

45th  香港藝術節
HONG KONG
ARTS FESTIVAL
16.2-18.3.2017

In the moment 此時此地

17



BORDER
CROSSINGS

闖關一代男

同心同步同進 共創更好未來

RIDING HIGH TOGETHER
FOR A BETTER FUTURE



香港賽馬會是世界頂級賽馬機構，亦是致力為社會謀福祉的非牟利企業，為香港創造可觀的經濟及社會價值。馬會是香港最大的單一納稅機構，亦為全球最大慈善公益機構之一，並提供有節制博彩，協助政府打擊非法賭博。馬會與市民「同心同步同進 共創更好未來」。

The Hong Kong Jockey Club is a world-class racing organisation dedicated to community betterment. As a not-for-profit enterprise the Club generates substantial economic and social value for Hong Kong. It is Hong Kong's largest single tax payer and one of the world's largest charity and community donors. Through its responsible wagering, the Club also assists the Government in combatting illegal gambling. The Club is always "riding high together for a better future" with the community.



香港藝術節45周年誌慶，謹此衷心致賀。自1973年以來，這項盛事每年為觀眾帶來整整一個月的豐富節目；各項戲劇、舞蹈、音樂、歌劇和多媒體表演多姿多彩，令人目不暇給。每年藝術節，以至藝術節的每項表演都展現藝術家的精湛造詣和演出熱誠，帶領觀眾進入璀璨迷人的藝術世界。

香港藝術節不但讓香港的藝術創作人才在國際舞台盡顯光芒，同時亦有助提升香港的藝術文化中心形象。

今年的藝術節目繽紛多元，經典與當代作品兼備，本地和國際藝術家一同獻藝，精彩紛呈。欣悉今屆藝術節將安排三個特備節目，包括由三藩市歌劇院與香港藝術節聯合製作的《紅樓夢》，以慶祝香港特別行政區成立20周年，萬眾期待。

除了世界級表演節目，今年的藝術節還會再舉辦多項外展活動，供市民參與，其中「香港藝術節青少年之友」計劃有助提升學生的藝術欣賞能力，而「加料節目」如工作坊、後台參觀和大師班等活動，則讓觀眾了解節目的創作過程，是難得的經驗體會。

過去45年，香港藝術節發展千里，成績驕人，殊堪讚許。謹此祝願藝術節及各項演出繼續綻放異彩，再創高峰。

梁振英
香港特別行政區行政長官



It gives me great pleasure to congratulate the Hong Kong Arts Festival on the occasion of its 45th anniversary. Since 1973, the Festival has been enriching and delighting audiences with an annual, month-long programme brim-full of theatre, dance, music, opera, multimedia and much more. Each year, and with every show, it brings to Hong Kong a world of splendour – the art and the passion of performance.

No less important, the Festival puts a bright international spotlight on Hong Kong's creative talents, while enhancing this city's image as a flourishing centre for arts and culture.

This year's Festival programme embraces both the classic and the contemporary, from Hong Kong and from around the world. And I am delighted that the 20th anniversary of the establishment of the Hong Kong Special Administrative Region will be celebrated with three special Festival programmes. They include the Asian premiere of the San Francisco Opera-Hong Kong Arts Festival co-production of *Dream of the Red Chamber*.

Alongside world-class performances, the Festival will again serve the community through its outreach activities. The Young Friends of the Hong Kong Arts Festival, among other programmes, enhances student appreciation of the arts. And Festival PLUS presents workshops, backstage tours, master classes, giving audiences valuable insights into the creative process.

I applaud the achievement of the Hong Kong Arts Festival over these 45 years. And I wish the Festival continuing success in the years – and the performances – to come.

C Y Leung
Chief Executive,
Hong Kong Special Administrative Region



歡迎蒞臨第45屆香港藝術節。今屆是藝術節歷史上的里程碑，感謝各位參與這場節目。

一如以往，我們繼續致力為觀眾帶來引人入勝的表演節目。我們的目標得以實踐，實有賴各界的支持。在此，我特別鳴謝香港特別行政區政府每年經由康樂及文化事務署提供撥款；同時，亦為香港賽馬會慈善信託基金一直以來的支持與信任說聲「多謝」。另外，還要感謝一眾贊助企業、機構及個人捐助者的慷慨支持，讓形形色色的高質素演藝節目得以呈獻。最後，感謝贊助及捐助青少年之友、學生票捐助計劃及新作捐助計劃的各方人士，是您們的支持築起了香港藝術界的未來。

感謝您參與藝術節，成就她綻放異彩。希望您樂在其中。

查懋成
香港藝術節主席

Victor Cha
Chairman,
Hong Kong Arts Festival



歡迎閣下蒞臨第45屆香港藝術節。今年我們呈獻古今中外藝術家的作品，由當今非常優秀的表演者呈現在舞台上。

今年藝術節將在主要表演場地和4個露天場地呈獻合共149場演出；另外，多項「加料節目」讓藝術節更顯豐盛。希望你們能夠享受令人難忘的特別時刻。

2017年也是「青少年之友」的一個重要里程碑。這個多面向而深入的教育計劃創始於25年前，至今已惠及逾730,000名青少年。我們同時慶祝年青與成長！

我與藝術節全人，向所有參與和支持藝術節的人士及機構，表達最誠摯的謝意。我也想藉此良機，邀請您參觀文化中心大堂的藝術節展覽，分享您對過去藝術節的點滴回憶，為我們的未來留下過去珍貴的記錄。

何嘉坤
香港藝術節行政總監

Tisa Ho
Executive Director,
Hong Kong Arts Festival

It is a pleasure and privilege to welcome you to this 45th anniversary edition of the Hong Kong Arts Festival, in which we present the work of inspiring artists, past and present, brought to life by some of the finest performers of today.

A total of 149 performances are presented in major venues and in four open air locations; additionally, our many PLUS events enrich the Festival experience. We hope you will enjoy many special moments, which will resonate into the future.

2017 also marks an important milestone for Young Friends, the multi-faceted, in-depth educational initiative which has reached over 730,000 young people since its inception 25 years ago. We celebrate both youth and maturity!

With the entire team, I would like to express our deepest thanks for the participation and support which sustains us in the mission to present a world class Festival. Please do also visit the Festival Exhibition in the foyer of the Cultural Centre and share your memories of moments from past Festivals to add to the HKAF archives as a record for the future.

貢獻香港藝術節45年伙伴及藝術節開幕演出贊助
The Hong Kong Arts Festival's Proud Partner for 45 Years & Festival Opening Sponsor



香港賽馬會慈善信託基金
The Hong Kong Jockey Club Charities Trust
同心 同步 同進 RIDING HIGH TOGETHER

藝術節閉幕演出贊助 Festival Finale Sponsor

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多謝支持!

THANK YOU PARTNERS!

於2017年2、3月舉行的第45屆香港藝術節呈獻連串精采節目，邀請逾1,700位優秀國際藝術家及本地演藝人才獻藝，並同時舉辦超過300項加料節目及教育活動，致力為社會各界及本地學生提供豐富多元的藝術體驗。

香港藝術節衷心感謝每位支持者的寶貴貢獻，
讓我們能夠為香港觀眾帶來此國際藝壇盛事。

The 45th Hong Kong Arts Festival in February and March 2017 presents an array of exceptional performances, featuring over 1,700 outstanding international and local artists. HKAF also organises over 300 PLUS and arts education activities aimed at enriching the cultural experience of students and communities across Hong Kong.

We sincerely thank all our partners for their generous contribution, enabling us to bring the premier international arts festival to Hong Kong audiences.

藝術節指定航空公司
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You are invited to discover the passion and culinary magic of our Chef de Cuisine Andrea Delzanno on the exquisite à la carte menu at Cucina, overlooking Victoria Harbour. Or embark on a spectacular gastronomic adventure at Three on Canton of Gateway Hotel's grand buffet tables.



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(Level 6 Marco Polo Hongkong Hotel T: 2113 0808)



Enjoy **15% off** the dinner buffet
(Level 3 Gateway Hotel T: 2113 7828)

Please present your Hong Kong Arts Festival ticket or ticket stub on the performance date to enjoy the offer
Other Terms and Conditions apply



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香港藝術節 Hong Kong Arts Festival (HKAF)

香港藝術節於 1973 年正式揭幕，是國際藝壇中重要的文化盛事，於每年 2、3 月期間呈獻眾多優秀本地及國際藝術家的演出，以及舉辦多元化的「加料」和教育活動，致力豐富香港的文化生活。

香港藝術節是一所非牟利機構，2017 年第 45 屆藝術節的年度預算約港幣一億二千萬元，當中香港特區政府的基本撥款約佔總收入的 14%，約 9% 來自政府慶祝特區成立 20 周年特別節目撥款，另外約 28% 來自票房收入，約 32% 依賴來自各大企業、熱心人士和慈善基金會的贊助和捐款。預計餘下的大約 17% 則來自政府針對捐款和贊助收入而提供的配對資助。

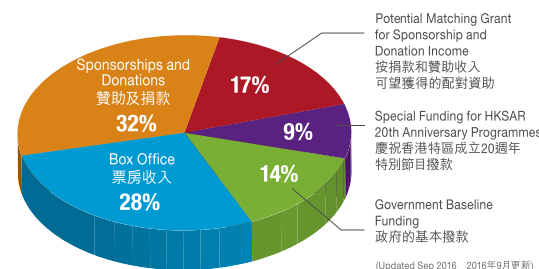
香港藝術節每年呈獻眾多國際演藝名家的演出，例如：安娜·涅翠柯、塞西莉亞·芭托莉、馬友友、菲力普·格拉斯、譚盾、列卡杜·沙爾、克里斯蒂安·泰利曼、古斯塔沃·杜達美、詹安德列亞·諾斯達、米高·巴里殊尼哥夫、蕭菲·紀蓮、奇雲·史柏西、羅柏特·威爾遜、彼得·布祿克、皇家阿姆斯特丹音樂廳樂團、柏林廣播電台合唱團、聖彼得堡馬林斯基劇院、巴伐利亞國立歌劇院、莫斯科大劇院、紐約市芭蕾舞團、巴黎歌劇院芭蕾舞團、翩娜·包殊烏珀塔爾舞蹈劇場、雲門舞集、星躍馬術奇藝坊、皇家莎士比亞劇團、柏林劇團及中國國家話劇院等。

香港藝術節積極與本地演藝人才和新晉藝術家合作，過去十年共委約及製作逾 100 套本地全新創作，包括戲劇、室內歌劇、音樂和舞蹈作品，並同步出版新作劇本，不少作品更已在香港及海外多度重演。

香港藝術節大力投資下一代的藝術教育。「青少年之友」成立 25 年來，已為逾 710,000 位本地中學生及大專生提供藝術體驗活動。藝術節近年亦開展多項針對大、中、小學學生的藝術教育活動，並通過「學生票捐助計劃」每年提供超過 8,500 張半價學生票。

香港藝術節每年主辦一系列多元化並深入社區的「加料節目」，例如示範講座、大師班、工作坊、座談會、後台參觀、展覽、藝人談、導賞團等，鼓勵觀眾與藝術家互動接觸。

2017年藝術節預計收入來源：約港幣一億二千萬元
Estimated Income Sources for 2017 HKAF:
Approximately HK\$120 Million



HKAF, launched in 1973, is a major international arts festival committed to enriching the cultural life of the city by presenting annually in February and March leading local and international artists in all genres of the **performing arts** as well as a diverse range of “PLUS” and educational events.

HKAF is a **non-profit organisation**. Secured government baseline funding for the Festival in 2017 represents roughly 14% of the HK\$120 million budget, with another 9% specially provided by the Government for programmes celebrating the 20th Anniversary of the HKSAR. Around 28% of the Festival's income comes from the box office, and another 32% comes from sponsorship and donations from corporations, individuals, and charitable foundations. It is anticipated that the remaining 17% will come from the Government's new matching scheme, which matches income generated through private sector sponsorship and donations.

HKAF presents **top international artists and ensembles**, such as Anna Netrebko, Cecilia Bartoli, Yo-Yo Ma, Philip Glass, Tan Dun, Riccardo Chailly, Christian Thielemann, Gustavo Dudamel, Gianandrea Noseda, Mikhail Baryshnikov, Sylvie Guillem, Kevin Spacey, Robert Wilson, Peter Brook, the Royal Concertgebouw Orchestra, Rundfunkchor Berlin, the Mariinsky Theatre, Bavarian State Opera, the Bolshoi Theatre, New York City Ballet, Paris Opera Ballet, Hamburg Ballet, Tanztheater Wuppertal Pina Bausch, Cloud Gate Dance Theatre, Zingaro, Royal Shakespeare Company, Berliner Ensemble and National Theatre of China.

HKAF actively promotes **Hong Kong's own creative talents and emerging artists**, and has commissioned and produced over 100 new local productions in the past decade, including theatre, chamber opera, music and contemporary dance, many with successful subsequent runs in Hong Kong and overseas.

HKAF invests in **arts education for young people**. In the past 25 years, our “Young Friends” scheme has reached over 710,000 secondary and tertiary school students in Hong Kong. A variety of arts education projects serving primary, secondary, and tertiary school students has been launched in recent years. Donations to the “Student Ticket Scheme” also make available over 8,500 half-price student tickets each year.

HKAF organises a diverse range of “Festival PLUS” activities in community locations each year to enhance engagement between artists and audiences. These include lecture demonstrations, masterclasses, workshops, symposia, backstage visits, exhibitions, meet-the-artist sessions, and guided tours.

誠邀贊助或捐助第45屆香港藝術節：詳情請與藝術節發展部聯絡。
For sponsorship opportunities and donation details of the 45th Hong Kong Arts Festival, please contact the Development Department.

電郵Email | dev@hkaf.org
直綫Direct Lines | (852) 2828 4910/11/12
網頁Website | www.hk.artsfestival.org/en/support-us

—— 99 公益日 ——

当我们在一起 就会了不起

17 BORDER CROSSINGS 《闖關一代男》

2月
FEB 16-19

香港文化中心劇場
Studio Theatre, Hong Kong Cultural Centre

演出長約 1 小時 20 分鐘，不設中場休息
Running time: approximately 1 hour and 20 minutes with no interval

英語及多國語言演出，附中文字幕
Performed in English and other languages with Chinese surtitles

本節目含粗俗語言
This production contains strong language

封面照片 Cover Photograph: © Randall Ortega Chaves



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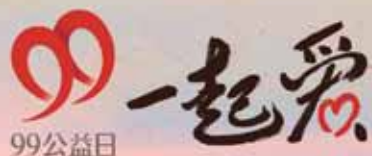
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創作及製作團隊**創作、設計及演出**

德迪斯·菲利普斯

導演

塔提安娜·瑪拉連路

戲劇指導

柏德烈·奇利

燈光

大衛·托德路

音響設計

羅伯·卡盧維茲

製作監督

史賓莎·謝利登

舞台監督

瑪洛利·哈維

Creative and Production Team**Creator, Production Designer and Performer**

Thaddeus Phillips

Director

Tatiana Mallarino

Dramaturg

Patrick Kealy

Lighting Engineer

David Todaro

Sound Designer

Rob Kaplowitz

Production Manager

Spencer Sheridan

Stage Manager

Mallory Hewell

A Lucidity Suitcase Intercontinental Production

This engagement is supported by Mid Atlantic Arts Foundation through USArtists International in partnership with the National Endowment for the Arts and the Andrew W. Mellon Foundation.

中文字幕

蘇靈茵

字幕控制

李宛虹

Chinese Surtitles

Emmy So Ling-yan

Surtitles Operator

Lei Yuen-hung

Plus 藝術節加料節目**藝人談 Meet-the-artist**

演員德迪斯·菲利普斯於演出後與觀眾見面。 Performer Thaddeus Phillips will meet the audience after the performance.

18.2 (六 Sat)
(演出後 Post-performance)
英語主講 In English

更多加料節目詳情及網上報名 More Festival PLUS and online registration: www.hk.artsfestivalplus.org

INFINI LOVE
DIAMOND

周生生
(how Sang Sang)

分場

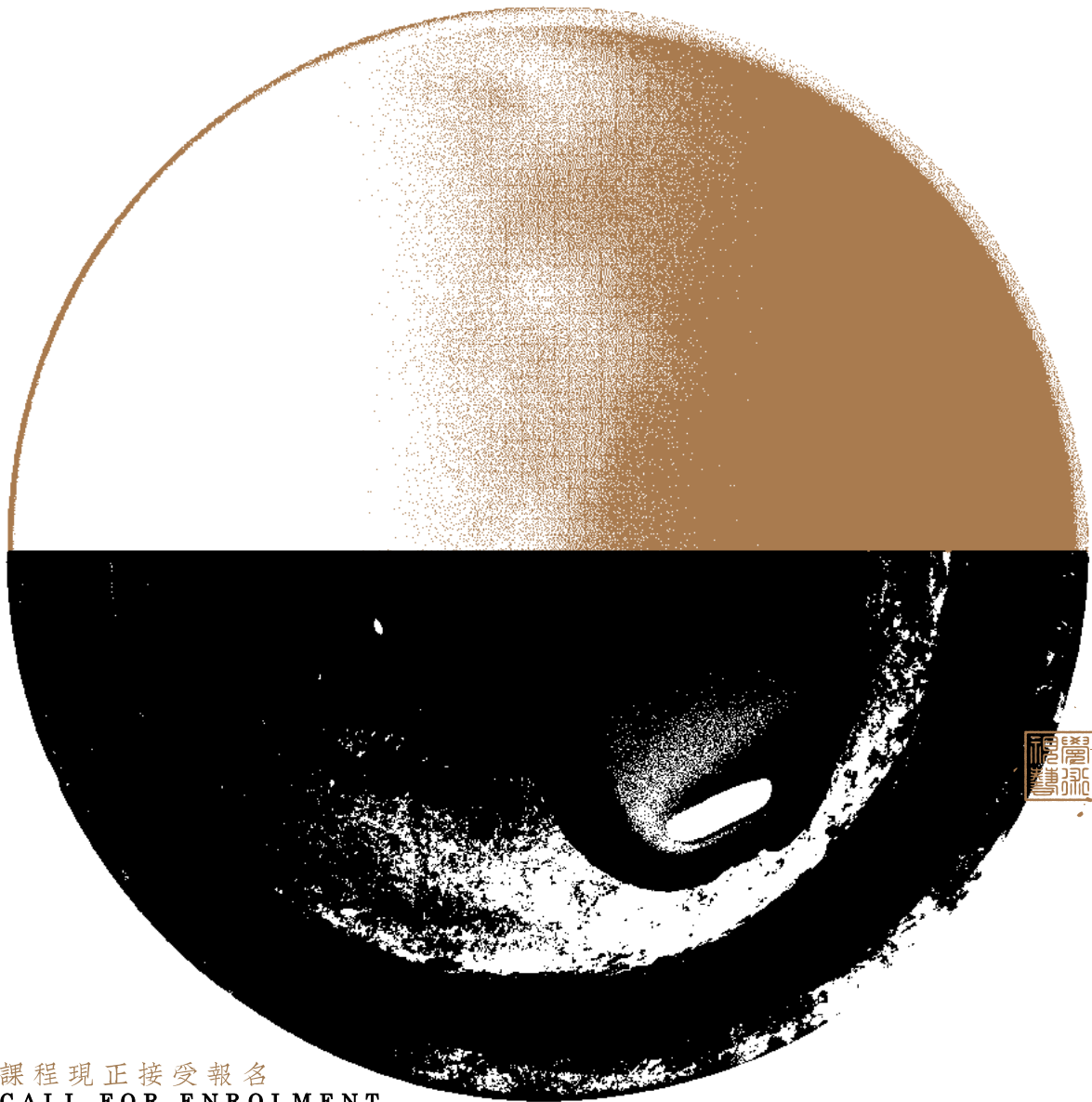
- 序幕
過境：
- 1 匈牙利 / 塞爾維亞
火車，1999 年
 - 2 安哥拉羅安達 / 英國倫敦（上集）
飛機，2012 年
 - 3 意大利安科納 / 克羅地亞斯普利特
渡輪，1992 年
 - 4 波斯尼亞東、西莫斯塔爾
聲音穿梭，現在
 - 5 以色列埃拉特 / 約旦阿卡巴
步行，1999 年
 - 6 敘利亞 / 希臘
渡海，2016 年 8 月
 - 7 荷蘭 /（經比利時） / 法國
旅遊巴，1991 年
 - 8 摩洛哥 / 哥倫比亞
飛機，2002 年
 - 9 奧地利 / 德國
登山吊椅
 - 10 埃及 / 巴勒斯坦加沙
穿隧道，昨天
 - 11 所有出發地 / 紐瓦克「自由」國際機場
飛機，現在
 - 12 加拿大蒙特利爾 / 古巴夏灣拿
飛機，2000 年
 - 13 新加坡 / 峇里
飛機，2005 年
 - 14 安哥拉羅安達 / 英國倫敦（下集）
飛機，2012 年
 - 15 哥倫比亞 / 巴西 / 秘魯
飛機、船、步行、摩托的士及魂遊
 - 16 美國 / 墨西哥
步行，2016 年
 - 17 墨西哥 / 美國
百貨公司充氣艇，2016 年

Scenes

- Prologue
Border Crossings Between:
- 1 Hungary / Serbia
Train, 1999
 - 2 Luanda, Angola / London, UK (Part 1)
Plane, 2012
 - 3 Ancona, Italy / Split, Croatia
Ferry, 1992
 - 4 East / West Mostar
By sound, present day
 - 5 Eliat, Israel / Aquaba, Jordan
On foot, 1999
 - 6 Syria / Greece
By sea, August, 2016
 - 7 Holland / France via Belgium
Autobus, 1991
 - 8 Morocco / Colombia
Plane, 2002
 - 9 Austria / Germany, Chairlift
 - 10 Egypt / Gaza, Palestine
Tunnel, yesterday
 - 11 Anywhere / Newark "Liberty" Airport
Plane, present day
 - 12 Montreal, Canada / Havana, Cuba
Plane, 2000
 - 13 Singapore / Bali
Plane, 2005
 - 14 Luanda, Angola / London, UK (Part 2)
Plane, 2012
 - 15 Colombia / Brazil / Peru
Plane, boat, foot, moto-taxi and mind
 - 16 USA / Mexico
On foot, 2016
 - 17 USA / Mexico
K-MART plastic raft, 2016

藝術專修及深造課程

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CALL FOR ENROLMENT

藝術專修課程2017-18 ART SPECIALIST COURSE 2017-18

中國書法 CHINESE CALLIGRAPHY 徐沛之 CHUI PUI-CHEE
雕塑 SCULPTURE 李展輝 DANNY LEE

截止報名日期 DEADLINE OF ENROLMENT
4.3.2017 星期六 SATURDAY

*詳情及報名表格可於中心索取或於網址下載
Course Details and Application Form available at website

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謝淑婷 SARA TSE

關於《闖關一代男》 About 17 Border Crossings

劇場導演德迪斯·菲利普斯將在《闖關一代男》中重踏台板。這部作品會帶觀眾去全球不同邊境，包括：埃及、波斯尼亞、古巴、巴西、摩洛哥、哥倫比亞、奧地利、峇里、捷克共和國、以色列、約旦、塞爾維亞、克羅地亞、意大利和墨西哥。

作品內容取材自菲利普斯自己的過境經歷，他將在舞台上把它們結合跌宕起伏的情節和舞台效果，演出一套超現實地探討虛構邊界線、不可理喻的護照和奇怪的海關人員的獨角戲。

演出開始時一桌一椅的獨白形式，隨即變成獨樹一格的表演，靈感來源五花八門：棟篤笑、庫斯圖里卡導演的巴爾幹電影、夏灣拿 Tropicana 歌廳的小型表演、奧地利題材音樂劇、亞馬遜森林的土著神話和釀辣椒食譜。

Theatre director Thaddeus Phillips steps back onstage for *17 Border Crossings*, a new theatrical work that takes audiences to the frontiers of Egypt, Bosnia, Cuba, Brazil, Morocco, Colombia, Austria, Bali, the Czech Republic, Israel, Jordan, Serbia, Croatia, Italy and Mexico.

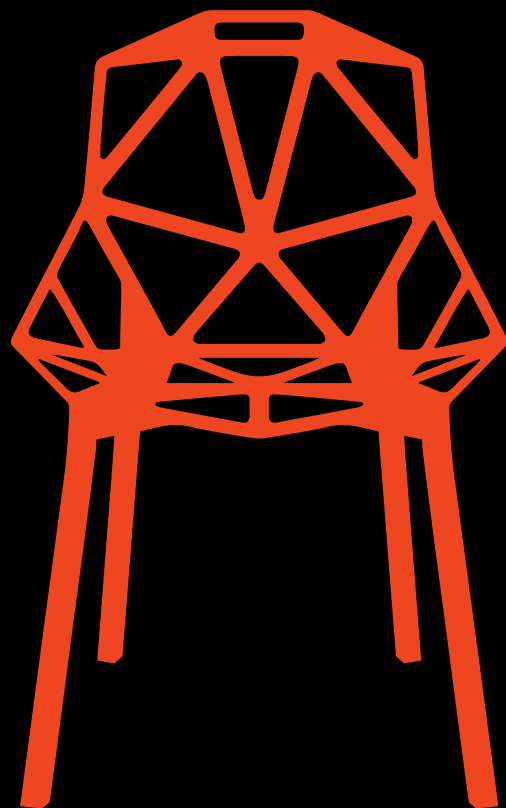
Based on Phillips' actual border crossing experiences, *17 Border Crossings* is a deceptively simple solo work that weaves these accounts into a dramatic, visual and surreal examination of imaginary lines, arbitrary passports and curious customs.

The performance style begins as a classic monologue told from a desk and chair, but quickly morphs into its own skin, drawing inspiration from stand-up comedy, the Balkan films of Emir Kusturica, the floor shows of the Tropicana in Havana, musicals about Austria, cheap magic, native myths from the Amazon jungle and Chili Relleno recipes.



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《闖關一代男》：破界的德迪斯·菲利普斯



愛德華·斯諾登周一仍滯留在莫斯科謝列梅捷沃機場（編按：文章寫於2013年），他的困境正說明了國界線的卡夫卡式本質。他身處轉機區，而轉機區代表了中立的領土。他並非在俄羅斯境內，所以普京沒有義務考慮給予其政治庇護或引渡。但其實斯諾登也不在俄羅斯境外。他正在幽域，或者說，身處煉獄。在德迪斯·菲利普斯令人反思的精采作品《闖關一代男》中，假設斯諾登入住的那種房間便是關鍵。此劇是根據菲利普斯自己的大量旅行經歷改編而成的獨角戲。這些故事或短或長，有些令人開懷，有些則恐怖或悲傷。這位另類旅客把護照上的RFID（無線射頻識別）芯片弄至失效，在禁止到古巴旅遊期間以身犯險，也去過阿拉伯語系國家，經常流落到這種機場房間。他的作品告訴我們，那種房間——像其他很多事物一樣——是多麼可怕。一旦身臨這樣的處境，你就會發現自己被流放在世界各國之外，成為一個「非人」、一個並不存在的人……

……過渡空間諸如機場、行駛中的列車、巴士和的士，以及邊界、界限和牆壁等重要概念，這些事物都令人著迷。它們暗含着人類與他人共處的核心意義，也闡明了人類為求生存而形成的各種關係和相處方式，包括愛、恨、暴力、實際、自由與限制。《闖關一代男》均有談及。

菲利普斯在劇中描述了空蕩蕩的列車上的奇怪旅程。他留意到以色列的邊境警衛是世界上最美麗的：帶着雷朋墨鏡的光鮮男女，就像《廿二世紀殺人網絡》中的人物。越過約旦邊境，則與此形成鮮明對比，他發現整個國家只由沙漠中一個在椅子上睡著的人來把守。在波斯尼亞和黑塞哥維那的莫斯塔爾，菲利普斯發現一種新的國界：穆斯林和基督徒以一堵發出刺耳的聲音之牆劃出各自的世界，一邊是宣禮員的禱告呼喚，一邊是教堂的鐘聲。之後便是令人振奮的心靈旅程：他在亞馬遜叢林中，喝了薩滿巫師給他的死藤水後，天旋地轉，遁入太空。

德迪斯·菲利普斯是國際知名表演者，給人的印象是一個精明、幽默、善於諷刺的平凡小人物，遇到令人費解的事，會從中想出新的推論。他設計的舞台幾乎是空無一物的：一張桌子、幾把椅子、一排燈管，製造出強烈的光暗對比。他所敘述的事件中，並無明顯的政治色彩，但《闖關一代男》比其前作，透露更深的危機感和悲傷感。幾乎每個故事都背負意義，引出超越本身的問題，包括入境、無情的牆壁、自由與壓迫。字裏行間是一個狹小、空蕩蕩的荒廢房間畫面。

文 茱麗葉·域文
中譯 佟小鈴

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By Jen Lewin
珍·利維作品

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17 Border Crossings: Thaddeus Phillip breaks down barriers

The plight of Edward Snowden – still holed up at Moscow's Sheremetyevo airport (editor's note: this piece was written in 2013) – illustrates the Kafkaesque nature of national borders. He is in a transit area, which represents neutral territory. He's not in Russia, so Vladimir Putin has no obligation either to consider granting him asylum or to extradite him. But he's not actually out of Russia, either. He's in limbo. Or purgatory. The kind of room Snowden presumably inhabits plays a large role in Thaddeus Phillips' brilliant and evocative piece, *17 Border Crossings*, a series of monologues based on his own extensive travels. Some of these stories last only a few seconds and some are longer; some are funny, others frightening or deeply sad. An idiosyncratic traveller who disabled the RFID (radio-frequency identification) chip in his passport, travelled to Cuba when that was forbidden and visited Arab-speaking countries, Phillips often found himself in one of these airport rooms. His piece makes us understand – among many other things – just how terrifying they are. How, once you're in them, you find yourself exiled from the world's patchwork of nations, a non-person, a being who doesn't really exist...

...Liminal spaces such as airports, moving trains, buses and cabs, along with the overarching concept of borders, boundaries and walls – these things fascinate us. They carry implications that go to the heart of what it means to be a human being living among other humans, and they illustrate all the ways – loving, hateful, violent, practical, liberating and restrictive – we have developed in order to live together. *17 Border Crossings* touches on all of this.

Phillips describes strange rides on deserted trains. He notes that Israel has the most beautiful border guards in the world: glossy men and women wearing Ray-ban sunglasses and looking like images from *The Matrix*. By contrast, crossing to Jordan, he realizes the entire country is guarded by a single man asleep in a chair in the middle of the desert. In Mostar, Bosnia-Herzegovina,

Phillips finds a new kind of boundary: Christians and Muslims delineating their separate worlds with a dissonant wall of sound, on one side the Muezzin call to prayer, on the other the pealing of church bells. And then there's mind travel: In one electrifying segment, Phillips spins into space after being offered yagé by a shaman in the Amazonian jungle.

Phillips, an internationally acclaimed performer, comes across as a kind of everyman – a little guy, shrewd, humorous and ironic, stumbling through puzzling events and drawing fresh inferences from them. He works on an almost bare stage: a desk, chairs, a strip of lights creating strongly contrasting areas of dark and illumination. None of his anecdotes are overtly political, but there's a deeper sense of menace and sadness in *17 Border Crossings* than in his previous work. Almost every story coruscates with significance and raises issues beyond itself – issues about immigration, cruel walls, freedom and coercion. And the image of a small, empty and annihilating room vibrates beneath the text.

By Juliet Wittman

This article originally appeared in Westword Magazine, Denver as "17 Border Crossings: Thaddeus Phillip breaks down barriers" THURSDAY, JULY 18, 2013

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德迪斯·菲利普斯

創作、設計及演出

德迪斯·菲利普斯是來自科羅拉多州丹佛的劇場演員。導演多部 Lucidity Suitcase Intercontinental 的作品，包括：《愛倫坡最後一程》、《鯨眼》、《溶橋》、《33囊》、《紅鶴 / 露營車》、《丟失的踢毽鞋》，以及最近為瑞典劇團 Teateri 導演《抵埗》。他的原創作品曾於外百老匯劇場（巴羅街劇院和紐約劇場工作坊），及美國以至世界各地的藝術節和劇場演出，包括紐約（拉瑪瑪劇院、HERE、Ps122）、西雅圖、阿布奎基、新奧爾良、芝加哥、丹佛、費城、邁阿密、坦帕；西班牙（馬德里秋季藝術節）、墨西哥（Escena de Artes 藝術節）、荷蘭（格羅寧根戲劇藝術節）、哥倫比亞（國家劇院）、捷克共和國（4+4 日國際戲劇節）、意大利（史波勒特音樂節）、哥斯達黎加（積高劇院）、斯洛文尼亞（Mladi Levi 藝術節）、愛爾蘭（國際藝術節）、英格蘭（阿可拉劇院）、蘇格蘭（穿越劇院）和塞爾維亞（Serijino Pozorje 戲劇節）演出。

菲利普斯就讀於布拉格表演藝術學院戲劇學院，並師隨安曹·阿拉莫夫和捷克導演約瑟·克魯夫達學習。他參與創作並演出羅拔·萊帕赫的《奇蹟幾何》於英國國家劇院、巴黎秋季藝術節、新加坡藝術節、格拉斯哥電車藝術空間演出。參與電影包括：《尋找奇蹟》、《可愛的人們》及《蜘蛛俠 2：決戰電魔》。參與電視劇包括：《假身份：墨西哥人》、《老大》（第三季）、《毒梟》及《絲莉亞·告露絲》。正籌備最新原創作品，將於 2017 年費城藝術節和紐約下一波藝術節演出的《千億個晚上》，以及將於 2018 年邁阿密之光演出的《檔案員》。

Thaddeus Phillips

Creator, Production Designer and Performer

Thaddeus Phillips is a theatre artist from Denver, Colorado. With Lucidity Suitcase Intercontinental, he has directed *Red-Eye to Havre de Grace*, *WHaLE OPTICS*, *The Melting Bridge*, *Capsule 33*, *Flamingo/ Winnebago* and *Lost Soles*. Most recently he directed *ANKOMSTEN* (The Arrival) for Teateri in Sweden. Phillips's original theatrical work has been presented off-Broadway (Barrow Street Theatre and New York Theatre Workshop) and at festivals and theatres in New York (La Mama, Here, Ps122), Seattle, Albuquerque, New Orleans, Chicago, Denver, Philadelphia, Miami, Tampa, and internationally in Spain (Festival de Otoño), México (Escena de Artes), Holland (Noorderzon Festival), Colombia (Teatro Nacional), Czech Republic (4 + 4 Days Festival), Italy (Spoleto Off Festival), Costa Rica (Teatro Jaco), Slovenia (Mladi Levi), Ireland (International Fringe Festival), England (Arcola Theatre), Scotland (Traverse) and Serbia (Serijino Pozorje).

Phillips trained at DAMU in Prague, and with Encho Avramov and the Czech director Josef Krofta. He worked as a creator and performer in Robert Lepage's *The Geometry of Miracles* which was presented at the Brooklyn Academy of Music, National Theatre (London), Festival d'Automne (Paris), Singapore Arts Festival and at the Tramway (Glasgow). Film credits include: *Digging for Miracles*, *Mi Gente Linda*, *Mi Gente Bella* and *The Amazing Spider-Man 2*; TV credits include: *Alias El Mexicano*, *El Capo 3*, *Narcos* and *Celia Cruz*. Upcoming original creations include: *100 Billion Nighttimes* which will open at the 2017 FringeArts Festival in Philadelphia and the BAM Next Wave Festival in New York, and *The Archivist* opening at the Miami Light Project in 2018.

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塔提安娜·瑪拉連路

導演

塔提安娜·瑪拉連路是哥倫比亞波哥大跨界藝團 CINetica 的藝術總監。過去導演作品包括：《征服者》（紐約戲劇工作坊 / 波哥大國家劇院 / 馬德里秋季藝術節）、《亨利五世現場》（紐約藝術節於時代廣場演出）、《嬉水池的暴風雨》（倫敦阿可拉劇院）和聯合創作《33 囊》（巴羅街劇院）。她同時為電視劇《毒梟》翻譯劇本。

Tatiana Mallarino

Director

Tatiana Mallarino is the artistic director of CINetica, a new multidisciplinary company based in Bogotá, Colombia. Past credits include the direction of *¡El Conquistador!* at New York Theatre Workshop, Teatro Nacional (Bogotá) and El Festival de Otoño (Madrid); *Henry 5 Live in Times Square* at the New York Fringe Festival, *The Tempest in a Kiddie Pool* at the Arcola Theatre (London) and the co-creation of *Capsule 33* at the Barrow Street Theatre. She is also currently the script translator for *Narcos*.

柏德烈·奇利

戲劇指導

柏德烈·奇利有逾二十年在英格蘭駐團和巡迴劇場，以及倫敦西區的演出經驗。曾參與愛丁堡戲劇節、都柏林戲劇節，以及其他在巴黎、布拉格和赫爾辛基的國際藝術節。他與設計師布爾諾·山天尼共同創辦了 K 組劇團，並導演多個原創作品。最近作品包括：《藍鬍子》和藝術委員會資助項目《斯威夫特傳》、《出售》和《金指環》——一個讓觀眾跟隨豪華結婚轎車、與一對新人穿梭於英國海邊小鎮貝斯希爾大街小巷的大型社區演出項目。

Patrick Kealey

Dramaturg

Patrick Kealey has acted for over 20 years in English repertory and touring theatre and London's West End, appearing at the Edinburgh and Dublin Theatre Festivals as well as at international festivals in Paris, Prague and Helsinki. He has directed many productions including several original works for Group K Theater, co-founded with designer Bruno Santini. Recent productions include *Bluebeard* and Arts Council-funded projects *The Life and Death of Dr. Jonathan Swift*, *We Are For Sale* and *Band of Gold*, a large-scale community event in a travelling wedding limousine with the audience following a bride and groom through the streets of Bexhill, a small English seaside town.

大衛·托德路

燈光

大衛·托德路是來自費城的燈光設計師及製作經理。曾為地平線劇場、蕾尼哈利純粹舞動舞團、普林斯音樂劇院、Headlong 舞團擔任設計，於費城藝術節擔任製作統籌，以及參與多個團體包括：喬·斯特朗姆格蘭舞團、約翰內斯·韋蘭德舞團和蕾尼哈利純粹舞動舞團的美國和世界巡迴演出。此外，他亦曾參與於金莫演藝中心舉行的費城國際藝術節和 Hidden City 藝術節。

David Todaro

Lighting Engineer

David Todaro is based in Philadelphia and works as a Lighting Designer and Production Manager. He has designed for Theatre Horizon, Rennie Harris PureMovement, The Prince Music Theatre and Headlong Dance Theater. David serves as a Production Coordinator for the Philadelphia FringeArts Festival and has toured both nationally and internationally with companies including Jo Strömgren Kompani, Johannes Wieland Dance and Rennie Harris PureMovement. David has also worked on the Philadelphia International Festival of the Arts at the Kimmel Center and the Hidden City Festival.

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香港藝術節的資助來自
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羅伯·卡盧維茲

音響設計

羅伯·卡盧維茲為德迪斯·菲利普斯導演、於紐約劇場工作坊上演的《愛倫坡最後一程》設計音響。參與製作於林肯中心、英國國家劇院、公共劇院、墨爾本劇院、辛丹斯，以及奧尼爾國家劇作家會議上演的作品。其他近期作品包括：音樂劇《孤獨堡壘》的音效部分，以及受《白鯨記》啟發的搖滾專輯《利維坦》。曾獲奧比獎音響設計優異獎，及憑音樂劇《費拉！》獲東尼獎。

Rob Kaplowitz

Sound Designer

Robert Kaplowitz designed sound for *Red-Eye to Havre de Grace* at New York Theatre Workshop, directed by Thaddeus Phillips. Credits include productions at Lincoln Center, the National Theatre (London), The Public, MTC, Sundance and the O'Neill Playwrights Conference. Other current projects include sound for the musical adaptation of Jonathan Letham's *Fortress of Solitude* and the music and book for an epic rock riff on *Moby Dick* entitled *Leviathan*. Robert has been honoured with an OBIE for Sustained Excellence In Sound Design and a Tony Award for *Fela!*.

史賓莎·謝利登

製作監督

史賓莎·謝利登曾於加州、康乃狄克州、阿利桑納州、愛達荷州、賓夕法尼亞州、紐約、西班牙、哥斯達黎加、哥倫比亞、韓國、日本和蘇格蘭居住或工作過。曾兩次駕車環遊美國；並於2016年七月駕駛一輛50cc的電單車，在日本北部完成四千公里的公路旅程。曾於費城管理藝術團體NOSPACE兩年，並聯合創立非牟利電視台Channel 9。五年內曾五度與德迪斯·菲利普斯合作，作品包括：《征服者》、《假身份：伊利·麥康西》、《鯨眼》、《33囊》和《檔案員》。

Spencer Sheridan

Production Manager

Spencer Sheridan has lived or worked in California, Connecticut, Arizona, Idaho, Pennsylvania, New York, Spain, Costa Rica, Colombia, Korea, Japan and Scotland. In July 2016 he made a 4,000 km road trip through northern Japan on a 50cc motor scooter. He managed NOSPACE in Philadelphia for two years and co-founded Channel 9, a no-profit TV studio, in the same city. Spencer has worked with Thaddeus Phillips for five years on five different productions including *¡El Conquistador!*, *Alias Ellis Mackenzie*, *WHALE OPTICS*, *Capsule 33* and *The Archivist*.

瑪洛利·哈維

舞台監督

瑪洛利·哈維是在紐約市工作的舞台監督，熱衷製作新劇作和健身。最近參與了《瑪蒂達》音樂劇美國巡迴演出，過去四年於美國與德迪斯·菲利普斯合作的製作包括《闖關一代男》、《假身份：墨西哥人》和《愛倫坡最後一程》。

Mallory Hewell

Stage Manager

Mallory Hewell is a NYC based stage manager with a passion for developing new works and fitness. She most recently was out traveling with *Matilda the Musical* (US national tour) and has been working with Thaddeus for four years on various productions around the US including *17 Border Crossings*, *Alias Ellis Mackenzie* and *Red-Eye to Havre de Grace*.

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助理編輯

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Programme Calendar
節目時間表

香港賽馬會藝粹系列 The Hong Kong Jockey Club Series
信和集團藝萃系列 Sino Group Arts Celebration Series

歌劇 / 戲曲 OPERA / CHINESE OPERA					
捷克布爾諾國家歌劇院 楊納傑克《馬克普洛斯檔案》 【一個不死女人的傳說】 指揮：馬可·伊雲奴域 導演：大衛·拉多克	National Theatre Brno - <i>The Makropulos Case by Janáček</i> Conductor: Marko Ivanović Director: David Radok	CCGT	23,25/2	7:30pm	
三藩市歌劇院與香港藝術節聯合製作《紅樓夢》 作曲、編劇：盛宗亮 編劇：黃哲倫 導演：賴聲川	San Francisco Opera and the Hong Kong Arts Festival - <i>Dream of the Red Chamber</i> Music/Libretto: Bright Sheng Libretto: David Henry Hwang Director: Stan Lai	CCGT	17-18/3	7:30pm	
上海張軍崑曲藝術中心 《春江花月夜》 主演：張軍	Shanghai Zhang Jun Kunqu Art Center - <i>Blossoms on a Spring Moonlit Night</i> Featuring: Zhang Jun	CCGT	28/2-1/3	7:30pm	
粵劇《漢武東方》 編劇：劉洵、龍貫天、黎耀威	Cantonese Opera - <i>Emperor Wu of Han and his Jester Strategist</i> Co-written by Liu Xun, Loong Koon-tin and Lai Yiu-wai	STA	4/3 5/3	7:30pm 2:30pm	
音樂 MUSIC					
歌特柴爾與波魯桑伊斯坦堡愛樂樂團 指揮：歌特柴爾 小提琴：瓦汀·列賓 鋼琴：吉爾素·奧納伊	Sascha Goetzel and the Borusan Istanbul Philharmonic Orchestra Conductor: Sascha Goetzel Violin: Vadim Repin Piano: Gülsin Onay	CCCH	15-16/2	8pm	
薇莎拉茲鋼琴獨奏會	Elisso Virsaladze Piano Recital	CHCH	18/2	8pm	
歐伊斯特拉夫弦樂四重奏與薇莎拉茲 小提琴：巴雲洛夫、柏度夫 中提琴：比倫金 大提琴：哲林 鋼琴：薇莎拉茲	David Oistrakh Quartet and Elisso Virsaladze Violin: Andrey Baranov, Rodion Petrov Viola: Fedor Belugin Cello: Alexey Zhilin Piano: Elisso Virsaladze	CHCH	20/2 21/2	8pm	
賽馬會本地菁英創作系列 《世紀·香港》音樂會 音樂總監 / 作曲：陳慶恩	Jockey Club Local Creative Talents Series - <i>Hong Kong Odyssey</i> Music Director/Composer: Chan Hing-yan	CHCH	25-27/2	8pm	
捷克布爾諾國家歌劇院 - 德伏扎克《聖母悼歌》 指揮：雅洛斯拉夫·基茲林克	National Theatre Brno - <i>Dvořák Stabat Mater</i> Conductor: Jaroslav Kyzlink	CCCH	26/2	5pm	
- 楊納傑克《小交響曲》、 《格拉高利彌撒曲》 指揮：雅洛斯拉夫·基茲林克	- <i>Janáček Sinfonietta, The Eternal Gospel, Glagolitic Mass</i> Conductor: Jaroslav Kyzlink	CCCH	28/2	8pm	
意大利協奏團蒙特威爾第《晚禱》（1610 年版） 指揮：里納爾多·亞歷山德里尼	Concerto Italiano - Monteverdi <i>Vespers</i> of 1610 Conductor: Rinaldo Alessandrini	CHCH	3/3	8pm	
陳家保假聲男高音音樂會 海燕合奏團	Chan Ka-bo Countertenor Recital Arianna Savall & Petter Umland Johansen - Ensemble Hirundo Maris	NLG-XHX	4/3	3pm, 7pm	
薩爾斯堡坐樂團與安德塞斯基 指揮 / 鋼琴：安德塞斯	Camerata Salzburg and Piotr Anderszewski Conductor/Piano: Piotr Anderszewski	CHCH	10/3	8pm	
陳銳小提琴獨奏會 小提琴：陳銳 鋼琴：胡里奧·艾利薩德	Ray Chen Violin Recital Violin: Ray Chen Piano: Julio Elizalde	CHCH	11/3	8pm	
佩特連科與奧斯陸愛樂樂團 指揮：佩特連科 大提琴：莫克	Vasily Petrenko and the Oslo Philharmonic Conductor: Vasily Petrenko Cello: Truls Mørk	CCCH	14-15/3	8pm	
朗格黑與辛辛那提交響樂團 指揮：朗格黑 管風琴：林芍彬 鋼琴：伽佛利佑克	Louis Langrée and the Cincinnati Symphony Orchestra Conductor: Louis Langrée Organ: Anne Lam Piano: Alexander Gavrylyuk	CCCH	17/3	8pm	
《香港小交響樂團·月魄》 香港藝術節：中樂無疆界—國 際作曲大賽決賽音樂會	Hong Kong Sinfonietta · <i>Ethereal Is the Moon</i> HKAF: Chinese Music Without Bounds International Composition Competition Finals Concert	CHCH	12/3 1/3	8pm	
爵士樂 / 世界音樂 JAZZ / WORLD MUSIC					
泰莉·萊恩·卡樂頓《騷靈情歌》	Terri Lyne Carrington's <i>Mosaic Project: LOVE AND SOUL</i>	CCCH	24/2	8pm	
珍·寶金《交響情人》 與香港管弦樂團聯合演出	<i>Gainsbourg Symphonic</i> with Jane Birkin With the Hong Kong Philharmonic Orchestra	CCCH	3-4/3	8pm	
庫斯圖里卡與無煙大隊隊 世界音樂週末營	Emir Kusturica & The No Smoking Orchestra World Music Weekend	CCCH	7/3	8pm	
- 巴拉克·斯索高 - 科拉琴獨奏	- Ballaké Sissoko - Solo Kora	APAA	19/3	2:45pm	
- 古斯·愛簡拿三重奏：蘇非音樂《愛之花園》	- Kudsi Erguner Trio: Sufi Music <i>Garden of Love</i>	APAA	19/3	5pm	
- 瑪麗亞·芭莎拉蒂	- Maria Berasarte	APAA	18-19/3	8pm	

CCGT	香港文化中心大劇院 Grand Theatre, HK Cultural Centre	CHT	香港大會堂劇院 Theatre, HK City Hall
CCCH	香港文化中心音樂廳 Concert Hall, HK Cultural Centre	APAL	香港演藝學院歌劇院 Lyric Theatre, HKAPA
CCST	香港文化中心劇場 Studio Theatre, HK Cultural Centre	APAA	香港演藝學院香港賽馬會演藝劇院
CHCH	香港大會堂音樂廳 Concert Hall, HK City Hall		The Hong Kong Jockey Club Amphitheatre, HKAPA

舞蹈 DANCE

巴伐利亞國家芭蕾舞團《舞姬》 編舞：馬利斯·佩蒂巴、帕翠斯·巴特 音樂總監：邁克爾·史密朵夫 與香港管弦樂團聯合演出	Bayerisches Staatsballett (Bavarian State Ballet) - <i>La Bayadère</i> Choreography: Marius Petipa, Patrice Bart Musical Direction: Michael Schmidtsdorff With the Hong Kong Philharmonic Orchestra	CCGT	16-17/2 18/2 19/2	7:30pm 2:30pm, 7:30pm 2:30pm	
巴伐利亞國家芭蕾舞團二團芭蕾舞精選 編舞：巴蘭欽、納曹·杜亞陶、理察·斯寇、奧斯卡·史萊莫·哈德·博納爾	Bayerisches Staatsballett II (Bavarian State Ballet II) - <i>Mixed Bill</i> Choreography: George Balanchine, Nacho Duato, Richard Siegal, Oskar Schlemmer, Gerhard Bohner	APAL	21-22/2	7:30pm	
多蘭斯舞團《電音踢躑》 編舞：米雪·多蘭斯·尼古拉斯·范楊	Dorrance Dance - <i>ETM: Double Down</i> Choreography: Michelle Dorrance, Nicholas Van Young	APAL	24-25/2	8pm	
蒙特利爾爵士芭蕾舞團 編舞：伊錫克·加里尼、安東尼斯·方尼亞達基斯、班傑明·米爾派德	Les Ballets Jazz de Montréal Choreography: Itzik Galili, Andonis Foniadakis, Benjamin Millepied	CCGT	3-4/3	8:15pm	
亞太舞蹈平台（第九届） 史提芬妮·雷克《雙》 Taldans《櫃》	Asia Pacific Dance Platform IX Stephanie Lake Company: <i>Dual</i> Taldans: <i>Dolap</i>	CCST	7/3	8:15pm	
翩娜·包殊烏帕塔爾舞蹈劇場 《穆勒咖啡館》及《春之祭》 編舞：翩娜·包殊	Tanztheater Wuppertal Pina Bausch - <i>Café Müller and The Rite Of Spring</i> Choreography: Pina Bausch	CCGT	8-11/3	7:30pm	
香港賽馬會當代舞蹈平台 - 《明天你還愛我嗎？》香港篇 編舞：阿歷山度·沙朗尼·毛維	The Hong Kong Jockey Club Contemporary Dance Series - <i>Will you still love me tomorrow?</i> Hong Kong Remix Choreography: Alessandro Sciarroni in collaboration with Mao Wei	CCST	11/3 12/3	8:15pm 3pm	
- 《西西利亞狂想曲》 編舞：藍嘉穎、黃俊達、黃碧琪	- <i>Cecilia's Rhasody</i> Choreography: Blue Ka-wing, Ata Wong, Rebecca Wong Pik-kei	CCST	18/3 19/3	8:15pm 3pm	
- 《舞門》 編舞：曹德寶、李偉能、廖月敏、莫嬌、白維銘、曾景輝、肖呈泳	- <i>Dance Off</i> Choreography: Hugh Cho, Joseph Lee, Sudhee Liao, Jennifer Mok, Ming Pak, Terry Tsang, Sarah Xiao	KTT-BBT	24/2 25-26/2	8pm 3pm, 8pm	
拱8舞團《俄羅斯方塊》 編舞：艾利克·凱兒	Arch 8 - <i>Tetris</i> Choreography: Erik Kaiel	APAA	10/3 11/3	8pm 3pm, 8pm	

戲劇 THEATRE					
《闖關一代男》 導演：塔提安娜·瑪拉連路 創作 / 設計 / 演出：德迪斯·菲利普斯	<i>17 Border Crossings</i> Direction: Tatiana Mallarino Creator/Designer/Performer: Thaddeus Phillips	CCST	16-18/2 19/2	8:15pm 3pm	
紐約公共劇院《大選年的家庭》三部曲 導演 / 編劇：理察·尼爾遜	Public Theater - <i>The Gabriels: Election Year in the Life of One Family</i> Director/Playwright: Richard Nelson				
- 《餓》	- <i>Hungry</i>	CCST	22/2 25-26/2	8:15pm 1:30pm	
- 《你究竟想怎樣？》	- <i>What Did You Expect?</i>	CCST	23/2 25-26/2	8:15pm 4:15pm	
- 《某個時代的女人》	- <i>Women of a Certain Age</i>	CCST	24-26/2	8:15pm	
聲光劇團《黑漆漆馬戲團》 原著：彼夫 創作 / 演出：羅曼爾·貝門·尚 - 巴蒂斯特·馬勒	STEREOPTIK - <i>Dark Circus</i> Based on the story by Pef Creation/Performance: Romain Bermond, Jean-Baptiste Maillet	APAA	23-24/2 25/2 26/2	8pm 3pm, 8pm 3pm	
《香港家族》三部曲 導演：方俊杰 編劇：龍文康	<i>A Floating Family - A Trilogy</i> Director: Fong Chun-kit Playwright: Loong Man-hong				
- 第一部曲《香港太空人》	- <i>Play One: Hong Kong Astronaut</i>	CHT	24-25/2, 8,15/3 26/2	8:15pm 3pm 2pm	
- 第二部曲《留住香港》	- <i>Play Two: All Out of Love</i>	CHT	11,18-19/3 1-3,9,16/3 11,18-19/3	8:15pm 4:30pm	
- 第三部曲《香港人太空》	- <i>Play Three: Vacant in the City</i>	CHT	4,10,11,17-19/3 5/3	8:15pm 3pm, 8:15pm	
天選者《暗影》 導演：嘉莉·賀頓 編劇：約恩·福斯	De Utvalgte - <i>Shadows</i> Director: Kari Holtan Playwright: Jon Fosse	CCST	1-2/3	8:15pm	
京士頓玫瑰劇院《都是我的孩子》 導演：米高·魯文 編劇：阿瑟·米勒	Rose Theatre Kingston - <i>All My Sons</i> Director: Michael Rudman Playwright: Arthur Miller	APAL	3,5,7-10/3 4,11/3	7:30pm 2:30pm, 7:30pm	
自主神殿劇團《埃及式最後晚餐》 導演 / 編劇：阿默特·艾雅塔	Temple Independent Theatre - <i>The Last Supper</i> Director/Playwright: Ahmed El Attar	CCST	4/3 5/3	8:30pm 3pm	
都爾德劇團《麗南小姐》 導演：嘉妮·海恩 編劇：馬丁·麥克唐納	Druid - <i>The Beauty Queen Of Leenane</i> Director: Garry Hynes Playwright: Martin McDonagh	APAL	16-17/3 18/3 19/3	7:30pm 2:30pm, 7:30pm 2:30pm	

特備節目 SPECIAL EVENTS					
《幻光動感池》 藝術家：珍·利維	<i>Super Pool</i> Artist: Jen Lewin	CG TWP HKMM HKCCP	17-19/2 23-26/2 3-5/3 9-18/3		
《聲光頌》 藝術家：萊爾·利	<i>Chorus</i> Artist: Ray Lee	KPP	2-5,7-10/3		

STA	沙田大會堂演奏廳 Auditorium, Sha Tin Town Hall	TWP	荃灣公園 Tsuen Wan Park
NLG-XHX	南蓮園池香海軒 Xiang Hai Xuan Multi-purpose Hall, Nan Lian Garden	HKMM	香港海事博物館 Hong Kong Maritime Museum
KTT-BBT	葵青劇院黑盒劇場 Black Box Theatre, Kwai Tsing Theatre	HKCCP	尖沙咀香港文化中心廣場 Hong Kong Cultural Centre Piazza
CG	中區遮打花園 Chater Garden	KPP	九龍公園廣場 Kowloon Park Piazza

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講座
Talk

理察·尼爾遜：說書人
Richard Nelson:
Master of Storytelling

20/2 Mon 一

示範講座
Demonstration Talk

崑曲的藝術——給過去一個未來
The Art of Kun Opera -
Give the Past a Future
講者：張軍

26/2 Sun 日



講座
Talk

聚焦愛爾蘭劇場
In Conversation with
the Tony Award Winners
Speakers: Garry Hynes & Marie Mullen

17/3 Fri 五

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28/11/2016	今時今日的東方主義 Orientalism Today
17/12/2016	開往詩與歷史的渡輪——流動寫詩工作坊 Poetry in Motion - Poetry Writing Workshop
8/2/2017	加料電影：《為妳彈琴》 PLUS Films: <i>Gainsbourg: A Heroic Life</i>
10/2/2017	說吧·香港——香港詩與詩中的香港（讀詩會） Moments of Hong Kong - Poetry Salon
14/2/2017	藝術家沙龍：列賓 Artist Salon: Vadim Repin
21/2/2017	片刻時光 Moments in Time
22/2/2017	加料電影：《百寶箱》 PLUS Films: <i>The Boxes</i>
1/3/2017	藝術家沙龍：珍·寶金 - 《千面珍寶金》放映會 Artist Salon: Jane Birkin - Screening of <i>Jane B. for Agnès V</i>
17/3/2017	香港藝術節傑出文化領袖講座系列—— 聚焦愛爾蘭劇場 HKAF Distinguished Cultural Leader Series: 40 Years of Producing Theatre - In Conversation with two Tony Award-winning Theatre Greats

舞蹈 DANCE	
4/12/2016	包浩斯手作坊 Crafting Bauhaus
13/1/2017	包浩斯在香港：二十世紀建築遺產 Bauhaus in Hong Kong: 20th Century Architectural Heritage
20/1/2017	解構包浩斯舞衣 The Making of Bauhaus Costumes
18,19/2/2017	後台一刻：《舞姬》風采 Backstage Moments: The Glamour of <i>La Bayadère</i>
19/2/2017	《3 · 芭蕾》舞蹈體驗班 The Triadic Ballet Class by Ivan Liška
22/2/2017	後台一刻：史萊莫與包浩斯 Backstage Moments: Oskar Schlemmer and Bauhaus
22/2/2017	駐節藝術家計劃——公開展演 Artist-in-Residence Project - Public Showcase
25/2/2017	踢躂舞體驗班 Experience Tap Dance
25/2/2017	踢躂舞深造班 Tapping with Michelle
4/3/2017	《3D 翻娜》放映及分享會 3D <i>Pina</i> Screening and Sharing
12/3/2017	俄羅斯方塊童趣工作坊 Tetris for Kids

音樂 MUSIC	
21/1/2017	蒙特威爾第《晚禱》的巧思 Monteverdi In Mantua - the Genius of the Vespers
22/1/2017	週日捷克室樂音樂會 Czech Music for a Sunday Afternoon
19/2/2017	薇莎拉茲鋼琴大師班 Learning from Virsaladze - Piano Masterclass
20/2/2017	歐伊斯特拉夫弦樂四重奏大師班 Following In Oistrakh's Footsteps - String Quartet Masterclass

22/2/2017	歐伊斯特拉夫弦樂四重奏 - 弦樂工作坊 String Orchestra Workshop by David Oistrakh Quartet
24/2/2017	交響樂工作坊：尋找楊納傑克 Orchestra Workshop: Finding Janáček
25/2/2017	爵士鼓大師班及《樂隊少女》放映會 Drumming with Terri & Screening of <i>The Girls in the Band</i>
28/2/2017	楊納傑克的一生：楊納傑克音樂會演前講座 Janáček Moments: Janáček Pre-concert Talk
17/3/2017	法美音樂之緣 Finding the French-American Connection
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26/2/2017	崑曲的藝術——給過去一個未來 The Art of Kun Opera - Give the Past a Future
18/3/2017	後台一刻：走進大觀園 Backstage Moments: Inside the Red Chamber

戲劇 THEATRE	
15/1/2017	返屋企食飯——《香港家族》的故事 Home is Where You Return for Dinner
20/2/2017	理察·尼爾遜：說書人 Richard Nelson: Master of Storytelling
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15,21/1/2017, 12/2/2017	《黃金時代》 <i>The Golden Age</i>
19/2/2017, 4,12/3/2017	《李爾王》 <i>King Lear</i>
19/3/2017	《天鵝湖》 <i>Swan Lake</i>
2,8,23/4/2017, 11/5/2017	《睡公主》 <i>The Sleeping Beauty</i>
6,14,20/5/2017	《暴風雨》 <i>The Tempest</i>
7,13,21/5/2017	《當代芭蕾舞盛宴》 <i>A Contemporary Evening</i>
4,18,24/6/2017	《當代英雄》 <i>A Hero of Our Time</i>



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