埃迪·庫內 / 奧迪斯·布萊克威爾)
- 《庇護我》
(滾石樂隊)

《我要如何撫平傷痛》
(麗莎·費雪 / 拿拉達·華登)

《鍾愛搖滾》
(滾石樂隊)

《我愛你，波琪》
(艾拉·格甚溫 / 喬治·格甚溫 / 杜波塞·凱雲德)

《冒出來的傑克》
(滾石樂隊)
- 《想你》
(滾石樂隊)

《搖滾》
(齊柏林飛船)

《野馬》
(滾石樂隊)

演出曲目及次序或有更改
Pieces and their order of performance are subject to change

- Addicted to Love*
(Robert Palmer)

Bird in the House
(Todd Shaeffer)

Breath of Heaven
(Chris Eaton/ Amy Grant)

Don't Ever Let Nobody Drag Your Spirit Down
(Eric Bibb/ C Hoglund)

Fever
(Eddie Cooley/ Otis Blackwell)
- Gimme Shelter*
(Rolling Stones)

How Can I Ease the Pain
(Lisa Fischer/ Narada Walden)

It's Only Rock and Roll
(Rolling Stones)

I Love You, Porgy
(Ira Gershwin/ George Gershwin/ Du Bose Heyward)

Jumping Jack Flash
(Rolling Stones)
- Miss U*
(Rolling Stones)

Rock and Roll
(Led Zepplin)

Wild Horses
(Rolling Stones)

歌詞選編 Selected Lyrics

- 《籠中鳥》(托德·薛弗)

我只想唱自己的歌
鳥喊着飛撞向牆
他高呼「總會有出路」
淒絕之聲響徹廳堂

不過是另一隻籠中鳥
寧死也要飛走

只想與我同類為伍
鳥喊着飛撞向牆
他高呼「總會有出路」
淒絕之聲響徹廳堂

我只想撞出一條生路
鳥喊着不斷撼牆
他高呼「總會有出路」
淒絕之聲響徹廳堂
- 《天堂的氣息》
(克里斯·伊頓、艾米·格蘭特)

多少個無月的晚上，我披星獨行
倦寒交迫，且身懷六甲
我做了些甚麼
聖父，祢竟蒞臨
並揀選我
懷有祢的兒子？

我在默禱中等待
為要肩負的重擔誠惶誠恐
在這冰冷如石頭般的世界
我是否注定獨行？
請與我同在
請與我同在

天堂的氣息
請凝聚我
永駐心間身旁
天堂的氣息
天堂的氣息
照亮我的黑暗
深沐我以聖恩
聖潔唯祢

天堂的氣息
祢凝視我面容時，可曾想
挑選更有智慧的一位擔此重任
但我願獻上自己
為祢慈悲的計劃
助我堅強
助我如斯
助我

- Bird in the House* (Todd Shaeffer)

I want to sing my own song, that's all
Cried the bird and flew into a wall
'there must be some way out,' he cried,
And his desperation echoed down the hall

just another bird in the house
Dyin' to get out

I want to join my own kind, that's all
Cried the bird and flew into a wall
'there must be some way out,' he cried,
And his desperation echoed down the hall

I'm gonna smash my way out, that's all
Cried the bird and smashed from wall to wall
'there must be some way out,' he cried,
And his desperation echoed down the hall
- Breath of Heaven*
(Chris Eaton/ Amy Grant)

I have travelled many moonless night
Cold and weary, with a babe inside
And I wonder what I've done
Holy Father, you have come
And chosen me now
To carry your son

I am waiting in a silent prayer
I am frightened by the load I bear
In a world as cold as stone,
Must I walk this path alone?
Be with me now
Be with me now

Breath of heaven
Hold me together
Be forever near me
Breath of heaven
Breath of heaven
Light up my darkness
Pour over me your holiness
For you are holy

Breath of heaven
Do you wonder as you watch my face
If a wiser one should have had my place
But I offer all I am
For the mercy of your plan
Help me be strong
Help me be
Help me

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Cincinnati Symphony Orchestra /

Louis Langrée

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National Theatre Brno –

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《別讓任何人使你沮喪》
(埃里克·比伯 / C·豪格倫德)

你或會跌倒、或會滑倒，你或會
絆倒跌在路旁
但別讓任何人使你沮喪
記着你正登上天堂
別讓任何人使你走回頭路
與富人同行，與窮人同行
向每個人學習，這是生命的目的
別讓任何人使你沮喪
記着你正登上天堂
別讓任何人使你走回頭路
我說的你可能大惑不解
又或我可能在傳述福音，嗯，對啊
我不會讓任何人使自己沮喪
對，我正登上天堂
不會讓任何人使自己走回頭路
你或會跌倒、或會滑倒，你或會
絆倒跌在路旁
但別讓任何人使你沮喪

《我要如何撫平傷痛》
(麗莎·費雪 / 娜拉達·華登)

我獨自跪下禱告
求有足夠的定力遠離你
你來了又走，走了又來
你如火般熾熱
我唯有瞬間失守
我要如何撫平傷痛
當我得知你又回來
我要如何撫平心痛
要如何撫平傷痛
當我得知你又回來
我要如何撫平心痛
要如何撫平傷痛
每次讓你回到身邊
你總帶走我內心深處某些東西
情到深處不知痛
但我不要再愛你了
我要如何撫平傷痛
當我得知你又回來
我要如何撫平心痛
要如何撫平傷痛
當我得知你又回來
我要如何撫平心痛
要如何撫平傷痛
你回來如果不是為了愛
那告訴我，寶貝，你緣何在此？
總是敲、敲、敲我的門
我受夠了，真的夠了
夠了、夠了、夠了寶貝
給我你的所有

Don't Ever Let Nobody Drag Your Spirit Down
(Eric Bibb/ C Høglund)

You might slip, you might slide, you might
Stumble and fall by the road side
But don't you ever let nobody drag your spirit down
Remember you're walking up to heaven
Don't let nobody turn you around
Walk with the rich, walk with the poor
Learn from everyone, that's what life is for
And don't you let nobody drag your spirit down
Remember you're walking up to heaven
Don't let nobody turn you around
Well I might say things that sound strange to you
And I might preach the gospel, I believe it's true
I won't let nobody drag my spirit down
Yes, I'm walking up to heaven
Won't let nobody turn me around
You might slip, you might slide, you might
Stumble and fall by the road side
But don't you ever let nobody drag your spirit down
Remember you're walking up to heaven
Don't let nobody turn you around

How Can I Ease the Pain
(Lisa Fischer/ Narada Walden)

All alone, on my knees I pray
For the strength to stay away
In and out, out and in you go
I feel your fire
Then I lose my self control
How can I ease the pain
When I know your coming back again
And how can I ease the pain in my heart
How can I ease the pain
When I know you're coming back again
And how can I ease the pain in my heart
How can I ease the pain
Everytime that I let you in
You take away something deep within
A fool for love is a fool for pain
But I refuse to love you again
How can I ease the pain
When I know you're coming back again
And how can I ease the pain in my heart
How can I ease the pain
When I know you're coming back again
And how can I ease the pain in my heart
How can I ease the pain
If it's not love you've come here for
Tell me baby why you're here?
Knock, knock, knockin at my door
I can't take it, no more
No more, no more, no more baby
Give me all or nothing at all

《冒出來的傑克》(滾石樂隊)

我在雷火交錯的颶風中橫空出世
急風驟雨中哀嚎逝去的母親，
但如今沒事了，事實是一切天助我也！
沒事，我是冒出來的傑克，
一切天助我也！天助我也！天助我也！

我由一無牙且長鬚的老婆婆撫養長大，
自小飽受皮鞭抽打的皮肉之苦，
但如今沒事了，事實是一切天助我也！
沒事，我是冒出來的傑克，
一切天助我也！天助我也！天助我也！

我遇溺，被浪冲上岸等死
我整個人仆倒，雙腳在流血
我一見麵包皮的碎糠就不痛快
對，對，對
長刺直穿我頭成了冠冕。
但如今沒事了，事實是一切天助我也！
沒事，我是冒出來的傑克，
一切天助我也！天助我也！天助我也！

冒出來的傑克，真是天助我也！

《野馬》(滾石樂隊)

像寵孩子一樣愛你很簡單
你要的我都買給你
不知禮的女人，你知我是誰
你清楚我不會讓你溜出我的手掌心

野馬拖不走我
野馬恁地拖也拖不走我

我曾看見你承受失愛的隱痛
現在你決定照樣給我好看
任何華麗幕落和賺人熱淚的幕後台詞
都不會令我苦澀或想到虧待你
野馬拉不走我
野馬恁地拉也拉不走我
我知道我犯了罪，說了謊，傷害了你
我有我的自由，只是回不去了
信任已毀，眼淚必定要流
歸去之前，讓我們過些單純日子

野馬拖不走我
野馬恁地拖也拖不走我

歌詞中譯 李凱琪

Jumping Jack Flash (Rolling Stones)

I was born in a cross-fire hurricane
And I howled at my ma in the driving rain,
But it's all right now, in fact, it's a gas!
But it's all right. Im jumpin jack flash,
Its a gas! gas! gas!

I was raised by a toothless, bearded hag,
I was schooled with a strap right across my back,
But it's all right now, in fact, it's a gas!
But it's all right, Im jumpin jack flash,
Its a gas! gas! gas!

I was drowned, I was washed up and left for dead.
I fell down to my feet and I saw they bled.
I frowned at the crumbs of a crust of bread.
Yeah, yeah, yeah
I was crowned with a spike right thru my head.
But it's all right now, in fact, it's a gas!
But it's all right, Im jumpin jack flash,
Its a gas! gas! gas!

Jumping jack flash, it's a gas

Wild Horses (Rolling Stones)

Childhood living is easy to do
The things that you wanted I bought them for you
Graceless lady you know who I am
You know I can't let you slide through my hands

Wild horses couldn't drag me away
Wild, wild horses couldn't drag me away

I watched you suffer a dull aching pain
Now you've decided to show me the same
No sweeping exit or offstage lines
Could make me feel bitter or treat you unkind
Wild horses couldn't drag me away
Wild, wild horses couldn't drag me away
I know I've dreamed you a sin and a lie
I have my freedom but I don't have much time
Faith has been broken tears must be cried
Let's do some living after we'll die

Wild horses couldn't drag me away
Wild, wild horses we'll ride them some day

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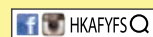


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Programme Calendar
節目時間表

- 香港賽馬會藝粹系列 The Hong Kong Jockey Club Series
- 信和集團藝萃系列 Sino Group Arts Celebration Series
- BVLGARI 意國創意系列 BVLGARI Italian Creativity Series
- 銀聯國際繽紛舞台 UnionPay International Stage of Colours

歌劇 / 戲曲 OPERA / CHINESE OPERA

都靈皇家劇院《父女情深》 作曲：威爾第 指揮：羅拔圖·阿巴度 導演、佈景與服裝：西爾瓦諾·布索堤	Teatro Regio Torino - <i>Simon Boccanegra</i> Composer: Giuseppe Verdi Conductor: Roberto Abbado Direction, Sets and Costumes: Sylvano Bussotti	CCGT	26/2 28/2 1/3	7:30pm 2:30pm 7:30pm
北京京劇院 張君秋青衣名劇選 主演：王蓉蓉	Jingju Theater Company of Beijing - The Artistry of Zhang Junqiu Featuring: Wang Rong Rong	CHCH CHCH STTH STTH	24-25/2 26/2 27/2 28/2	7:30pm 2:30pm 7:30pm 2:30pm
粵劇《李太白》 藝術總監 / 主演：尤聲普	Cantonese Opera <i>Li Bai: The Immortal Poet</i> Artistic Director and Leading Performer: Yau Sing-po	CHCH	10-11/3	7:30pm

音樂 MUSIC

都靈皇家劇院 威爾第與華格納歌劇盛宴 指揮：羅拔圖·阿巴度	Teatro Regio Torino Verdi and Wagner Opera Gala Conductor: Roberto Abbado	CCCH	27/2	8:00pm
樂旅中國 X 中樂無疆界	Music About China X Chinese Music without Bounds	CHCH	27/2	8:00pm
魯弗斯·溫萊特 - 《首席女聲》交響樂視聽音樂會 指揮：祖安娜·卡麗朵 與香港管弦樂團聯合演出	Rufus Wainwright - <i>Prima Donna</i> A Symphonic Visual Concert Conductor: Joana Carneiro With the Hong Kong Philharmonic Orchestra	CCCH	1/3	8:00pm
都靈皇家劇院 諾斯達的威爾第、 蕭斯達高維契及普羅科菲夫 音樂總監：詹安德列亞·諾斯達	Teatro Regio Torino Nosedà conducts Verdi, Shostakovich and Prokofiev Conductor: Gianandrea Nosedà	CCCH	3/3 4/3	8:00pm 8:00pm
萊比錫聖多馬合唱團與萊比錫布業 大廳樂團《聖馬太受難曲》 指揮：戈特霍德·施瓦茨	Thomanerchor Leipzig & Gewandhausorchester Leipzig - <i>St Matthew Passion</i> Conductor: Gotthold Schwarz	CCCH	5/3	7:00pm
創意間的親暱 2016 五週年精選回顧音樂會	The Intimacy of Creativity 2016 Five Year Retrospective Concert	CHT	6/3	4:00pm
安娜·涅琴柯與尤西夫·伊瓦佐夫演唱會 指揮：雅達·比雅米尼 與香港管弦樂團聯合演出	Anna Netrebko and Yusif Eyvazov in Concert Conductor: Jader Bignamini With the Hong Kong Philharmonic Orchestra	CCCH	8/3	8:00pm
林志映與金多率小提琴與鋼琴音樂會 小提琴：林志映 鋼琴：金多率	Ji-young Lim and Dasol Kim Violin and Piano Recital Violin: Ji-young Lim Piano: Dasol Kim	CHCH	12/3	8:00pm
德布西弦樂四重奏－法式美饌	Debussy String Quartet French Music	CHCH	14/3	8:00pm
哥本哈根協奏團《水之樂章》 藝術總監：拉斯·尤歷·摩頓臣	Concerto Copenhagen - <i>Watermusic</i> Artistic Director: Lars Ulrik Mortensen	CHCH	17/3	8:15pm
拉斯·尤歷·摩頓臣古鍵琴獨奏會 藝術總監：拉斯·尤歷·摩頓臣	Lars Ulrik Mortensen Harpsichord Recital Artistic Director: Lars Ulrik Mortensen	APAC	18/3	8:00pm
梅尼可夫的蕭斯達高維契鋼琴獨奏會	Alexander Melnikov plays Shostakovich	CHCH	19/3	7:30pm
柏林廣播電台合唱團	Rundfunkchor Berlin <i>human requiem</i>	HKU-LYH	2-3/3	8:00pm

爵士樂 / 世界音樂 Jazz / World Music

雲雀大樂隊	Fanfare Ciocarlia	CCCH	20/2	8:00pm
Orquesta Buena Vista Social Club ® - “ADIÓS TOUR”	Orquesta Buena Vista Social Club ® - “ADIÓS TOUR”	CCCH	10/3 11/3 12/3	8:00pm
法圖瑪他·迪亞華拉與羅伯特·豐塞卡	Fatoumata Diawara and Roberto Fonseca	CCCH	26/2	8:00pm
德布西弦樂四重奏－巴赫至爵士 鋼琴：尚·非羅·柯拉德-尼芬 低音大提琴：尚·路易·雷森福	Debussy String Quartet Bach to Jazz Piano: Jean-Philippe Collard-Neven Double Bass: Jean-Louis Rassinfosse	CHCH	15/3	8:00pm
麗莎·費雪與大指揮棒樂隊	Ms. Lisa Fischer & Grand Baton	CCCH	19/3	8:00pm
世界音樂週末營	World Music Weekend			
弦琴東西風——小提琴與維那琴 南北印度弦琴二重奏——維那琴與西塔琴 莎維娜·欣娜圖與薩洛尼卡春天樂隊	Strings Attached – Violin & Veena Jugalbandhi – Veena & Sitar Savina Yannatou & Primavera en Salonico	CHT	4/3 5/3 5/3	8:00pm 3:00pm 8:00pm

舞蹈 DANCE

亞太舞蹈平台（第八屆） 古佳妮《右一左一》； 羅斯·麥克科馬克《力的重量》	Asia Pacific Dance Platform VIII Gu Jian: <i>Right & Left</i> ; Ross McCormack: <i>The Weight of Force</i>	KTT-BBT	4/3 5/3 5/3	8:15pm 3:00pm 8:15pm
《FOLK-S，明天你還愛我嗎？》 創作及編排：阿歷山度·沙朗尼	<i>FOLK-S, will you still love me tomorrow?</i> Creation and Dramaturgy: Alessandro Sciarroni	APAA	25-26/2	8:00pm

韓國國家劇團：韓國國家舞蹈團《墨香》 編舞：尹星珠	National Theater of Korea - National Dance Company of Korea <i>Scent of Ink</i> Choreographer: Yun Sung-joo	APAL	26-27/2	8:00pm
111 藝團《舞轉人生》 概念、舞美及導演：奧雷里恩·博里 舞者及編舞：史蒂芬尼·庫斯特	Compagnie 111 - <i>What's Become of You?</i> (Questcequetudeviens?) Conception, scenography and direction: Aurélien Bory Dance and Choreography: Stéphanie Fuster	CHT	26/2 27/2 28/2	8:00pm 8:00pm 3:00pm
香港賽馬會當代舞蹈平台 節目一編舞：林波、黃銘熙 節目二編舞：蔡穎、黃翠絲及毛維、楊浩 節目三編舞：藍嘉穎、陳曉玲、梁儉豐、 徐奕捷、黃美玉、丘展誠	The Hong Kong Jockey Club Contemporary Dance Series Programme 1 by Lam Po, Ronny Wong Programme 2 by Cai Ying, Tracy Wong & Mao Wei, Yang Hao Programme 3 by Blue Ka-wing, Gabbie Chan, Kenny Leung, Ivy Tsui, Rebecca Wong Mei-yuk, James Yau	CCST CCST CCST	10/3; 12/3 11/3; 13/3 12/3; 13/3	8:15pm; 3:00pm 8:15pm 8:15pm; 3:00pm
俄羅斯聖彼得堡米克洛夫斯基芭蕾舞團 《睡美人》 藝術總監 / 編舞：納曹·杜亞陶 音樂：柴可夫斯基	Mikhailovsky Ballet - <i>The Sleeping Beauty</i> Artistic Director/ Choreographer: Nacho Duato Music: Pyotr Ilyick Tchaikovsky	CCGT	17/3 18/3 19/3	7:30pm 7:30pm 7:30pm

戲劇 THEATRE

新銳舞台系列：《論語》 導演 / 編劇：鄧智堅 助理編劇：陳冠而	New Stage Series: <i>Chinese Lesson</i> Director/ Playwright: Tang Chi-kin Assitant Playwright: Chan Kwun-fee	CCST	25-28/2 27-28/2	8:15pm 3:00pm
《大嘴巴》 導演及演出：華倫天·達恩斯	<i>BigMouth</i> Direction & Performance: Valentijn Dhaenens	CCST	1-3/3 5/3	8:15pm 6:00pm
《小戰爭》 導演及演出：華倫天·達恩斯	<i>SmallWaR</i> Direction & Performance: Valentijn Dhaenens	CCST	4/3 5/3	8:15pm 2:30pm
北方布夫劇場 彼得·布祿克的《戰場》 導演及改編：彼得·布祿克、 瑪麗·伊蓮·艾斯蒂安	Théâtre des Bouffes du Nord - Peter Brook's <i>Battlefield</i> Directed and adapted by Peter Brook and Marie-Hélène Estienne	CCST	16-19/3 19-20/3	8:15pm 3:00pm
鄧樹榮戲劇工作室《馬克白》 原著：莎士比亞 導演及改編：鄧樹榮	Tang Shu-Wing Theatre Studio <i>Macbeth</i> Written by William Shakespeare Directed and adapted by Tang Shu-wing	CHT	16-20/3 19-20/3	8:00pm 3:00pm
皇家莎士比亞劇團 莎士比亞的「王與國」系列 導演：格雷格利·多蘭	The Royal Shakespeare Company - King and Country Directed by Gregory Doran	APAL	4-6/3 8-13/3 12-13/3	7:30pm 7:30pm 2:00pm
布里斯托爾老域劇團及英國國家劇院 《簡愛》 原著：夏洛蒂·勃朗特 導演：莎莉·庫克森	A Bristol Old Vic and National Theatre of Great Britain co-production <i>Jane Eyre</i> Based on the novel by Charlotte Brontë Director: Sally Cookson	APAL	18-20/2 20-21/2	7:30pm 2:00pm

舞蹈 / 劇場 DANCE / THEATRE

賽馬會本地菁英創作系列《炫舞場》 導演：鄧偉傑 編劇：鄭國偉 編舞：麥秋成 音樂：戴偉	Jockey Club Local Creative Talents Series <i>Danz Up</i> Director: Tang Wai-kit Playwright: Matthew Cheng Choreographer: Shing Mak Music: Day Tai	KTT-AUD	5-7, 9-12/3 6, 12-13/3	8:00pm 3:00pm
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音樂劇場 MUSIC THEATRE

優人神鼓與柏林廣播電台合唱團《愛人》 音樂總監 / 作曲 / 指揮：克利斯提安·佑斯特 導演：劉若瑤	U-Theatre & Rundfunkchor Berlin <i>LOVER</i> Music Director/Composer/Conductor: Christian Jost Director: Liu Ruo-yu	CCGT	5/3 6/3	8:15pm 8:15pm
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雜技 CIRCUS

芬茲·帕斯卡劇團《真相奇幻坊》 編導：丹尼爾·芬茲·帕斯卡	Compagnia Finzi Pasca <i>La Verità</i> (The Truth) Written and directed by Daniele Finzi Pasca	CCGT	19/2 20/2 20-21/2	7:30pm 7:30pm 2:30pm
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無界限雜技團《大動作》 導演：亞朗·列夫席茲 音樂總監及演奏：德布西弦樂四重奏	Circa <i>Opus</i> Director: Yaron Lifschitz Musical Director and Performed by: Debussy String Quartet	CCGT	11/3 12/3 12/3	7:30pm 7:30pm 2:30pm
飛機馬戲團《鋼琴俊俠》 由托馬斯·蒙克頓及桑諾·西爾文諾伊寧創作	Circo Aereo & Thomas Monckton - <i>The Pianist</i> Created by Thomas Monckon and Sanna Silvennoinen	CHT	11/3 12/3 12/3	8:15pm 3:00pm 8:15pm

CCGT	香港文化中心大劇院 Grand Theatre, HK Cultural Centre	APAC	香港演藝學院音樂廳 Concert Hall, HKAPA
CCCH	香港文化中心音樂廳 Concert Hall, HK Cultural Centre	APAD	香港演藝學院戲劇院 Drama Theatre, HKAPA
CCST	香港文化中心劇場 Studio Theatre, HK Cultural Centre	YMTT	油麻地戲院 Yau Ma Tei Theatre
CHCH	香港大會堂音樂廳 Concert Hall, HK City Hall	STA	沙田大會堂演奏廳 Auditorium, Sha Tin Town Hall
CHT	香港大會堂劇院 Theatre, HK City Hall	STCA	沙田大會堂文娛廳 Cultural Activities Hall, Sha Tin Town Hall
APAL	香港演藝學院歌劇院 Lyric Theatre, HKAPA	YLTA	元朗劇院演藝廳 Auditorium, Yuen Long Theatre
APAA	香港演藝學院香港賽馬會演藝劇院 The Hong Kong Jockey Club Amphitheatre, HKAPA	KTT-BBT	葵青劇院黑盒劇場 Black Box Theatre, Kwai Tsing Theatre
		KTT-AUD	葵青劇院演藝廳 Auditorium, Kwai Tsing Theatre
		HKU-LYH	香港大學陸佑堂 Loke Yew Hall, The University of Hong Kong



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Gregory Doran, Artistic Director of
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加料電影 PLUS Film



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都靈皇家劇院《浮士德》 Teatro Regio Torino - Faust (2015)

24/4 (日Sun)
15/5 (日Sun)



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加料電影 PLUS Film



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醉人爵士樂 Gin & Jazz

16/3 (三Wed)
晚上7:30-9:00pm

《安娜·波萊娜》 Anna Bolena (2011)

10/4 (日Sun)

更多安娜·涅翠柯歌劇電影
將於四、五月上映！
More Anna Netrebko opera films
on screen in April and May!

藝術節加料節目 Festival Plus

節目詳情及網上報名 For more details and online registration: www.hk.artsfestivalplus.org

特備節目 SPECIALS	
9, 16, 23/01	音樂與教堂之旅 Music & Church Tour
30/01	諸聖堂古蹟導賞遊 Guided Tour of All Saints' Cathedral
13/02	鹽田梓文化遊 Yim Tin Tsai Heritage Walk
9, 16, 23, 30/01	本地聖樂作品欣賞 Local Church Music Encounter
14/12/2015 - 19/03/2016	「創造中…」攝影活動 "Creativity In Action..." Photography Campaign
11/03	皇家莎士比亞劇團藝術總監 — 格雷格里·多蘭：莎士比亞四百年 Gregory Doran - Artistic Director of RSC: Shakespeare 400 Years
歌劇 / 戲曲 OPERA	
22/01	《父女情深》演前必修課 Simon Boccanegra "Know Before You go"
21/02	淺談京劇張派《望江亭》 Decoding Zhang Junqiu's Riverside Pavilion
27/02	都靈皇家劇院：歷史與建築 Teatro Regio Torino: History and Architecture
28/02	北京京劇院後台解碼 Beijing Opera Close-up
28/02	《父女情深》— 布索堤的藝術 Simon Boccanegra - the Art of Sylvano Bussotti
音樂 MUSIC	
15/02	《我就嚟是歌手》20 Feet from Stardom
17/02	《首席女聲》- 一部歌劇的故事 Prima Donna - The Story of an Opera
20/02	繽紛銅管樂派對 Discovering the Brass Beast
28/02 - 1/03	國際作曲家高峰會 International Composers' Summit
29/02	安魂曲再生 Reviving Requiem
2/03	舞台上的安魂曲 Requiem on Stage
3/03	談威爾第《安魂彌撒曲》 Verdi's Requiem: A Masterpiece
4/03	張均量敲擊樂大師班 Pius Cheung Percussion Masterclass
4/03	印度音樂大千世界 The Infinite World of Indian Music
5/03	管風琴大師班 Organ Masterclass
6/03	指揮合唱團 Conducting Choirs
13/03	與鋼琴家金多率見面 Meet Pianist Dasol Kim
14/03	德布西弦樂四重奏大師班 Debussy String Quartet Masterclass
16/03	醉人爵士樂 Gin & Jazz
18/03	彼得·斯比斯基大師班 Peter Spissky Chamber Music Masterclass
18/03	梅尼可夫鋼琴大師班 Alexander Melnikov Piano Masterclass

戲劇 THEATRE	
26/02	今日教育 Education Today
2, 4/03	華倫天·達恩斯：千面一人 Valentijn Dhaenens: Man of Many Faces
5/03	文化對話的意念 The Idea of Cultural Dialogue
5/03	跟劇場大師踩鋼線 Walking the Tightrope
6/03	冥想·禪意 The Zen of Meditation
11/03	解讀莎士比亞 Interpreting Shakespeare for Contemporary Audiences
13/03	成王之路 From Prince to King
17/03	形體《馬克白》Staging Macbeth
18/03	生之問 Profound Questions about Life
雜技 CIRCUS	
18/02	雜技樂園 Circus Wonderland
20, 21/02	達利之夢 Dalí's Dreamscapes
09/03	小丑世界 Clowning Around
12/03	蕭斯達高維契緣起 Why Shostakovich?
12/03	無界限健身體驗 Circa Fit
舞蹈 DANCE	
25/01	韓國傳統舞蹈的美學規範 The Aesthetics of Korean Dance
27/01	韓國傳統舞蹈的體驗：工作坊 1 Basic Steps to Korean Dance: Class 1
28/01	韓國傳統舞蹈的體驗：工作坊 2 Basic Steps to Korean Dance: Class 2
25/02	重塑擊鞋舞 Schuhplattler Renewed
26/02	《墨香》— 舞衣背後 Costuming Scent of Ink
27/02	史蒂芬尼的《舞轉人生》 What's Become of Stéphanie?
5/03	聚焦舞者 - 編舞 Focus on Dancer - Choreographers
07, 11/03	對談街舞 Get talkin'
12, 13/03	香港賽馬會當代舞蹈平台 The Hong Kong Jockey Club Contemporary Dance Series
20/03	美的國度 A Kingdom of Beauty
電影 FILM	
10/01, 22/05	《曼儂》Manon
17/01	《茶花女》La Traviata
24/01	《遊吟詩人》Il Trovatore
28/02, 19/03	《理查二世》Richard II
10/04	《安娜·波萊娜》Anna Bolena
16/04, 23/04, 15/05	《威尼斯商人》The Merchant of Venice
17/04	《波希米亞生涯》La Bohème
24/04, 15/05	《浮士德》Faust

更多加料節目詳情及網上報名：

More Festival PLUS and online registration:

www.hk.artsfestivalplus.org



請捐助藝術節！ Donate to the Festival！

44th 香港藝術節
Hong Kong Arts Festival
19.2-20.3.2016

香港藝術節在過去 **10** 年創下以下佳績：

The Hong Kong Arts Festival has achieved the following results in the past **10** years:

14,000+ 藝術家來自
artists from
56 個國家及地區
countries and regions

1,200,000+
入座觀眾人次
total audience

95%
平均入座率
average attendance

made in
100+
香港原创作品
original local works

PLUS
1,000+
「加料節目」
Festival PLUS activities

85,000+
張半價學生票
half-price student tickets

在過去24年，「青少年之友」已為
Young Friends reached
700,000+
學生提供藝術體驗活動
students in the past 24 years

創立於1973年的香港藝術節，一直致力呈獻國際和本地藝術精英的
精采節目、委約和製作原创作品、策劃加料節目及培育年輕觀眾。

您的捐款將會投放於藝術節最需要支持和發展的項目。

無論捐款數額多少，我們都衷心感謝您的支持！

Launched in 1973, the Hong Kong Arts Festival is dedicated to
staging high quality performances, commissioning original creations
and reaching out to the community through PLUS activities and arts
education programmes. Your donation will contribute to areas
needing the most support.

Donations of any amount will help and are greatly appreciated!

捐款表格 DONATION FORM

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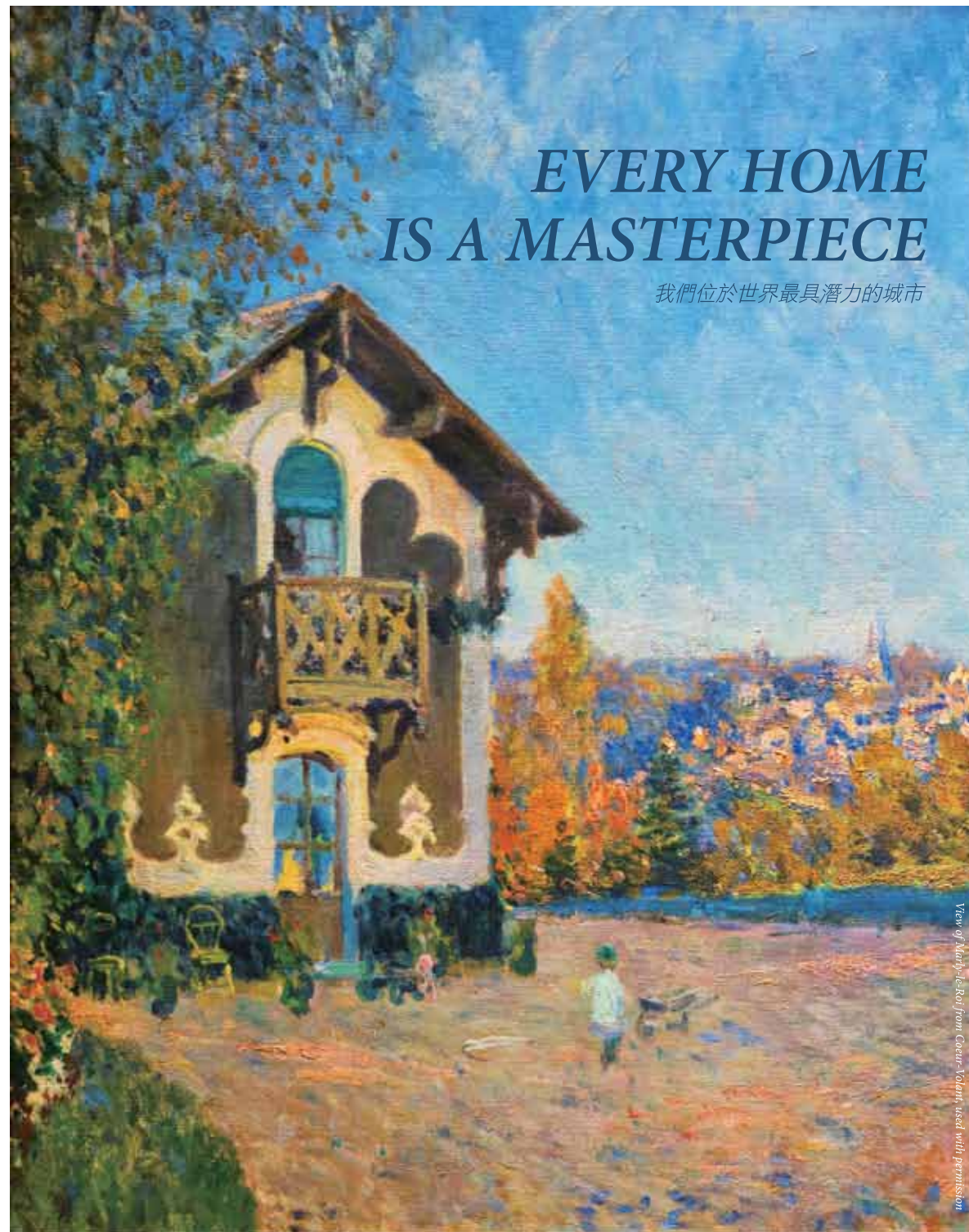
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Let art flow through the lives of young people

The UOB Art Academy was launched in April 2015 in celebration of UOB Hong Kong's 50th anniversary.

The UOB Art Academy embraces 3 corporate social responsibility focuses: art, children and education. Making art more accessible to the community and nurturing local artists through 4 initiatives - the workshops / panel discussions, family art, contest-cum-exhibitions and mentorship. The activities are designed for children with special needs and those from less privileged backgrounds.

For further details, please visit www.UOBArtAcademy.com.hk.