

44th  香港藝術節
Hong Kong
Arts Festival
19.2-20.3.2016

What comes after

Circo Aereo & Thomas Monckton
飛機馬戲團與托馬斯·蒙克頓

THE PIANIST

鋼琴傻俠





香港賽馬會
The Hong Kong Jockey Club

同心同步同進 共創更好未來

RIDING HIGH TOGETHER
FOR A BETTER FUTURE



香港賽馬會是世界級賽馬機構，亦是全港最大慈善公益資助機構，以非牟利營運模式，將收益撥捐予慈善及社區項目，回應社會各階層需要。一直以來，馬會致力追求全球卓越成就，並秉承「取諸社會、用諸社會」精神，與市民「同心同步同進 共創更好未來」。

The Hong Kong Jockey Club is a world-class horse racing operator and Hong Kong's largest community benefactor. Operating as a not-for-profit organisation, the Club allocates its surplus to sustain charitable and community projects, supporting the different needs of society. Committed to global excellence and giving back to society, the Club has always been "Riding High Together for a Better Future" with the people of Hong Kong.



香港藝術節舉辦至今，已踏入第44年。這項盛事盡顯魅力，深深吸引本地以至來自世界各地的觀眾，有助提升香港作為重要文化及創意中心的地位。

今年藝術節定必秉承這個優良傳統，再次綻放異彩。在整整一個月裏，超過1400位本地和國際藝術家為觀眾呈獻逾百場表演，節目豐富，多姿多彩。在特區政府、贊助商和各界善長協力支持下，今年藝術節展現一個璀璨的藝術世界，娛樂與創意兼備，是本地藝術家、區內及國際藝壇精英同台獻藝的好機會。

我亦欣悉，今年藝術節會繼續推出多項外展及延伸活動，包括「香港藝術節青少年之友」和「加料節目」。「香港藝術節青少年之友」是一項全年計劃，旨在提高本地中學生和大專生對藝術的欣賞能力；「加料節目」則透過「藝人談」、「後台解碼」、「大師班」及其他活動，帶領觀眾進入後台世界。

今年藝術節陣容鼎盛，精采紛呈，謹此向主辦單位衷心致賀。我深信各項節目定會令參加者和觀眾同感興奮難忘，希望大家盡情享受這次藝術之旅。

梁振英
香港特別行政區行政長官

For 44 years now, the Hong Kong Arts Festival has captivated audiences from Hong Kong and from all over the world, boosting Hong Kong's stature as a major cultural and creative hub.

This year's Festival will surely continue that inspiring tradition. The 2016 programme presents more than 1400 local and international artists in more than a hundred performances running a brim-full month. Jointly supported by the HKSAR Government, corporate sponsors and donors, the Festival showcases a wondrous world of creativity and entertainment, a welcome stage for local talent alongside illustrious regional and international stars.

There is also, I am pleased to note, an impressive range of outreach and extension activities. Thanks to the Young Friends of the Hong Kong Arts Festival, a year-long initiative designed to enrich local secondary and tertiary students' appreciation of the arts, and the Festival PLUS programmes, which gives Festival audiences entrée to the world beyond the stage, through meet-the-artist sessions, backstage tours, masterclasses and other insider events.

My congratulations to the organisers for this year's superb line-up. I have no doubt that the 2016 Hong Kong Arts Festival will prove memorable for participants and audiences alike. Enjoy!

C Y Leung
Chief Executive,
Hong Kong Special Administrative Region



歡迎各位蒞臨第44屆香港藝術節。

在此，我衷心感謝香港特別行政區政府透過康樂及文化事務署每年提供撥款、香港賽馬會慈善信託基金一直以來的支持與鼓勵，以及眾多贊助企業、機構及個人捐助者的慷慨支持。全賴各界的鼎力襄助，藝術節才能不斷發展，並每年為觀眾呈獻多元化和高質素的演藝節目，讓藝術節成為香港的文化標誌。

最後，感謝您撥冗前來欣賞本節目，希望您樂在其中。

I am very pleased to welcome you to this performance in the 44th Hong Kong Arts Festival, and thank you for making the time to be here.

I wish to thank the HKSAR Government, acting through the Leisure and Cultural Services Department, for its annual subvention; and the Hong Kong Jockey Club Charities Trust for their long standing support and encouragement. I also wish to thank the many sponsors, donors, institutions and individuals whose support is so critical in making it possible for the Festival to serve the community and the city which is its home. It is only with this support that we are able to present the quality and diversity of artists and performances which have become hallmarks of our programming and established the Festival as an icon in and for Hong Kong.

Last, but by no means least, I would like to thank you very warmly for your presence, and I wish you a very enjoyable experience at this performance.

查懋成
香港藝術節主席

Victor Cha
Chairman,
Hong Kong Arts Festival



歡迎閣下蒞臨第44屆香港藝術節。大家不妨細味台上的演出和創作者的心思，從中體會本屆主題「其後」背後的意義。

許多史詩作品，往往以個人抉擇及後果為主線，帶出宏大而深遠的主題，例如抱負、偏見、矛盾、自我實現和救贖。本屆藝術節的藝術家，為我們帶來精采而激勵人心的跨界演出，傳統創新兼具，引發無限的思想空間。

我由衷感謝所有參演藝術家，他們的才華與熱誠，為演出注入活力與靈魂，此外還要感謝協助藝術節順利舉辦的眾多機構及各界人士。更感謝您撥冗欣賞演出，希望您會喜歡您的選擇。

It is a pleasure and privilege to welcome you to the 44th Hong Kong Arts Festival, in which the idea of 'what comes after' provides a context for considering action on stage and artistic decisions of the creators whose work we present.

Personal choice and its consequences drive the narrative in many epic works containing big ideas: ambition, prejudice, conflict, actualisation and salvation. Creative choices of participating artists give us genre-bending tours de force, performances that go to the heart of cherished works, and renewal of artistic heritage and its infinite possibilities.

I am very grateful to all artists who have chosen to be in this Festival, bringing it to life with their talent and commitment. Sincere thanks also go to all who have chosen to help and support the Festival, and most of all, I thank you for choosing to be here to complete the cycle of communication which is at the heart of all performance. I hope you will enjoy all your choices!

何嘉坤
香港藝術節行政總監

Tisa Ho
Executive Director,
Hong Kong Arts Festival

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Sir Edward Youde
Memorial Fund

多謝支持！ Thank You Partners!

於2016年2、3月舉行的第44屆香港藝術節邀請超過1,400位出色國際藝術家及本地演藝人才獻藝，並同時舉辦逾250項加料及教育活動。全賴各贊助機構及熱心人士的慷慨支持，我們才能夠繼續為香港觀眾呈獻一年一度的文化盛事。

香港藝術節衷心感謝每一位支持者的寶貴貢獻。

The 44th Hong Kong Arts Festival in February and March 2016 features more than 1,400 outstanding international artists and local talents in an array of exceptional performances, and organises over 250 PLUS and arts education activities. The support of our sponsors and donors plays an important role in enabling us to continue offering unique cultural experiences to audiences in Hong Kong.

We sincerely thank all our partners for their generous contribution.

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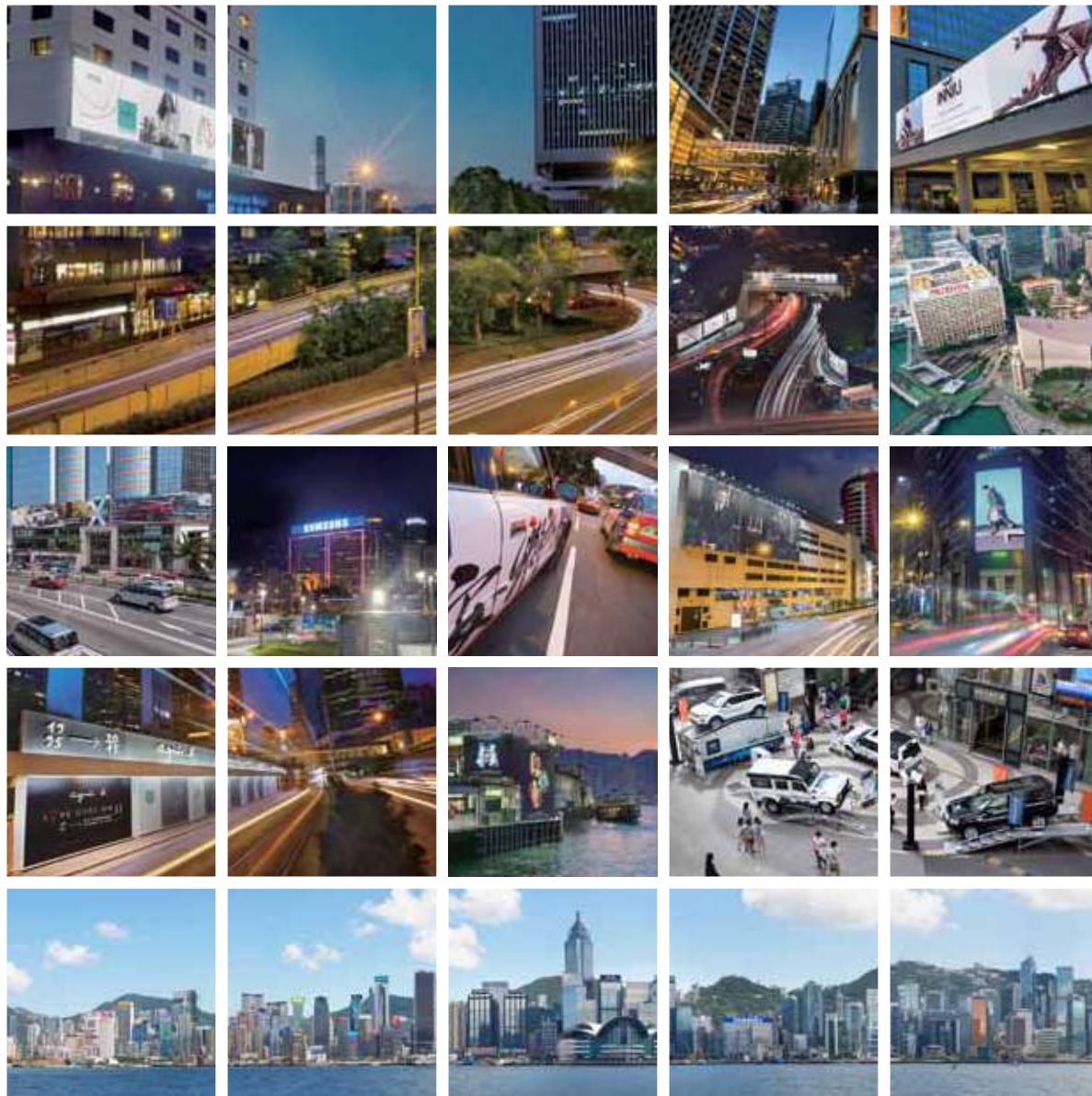
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香港藝術節 Hong Kong Arts Festival (HKAF)

香港藝術節於1973年正式揭幕，是國際藝壇中重要的文化盛事，於每年2、3月期間呈獻眾多優秀的本地及國際藝術家的演出，以及舉辦多元化的「加料」和教育活動，致力豐富香港的文化生活。

香港藝術節是一所非牟利機構，2016年藝術節的年度預算約港幣1億1千萬，當中約30%來自香港特區政府的撥款，約37%來自票房收入，而超過32%則有賴各大企業、熱心人士和慈善基金會的贊助和捐款。

香港藝術節每年呈獻眾多國際演藝名家的演出，例如：塞西莉亞·芭托莉、馬友友、菲力普·格拉斯、譚盾、列卡杜·沙爾、克里斯蒂安·泰利曼、古斯塔沃·杜達美、米高·巴里殊尼哥夫、蕭菲·紀蓮、奇雲·史柏西、羅伯特·威爾遜、彼得·布祿克、皇家阿姆斯特丹音樂廳樂團、聖彼得堡馬林斯基劇院、巴伐利亞國立歌劇院、莫斯科大劇院、紐約市芭蕾舞團、巴黎歌劇院芭蕾舞團、鳳凰·包殊烏珀塔爾舞蹈劇場、雲門舞集、星躍馬術奇藝坊、皇家莎士比亞劇團、柏林劇團及中國國家話劇院等。

香港藝術節積極與本地演藝人才和新晉藝術家合作，過去十年共委約及製作逾100套本地全新創作，包括戲劇、室內歌劇、音樂和舞蹈作品，並同步出版新作劇本，不少作品更已在香港及海外多度重演。

香港藝術節大力投資下一代的藝術教育。「青少年之友」成立24年來，已為逾700,000位本地中學生及大專生提供藝術體驗活動。藝術節近年亦開展多項針對大、中、小學學生的藝術教育活動，並通過「學生票捐助計劃」每年提供約8,000張半價學生票。

香港藝術節每年主辦一系列多元化並深入社區的「加料節目」，例如示範講座、大師班、工作坊、座談會、後台參觀、展覽、藝人談、導賞團等，鼓勵觀眾與藝術家互動接觸。

HKAF, launched in 1973, is a major international arts festival committed to enriching the cultural life of the city by presenting annually in February and March leading local and international artists in all genres of the **performing arts** as well as a diverse range of **“PLUS” and educational events**.

HKAF is a **non-profit organisation**. The estimated budget for the 2016 Festival is around HK\$110 million. About 30% of its annual income comes from government funding, about 37% from the box office, and over 32% from sponsorships and donations from corporations, individuals, and charitable foundations.

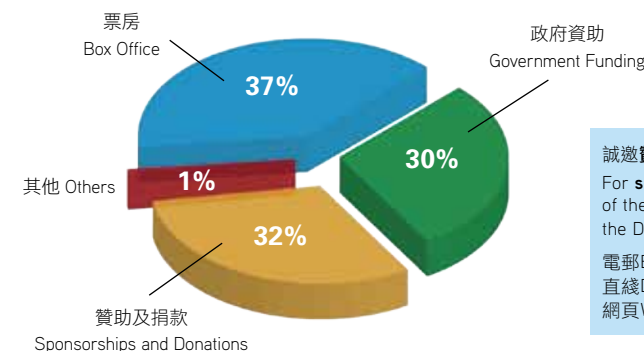
HKAF presents **top international artists and ensembles**, such as Cecilia Bartoli, Yo-Yo Ma, Philip Glass, Tan Dun, Riccardo Chailly, Christian Thielemann, Gustavo Dudamel, Mikhail Baryshnikov, Sylvie Guillem, Kevin Spacey, Robert Wilson, Peter Brook, the Royal Concertgebouw Orchestra, the Mariinsky Theatre, Bavarian State Opera, the Bolshoi Theatre, New York City Ballet, Paris Opera Ballet, Tanztheater Wuppertal Pina Bausch, Cloud Gate Dance Theatre, Zingaro, Royal Shakespeare Company, Berliner Ensemble and National Theatre of China.

HKAF actively promotes **Hong Kong's own creative talents and emerging artists**, and has commissioned and produced over 100 new local productions in the past decade, including theatre, chamber opera, music and contemporary dance, many with successful subsequent runs in Hong Kong and overseas.

HKAF invests in **arts education for young people**. In the past 24 years, our “Young Friends” has reached over 700,000 secondary and tertiary school students in Hong Kong. A variety of arts education projects targeted at primary, secondary, and tertiary school students has been launched in recent years. Donations to the “Student Ticket Scheme” also make available about 8,000 half-price student tickets each year.

HKAF organises a diverse range of **“Festival PLUS” activities** in community locations each year to enhance the engagement between artists and audiences. These include lecture demonstrations, masterclasses, workshops, symposia, backstage visits, exhibitions, meet-the-artist sessions, and guided tours.

第44屆香港藝術節預計收入來源
Projected 44th HKAF Income Sources



誠邀贊助或捐助香港藝術節；詳情請與藝術節發展部聯絡。

For **sponsorship opportunities and donation details** of the Hong Kong Arts Festival, please contact the Development Department.

電郵Email | dev@hkaf.org

直綫Direct Lines | (852) 2828 4910/11/12

網頁Website | www.hk.artsfestival.org/en/support-us

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Young Friends is an arts education and audience development programme designed to nurture local secondary and tertiary school students' interest in the performing arts. The project has reached out to **over 700,000** students, and close to **141,500** students became members in the past **24** years.

The Sir Edward Youde Memorial Fund was established in 1987 through private donations from the Hong Kong community to commemorate the late Governor of Hong Kong, Sir Edward Youde. Its prime objective is to promote education and encourage research amongst the people of Hong Kong.

The Sir Edward Youde Memorial Fund Council currently operates the following award schemes:

- Fellowships and Scholarships for Overseas Studies;
- Fellowships and Scholarships for Local Studies;
- Fellowships and Scholarships for Disabled Students (for Overseas and Local Studies);
- Prizes for Outstanding Senior Secondary School Students;
- Medals for Outstanding Performers at Public Examinations;
- Awards for Self-Improvement for Working Adults; and
- Outstanding Apprentice Awards



**Young
Friends**
Hong Kong Arts Festival
香港藝術節青少年之友

The Sir Edward Youde Memorial Fund has since its inception supported more than **23,195** Hong Kong students under its major award schemes. The total value of the grants awarded stands at about **HK\$239.5** million. Out of a total of **2,896** recipients of scholarships and fellowships, more than **2,458** scholars and fellows have completed their studies and are now working in different fields, contributing to the well-being and development of the community.

44th



香港藝術節
**Hong Kong
Arts Festival**
19.2-20.3.2016

Presents

Circo Aereo & Thomas Monckton
飛機馬戲團與托馬斯·蒙克頓

The Pianist 鋼琴傻俠

11-12/3/2016



香港大會堂劇院
Theatre, HK City Hall



演出長約 1 小時，不設中場休息
Running time: Approximately 1 hour
with no interval

封面照片 Cover photograph © Juho Rahija/ervi



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香港藝術節
Hong Kong
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Debussy String Quartet

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Tailleferre String Quartet in C sharp minor
Debussy String Quartet in G minor, Op 10
Lekeu Molto adagio sempre cantante doloroso
Ravel String Quartet in F

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導演及籌劃

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燈光設計

尤霍·華和雅飛

聲音設計

托馬斯·諾菲奧

服裝設計

姬蒂·曼特娜

Direction & Planning

Thomas Monckton
Sanna Silvennoinen

Lighting Design

Juho Rahijärvi

Sound Design

Tuomas Norvio

Costume Design

Kati Mantere

2013年9月4日於芬蘭海門林納市劇院首演
Premiere in Hämeenlinna City Theatre on 4th of September 2013

Plus 藝術節加料節目

小丑世界 Clowning Around

工作坊由托馬斯·蒙克頓指導。
The clown workshop was conducted by Thomas Monckton.

9.3 (三 Wed) 7:30-9:30pm

(節目已舉行 Past Event)

Steam Studio

英語主講 In English

更多加料節目詳情及網上報名 More Festival PLUS and online registration: www.hk.artsfestivalplus.org

What comes after

www.hk.artsfestival.org

Programme details and artists are subject to change.
Please refer to HKAF website for details and conditions of sales.
主辦者有權更改節目資料或表演者，請參閱藝術節網站及瀏覽職員條款。

香港藝術節的資助來自
The Hong Kong Arts Festival is made possible with the funding support of



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The Hong Kong Jockey Club Charities Trust



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節目介紹

Programme's note

站在上流社會演藝界顛峰的非他莫屬——《鋼琴傻俠》的鋼琴家，做甚麼事都無懈可擊，活得如魚得水，從不行差踏錯。總之，他十全十美！或至少……他是這樣想的。

《鋼琴傻俠》是托馬斯·蒙克頓的現代喜劇馬戲獨腳戲。這場演奏會將玩轉最華麗的樂器——三角琴，還有沉着冷靜的鋼琴家傾情演出。他忘我演奏，渾然不知幻想中「高尚典雅」的演奏會已變成一場令人捧腹大笑的災難！為了拯救無法挽回的尊嚴，鋼琴家施展渾身解數，發揮想象力，帶來一幕幕爆笑連場的人琴混戰。

《鋼琴傻俠》糅合經典小丑戲與現代馬戲，創作出一齣關於奢侈品誘惑的喜劇，絕對精采絕倫。

中譯 陳逸宜

At the peak of high society entertainment sits *The Pianist's* pianist. Impeccable in every aspect he glides gracefully through life never placing a foot out of step. He is, in a word: perfection. Or at least... that's what he thinks.

The Pianist is a solo comic contemporary circus piece by Thomas Monckton. The show is centered on, in, under, and around one of the most magnificent of all musical instruments, the grand piano. Accompanying this elegant apparatus is the poised pianist himself. Only he is so focused on impressing everyone that before he realises it, his show has transformed from the highbrow concert he hoped for into the spectacularly amusing catastrophe that is *The Pianist*. To salvage his somewhat unsalvageable dignity the pianist draws on his imagination and comes up with some rib-tickling and absurd results.

The Pianist mixes classical clowning with contemporary circus to produce a charming piece of comedy about the lure of luxury.

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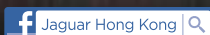


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訪問托馬斯·蒙克頓

Interview with Thomas Monckton



問：雅倫·摩爾赫德

答：托馬斯·蒙克頓

《鋼琴傻瓜》的意念從哪裏來？

這個創作源於那台在父母家的舊直立式鋼琴，兒時我不常練習，只是想着我究竟能做些甚麼別的事，讓鋼琴活起來。我想到很多辦法，並把一部分告訴飛機馬戲團的桑娜。她很喜歡，因此我們就設計以不同方法使用鋼琴。

你在製作《鋼琴傻瓜》時，你從何處取靈感？

我主要是在一個很浮華的音樂廳看交響樂團時取靈感的。我是那一千人裏唯

Q: Ellen Moorhead

A: Thomas Monckton

Where did the initial idea for *The Pianist* come from?

It came from looking at the old upright piano at my parent's house I used to practice on not very frequently as a child, and thinking what alternative ideas I could do with it to give it some life. I came up with lots of ideas and pitched some of them to Sanna from Circo Aereo. She liked them and then we used a different piano.

What did you look to for inspiration as you were developing *The Pianist*?

One major form of inspiration was going to see a symphony orchestra at a fancy music hall. I was the only one out of about 1000 who clapped after the first piece. You don't do that with classical music apparently.

——一位會在第一支樂曲後鼓掌，很明顯在古典音樂演奏會時，沒有人會這樣做。

我有個朋友在樂團工作，他是為鋼琴師翻樂譜的。他衣冠楚楚，坐在鋼琴師後面一個特別的座位上，並時常小心翼翼地站在鋼琴師背後站起來，彷彿自己是隱形的，翻頁後又飄回自己的座位。還有一個只須在 2 個小時內打一下鼓的鼓手，當他弄丟鼓棍時，便邊找邊裝作無事。於我這個古典音樂世界的局外人來說，整個經驗非常荒誕，在喜劇的角度來看卻極為美麗。

《鋼琴優俠》和你其他作品相比怎樣？在題材上，它與其他作品看來有其連貫性，還是別具一格？

「偶然論」也許是我的答案。這是一個 8 歲男孩在新普利茅斯看完《鋼琴優俠》所用的形容詞，我很喜歡，它扼要地描述了作品的內容。

你怎樣訓練自己去演這種角色？

一分鐘俯臥撐，先以右臂支撐身體重量，再向左臂做相同動作，換仰臥撐，收腹，向右側身以右臂支撐，換左邊做相同動作，控腰，然後倒立。

引體上升凌空或雙手握着吊杆兩分鐘。放鬆吊着或握着吊杆左右手交換一次兩分鐘。

20 次跨下鋼索向前拉（倒吊）。

20 次前水平，左右來回。

5 次後棒式，維持 10 秒。

3 次左右邊後水平，維持 5-10 秒。

3 組 20 至 30 下掌上壓。

3 組 8 至 10 下引體上升。

每星期 5 至 6 天。

I had a friend in the orchestra and it was his job to turn the page for the pianist. He sat on a special seat just behind the pianist and was immaculately dressed. Every so often he would carefully creep up behind the pianist as if he believed he was invisible, turned the page and then wafted back to his seat. The drummer who was meant to bang his drum maybe once during the two hours lost his drumstick, and tried to look for it while not appearing like he was looking for it. The whole experience for me as an outsider in the world of classical music was borderline absurd and utterly beautiful from a comic perspective.

How does *The Pianist* fit in with the rest of your work? Is there a continuation of themes explored or does it stand alone?

Accidentalism is a term that I like which was coined by an eight-year-old boy after seeing *The Pianist* in New Plymouth and sums up the content of a lot of my work.

How do you train for a role like this?

One minute each of holding a press-up position, holding body weight in a single arm plank position on the right side, holding body weight in a single arm plank position on the left side, holding a reverse press-up position, abdominal hold, side crunch hold on the right side, side crunch hold on the left side, back arch hold, and handstand.

Two minutes suspended on pull-up or tapeze bar on both hands.

Two minutes hanging off pull-up or trapeze bar on left hand, and then right hand.

Twenty times of pull-through (skin the cat).

Twenty times of front lever, side to side.

Five times of back planche, ten-second hold.

Three times of back lever on both left and right sides, five to ten-second hold.

Three sets of 20 to 30 press ups.

Three sets of eight to ten pull ups.

Five to six days per week.

哪些喜劇演員令你敬佩或啟發了你？

雞。雞和公雞都是超棒的小丑，簡直是取得靈感的極好觀察對象。

你目前正為下個演出試驗哪種小丑或形體劇場？

除了小丑，我正試驗身體分離、機械舞、液體舞、奇怪、荒誕和扭曲的動作。

中譯 徐詠殷

Are there any clown actors you admire or are inspired by?

Chickens. Chickens and roosters are amazing clowns and a total inspiration to watch.

What forms of clowning or physical theatre are you currently experimenting with for your upcoming productions?

Aside from clowning I'm experimenting with body isolation, popping, liquid dance, eccentric movement, the absurd and the grotesque.

Excerpted from Interview: *The Pianist's* Thomas Monckton by Ellen Moorhead, originally published on *Eventfinda*, 8 April 2015.

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飛機馬戲團是芬蘭的國際當代馬戲團，主要活躍於芬蘭和法國，經常在世界各地演出。飛機馬戲團海外公演頻繁，是最活躍的芬蘭馬戲團之一，也是芬蘭文化輸出的佼佼者。

自1996年起開始，飛機馬戲團於超過30個國家的眾多著名藝術節及劇場演出。飛機馬戲團突破界限，勇於採用不同的創新演出，令全世界觀眾瞠目結舌，大為驚嘆。

Circo Aereo is an international contemporary circus group from Finland that is based in Finland and France but frequently performs around the world. Currently one of the most active Finnish groups in terms of performing abroad, Circo Aereo is among the flagships of Finnish cultural exports.

Active since 1996, the group has visited several distinguished festivals and theatres in around 30 countries. Circo Aereo's barrier-breaking and open approach to the various forms of the performing arts mesmerises and astonishes audiences throughout the world.

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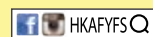
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托馬斯·蒙克頓
Thomas Monckton

導演及籌劃
Direction & Planning

蒙克頓是紐西蘭的雜技藝人，受訓於紐西蘭唯一一間雜技學校 CircoArts，以及巴黎賈克樂寇國際戲劇學校。蒙克頓憑首齣長篇獨腳戲《趣怪文具》獲得6個獎項，包括優秀表演者獎、最佳劇場獎，以及藝術節傑出演出獎。

《趣怪文具》在2012年9月於紐約劇場繽紛小丑節上演，2013年獲邀到紐西蘭其中一個最大型及最成功的藝術節——國際街頭藝術節表演。

Monckton is a circus artist born in New Zealand. He trained at New Zealand's only circus school CircoArts and at the physical theatre school of Jacques Lecoq in Paris. His debut full-length solo show *Moving Stationery* has received a total of six awards including two times Stand Out Performer, and two times Best of Theatre as well as the overall festival prize.

Moving Stationery was performed at New York Theatre Clown festival in September 2012 and the show was invited to one of the biggest and most successful festivals in New Zealand, the International Buskers Festival 2013.



桑諾·西爾文諾伊寧

Sanna Silvennoinen

導演及籌劃

Direction & Planning

西爾文諾伊寧兼任雜技演員、編舞和導演，畢業於阿姆斯特丹藝術學校當代舞蹈系。她自 2002 年起在飛機馬戲團擔任美術師、編舞師和導演。她擅長結合當代舞、雜技和現場音樂，其作品非常着重燈光設計和視覺效果。

Silvennoinen is a circusartist, choreographer and director. She graduated as a contemporary dancer from Amsterdam Hogeschool voor de Kunsten. Since 2002 she has been working as an artist, choreographer and director with Circo Aereo. In her work she combines contemporary dance and circus and live music, with lighting design and visual presentation being two important aspects of her shows.

尤霍·華和雅飛

Juho Rahijärvi

燈光設計

Lighting Design

芬蘭燈光及佈景設計師，自 1998 年起參與劇場製作、雜技演出、當代舞蹈和音樂表演。2008 年於芬蘭戲劇學校的燈光及聲音設計學系完成藝術碩士課程。華和雅飛起初參與燈光及場景設計工作時，也有接觸表演藝術項目的其他工作，包括佈景搭建、雜技裝配、舞台管理、巡迴表演規劃及管理、物流、電機主理、燈光操作和其他舞台技術。

Rahijärvi is a Helsinki based lighting and set designer. He has been working with various theatre productions, circus shows, contemporary dance performances and music events since 1998. He graduated with a Master of Arts from the Department of Lighting and Sound Design of Theatre Academy of Finland in 2008. While he works primarily in lighting and scenic design, he has been involved in different aspects of performing arts productions including set construction, circus rigging, stage management, tour planning, tour management, logistics, chief electrician, lighting board operating and other theatre technical operations.

托馬斯·諾菲奧

Tuomas Norvio

聲音設計

Sound Design

諾菲奧身兼多職，不但是舞台及錄音室的音響設計師和混音師，同時是位音樂家、作曲家和監製，精通電子音樂。他曾為雜技演出、舞蹈和劇場表演、裝置藝術展、紀錄片和不同藝術家設計音樂效果，合作伙伴有：飛機馬戲團、音樂組合 RinneRadio、音樂家甘姆·邦祖恩、祖漢娜·祖賀拉、珀加·庫西斯托、藝術家特雷克·哈波雅，以及舞蹈家狄寶娜·海。諾菲奧曾獲得芬蘭作曲家著作權協會和 Prix Italia 的獎項。

Norvio works as a sound designer, musician, composer, mixer and producer, on stage as well as in the studio. His background is in electronic music. He has made music and sounds for contemporary circus, dance and theatre, installations, documentary films and different artists. Norvio has worked with an array of artists like Circo Aereo, RinneRadio, Kimmo Pohjonen, Johanna Juhola, Pekka Kuusisto, Terike Haapoja and Deborah Hay. He has won such accolades such as Teosto and Prix Italia prizes.

姬蒂·曼特娜

Kati Mantere

服裝設計

Costume Design

曼特娜在芬蘭戲劇學校任職服裝設計師，《鋼琴傻瓜》是她與飛機馬戲團合作的第 14 部作品。除了為當代的雜技團工作外，她亦跟不同芬蘭編舞家合作。

Mantere works as a costume designer mainly for the Theatre Academy of Finland. *The Pianist* is her 14th project with Circo Aereo. Besides working with contemporary circus companies she has worked with several Finnish choreographers.

簡歷中譯 謝穎琳

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- BVLGARI 意國創意系列 BVLGARI Italian Creativity Series
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歌劇 / 戲曲 OPERA / CHINESE OPERA

都靈皇家劇院《父女情深》 作曲：威爾第 指揮：羅拔圖·阿巴度 導演、佈景與服裝：西爾瓦諾·布索堤	Teatro Regio Torino - <i>Simon Boccanegra</i> Composer: Giuseppe Verdi Conductor: Roberto Abbado Direction, Sets and Costumes: Sylvano Bussotti	CCGT	26/2 28/2 1/3	7:30pm 2:30pm 7:30pm
北京京劇院 張君秋青衣名劇選 主演：王蓉蓉	Jingju Theater Company of Beijing - The Artistry of Zhang Junqiu Featuring: Wang Rong Rong	CHCH CHCH STTH STTH	24-25/2 26/2 27/2 28/2	7:30pm 2:30pm 7:30pm 2:30pm
粵劇《李太白》 藝術總監 / 主演：尤聲普	Cantonese Opera <i>Li Bai: The Immortal Poet</i> Artistic Director and Leading Performer: Yau Sing-po	CHCH	10-11/3	7:30pm

音樂 MUSIC

都靈皇家劇院 威爾第與華格納歌劇盛宴 指揮：羅拔圖·阿巴度	Teatro Regio Torino Verdi and Wagner Opera Gala Conductor: Roberto Abbado	CCCH	27/2	8:00pm
樂旅中國 X 中樂無疆界	Music About China X Chinese Music without Bounds	CHCH	27/2	8:00pm
魯弗斯·溫萊特 - 《首席女聲》交響樂視聽音樂會 指揮：祖安娜·卡麗朵 與香港管弦樂團聯合演出	Rufus Wainwright - <i>Prima Donna</i> A Symphonic Visual Concert Conductor: Joana Carneiro With the Hong Kong Philharmonic Orchestra	CCCH	1/3	8:00pm
都靈皇家劇院 諾斯達的威爾第、 蕭斯達高維契及普羅科菲夫 音樂總監：詹安德列亞·諾斯達	Teatro Regio Torino Nosedà conducts Verdi, Shostakovich and Prokofiev Conductor: Gianandrea Nosedà	CCCH	3/3 4/3	8:00pm 8:00pm
萊比錫聖多馬合唱團與萊比錫布業 大廳樂團《聖馬太受難曲》 指揮：戈特霍德·施瓦茨	Thomanerchor Leipzig & Gewandhausorchester Leipzig - <i>St Matthew Passion</i> Conductor: Gotthold Schwarz	CCCH	5/3	7:00pm
創意間的親暱 2016 五週年精選回顧音樂會	The Intimacy of Creativity 2016 Five Year Retrospective Concert	CHT	6/3	4:00pm
安娜·涅琴柯與尤西夫·伊瓦佐夫演唱會 指揮：雅達·比雅米尼 與香港管弦樂團聯合演出	Anna Netrebko and Yusif Eyvazov in Concert Conductor: Jader Bignamini With the Hong Kong Philharmonic Orchestra	CCCH	8/3	8:00pm
林志映與金多率小提琴與鋼琴音樂會 小提琴：林志映 鋼琴：金多率	Ji-young Lim and Dasol Kim Violin and Piano Recital Violin: Ji-young Lim Piano: Dasol Kim	CHCH	12/3	8:00pm
德布西弦樂四重奏－法式美饌	Debussy String Quartet French Music	CHCH	14/3	8:00pm
哥本哈根協奏團《水之樂章》 藝術總監：拉斯·尤歷·摩頓臣	Concerto Copenhagen - <i>Watermusic</i> Artistic Director: Lars Ulrik Mortensen	CHCH	17/3	8:15pm
拉斯·尤歷·摩頓臣古鍵琴獨奏會 藝術總監：拉斯·尤歷·摩頓臣	Lars Ulrik Mortensen Harpsichord Recital Artistic Director: Lars Ulrik Mortensen	APAC	18/3	8:00pm
梅尼可夫的蕭斯達高維契鋼琴獨奏會	Alexander Melnikov plays Shostakovich	CHCH	19/3	7:30pm
柏林廣播電台合唱團	Rundfunkchor Berlin <i>human requiem</i>	HKU-LYH	2-3/3	8:00pm

爵士樂 / 世界音樂 Jazz / World Music

雲雀大樂隊	Fanfare Ciocarlia	CCCH	20/2	8:00pm
Orquesta Buena Vista Social Club ® - “ADIÓS TOUR”	Orquesta Buena Vista Social Club ® - “ADIÓS TOUR”	CCCH	10/3 11/3 12/3	8:00pm
法圖瑪他·迪亞華拉與羅伯特·豐塞卡	Fatoumata Diawara and Roberto Fonseca	CCCH	26/2	8:00pm
德布西弦樂四重奏－巴赫至爵士 鋼琴：尚·非羅·柯拉德-尼芬 低音大提琴：尚·路易·雷森福	Debussy String Quartet Bach to Jazz Piano: Jean-Philippe Collard-Neven Double Bass: Jean-Louis Rassinfosse	CHCH	15/3	8:00pm
麗莎·費雪與大指揮棒樂隊	Ms. Lisa Fischer & Grand Baton	CCCH	19/3	8:00pm
世界音樂週末營	World Music Weekend			
弦琴東西風——小提琴與維那琴 南北印度弦琴二重奏——維那琴與西塔琴 莎維娜·欣娜圖與薩洛尼卡春天樂隊	Strings Attached – Violin & Veena Jugalbandhi – Veena & Sitar Savina Yannatou & Primavera en Salonico	CHT	4/3 5/3 5/3	8:00pm 3:00pm 8:00pm

舞蹈 DANCE

亞太舞蹈平台（第八屆） 古佳妮《右一左一》； 羅斯·麥克科馬克《力的重量》	Asia Pacific Dance Platform VIII Gu Jian: <i>Right & Left</i> ; Ross McCormack: <i>The Weight of Force</i>	KTT-BBT	4/3 5/3 5/3	8:15pm 3:00pm 8:15pm
《FOLK-S，明天你還愛我嗎？》 創作及編排：阿歷山度·沙朗尼	<i>FOLK-S, will you still love me tomorrow?</i> Creation and Dramaturgy: Alessandro Sciarroni	APAA	25-26/2	8:00pm

韓國國家劇團：韓國國家舞蹈團《墨香》 編舞：尹星珠	National Theater of Korea - National Dance Company of Korea <i>Scent of Ink</i> Choreographer: Yun Sung-joo	APAL	26-27/2	8:00pm
111 藝團《舞轉人生》 概念、舞美及導演：奧雷里恩·博里 舞者及編舞：史蒂芬尼·庫斯特	Compagnie 111 - <i>What's Become of You?</i> (Questequetudeviens?) Conception, scenography and direction: Aurélien Bory Dance and Choreography: Stéphanie Fuster	CHT	26/2 27/2 28/2	8:00pm 8:00pm 3:00pm
香港賽馬會當代舞蹈平台 節目一編舞：林波、黃銘熙 節目二編舞：蔡穎、黃翠絲及毛維、楊浩 節目三編舞：藍嘉穎、陳曉玲、梁儉豐、 徐奕捷、黃美玉、丘展誠	The Hong Kong Jockey Club Contemporary Dance Series Programme 1 by Lam Po, Ronny Wong Programme 2 by Cai Ying, Tracy Wong & Mao Wei, Yang Hao Programme 3 by Blue Ka-wing, Gabbie Chan, Kenny Leung, Ivy Tsui, Rebecca Wong Mei-yuk, James Yau	CCST CCST CCST	10/3; 12/3 11/3; 13/3 12/3; 13/3	8:15pm; 3:00pm 8:15pm 8:15pm; 3:00pm
俄羅斯聖彼得堡米克洛夫斯基芭蕾舞團 《睡美人》 藝術總監 / 編舞：納曹·杜亞陶 音樂：柴可夫斯基	Mikhailovsky Ballet - <i>The Sleeping Beauty</i> Artistic Director/ Choreographer: Nacho Duato Music: Pyotr Ilyick Tchaikovsky	CCGT	17/3 18/3 19/3	7:30pm 7:30pm 7:30pm

戲劇 THEATRE

新銳舞台系列：《論語》 導演 / 編劇：鄧智堅 助理編劇：陳冠而	New Stage Series: <i>Chinese Lesson</i> Director/ Playwright: Tang Chi-kin Assitant Playwright: Chan Kwun-fee	CCST	25-28/2 27-28/2	8:15pm 3:00pm
《大嘴巴》 導演及演出：華倫天·達恩斯	<i>BigMouth</i> Direction & Performance: Valentijn Dhaenens	CCST	1-3/3 5/3	8:15pm 6:00pm
《小戰爭》 導演及演出：華倫天·達恩斯	<i>SmallWaR</i> Direction & Performance: Valentijn Dhaenens	CCST	4/3 5/3	8:15pm 2:30pm
北方布夫劇場 彼得·布祿克的《戰場》 導演及改編：彼得·布祿克、 瑪麗·伊達·艾斯蒂安	Théâtre des Bouffes du Nord - Peter Brook's <i>Battlefield</i> Directed and adapted by Peter Brook and Marie-Hélène Estienne	CCST	16-19/3 19-20/3	8:15pm 3:00pm
鄧樹榮戲劇工作室《馬克白》 原著：莎士比亞 導演及改編：鄧樹榮	Tang Shu-Wing Theatre Studio <i>Macbeth</i> Written by William Shakespeare Directed and adapted by Tang Shu-wing	CHT	16-20/3 19-20/3	8:00pm 3:00pm
皇家莎士比亞劇團 莎士比亞的「王與國」系列 導演：格雷格里·多蘭	The Royal Shakespeare Company - King and Country Directed by Gregory Doran	APAL	4-6/3 8-13/3 12-13/3	7:30pm 7:30pm 2:00pm
布里斯托爾老域劇團及英國國家劇院 《簡愛》 原著：夏洛蒂·勃朗特 導演：莎莉·庫克森	A Bristol Old Vic and National Theatre of Great Britain co-production <i>Jane Eyre</i> Based on the novel by Charlotte Brontë Director: Sally Cookson	APAL	18-20/2 20-21/2	7:30pm 2:00pm

舞蹈 / 劇場 DANCE / THEATRE

賽馬會本地菁英創作系列《炫舞場》 導演：鄧偉傑 編劇：鄭國偉 編舞：麥秋成 音樂：戴偉	Jockey Club Local Creative Talents Series <i>Danz Up</i> Director: Tang Wai-kit Playwright: Matthew Cheng Choreographer: Shing Mak Music: Day Tai	KTT-AUD	5-7, 9-12/3 6, 12-13/3	8:00pm 3:00pm
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音樂劇場 MUSIC THEATRE

優人神鼓與柏林廣播電台合唱團《愛人》 音樂總監 / 作曲 / 指揮：克利斯提安·佑斯特 導演：劉若瑤	U-Theatre & Rundfunkchor Berlin <i>LOVER</i> Music Director/Composer/Conductor: Christian Jost Director: Liu Ruo-yu	CCGT	5/3 6/3	8:15pm 8:15pm
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雜技 CIRCUS

芬茲·帕斯卡劇團《真相奇幻坊》 編導：丹尼爾·芬茲·帕斯卡	Compagnia Finzi Pasca <i>La Verità</i> (The Truth) Written and directed by Daniele Finzi Pasca	CCGT	19/2 20/2 20-21/2	7:30pm 7:30pm 2:30pm
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無界限雜技團《大動作》 導演：亞朗·列夫席茲 音樂總監及演奏：德布西弦樂四重奏	Circa <i>Opus</i> Director: Yaron Lifschitz Musical Director and Performed by: Debussy String Quartet	CCGT	11/3 12/3 12/3	7:30pm 7:30pm 2:30pm
飛機馬戲團《鋼琴俊俠》 由托馬斯·蒙克頓及桑諾·西爾文諾伊寧創作	Circo Aereo & Thomas Monckton - <i>The Pianist</i> Created by Thomas Monckon and Sanna Silvennoinen	CHT	11/3 12/3 12/3	8:15pm 3:00pm 8:15pm

CCGT	香港文化中心大劇院 Grand Theatre, HK Cultural Centre	APAC	香港演藝學院音樂廳 Concert Hall, HKAPA
CCCH	香港文化中心音樂廳 Concert Hall, HK Cultural Centre	APAD	香港演藝學院戲劇院 Drama Theatre, HKAPA
CCST	香港文化中心劇場 Studio Theatre, HK Cultural Centre	YMTT	油麻地戲院 Yau Ma Tei Theatre
CHCH	香港大會堂音樂廳 Concert Hall, HK City Hall	STA	沙田大會堂演奏廳 Auditorium, Sha Tin Town Hall
CHT	香港大會堂劇院 Theatre, HK City Hall	STCA	沙田大會堂文娛廳 Cultural Activities Hall, Sha Tin Town Hall
APAL	香港演藝學院歌劇院 Lyric Theatre, HKAPA	YLTA	元朗劇院演藝廳 Auditorium, Yuen Long Theatre
APAA	香港演藝學院香港賽馬會演藝劇院 The Hong Kong Jockey Club Amphitheatre, HKAPA	KTT-BBT	葵青劇院黑盒劇場 Black Box Theatre, Kwai Tsing Theatre
		KTT-AUD	葵青劇院演藝廳 Auditorium, Kwai Tsing Theatre
		HKU-LYH	香港大學陸佑堂 Loke Yew Hall, The University of Hong Kong



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莎士比亞四百年 Shakespeare 400 Years

講者Speaker：
皇家莎士比亞劇團藝術總監
格雷格里·多蘭
Gregory Doran, Artistic Director of
Royal Shakespeare Company

11/3 (五Fri)
下午2:00-3:00pm

加料電影 PLUS Film



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都靈皇家劇院《浮士德》 Teatro Regio Torino - Faust (2015)

24/4 (日Sun)
15/5 (日Sun)



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加料電影 PLUS Film



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醉人爵士樂 Gin & Jazz

16/3 (三Wed)
晚上7:30-9:00pm

《安娜·波萊娜》 Anna Bolena (2011)

10/4 (日Sun)

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9, 16, 23/01	音樂與教堂之旅 Music & Church Tour
30/01	諸聖堂古蹟導賞遊 Guided Tour of All Saints' Cathedral
13/02	鹽田梓文化遊 Yim Tin Tsai Heritage Walk
9, 16, 23, 30/01	本地聖樂作品欣賞 Local Church Music Encounter
14/12/2015 - 19/03/2016	「創造中…」攝影活動 "Creativity In Action..." Photography Campaign
11/03	皇家莎士比亞劇團藝術總監 — 格雷格里·多蘭：莎士比亞四百年 Gregory Doran - Artistic Director of RSC: Shakespeare 400 Years
歌劇 / 戲曲 OPERA	
22/01	《父女情深》演前必修課 Simon Boccanegra "Know Before You go"
21/02	淺談京劇張派《望江亭》 Decoding Zhang Junqiu's Riverside Pavilion
27/02	都靈皇家劇院：歷史與建築 Teatro Regio Torino: History and Architecture
28/02	北京京劇院後台解碼 Beijing Opera Close-up
28/02	《父女情深》— 布索堤的藝術 Simon Boccanegra - the Art of Sylvano Bussotti
音樂 MUSIC	
15/02	《我就嚟是歌手》20 Feet from Stardom
17/02	《首席女聲》- 一部歌劇的故事 Prima Donna - The Story of an Opera
20/02	繽紛銅管樂派對 Discovering the Brass Beast
28/02 - 1/03	國際作曲家高峰會 International Composers' Summit
29/02	安魂曲再生 Reviving Requiem
2/03	舞台上的安魂曲 Requiem on Stage
3/03	談威爾第《安魂彌撒曲》 Verdi's Requiem: A Masterpiece
4/03	張均量敲擊樂大師班 Pius Cheung Percussion Masterclass
4/03	印度音樂大千世界 The Infinite World of Indian Music
5/03	管風琴大師班 Organ Masterclass
6/03	指揮合唱團 Conducting Choirs
13/03	與鋼琴家金多率見面 Meet Pianist Dasol Kim
14/03	德布西弦樂四重奏大師班 Debussy String Quartet Masterclass
16/03	醉人爵士樂 Gin & Jazz
18/03	彼得·斯比斯基大師班 Peter Spissky Chamber Music Masterclass
18/03	梅尼可夫鋼琴大師班 Alexander Melnikov Piano Masterclass

戲劇 THEATRE	
26/02	今日教育 Education Today
2, 4/03	華倫天·達恩斯：千面一人 Valentijn Dhaenens: Man of Many Faces
5/03	文化對話的意念 The Idea of Cultural Dialogue
5/03	跟劇場大師踩鋼線 Walking the Tightrope
6/03	冥想·禪意 The Zen of Meditation
11/03	解讀莎士比亞 Interpreting Shakespeare for Contemporary Audiences
13/03	成王之路 From Prince to King
17/03	形體《馬克白》Staging Macbeth
18/03	生之問 Profound Questions about Life
雜技 CIRCUS	
18/02	雜技樂園 Circus Wonderland
20, 21/02	達利之夢 Dalí's Dreamscapes
09/03	小丑世界 Clowning Around
12/03	蕭斯達高維契緣起 Why Shostakovich?
12/03	無界限健身體驗 Circa Fit
舞蹈 DANCE	
25/01	韓國傳統舞蹈的美學規範 The Aesthetics of Korean Dance
27/01	韓國傳統舞蹈的體驗：工作坊 1 Basic Steps to Korean Dance: Class 1
28/01	韓國傳統舞蹈的體驗：工作坊 2 Basic Steps to Korean Dance: Class 2
25/02	重塑擊鞋舞 Schuhplattler Renewed
26/02	《墨香》— 舞衣背後 Costuming Scent of Ink
27/02	史蒂芬尼的《舞轉人生》 What's Become of Stéphanie?
5/03	聚焦舞者 - 編舞 Focus on Dancer - Choreographers
07, 11/03	對談街舞 Get talkin'
12, 13/03	香港賽馬會當代舞蹈平台 The Hong Kong Jockey Club Contemporary Dance Series
20/03	美的國度 A Kingdom of Beauty
電影 FILM	
10/01, 22/05	《曼儂》Manon
17/01	《茶花女》La Traviata
24/01	《遊吟詩人》Il Trovatore
28/02, 19/03	《理查二世》Richard II
10/04	《安娜·波萊娜》Anna Bolena
16/04, 23/04, 15/05	《威尼斯商人》The Merchant of Venice
17/04	《波希米亞生涯》La Bohème
24/04, 15/05	《浮士德》Faust

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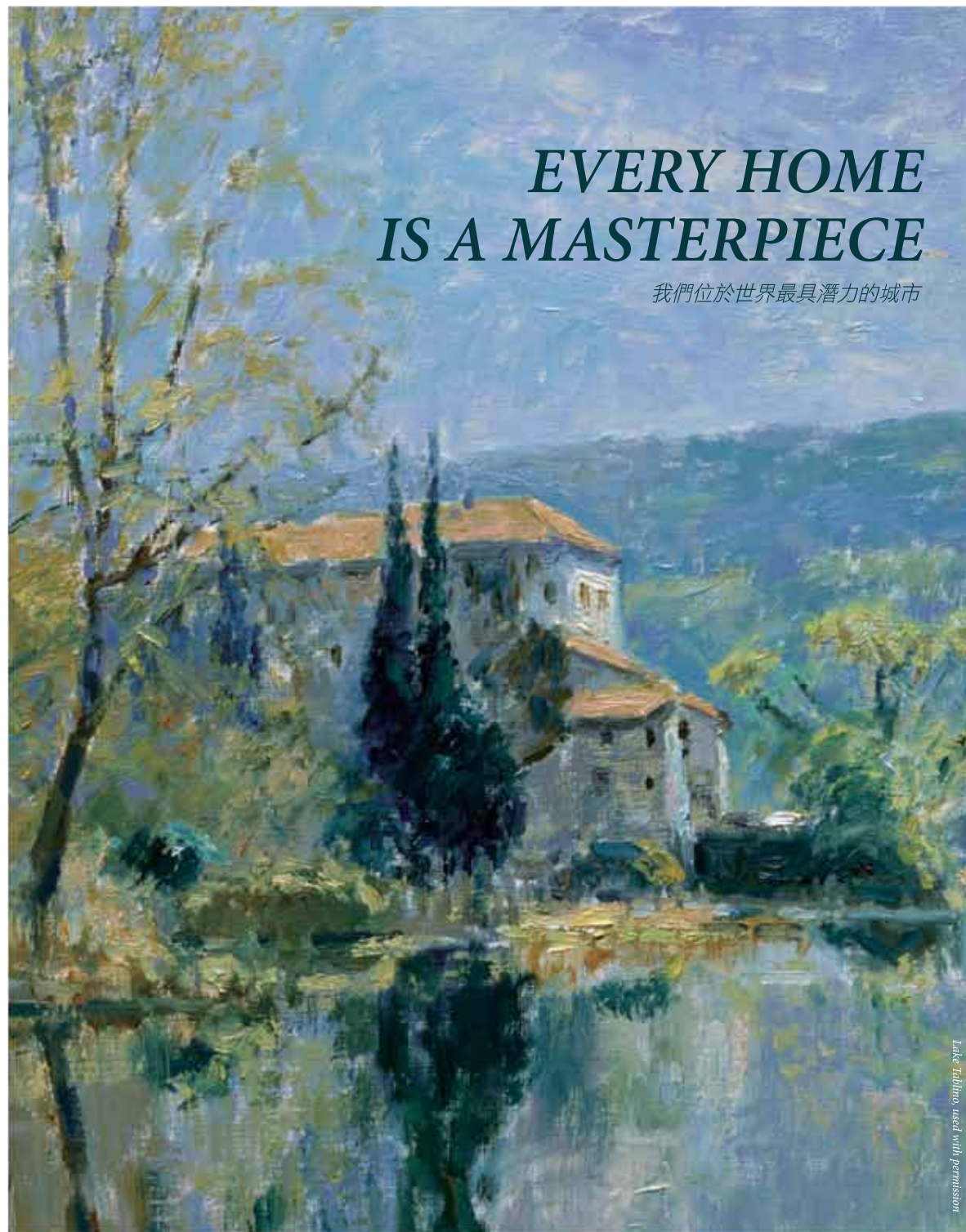
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Let art flow through the lives of young people

The UOB Art Academy was launched in April 2015 in celebration of UOB Hong Kong's 50th anniversary.

The UOB Art Academy embraces 3 corporate social responsibility focuses: art, children and education. Making art more accessible to the community and nurturing local artists through 4 initiatives - the workshops / panel discussions, family art, contest-cum-exhibitions and mentorship. The activities are designed for children with special needs and those from less privileged backgrounds.

For further details, please visit www.UOBArtAcademy.com.hk.